

VANDERCOOK COLLEGE OF MUSIC
June 15-July 31, 2020 (Emergency Online/Distance Meeting Schedule)

MONDAY		WEDNESDAY		TUESDAY		THURSDAY		Friday	
8:30 to 10:35	562 Intro to Grad Study – Rosenthal	562 Intro to Graduate Study –	8:30 to 10:35	543 Curriculum & Administration –Durairaj	543 Curriculum & Administration –	10:00-10:50 Band, Collegiate Chorale, String Orchestra	569 American Music History - Becker	569 American Music History –	561 The Vocal Mechanism - Presutti-Korbitz
	545 Choral Literature - Sinclair	545 Choral Literature -		568 - World Music - Becker	568 World Music--				
10:45 to 12:50	513B Oboe/Bassoon Techniques – Stevenson/Ryan	513B Oboe/Bassoon Techniques -	10:45 to 12:50	516-Guitar Techniques and Methods-Goldberg	516-Guitar Techniques and Methods	11:30-12:20 Concert Choir	532 Choral Conducting - Fredenburgh	532 Choral Conducting –	557 Secondary Choral Methods 6-12 -
	552 Woodwind Methods - Rhodes	552 Woodwind Methods-		515B Percussion Tech I-Yakas	515B Percussion Tech I				
				557 Secondary Choral Methods 6-12 - Sinclair	557 Secondary Choral Methods 6-12 -				
1:00 to 3:05	551B String Methods II: Alternative Styles- Zabanal	551B String Methods II -	1:00 to 3:05	512A Low String Techniques – Zabanal	512A Low String Techniques –		553 Band Conducting – Kaminsky/Dolan	553 Band Conducting –	555 Elementary General Music Methods 3-5 –Q120
	525 Choral Arranging - Jesse	525 Choral Arranging -		554 Percussion Methods-Yakas	554 Percussion Methods				
	553 Brass Methods-Schuman	553 Brass Methods							
3:15 to 5: 20	514A Low Brass Techniques – Riordan/Wirt	514A Low Brass Techniques -	3:15 to 5: 20	522 Band Arranging - Kidonakis	522 Band Arranging -		547 Methods of Teaching Jazz Band –	547 Methods of Teaching Jazz Band –	556 Secondary General Music Methods 6-12 – Giordano
	523 String Arranging – Latham	523 String Arranging –		549 Survey of String Repertoire – Zabanal	549 Survey of String Repertoire -				
	558 Music Theatre Methods - Martorano	558 Music Theatre Methods –							

- Applied Lessons should equal 6 half-hour lessons but may be spread over the eight-week period.
- Ensembles will not meet as a component of this six-week session, rather ensembles will use a portion of Friday (10 am for Band, Chorale, and Strings; 11:30 for Concert Choir) for outside the rehearsal types of learning.
- Schoology platforms for instruction should open June 1 for readings and preparatory assignments. Official instruction should begin June 15. Instructors will inform students about what portion of these scheduled days the class will meet virtually.
- Instructional Design will be replaced by one of the online MECA Courses such as *Air on a G Suite* or equivalent.