Percussion Comp Helpful Hints

1. In the spring semester, all instruments should be available in room 230. (next to Dr. Yakas’ office)

2. Snare Drum
   a. In Measure 7 the “6” is NOT a roll, it is an abbreviation (for a sextuplet)
   b. Do your best at the open rolls in the end, but try to make the metric modulations correct.

3. Keyboards
   a. Attempt to make the Tarantella as close to a dance tempo as you can (that’s in the title by the way…Google: Tarantella)
   b. For the roll etude, at the written tempo, roll quarters, dotted 8\textsuperscript{th}, half notes and whole notes, NOT 8\textsuperscript{th} notes, 16\textsuperscript{th} notes.
   c. Play in time, with accurate double stops and smooth, fluid rolls.

4. Timpani
   a. Use the 29 and 26 inch drums
   b. TUNE in TIME! Those 2 bars are not fermatas.
   c. Attempt to make a difference in the written articulation recommendations.

5. Have FUN! You got this!