

LAST NAME: _____ FIRST NAME: _____

Starting Term: _____

Planning to take summer coursework?

ADDRESS TO WHICH YOU WOULD LIKE FINANCIAL INFORMATION SENT:

Music Content

Yes No

Mailing Address: _____

Projected Student Teaching Term: _____

If yes, where? _____

City: _____ State: _____ ZIP: _____

If yes, what course(s)? _____

Primary Phone: (_____) _____ - _____

VANDERCOOK COLLEGE OF MUSIC
Fall 2021 Undergraduate Advising Form

| General Education | | | Music Education (cont.) | | | | | |
|-------------------------------------|------------------------------------|------|----------------------------------|-------------------------------|-----|-------------------------------------|--------------------------------|------|
| <input type="checkbox"/> ENG100 | Language Arts I | 2.0 | <input type="checkbox"/> MED411 | Woodwind Methods | 2.0 | <input type="checkbox"/> CEVO I | Voice Ensemble (IPA) I | 0.5 |
| <input type="checkbox"/> ENG101 | English I | 3.0 | <input type="checkbox"/> MED414 | String Methods | 2.0 | <input type="checkbox"/> CEVO I | Vocal Chamber Ensemble | 0.5 |
| <input type="checkbox"/> TECH101 | Introduction to Technology | 1.0 | <input type="checkbox"/> MED416 | Advanced String Methods (II) | 2.0 | <input type="checkbox"/> CEGU | Guitar Ensemble | 0.5 |
| <input type="checkbox"/> ENG201 | English III | 3.0 | <input type="checkbox"/> MED218 | Marching Band Methods | 2.0 | <input type="checkbox"/> VCC | VanderCook Chorale | 0.5 |
| <input type="checkbox"/> HIST202 | US History/Government | 3.0 | <input type="checkbox"/> MED415B | Middle School Methods | 2.0 | <input type="checkbox"/> CEJE | Jazz Ensemble/Combos | 0.5 |
| <input type="checkbox"/> HIST203 | History of Music and Culture I | 3.0 | <input type="checkbox"/> MED418 | Methods Tchg. Jazz/Show Choir | 2.0 | <input type="checkbox"/> AM _____ | Applied Music – Major | 1.0 |
| <input type="checkbox"/> SOC301 | Social Justice & Community | 3.0 | <input type="checkbox"/> MED419 | Musical Theater Methods | 2.0 | <input type="checkbox"/> AM412 | Senior Recital _____ | 1.0 |
| <input type="checkbox"/> HUM301 | World Music | 3.0 | <input type="checkbox"/> MED421 | Instrument Repair | 1.0 | <input type="checkbox"/> AM _____ | Secondary Applied _____ | 1.0 |
| | | | <input type="checkbox"/> VCM | VCM Seminar | 0.5 | <input type="checkbox"/> MUS111____ | Flute/Sax. Techniques (A, B) | 1.0 |
| | | | | | | <input type="checkbox"/> MUS119____ | Clarinet Techniques (A, B) | 0.5 |
| Fundamentals & Theory | | | Applied Music Performance | | | | | |
| <input type="checkbox"/> FT100 | Music Fundamentals | 1.0 | <input type="checkbox"/> BAND | Symphonic Band | 1.0 | <input type="checkbox"/> MUS211____ | Oboe/Bassoon Techniques (A, B) | 1.0 |
| <input type="checkbox"/> FT101____ | Theory & Musicianship I (A) | 3.0 | <input type="checkbox"/> CHOR | Chorus | 1.0 | <input type="checkbox"/> MUS112____ | Low Brass Techniques | 1.0 |
| <input type="checkbox"/> FT 201____ | Theory & Musicianship III (A) | 3.0 | <input type="checkbox"/> VCP | VanderCook Philharmonic | 1.0 | <input type="checkbox"/> MUS212____ | High Brass Techniques | 1.0 |
| <input type="checkbox"/> FT303 | Jazz Harmony & Improvisation | 2.0 | <input type="checkbox"/> CEFL | Flute Ensemble | 0.5 | <input type="checkbox"/> MUS113____ | Percussion Techniques I (A, B) | 1.0 |
| | | | <input type="checkbox"/> CECL | Clarinet Ensemble | 0.5 | <input type="checkbox"/> MUS114____ | Low String Techniques | 1.0 |
| Professional Education | | | <input type="checkbox"/> CESX | Saxophone Ensemble | 0.5 | <input type="checkbox"/> MUS214____ | High String Techniques | 1.0 |
| <input type="checkbox"/> ED301 | Educational Psychology | 2.0 | <input type="checkbox"/> CEDB | Double Reed Ensemble | 0.5 | <input type="checkbox"/> MUS120 | Guitar Techniques & Methods | 1.0 |
| <input type="checkbox"/> ED402A | Methods/Techniques of Teaching I | 1.0 | <input type="checkbox"/> CETP | Trumpet Ensemble | 0.5 | <input type="checkbox"/> MUS115____ | Piano Tech. I (A, B, C) | 1.0 |
| <input type="checkbox"/> ED402C | Methods/Techniques of Teaching III | 1.0 | <input type="checkbox"/> CEHN | Horn Ensemble | 0.5 | <input type="checkbox"/> MUS215____ | Piano Tech. III (A, B, C) | 1.0 |
| <input type="checkbox"/> ED401 | History & Philosophy of Education | 2.0 | <input type="checkbox"/> CETBN | Trombone Ensemble | 0.5 | <input type="checkbox"/> MUS216____ | Piano Techniques IV (A, B) | 1.0 |
| <input type="checkbox"/> ED212____ | Pre Student Teaching | ____ | <input type="checkbox"/> CELB | Euphonium/Tuba Ensemble | 0.5 | <input type="checkbox"/> MUS315____ | Piano Techniques V (A, B) | 1.0 |
| <input type="checkbox"/> ED412 | Student Teaching | ____ | <input type="checkbox"/> CEPEII | Percussion Ensemble II | 0.5 | <input type="checkbox"/> MUS117 | Vocal Techniques | 1.0 |
| | | | <input type="checkbox"/> CEPE | Percussion Ensemble I | 0.5 | <input type="checkbox"/> MUS118 | Beginning Conducting | 1.0 |
| Music Education | | | <input type="checkbox"/> CEHS | Violin/Viola Ensemble | 0.5 | <input type="checkbox"/> _____ | Other: _____ | ____ |
| <input type="checkbox"/> MED101 | Intro to Music Education | 0.5 | <input type="checkbox"/> CEHS | Cello/String Bass Ensemble | 0.5 | <input type="checkbox"/> _____ | Other: _____ | ____ |
| | | | <input type="checkbox"/> CEHO | Honors Chamber Ensemble | 0.5 | | | |

In signing this form electronically, I realize that I am registering for fall 2021 classes and will pay my bill or arrange a payment plan by the start of the fall semester.

Signature of Student: _____ Date: _____

Approval of Dean: _____ Date: _____

Total Credits: _____

Tech Classes: _____ Instr Repair: _____

Add'l App./I.S.: _____ Jr. Recital Fee: _____

Add Cr. Hrs: _____ Sr. Recital Fee: _____

Instr Rental: _____ Piano Rental: _____

Additional Primary 1/2 hour _____ edTPA _____

Registrar: _____ Date: _____ Business Office: _____ Date: _____ Financial Aid: _____ Date: _____