

1:00p 1:50p	Social Justice and the Community Dr. Gbadamosi – O - (M116) Vocal Techniques Lab A - O - (M114) History & Philosophy of Education Dr. Campbell – H - 130	Chamber Ensembles Percussion I – 130 Trumpet – Q120 Honors String – 219 Horn – 0 Flute – GH Trombone – M100 - O Clarinet – 225 Tuba/Euphonium – M114 O Saxophone – M116 Vocal Chamber Ensemble – 100 IPA I – 108	Social Justice and the Community Dr. Gbadamosi – O - M116 History & Philosophy of Education Dr. Campbell – H - 130	Chamber Ensembles Percussion I – 130 Violin/Viola/Low Strings – 100 Honors WW – 219	SEMINAR Dr. Campbell – Q120 - H	Jazz Band (to2:20)
2:00p - 2:50	String Methods Dr. Zabanal – H - 100 Percussion Techniques A Dr. Yakas - O - (Q120)	BAND (2:15 - 3:35) Prof. Kaminsky – Q120 / GH / 130 Piano IA – M116 - Kidonakis	String Methods Dr. Zabanal – H - 100 Percussion Techniques A Dr. Yakas - O - (Q120)	BAND (2:15 - 3:35) Prof. Kaminsky – Q120 / GH / 130 Piano IA – M116 - Kidonakis H	Guitar Ensemble – M116	
3:00 - 3:50p	Educational Psychology – O - M116 High String Techniques Dr. Zabanal – 225 Flute / Saxophone Techniques Prof. Rhodes - Q120	Clarinet Techniques B Prof. Rhodes – 225 Vocal Techniques Lab B - 219 CHORALE (3:50 - 4:20) Dr. Sinclair – Q 120 / GH	Educational Psychology – O - M116 High String Techniques Dr. Zabanal – 225 Flute / Saxophone Techniques Prof. Rhodes - Q120	Clarinet Techniques B Prof. Rhodes – 225 CHORALE (3:50 - 4:20) Dr. Sinclair – Q 120 / GH	Social Justice Speaker Series - H - Q120	
4:30p 5:20p	World Music Prof. Becker – O (to 5:50) - 100 Percussion Techniques B Dr. Yakas - O - Q120 Low String Techniques Dr. Zabanal – 130	ORCHESTRA Dr. Zabanal - 130 / 100 (to 5:50) Piano IV/V Dr. Hung – M116 Vocal Techniques Lab C - 108	World Music Prof. Becker – O (to 5:50) - 100 Percussion Techniques B Dr. Yakas - O - Q120 Low String Techniques Dr. Zabanal – 130	ORCHESTRA Dr. Zabanal – 130 / 100 (to 5:50)		
	TRAVEL TIME	TRAVEL TIME	TRAVEL TIME	TRAVEL TIME	TRAVEL TIME	
6:30p 7:50p	English I Dr. Hernandez – H - 130 English III Prof. Kritzberg – O - M116 Methods of Teaching Jazz & Show Choir (to 8:20p) Dr. Sinclair – H - 225	US History Dr. Murphy – O - 130 Marching Band Methods (to 8:20p) Prof. Kaminsky – 100 Musical Theater Methods (to 8:20p) Prof. Martorano – H - Q120	English I Dr. Hernandez – H - 130 English III Prof. Kritzberg – O - M116 String Methods II Dr. Zabanal – H - 219	US History Dr. Murphy – O - 130		
7:00p 8:20p	Methods of Teaching Jazz & Show Choir Dr. Sinclair – H - 225	Marching Band Methods Prof. Kaminsky – H - 100 Musical Theater Methods - H - Q120				

Key = Highlighted classes are Hyflex with faculty on-campus providing face-to-face and streaming instruction, H = Hybrid with most classes online and a predetermined few in-person, O= Synchronous and Asynchronous online