

VANDERCOOK COLLEGE OF MUSIC
June 8-July 31, 2020 (Emergency Online/Distance Meeting Schedule)

MONDAY		WEDNESDAY		TUESDAY		THURSDAY		Friday	
8:30 to 10:35	562 Intro to Grad Study - Rosenthal 569 American Music History - Becker 545 Choral Literature - Sinclair	8:30 to 10:35	562 Intro to Graduate Study – 569 American Music History – 545 Choral Literature -	8:30 to 10:35	543 Curriculum & Administration – Durairaj 568 - World Music - Becker 561 The Vocal Mechanism – Presutti-Korbitz	8:30 to 10:35	543 Curriculum & Administration – 568 World Music-- 561 The Vocal Mechanism -	10:00-10:50 Band, Collegiate Chorale, String Orchestra	
10:45 to 12:05	513B Oboe/Bassoon Techniques – Stevenson/Ryan 552 Woodwind Methods - Rhodes 532 Choral Conducting - Fredenburgh	10:45 to 12:05	513B Oboe/Bassoon Techniques - 552 Woodwind Methods- 532 Choral Conducting –	10:45 to 12:05	516-Guitar Techniques and Methods-Goldberg 515B Percussion Tech I-Yakas 557 Secondary Choral Methods 6- 12 - Sinclair	10:45 to 12:05	516-Guitar Techniques and Methods 515B Percussion Tech I 557 Secondary Choral Methods 6-12 -	11:30-12:20 Concert Choir	
1:00 to 3:05	551B String Methods II: Alternative Styles- Zabanal 525 Choral Arranging - Jesse 533 Band Conducting – Kaminsky/Dolan 553 Brass Methods-Schuman	1:00 to 3:05	551B String Methods II - 525 Choral Arranging - 533 Band Conducting – 553 Brass Methods	1:00 to 3:05	512A Low String Techniques – Zabanal 554 Percussion Methods-Yakas 555 Elementary General Music Methods 3-5 - Durairaj	1:00 to 3:05	512A Low String Techniques – 554 Percussion Methods 555 Elementary General Music Methods 3-5 –Q120		
3:15 to 5: 20	514A Low Brass Techniques – Riordan/Wirt 547 Methods of Teaching Jazz Band – 523 String Arranging – Latham 558 Music Theatre Methods - Martorano	3:15 to 5: 20	514A Low Brass Techniques - 547 Methods of Teaching Jazz Band – 523 String Arranging – 558 Music Theatre Methods –	3:15 to 5: 20	522 Band Arranging - Kidonakis 549 Survey of String Repertoire – Zabanal 556 Secondary General Music Methods 6-12 – Giordano	3:15 to 5: 20	522 Band Arranging - 549 Survey of String Repertoire - 556 Secondary General Music Methods 6-12 –		

- Applied Lessons should equal 6 half-hour lessons but may be spread over the eight-week period.
- Ensembles will not meet as a component of this eight-week session, rather as part of the one-week session preceding commencement. Additionally, ensembles will use a portion of Friday (10 am for Band, Chorale, and Strings; 11:30 for Concert Choir) for outside the rehearsal types of learning.
- All courses will be scheduled online for eight weeks using the timeframes above, should be equivalent to six-week in person class in content and workload, and should take into account the one-week residency.** Portals and platforms for instruction should open June 8 for readings and preparatory assignments. Official instruction should begin June 15.
- Courses may meet synchronously or asynchronously but are encouraged to meet synchronously **at least once per week** after June 15.
- Instructional Design will be replaced by one of the online MECA Courses such as *Air on a G Suite* or equivalent.

**** We will plan to meet together from Sunday, July 19 through commencement ceremonies on Saturday, July 25. The weekly schedule will focus on ensemble rehearsals in preparation for commencement concert, application-type learning activities for arranging, and conducting courses, and performance opportunities for studios.**

One-week residency schedule

Sunday, 7/19		Monday 7/20	Tuesday 7/21	Wednesday 7/22	Thursday 7/23	Friday 7/24	Saturday
	9:00-10:45	Band Chorale Orchestra	Concert Choir (9:00-10:45)	Band Chorale Orchestra	Concert Choir (9:00-10:45)	Dress Rehearsal: Commencement Concert Band, Collegiate Chorale, Orchestra, Concert Choir	
	11 – 12 Noon		Jazz Band Methods		Jazz Band Methods		10:00 Commencement Rehearsal
	Noon		Lunch		Lunch		Lunch
Cohort Review 2-5 pm tentatively	1:00-2:45	Band Conducting Choral Conducting	Optional Tech Classes	Elem General Music Jazz Band Methods	tbd	tbd	Commencement Concert and Ceremony (scheduled tba)
	3:00 – 3:45		Band Chorale Orchestra		Concert Choir		
	4:00 – 5:00	Concert Choir			Optional Studio Recital		
	5:15 – 6:45	Dinner					
All-School meeting and welcome reception 6-8 pm	Evening	tbd	tbd	Poster Session	Ensemble Concert Concert Choir, Jazz Band, String Orchestra, Collegiate Chorale, Symphonic Band 7:00-9:00 pm	Wendella “Groove Cruise” 8-10 pm	

The following courses meet only in online platforms for the entirety of the 8-week session:**

American Music History, World Music, Curriculum & Administration, Survey of String Repertoire, String Methods II, Woodwind Methods, Brass Methods, Percussion Methods, Secondary General Methods, Secondary Choral Methods, Elem. Methods 3-5, Vocal Mechanism, Choral Literature, Oboe/Bassoon Tech, Low Brass tech, Low String Tech., Applied Lessons
These courses may meet synchronously or asynchronously at the discretion of the instructor.

****If you would like for your students to meet as a class during this week for hands-on activities, please let Dr. Sinclair know and he will work to get it into the schedule. Please provide the following information: How many times would you like to meet and for how long each time.**