

# VanderCook College of Music Graduate School

## Registration Advice for Summer 2020

**REMEMBER, NO MORE THAN 12 CREDITS MAY BE TAKEN DURING ANY ONE SUMMER!**

These suggestions were developed for the graduate student work through the registration process. They are intended to help you complete your degree program in a timely fashion, and will guide you through the initial registration task.

**Applied Music:** Since you are required to study *Applied Music* for each of the two residency sessions, you should include this course in your registration. **Our philosophy on *Applied Music* may be different from other institutions. You are not required to study your major instrument** unless you plan to perform a lecture recital for your Master's Project. Studying a secondary instrument (including voice) provides you with the opportunity to strengthen your skills so you are better able to help your students. For summer of 2020, we are unable to provide instruments for lessons so you will need to choose based on your ability to find instruments.

**Techniques Courses:** Be aware that for this summer VanderCook is unable to provide instruments for online techniques courses. Please register for them based on instruments that are available to you at home. These are playing based classes and will require the use of an instrument.

**Ensembles:** For summer of 2020, ensembles will experience a week of immersion learning after 5 weeks of outside of class experiences designed for each ensemble.

**Jazz Band** will not be offered as an ensemble this summer, rather the Jazz Band Methods class will rehearse and play charts together as part of our week-long immersion.

**Band Track Required Courses:** You must register for *Introduction to Graduate Study* your first summer. Band majors should register for either *Band Conducting or Brass Methods* the first summer as these classes meet at the same time in normal summers. Since every required course for band majors is offered every summer, you can pick and choose as you wish, but you also need to be aware that this schedule remains fairly static.

**Choral Track Required Courses:** You must register for *Introduction to Graduate Study* your first summer. Choral majors should register for either *Choral Conducting or Vocal Mechanism* the first summer as these classes meet at the same time in normal summers. Since every required course for choral majors is offered every summer, you can pick and choose as you wish, but you also need to be aware that this schedule remains fairly static.

**General Music Track Required Courses:** You must register for *Introduction to Graduate Study* your first summer. All general music majors must take *555 Elementary General Music Methods 3-5 and 555A Elementary General Music Methods PreK-2*; these courses will rotate by summer. General music majors must also take *557A Methods of Teaching Children's Choir and 560 Vocal Mechanism*; these courses will rotate by summer. Because of this, it is imperative to take your residency summers consecutively or you will be forced to extend your program of study.

**String Track Required Courses:** You must register for *Introduction to Graduate Study* your first summer. Please be aware that *Orchestral Conducting* and *String Arranging* rotate with each other from summer to

summer. ***String Methods I: String Music Education for the 21<sup>st</sup> Century and String Methods II – Bridging the Gap to Artistry in String Music Education*** will also rotate with each other from summer to summer. ***Survey of String Repertoire*** is required for all string majors and will rotate from summer to summer with ***Integrating Winds and Percussion into Orchestra***.

**Course Scheduling Conflicts:** If there are two required courses that meet at the same time this summer, the same will probably be true next summer. Therefore, it would be wise to take one of those courses this summer. For example, *Curriculum and Administration and World Music* all meet during the same period. So, if you want to take *Music History II* next summer, as history requirement or elective, you should register for one of the other courses this summer.

A number of the elective courses are offered on a rotational basis. If you see an elective course on the schedule that you would like to take, register for it this summer, as it may not be offered next summer.

**Course of Study Suggestions:** There are several track options for band, choral, general music, and string majors located on our website that will help you select a balanced course load each summer. These options are simply provided to help and are not mandated choices. Please contact Dean Sinclair to discuss other options.

**Music History Electives:**

- Students have the option of choosing Music History I, Music History II, American Music History, or World Music as the required music history elective.
- Music History I, Music History II, and World Music will rotate from summer to summer.

**Comprehensive Review Project:** The Comprehensive Review Project Handbook is located on the VanderCook website and contains complete information about the project requirements, a timeline, and the poster session. All students planning to graduate this summer should read this information carefully. Please contact Dr. Rosenthal **immediately** if you have any questions about the Comprehensive Review Project.

Please register for the comprehensive review project during the summer you will be presenting at the poster session.