The 16th Annual
A Night at the Pops

¡Viva VanderCook!

April 6th
GOOD EVENING AND WELCOME!

Dear Friends,

Welcome to A Night at the Pops! We are delighted and honored that you chose to spend this spring evening with us. Whether you are a parent of one of our talented students, a graduate, a trustee, a friend, or a member of the VanderCook faculty and staff, your presence tonight means the world to us. Thank you for coming.

Besides our goal of giving you a taste of VanderCook showmanship, tonight we are striving to raise money for the Great Teachers Scholarship Fund and to help make college a reality for the present and future students of VanderCook. The young men and women of VanderCook aspire to become music teachers, those wonderful people who enrich our lives by teaching us how to make music. VanderCook students take great pride in developing and honing their skill as musicians and professionals. Your presence tonight means that you care about this mission, and that is about as great as it gets.

An evening like tonight would not be possible without the amazing support of many individuals. Our musical directors, Dean Stacey Dolan, Dr. Rob Sinclair, Dr. Jim Yakas, Prof. David Eccles and Prof. Tony Kidonakis, have been rehearsing with our students in a variety of ensembles all semester. A special shout-out goes to the marvelous Monica Soto for overseeing the logistics of the event. The staging, sound, lighting, and video that enhance the performance is made possible because of the vision and hard work of Patrick Benson. A special thank you goes out to Madelyn Kelly for her careful work on the program and video. Cindy Tovar and Sarah Peng have been working behind the scenes double-checking the details. Our beloved president emeritus, Dr. Charles Menghini, is back with us this evening, helping to raise awareness and support for the Great Teachers Scholarship Fund. Finally, kudos to our artistic director, Tony Kidonakis, for sharing his musical vision and serving as our emcee this evening.

A final shout out goes out to the VanderCook students who will bring tonight’s performance to life. In addition to performing, it is our students, great teachers in the making, who set-up for tonight and later, when the show is over, will clean-up. Their dedication to their art and craft is inspirational.

It has been a labor of love to present the evening to you. We so appreciate the outpouring of love that you have shown back to us Thank you for supporting VanderCook and our great students, our future great teachers.

¡Viva VanderCook!

Roseanne Rosenthal, Ed.D.
President
THE
VANDERCOOK FAMILY

Hale A. VanderCook, Founder
Hubert E. Nutt, Co-Founder

Dr. Roseanne K. Rosenthal, President
Dr. Charles T. Menghini, President Emeritus

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Patrick Benson, Director of Continuing and Online Education
Peter Berghoff, Registrar
Raekwon Bolling, Accountant
Dr. Bonnie Campbell, Director of Applied Studies, Applied Clarinet
Sirena Covington, Director of Financial Aid
Robert DeLand, Head Librarian, Archivist
Stacey L. Dolan, Undergraduate Dean, Associate Director of Bands
David Eccles, Director of String Music Education
Wayde Fong, IT Manager
Kristen Gogol, Financial Aid Assistant
Dr. Yu-Sui Hung, Applied Piano, Music Theory
Anthony G. Kidonakis, Director of Jazz Studies, Applied Saxophone
Stephanie Lopez, Business Office Assistant

ADJUNCT FACULTY AND STAFF
Michael Becker, History of Music and Culture
Carolyn Berghoff, Registrar, Career Placement Director
Rebecca Binks, English
Doug Bistrow, Applied String Bass
Alexis Crystal Coates, Front Desk Receptionist
Manju Durairaj, General K-5 Methods
Najeem Gbadamosi, Introduction to Psychology
Michael Gibson, Undergraduate Recruiter
Dr. Julie Goldberg, Applied Guitar
Matthew Hogan, Applied Bassoon
Matthew Janus, Graduate Recruiter
Peter Jirousek, Applied Horn
Lisa Marie Kahn, Applied Harp
Madelyn Kelly, Continuing Education & Outreach Assistant
Yang Liu, Applied Violin
Joseph P. Martorano, Applied Voice

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THE 16TH ANNUAL
A NIGHT AT THE POPS

6:00 p.m.  Food, Drinks, & Silent Auctions
7:00 p.m.  Concert begins
9:15 p.m.  Silent Auction closes
9:30 p.m.  Live Auction for Music Education
10:00 p.m. Thank you and good night!

SYMPHONIC BAND CONDUCTORS
Dean Stacey Larson Dolan

PHILHARMONIC ORCHESTRA CONDUCTOR
Prof. David Eccles

CONCERT CHOIR DIRECTOR
Dean Robert L. Sinclair

PERCUSSION ENSEMBLE DIRECTOR
Prof. James Yakas

JAZZ BAND DIRECTOR
Prof. Anthony G. Kidonakis

ARTISTIC DIRECTOR &
MASTER OF CEREMONIES
Prof. Anthony G. Kidonakis

TECHNICAL DIRECTOR
Patrick Benson

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SPECIAL THANKS
Dr. Keith Mardak & Mary Vandenberg

VERY SPECIAL THANKS
To Grasso Graphics for their generosity
and craftsmanship in printing this program booklet.
When Dr. Keith Mardak was only eight years old, he began playing the accordion. Unbeknownst to him, this was only the start of what would turn out to be an illustrious and productive career in the music industry. He has worked in many areas of the industry, as a teacher, as a musician, and, most significantly, as a music publisher. In 1970, Dr. Mardak joined the Hal Leonard Corporation, where he would play a critical role in the expansion of the company and now holds the position of Chairman and CEO.

Today, the Hal Leonard catalog consists of more than 200,000 publications, covering a broad spectrum of printed music in all styles and levels, from beginner to professional.

In 2017, Dr. Mardak’s generosity towards VanderCook reached an unprecedented level when he gave former president Dr. Charles T. Menghini a $2.5M pledge challenge: If VanderCook raised $2.5M, he would match it, dollar for dollar.

“VanderCook is the leader in the preparation of music teachers,” said Mardak. “And that allows my gift to go where it will do the most good. Over the years, my work at the Hal Leonard Corporation has been widely supported by those in music education, and I want to help music education continue to flourish,” he said. “Hal Leonard has been, and still is, the leading publisher in the educational music market, and through this gift, I want to give back and say, ‘thank you.’”
Meet the Challenge will complete the renovation of an original Mies van der Rohe building into the first performing arts and music education center in the Bronzeville/Bridgeport area in decades.

In addition to the performance hall, where tonight’s event takes place, the plan will provide additional classrooms, teaching studios, practice rooms and storage areas.

Thanks to the generosity of Keith Mardak of the Hal Leonard Corporation, $2.5 million has been committed to this campaign in the form of a challenge grant requiring a dollar-for-dollar match.

Once completed, VanderCook will be able to provide thousands of children, students and music teachers with a modern, technology enhanced, acoustically satisfying space in which to learn, grow and perform. Our students — the music teachers of tomorrow — deserve nothing less.

How You Can Help
Donate now at https://www.vandercook.edu/donations/

Naming opportunities available!
Contact Monica Soto at 312.788.1131 or msoto@vandercook.edu
LEGACY SCHOLARSHIPS

Legacy scholarships are the main source of institutional financial aid that VanderCook can provide to students – scholarships made possible by you. By donating to The Great Teachers Scholarship Fund or any of the scholarships listed below, you can ensure that hundreds of students will lead tomorrow’s music classrooms with the thorough preparation and passion that is the VanderCook tradition.

The Jacob H. Bass Memorial Scholarship for low-brass undergraduates
The Richard E. Brittain Memorial Scholarship for incoming undergraduates
The William Carroll Memorial Scholarship for students participating in band
The Kaye L. Clements Scholarship for flute undergraduates
The Merle J. Isaac Scholarship for sophomores, juniors and seniors
The Kevin Lepper Scholarship for percussion undergraduates
The Iris & Morton Manus Scholarship for undergraduates from outside Illinois
The Keith R. Mardak Scholarship for undergraduates from Wisconsin
The Armond & Ann Menghini Scholarship for wind or percussion undergraduates from Michigan
The Eddie & Patty Oyer Scholarship for percussion undergraduate juniors
The Lorraine Quinlan Scholarship for undergraduates who played in a Catholic school band
The Maurice T. & Ruth A. Rhodes Scholarship for incoming woodwind or brass undergraduates
The Lewis & Gerry Schmidt Scholarship for undergraduates from Wisconsin
The Daniel Tkatch Scholarship for choral undergraduates
The Ruth M. Wenger Scholarship for undergraduates from outside Illinois
The Blake E. Wiener Woodwind Scholarship for third- or fourth-year woodwind undergraduates
The Victor W. Zajec Memorial Scholarship for undergraduate juniors
The Wisconsin Alumni Scholarship for undergraduates from Wisconsin
The Herman Smith Scholarship for African American students with a desire to teach in the CPS district
The Bill Kalbreier Scholarship for vocal major undergraduates

The Great Teachers Scholarship Fund

The GTSF is a collection of scholarships awarded to VanderCook undergraduates based on academic merit, musical talent and financial need. Consider donating to a scholarship of your choice, or to the general GTSF to broaden the impact of your gift.

Name Your Scholarship! With a minimum contribution of $1,000, you can establish a named scholarship and become a part of VanderCook’s enduring legacy. For more information about making a major gift, please contact Monica Soto at 312.788.1131 or msoto@vandercook.edu.
VanderCook College of Music’s One City program offers high quality musical instruments and jazz instruction at no cost to students in grades 5 - 8 from underserved communities on Chicago's South side. One City honors our Chicago Bronzeville jazz history roots by introducing core jazz instruments and repertoire to students who have never played an instrument before.

Students who stick with the program through 8th grade may keep their instruments to use in high school and beyond. One City partners with organizations like Chi Arts High School and the Chicago Youth Symphony Orchestra as an affiliate member of the Chicago Musical Pathways Initiative. One of our goals is to use music as a way of opening doors to educational opportunities.

One City rehearses every Saturday from 10:00 am to 12:00 pm at VanderCook. Visitors are always welcome. Come see how VanderCook is transforming the lives of neighborhood children through music!

For more information, contact Dr. Leah Schuman, Professor of Applied Trumpet at VanderCook College of Music, at 312.225.6288 or lschuman@vandercook.edu.

http://www.vandercook.edu/events/one-city/
2019 **TRUSTEE GOLF OPEN**

**THURSDAY, JUNE 13**

**THE LINKS AT CARILLON**

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### Presenting Sponsor - $3,000
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- Logo on Event Flyer
- Table Tents
- Website Link

### Golfer Gift Sponsor - $2,500
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- Banner in the Dining Area
- One Hole Sponsorship with Signage
- Table Tents
- Website Link

### Event Sponsor - $2,000
- One Foursome
- Banner in the Dining Area
- One Hole Sponsorship with Signage
- Table Tents
- Website Link

### Beverage Cart Sponsor - $1,500
- One Foursome
- Signage with company logo on beverage cart
- One Hole Sponsorship with Signage

### Hole Sponsor - Foursome - $900
- One Foursome
- One Hole Sponsorship with Signage

### Hole Sponsor - $300
- One Hole Sponsorship with Signage

### Foursome - $700
- Individual Golfer - $175
- Dinner Only - $60

More information available at:
http://vandercook.edu/events/trustee-golf-open/

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**SCHEDULE**

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<td>12:00 pm</td>
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<td>1:00 pm</td>
<td>Shotgun Start</td>
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<td>6:30 pm</td>
<td>Dinner, Awards and Raffle</td>
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Register online at http://www.vandercooktrusteegolf.eventbrite.com

To sponsor, register to play or for more information, please contact Monica Soto at 312.788.1131 or at msoto@vandercook.edu
REGISTRATION FORM
2019 Trustee Golf Open • Thursday, June 13, 2019
PLEASE RETURN THIS FORM BY JUNE 1, 2019 to:
Trustee Golf Open Registration • 3140 S. Federal St. • Chicago, IL 60616
msoto@vandercook.edu • 312.788.1131

Contact Name: ____________________________________________________________

Company/Organization: ____________________________________________________

Address: __________________________________________________________________

City: ___________________________ State: _____ Zip: ________________

Email: __________________________________________________________________

Phone: __________________________________________________________________

Packages: | Qty | Price | Total Price |
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___ I cannot attend but will support the Meet the Challenge Capital Campaign with a donation of __________

___ Enclosed is a check for $________ payable to VanderCook College of Music

Credit card: □ Visa □ MasterCard □ Discover □ American Express

Card number: __________________________________________ Expiration: ___ / ___ CCV: ______

FOURSOME ROSTER: □ check here if you will submit names at a later date

Golfer #1: __________________________________________ Email: __________________________

Phone: __________________________

Golfer #2: __________________________________________ Email: __________________________

Phone: __________________________

Golfer #3: __________________________________________ Email: __________________________

Phone: __________________________

Golfer #4: __________________________________________ Email: __________________________

Phone: __________________________
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Children and adults alike can take private lessons in piano, guitar, voice, all orchestral instruments, as well as jazz techniques at the beginning, intermediate and advanced levels. Personalized learning environments are tailored for each individual student.

Community Music Program private lessons are taught on a weekly basis at VanderCook on the Illinois Institute of Technology Campus. Instruction is provided by current upper division and graduate music majors at VanderCook. Instructors are recommended by the applied faculty and are appointed to teach in the Community Music Program.

Tuition for 8 lessons of 30 minutes each:
$200 - student instructors
$320 - college faculty instructors

More Information at:
http://www.vandercook.edu/events/communitymusicprogram/

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* Capacities for VIP viewing areas may be limited, will operate on first come first serve basis while space is available
Dean Dolan congratulates the Class of 2019!

Christian Anderson
Eric Ballenger
Matthew J. Butler
Mitchell Canning
Rosemaria De Venuto
Andrew Espinosa
Jonah Figueroa
Alexis Marie Hart

Alivia Jakubowski
Joseph McCoy
Agata Noca
Edward Sailer
Katia Schmitt
Olivia Sears
Myckala Tobolsky
Steven Traversa

About Joshua Mettille

Joshua Mettille was born in Ottawa, IL in the summer of 1998. He attended Seneca Township High school from 2012 to 2016, where he was heavily involved with the art program.

Within his practice, Josh likes to work with many different forms of media and materials. He does not like to stay in one media for too long because he is always fascinated by the new. As a future educator, Josh believes in the power of creativity and power in art. His most current works seek to represent the freedom of expression through different media.

Currently, Josh is pursuing a Bachelor’s degree in K-12 Art-Education from Olivet Nazarene University. He is expected to graduate in the spring of 2020.
Congratulations on another great gig for a most worthy cause!

-David Mann & Sue G'sel
Taste the Fleming’s Difference

Enjoy the finest Prime, dry- and wet-aged steaks, a vast selection of wines by the glass and hospitality that’s second to none.

VanderCook College of Music thanks the D’Addario Foundation for their generous and continued support.

Best wishes VanderCook!

From: David & Loren Chernoff
FOREVER DESERVES A WORTHY DESTINATION.

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Book your dream wedding with Omni Chicago Hotel, conveniently located on Michigan Avenue. With 8,000 square feet of function space and breathtaking views of downtown Chicago, our venues are perfect for gatherings of any size. An inspiring event deserves an inspiring place.

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“MusicPRO electronic earplugs allow me to stay connected with the instructions of the conductor, and actually make it easier to hear my colleagues across the stage.”

Sue Heineman
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“The ability to listen to my colleagues to create a high quality musical environment no longer has to be compromised.”

Craig Mulcahy
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“With Etymotic’s electronic earplugs I was able to hear intonation in soft passages, while I never felt the pain of loud brass entrances right behind me.”

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“These electronic earplugs allow me to hear everything, including the Maestro’s instructions, while damping the onslaught of the brass band.”

John Yeh
Clarinetist, Chicago Symphony Orchestra

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Congratulations, VanderCook
On Your 16th Annual Night At The Pops!

The photo is in good fun. And it reflects how we approach life and business: With warmth, empathy and a smile. We’re a little different. When you get to know us, you’ll understand why Lakesiders stay for many, many years … and why our clients do, too! Often, clients are Lakeside fans for decades and even generations.

As part of what makes us unique, we’re not a “one song fits all” bank. We create customized solutions to meet the specific, real world needs of our clients. And Lakeside Bankers have the authority to make decisions quickly.

Isn’t it about time you had your own Lakeside Banker?

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It’s about time.

Dan Welz
Sr. VP, Chief Operating Officer
Lakeside since 2016
BID NOW on TWO 4-day General Admission Tickets to the SOLD OUT Lollapalooza 2019
Congratulations to VanderCook College of Music on another fabulous A Night at the Pops!

Jon Harris, Trustee
Researchers found that after two years, children who not only regularly attended music classes, but also actively participated in the class, showed larger improvements in how the brain processes speech and reading scores than their less-involved peers.

- Nina Kraus, director of Northwestern's Auditory Neuroscience Laboratory

Students in high-quality school music education programs score higher on standardized tests compared to students in schools with deficient music education programs, regardless of the socioeconomic level of community.

- Nature Neuroscience, April 2007
VanderCook Students, Faculty, Staff and Community
Wishing you a wonderful Pops Concert!
from the members of the Chicago Community Classical Guitar Ensemble
www.chicagoguitarenssemble.com

Wishing you a great night at the Pops! Congratulations Seniors!
Herman & Sandy Knoll
UPCOMING EVENTS

CHORALE & HONORS CHAMBER ENSEMBLE CONCERT
April 16, 2019, 7:30 PM–9:15 PM

CHAMBER ENSEMBLES CONCERT
April 23, 2019, 4:30 PM–6:00 PM

JOHN RILEY DRUMSET WORKSHOP
April 27, 2019, 4:30 PM–6:00 PM

REX RICHARDSON MASTER CLASS
May 2, 2019, 1:00 PM–2:30PM

YAMAHA CONCERT SERIES presents REX RICHARDSON
May 2, 2019 7:30 PM–9:00 PM

CHICAGO COMMUNITY CLASSICAL GUITAR ENSEMBLE RECITAL
May 5, 2019, 3:00PM–4:45PM

UNDERGRADUATE COMMENCEMENT
May 10, 2019, 4:00 PM–5:30PM

ONE CITY SPRING CONCERT
May 11, 2019, 10:00 AM–2:30PM

TRUSTEE OPEN GOLF OUTING
The Links at Carillon, Plainfield, IL
June 13, 2019 12PM

SOUNDS OF BRONZEVILLE: A FUNDRAISER FOR ONE CITY
June 21, 2019, 7:30 PM–10:30PM

MASTER’S PROJECT POSTER SESSION
IIT Hermann Union Building Gallery
July 18, 2019, 5:45 PM

GRADUATE ENSEMBLES CONCERT
July 18, 2019, 7:30 p.m.

JAZZ ON THE LAKE: WENDELLA BOAT CRUISE & JAZZ BAND CONCERT
Chicago River
July 20, 2019, 8:00 PM

GRADUATE APPLIED STUDIOS RECITAL
July 25, 2019, 7:00 PM

GRADUATE COMMENCEMENT
Symphony Center, Chicago
July 27, 2019, 2:00 PM

Details for these events and more can be found at www.vandercook.edu/events.

Join our mailing list to receive the latest announcements about concerts, events & programs!

Dates and times subject to change. Please check our website for the latest updates.
A limited edition poster of Bob Zimmerman’s Directing Test Etude No. 1 is available for sale at tonight’s event. Approx. 22x30, $50.00.

All poster sales proceeds will be directed towards the Meet the Challenge campaign. Please stop the checkout table.