

Comprehensive Examination Rubric

Double Bass

Student name: _____

C Major	Unsatisfactory	Basic	Proficient	Distinguished	Total
Intonation Fingerings Position/Shifting	<ul style="list-style-type: none"> Not in tune Incorrect fingerings Shifting/position not demonstrated <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Inconsistent pitch center Inconsistent fingerings Inconsistent shifting and positions <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minor pitch errors Minor fingering errors Shifting and positions are demonstrated <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Pitch is accurate Accurate fingerings Accurate shifting and positions <p style="text-align: center;">3</p>	
Tone Quality Bow control	<ul style="list-style-type: none"> Tone quality is poor Bow is not in control <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Inconsistent tone quality Inconsistent bow control <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minor tone quality errors Minor bow control issue <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Tone quality is accurate Bow use is accurate <p style="text-align: center;">3</p>	
Tempo Rhythm	<ul style="list-style-type: none"> Tempo is too slow and erratic Rhythm is undistinguishable. <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Tempo is slow and maintained Several rhythm errors <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minimum tempo is met and maintained. Minor rhythmic errors <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Tempo is accurate and maintained Rhythm is accurate <p style="text-align: center;">3</p>	
Posture Left hand Right hand (bow)	<ul style="list-style-type: none"> Poor instrument posture (endpin length, cello height, sitting, etc). Poor left hand posture Poor bow hold <p style="text-align: center;">0</p>		<ul style="list-style-type: none"> Proper instrument posture demonstrated Proper left hand posture demonstrated Proper bow hold is demonstrated <p style="text-align: center;">1</p>		
Overall results: Unsatisfactory, 0–4; basic, 5–7; proficient, 8–9; distinguished, 10.				TOTAL POINTS (10 pts)	
				Proctor Signature: _____	

G Major	Unsatisfactory	Basic	Proficient	Distinguished	Total
Intonation Fingerings Position/Shifting	<ul style="list-style-type: none"> Not in tune Incorrect fingerings Shifting/position not demonstrated <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Inconsistent pitch center Inconsistent fingerings Inconsistent shifting and positions <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minor pitch errors Minor fingering errors Shifting and positions are demonstrated <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Pitch is accurate Accurate fingerings Accurate shifting and positions <p style="text-align: center;">3</p>	
Tone Quality Bow control	<ul style="list-style-type: none"> Tone quality is poor Bow is not in control <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Inconsistent tone quality Inconsistent bow control <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minor tone quality errors Minor bow control issue <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Tone quality is accurate Bow use is accurate <p style="text-align: center;">3</p>	
Tempo Rhythm	<ul style="list-style-type: none"> Tempo is too slow and erratic Rhythm is undistinguishable. <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Tempo is slow and maintained Several rhythm errors <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minimum tempo is met and maintained. Minor rhythmic errors <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Tempo is accurate and maintained Rhythm is accurate <p style="text-align: center;">3</p>	
Posture Left hand Right hand (bow)	<ul style="list-style-type: none"> Poor instrument posture (endpin length, cello height, sitting, etc). Poor left hand posture Poor bow hold <p style="text-align: center;">0</p>		<ul style="list-style-type: none"> Proper instrument posture demonstrated Proper left hand posture demonstrated Proper bow hold is demonstrated <p style="text-align: center;">1</p>		
Overall results: Unsatisfactory, 0–4; basic, 5–7; proficient, 8–9; distinguished, 10.				TOTAL POINTS (10 pts)	
				Proctor Signature: _____	

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Double Bass

Student name: _____

D Major	Unsatisfactory	Basic	Proficient	Distinguished	Total
Intonation Fingerings Position/Shifting	<ul style="list-style-type: none"> Not in tune Incorrect fingerings Shifting/position not demonstrated <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Inconsistent pitch center Inconsistent fingerings Inconsistent shifting and positions <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minor pitch errors Minor fingering errors Shifting and positions are demonstrated <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Pitch is accurate Accurate fingerings Accurate shifting and positions <p style="text-align: center;">3</p>	
Tone Quality Bow control	<ul style="list-style-type: none"> Tone quality is poor Bow is not in control <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Inconsistent tone quality Inconsistent bow control <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minor tone quality errors Minor bow control issue <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Tone quality is accurate Bow use is accurate <p style="text-align: center;">3</p>	
Tempo Rhythm	<ul style="list-style-type: none"> Tempo is too slow and erratic Rhythm is undistinguishable. <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Tempo is slow and maintained Several rhythm errors <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minimum tempo is met and maintained. Minor rhythmic errors <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Tempo is accurate and maintained Rhythm is accurate <p style="text-align: center;">3</p>	
Posture Left hand Right hand (bow)	<ul style="list-style-type: none"> Poor instrument posture (endpin length, cello height, sitting, etc). Poor left hand posture Poor bow hold <p style="text-align: center;">0</p>		<ul style="list-style-type: none"> Proper instrument posture demonstrated Proper left hand posture demonstrated Proper bow hold is demonstrated <p style="text-align: center;">1</p>		
Overall results: Unsatisfactory, 0–4; basic, 5–7; proficient, 8–9; distinguished, 10.				TOTAL POINTS (10 pts)	
				Proctor Signature:	

A Major	Unsatisfactory	Basic	Proficient	Distinguished	Total
Intonation Fingerings Position/Shifting	<ul style="list-style-type: none"> Not in tune Incorrect fingerings Shifting/position not demonstrated <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Inconsistent pitch center Inconsistent fingerings Inconsistent shifting and positions <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minor pitch errors Minor fingering errors Shifting and positions are demonstrated <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Pitch is accurate Accurate fingerings Accurate shifting and positions <p style="text-align: center;">3</p>	
Tone Quality Bow control	<ul style="list-style-type: none"> Tone quality is poor Bow is not in control <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Inconsistent tone quality Inconsistent bow control <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minor tone quality errors Minor bow control issue <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Tone quality is accurate Bow use is accurate <p style="text-align: center;">3</p>	
Tempo Rhythm	<ul style="list-style-type: none"> Tempo is too slow and erratic Rhythm is undistinguishable. <p style="text-align: center;">0</p>	<ul style="list-style-type: none"> Tempo is slow and maintained Several rhythm errors <p style="text-align: center;">1</p>	<ul style="list-style-type: none"> Minimum tempo is met and maintained. Minor rhythmic errors <p style="text-align: center;">2</p>	<ul style="list-style-type: none"> Tempo is accurate and maintained Rhythm is accurate <p style="text-align: center;">3</p>	
Posture Left hand Right hand (bow)	<ul style="list-style-type: none"> Poor instrument posture (endpin length, cello height, sitting, etc). Poor left hand posture Poor bow hold <p style="text-align: center;">0</p>		<ul style="list-style-type: none"> Proper instrument posture demonstrated Proper left hand posture demonstrated Proper bow hold is demonstrated <p style="text-align: center;">1</p>		
Overall results: Unsatisfactory, 0–4; basic, 5–7; proficient, 8–9; distinguished, 10.				TOTAL POINTS (10 pts)	
				Proctor Signature:	

Comprehensive Examination Rubric

Double Bass

Student name: _____

F Major	Unsatisfactory	Basic	Proficient	Distinguished	Total
Intonation Fingerings Position/Shifting	<ul style="list-style-type: none"> Not in tune Incorrect fingerings Shifting/position not demonstrated 0	<ul style="list-style-type: none"> Inconsistent pitch center Inconsistent fingerings Inconsistent shifting and positions 1	<ul style="list-style-type: none"> Minor pitch errors Minor fingering errors Shifting and positions are demonstrated 2	<ul style="list-style-type: none"> Pitch is accurate Accurate fingerings Accurate shifting and positions 3	
Tone Quality Bow control	<ul style="list-style-type: none"> Tone quality is poor Bow is not in control 0	<ul style="list-style-type: none"> Inconsistent tone quality Inconsistent bow control 1	<ul style="list-style-type: none"> Minor tone quality errors Minor bow control issue 2	<ul style="list-style-type: none"> Tone quality is accurate Bow use is accurate 3	
Tempo Rhythm	<ul style="list-style-type: none"> Tempo is too slow and erratic Rhythm is undistinguishable. 0	<ul style="list-style-type: none"> Tempo is slow and maintained Several rhythm errors 1	<ul style="list-style-type: none"> Minimum tempo is met and maintained. Minor rhythmic errors 2	<ul style="list-style-type: none"> Tempo is accurate and maintained Rhythm is accurate 3	
Posture Left hand Right hand (bow)	<ul style="list-style-type: none"> Poor instrument posture (endpin length, cello height, sitting, etc). Poor left hand posture Poor bow hold 0		<ul style="list-style-type: none"> Proper instrument posture demonstrated Proper left hand posture demonstrated Proper bow hold is demonstrated 1		
Overall results: Unsatisfactory, 0–4; basic, 5–7; proficient, 8–9; distinguished, 10.				TOTAL POINTS (10 pts)	
				Proctor Signature:	

Excerpt	Unsatisfactory	Basic	Proficient	Distinguished	Total
Intonation Fingerings Position/Shifting	<ul style="list-style-type: none"> Not in tune Incorrect fingerings Shifting/position not demonstrated 0	<ul style="list-style-type: none"> Inconsistent pitch center Inconsistent fingerings Inconsistent shifting and positions 1	<ul style="list-style-type: none"> Minor pitch errors Minor fingering errors Shifting and positions are demonstrated 2	<ul style="list-style-type: none"> Pitch is accurate Accurate fingerings Accurate shifting and positions 3	
Tone Quality Bow control Slurs	<ul style="list-style-type: none"> Tone quality is poor Bow is not in control Slurs not demonstrated 0	<ul style="list-style-type: none"> Inconsistent tone quality Inconsistent bow control Inconsistent use of slurs 1	<ul style="list-style-type: none"> Minor tone quality errors Minor bow control issue Minor slurring errors 2	<ul style="list-style-type: none"> Tone quality is accurate Bow use is accurate Slurs performed accurately 3	
Tempo Rhythm	<ul style="list-style-type: none"> Tempo is too slow and erratic Rhythm is undistinguishable. 0	<ul style="list-style-type: none"> Tempo is slow and maintained Several rhythm errors 1	<ul style="list-style-type: none"> Minimum tempo is met and maintained. Minor rhythmic errors 2	<ul style="list-style-type: none"> Tempo is accurate and maintained Rhythm is accurate 3	
Posture Left hand Right hand (bow)	<ul style="list-style-type: none"> Poor instrument posture (endpin length, cello height, sitting, etc). Poor left hand posture Poor bow hold 0		<ul style="list-style-type: none"> Proper instrument posture demonstrated Proper left hand posture demonstrated Proper bow hold is demonstrated 1		
Overall results: Unsatisfactory, 0–4; basic, 5–7; proficient, 8–9; distinguished, 10.				TOTAL POINTS (10 pts)	
				Proctor Signature:	