MECA
Continuing Education
Summer 2018
Greetings!
The MECA Continuing Education Program offers a variety of graduate courses designed for your needs as a band, choral, string or general music teacher. These practical courses are immediately useful and can be a first step to a master’s degree, or a vital part of your professional development. All MECA courses qualify as electives for VanderCook’s master of music education degree.

Since its founding, VanderCook's practical curriculum has trained teachers with strong character, skill in the process of teaching, and respect for music's role in our culture.

Rejuvenate yourself for the new school year. Learn from nationally recognized teachers, composers, conductors and performers while treating yourself to the delights of the city of Chicago.

We look forward to seeing you at VanderCook this summer!

**REGISTRATION**

Registration for all summer courses begins March 1, 2018.
Registration for **all online courses** closes on Friday, June 1, at 12:00 p.m. CDT.
Registration for **all on-campus courses** closes at 12:00 p.m. CDT on the Friday before the course begins.
Registration deadlines for **all off-campus courses** vary depending on the date of the offering.

**ENROLLMENT SPECIALS!**

Register online by April 1 and save $50 per 3-credit class! *
Register online by April 29 and save $25 per 3-credit class! *
Register online at http://www.vandercook.edu/programs/su2018_meca

Only registrations received and paid in full by 12:00 noon CDT on the dates above (April 10 for $50, May 15 for $25) are eligible for these specials. **Balances paid after initial registration do not qualify.**

* Enrollment specials are applicable to 3-credit online and on-campus courses only.

**GRADUATE CREDIT**

Up to 12 of your MECA credits can be applied directly to your master of music education degree as elective credits. VanderCook's graduate degree program allows you to earn your master's without cutting in to your teaching schedule. To learn more, contact our Admissions Office at 312.788.1120, or visit www.vandercook.edu/programs/master-of-music-education.

**ACCREDITATION**

VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook’s teacher certification programs are approved by the Illinois State Board of Education.

Additional information about MECA courses and policies can be found later in this brochure. Detailed course descriptions, instructor bios and online registration form available at www.vandercook.edu/continuing-education.

The batons featured on the back cover were designed by VanderCook alumnus Matt Jackson (BMed ’13). A full selection is available for purchase at Jackson Batons: https://sites.google.com/site/jacksonconductingbatons/
SUMMER 2018 INSTRUCTORS

Patrick Benson
Doug Bistrow
Amy Blosser
Justin Brill
Vivian Murray Caputo
Dr. Colleen Conway
Kalani Das, MT-BC
William Dick
Stacey Larson Dolan
Manju Durairaj
Dr. Scott Edgar
Gary Everett
Dr. John Feierabend
Lillie Feierabend
Dr. Dave Gerhart
Cyndee Giebler
Dr. Jay Gilbert
Daniel Gutierrez
Lisa Hatfield
Jason Heath
Jean Hersey
Zachary Himelhoch
Matt Hudson
Jeffe Huls
Bill Jastrow
Chris Judah-Lauder
Craig Kirchhoff
Mary Ann Krupa
Stefani Langol
Michael Lehman
Vincent Leonard
Kevin Lepper
Brian Logan
Ryan Main
Dr. Herbert Marshall
Joanne May
**GUITAR FOR THE MUSIC EDUCATOR: LEVEL I** with Matt Hudson  ONLINE
$1,020  3 graduate credits
Learn to master the functional concepts and materials necessary to accompany vocalists, create a guitar unit in general music, and lead a successful guitar class at any level. Topics include choosing instruments, playing chords in open and barred positions, reading various guitar notation styles, performing 12-bar blues, and strumming common pop progressions. This course is designed for educators who are new to the guitar as well as for those with experience who are now seeking a fresh approach. #7688

**DOUBLE BASS LEVEL II: CLASSICAL ORCHESTRAL & SOLO PLAYING**
with Doug Bistrow  ONLINE  $1,020  3 graduate credits
This course is the next progressive step for double bass players who completed *Upright & Electric Bass: Level I*. This course focuses primarily on arco playing, and covers fingerings in upper positions, vibrato, intonation, tone, and various bow strokes. By the end of the course, students can expect to be able to play some solo repertoire and orchestral excerpts as one might encounter in an audition. #6798

**Prerequisite:** Successful completion of *Upright & Electric Bass: Level I*. If you already play double bass but have not attended Level I, please contact dbistrow@vandercook.edu to discuss your ability level. Students must have their own instrument.

**SUZUKI IN THE SCHOOLS: UNIT 1** with Dr. Laurie Scott  JUNE 18-22
The Suzuki Method is used in multiple ways in public and private schools. Successful models feature repertoire memory and review, small step-sequenced instruction, and mastery learning in the curriculum. All successful models embrace the Suzuki philosophy and foster a positive learning environment for every child. This course presents strategies for incorporating Suzuki philosophy and methodology in the beginning stages of technical instruction. A sequenced repertoire that supports the technical and musical study of beginner-level students in the string class setting will be presented. Steps towards the development of aural and interactive ensemble skills will also be explored.

This course is open to all teachers, however, students wishing to register for the course with the SAA must have completed the SAA *Every Child Can!* course as well as Suzuki Unit One training on their primary instrument. For questions regarding this course, email Dr. Laurie Scott at lascott@austin.utexas.edu. #6978A (for 2 graduate credits from VanderCook, with or without SAA registration): $660 *

#6978B (for individuals completing SAA requirements, without VanderCook credit): $500 *

#6978C (without VanderCook credit or SAA registration): $500

* This course will be held from 8:00 a.m. to 1:00 p.m. daily and includes 15 hours of classroom instruction, eight hours of observation, and two hours of individual consultations.

**STRINGS FOR THE NON-STRING MAJOR** with William Dick  JUNE 18-22
$1,020  3 graduate credits
Strengthen your confidence in teaching string instruments by transferring your present knowledge of music performance to string techniques. Specific objectives will focus on a sequence for teaching posture and fingerboard geography, the foundation of advanced techniques such as shifting, and vibrato in a heterogeneous string class setting. Explore the physical requirements of successfully performing on each instrument, the kinesthetics of the bow arm, and the logic of navigating the fingerboard. #6988
PLANT THE SEEDS FOR YOUR ORCHESTRA PROGRAM TO FLOURISH with Carrie Provost, Bob Phillips, Joanne May & Jason Heath  JULY 16-20  $1,020  3 graduate credits
Whether you’re starting a new orchestra program or need to infuse new life into your current program, this course offers a wealth of ideas and inspiration for the spectrum of orchestra directors spanning elementary all the way up through college level! Topics include: Building a Vibrant Orchestra Climate in your Program; Classroom Management and Rehearsal Techniques (with a live demonstration by a student orchestra); Tame Those Basses!; Using Technology Effectively in Rehearsals; and more. Sure to be a bonanza of teaching ideas and inspiration!  #6998

SURVIVING & SUCCEEDING AS A MIDDLE SCHOOL CHOIR DIRECTOR
with Stan McGill, Dr. Jeffery Redding, Jeffe Huils & Amy Blosser  JUNE 25-29
$1,020  3 graduate credits
Are you a high school choral director? Are you hoping to take your program to the next level, or are you just hoping to have enough students NOT to teach study hall again? Are you managing a multitude or trying to find music that suits a choir of 37 girls and 3 boys? Are you losing your best singers because the counselors can’t figure out how to keep them in choir and meet graduation requirements? This course targets the high school choir director who is searching for answers and solutions to common issues. Topics include recruiting techniques, choosing appropriate literature, classroom management, student engagement ideas, creative warm-ups, teaching music literacy, making your budget dollars stretch, and much more! Monitored by Stan McGill, this course will center around discussions of the options, suggestions and proven ways to help you become a better high school choir director, targeting topics that are vital in all high school choirs.  #6828

Required textbook: Beyond Singing by Stan McGill

FINISHING THE HAT: THE DECONSTRUCTION OF THE MUSICAL THEATRE PROCESS
with Mary Ann Krupa, Carla Stickler, Justin Brill & Shanna VanDerWerker
JULY 9-13  $1,020  3 graduate credits
Finishing the Hat covers all aspects of mounting a musical: Choosing the material, analysis of the material, directing, choreography, vocal and physical health, and technical aspects of a production (sound, lights, costumes, and scenery construction). All four instructors have extensive professional theatre experience: Broadway, national tours, and community and children’s theatre. Their combined talents will cover all aspects and involve students to experience what doing a school musical production is like!  #6838

BEYOND SINGING: A BLUEPRINT FOR THE EXCEPTIONAL CHORAL PROGRAM
with Stan McGill  ONLINE  $1,020  3 graduate credits
Looking for new solutions to old choral program problems? This interactive course is the “Everything I WISH They Would Have Taught Me in College Before I Started to Teach” workshop! Topics include concert do’s and don’t’s, teaching choral literature, rehearsal structure and techniques, effective classroom management, recruitment and retention, and how to have a successful choir program and still have a life! Activities include interactive exercises with fellow classmates, visual and audio demonstrations, and other informative events. You’ll walk away with a fresh and renewed outlook, and armed with new ideas to aid your choral teaching career.  ENROLLMENT LIMITED TO 25  #7708
NO FEAR: TACKLING AND TAMING THE MIDDLE SCHOOL VOICE with Daniel Gutierrez, Ryan Main & Reese Norris  JULY 23-27  $1,020  3 graduate credits
Are you a middle level choral instructor dealing with out-of-tune basses? Breathy singers? Constant drama and restlessness? Zombie expressions? Lack of engagement? Little-to-no administrative support? Students who refuse to look at music?... This course addresses these issues and more, covering best practices to develop classroom management, vocal techniques, financial planning, student engagement and rehearsal practices that will specifically benefit the middle level choral director. You’ll leave with ideas and input on how to elevate your choir program and help you and your students reach maximum potential. #6848

BAND

PERCUSSION FOR THE NON-PERCUSSIONIST with James Yakas & Dr. Dave Gerhart  JUNE 11-15  $1,020  3 graduate credits
This dynamic hands-on course addresses the common concerns for concert percussion, percussion ensembles and jazz bands. Concepts and techniques covered in the class will transfer effectively to all levels of teaching. No experience necessary! #6028

PERCUSSION CARE & REPAIR with James Yakas & Kevin Lepper  JUNE 23-24  $340
1 graduate credit  Location: Quinlan & Fabish, Burr Ridge, IL
Get yourself some new skin this fall by learning the basics for all standard percussion instruments, including snares, bass drums, concert toms, timpani and more. Tricks of the trade for changing heads, replacing keyboard strings and repairing timpani pedals are thoroughly covered, as well as proper assembly, cartage and storage of instruments. Bringing as many instruments for repair as possible is highly recommended. New drumheads to be made available by REMO at a discounted price. #6038

JAZZ, A TO ZZ with Brian Logan, Rob Parton & Michael Lehman  JUNE 25-29  $1,020  3 graduate credits
Whether you’re creating a jazz group for the first time or already have an established jazz program, this engaging and interactive course offers a plethora of ideas and materials for you and your students. You’ll develop and refine rehearsal techniques, expand your familiarity of quality and grade-appropriate literature, and broaden your knowledge of jazz history. Students will form an ensemble and smaller combos for exercises in improvisation, chart reading and applying the rehearsal techniques presented during the week. #6048

LEVEL UP! IDEAS, RESOURCES & SOLUTIONS FOR THE MIDDLE SCHOOL BAND DIRECTOR with Keith Ozsvath & Greg Scapillato  JULY 5-6  $340  1 graduate credit
Join your fellow colleagues for an immersive weekend of learning and collaboration focused on the middle school band. This course is geared toward those new to the profession or seasoned veterans looking for a fresh approach. Topics include repertoire; rehearsal planning and execution; technology integration; communication tools; assessment and rubric design; incorporating student choice and collaboration; and much more! Participants should bring a laptop computer or tablet. #6068

BAND INSTRUMENT REPAIR with Gary Everett & Bill Rife  JULY 30-AUGUST 3
$1,020 ($145 deposit required at registration)  3 graduate credits
Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is recommended although all band instruments are welcome. Old clothes are highly recommended and closed-toe shoes are required. Open to beginners and advanced students! ENROLLMENT LIMITED TO 24  #6098
THE PERCUSSION SECTION UNPACKED: WORLD PERCUSSION INSTRUMENTS  
**with Zachary Himelhoch**  ONLINE  $1,020  3 graduate credits

As globalization takes ahold of our culture, so too does our music diversify. As band directors, it is our duty to perform music from other cultures in the most competent, knowledgeable and appropriate way we can, though we are not always equipped with the tools necessary to bring these foreign styles of music to life. This class aims to provide you with that toolkit. In modern band arranging, it is very common to find a piece based on a traditional style from around the world, but it often misses the mark when it comes to the percussion section. Arrangers commonly simplify rhythms, either rendering the original tradition unrecognizable or embellishing the piece with rhythms that don’t relate to the original tradition at all. This class addresses proper techniques for playing common percussion instruments from Cuba, Brazil, the Caribbean and more. We’ll also look at multicultural middle and high school band repertoire and explore rhythms and styles that will bring the music closer to its tradition while keeping your percussionists busy and excited!  #7748

SCORING FOR BAND  **with Ken Snoeck**  ONLINE  $1,020  3 graduate credits

This course explores some of the many scoring situations possible for woodwinds, brass and percussion in small ensembles as well as for full band. Effective instrument ranges and colors are covered in depth. There will be weekly scoring assignments, and online chat sessions will be held every Wednesday from 5:00-6:00 p.m. CDT. This course is the perfect precursor to the Band Arranging MECA course.  ENROLLMENT LIMITED TO 10  #7718

Required software: A full-feature version of Sibelius or Finale (academic editions have full features).

SOUND DECISIONS ABOUT QUALITY HIGH SCHOOL LEVEL BAND LITERATURE  
**with Dr. Jay Gilbert**  ONLINE  $1,020  3 graduate credits

This course identifies meritorious repertoire at all levels for both programmatic and personal growth. Primary activities include experiences with the core wind band repertoire included in the revised first volume of Teaching Music Through Performance and Band, in-depth forum-style discussions about additional quality repertoire, and the creation of a four-year cyclic curriculum tailored specifically to your band program's needs.  #7728

Required textbooks: Teaching Music Through Performance in Beginning Band: Volume 1 (G-5337); Teaching Music Through Performance in Beginning Band: Volume 2 (G-7264); Teaching Music Through Performance in Middle Level Band: Volume 1 (G-8871).

SOUND DECISIONS ABOUT QUALITY MIDDLE SCHOOL LEVEL BAND LITERATURE  
**with Dr. Jay Gilbert**  ONLINE  $1,020  3 graduate credits

Selection of middle level music of the highest quality for young, developing musicians should be of paramount interest. The middle level band is blessed with a vast repertoire that can present challenges to both the veteran teacher and those who are just beginning their careers. This course identifies meritorious middle-level repertoire (grade .5 to grade 3). Primary activities include listening to quality repertoire included in the beginning and middle level volumes of Teaching Music Through Performance in Band, discussing and sharing information about additional quality repertoire in the form of annotated bibliographies, and creating a curriculum of music that is based on the menu principle and tailored specifically to the needs of your program.  #7738

Required textbooks: Teaching Music Through Performance in Beginning Band: Volume 1 (G-5337); Teaching Music Through Performance in Beginning Band: Volume 2 (G-7264); Teaching Music Through Performance in Middle Level Band: Volume 1 (G-8871).
BRINGING IMPLIED MOTION IN MUSIC "TO THE FORE" FOR MORE EXPRESSIVE CONDUCTING with Charles "Chip" Staley, Craig Kirchhoff, Stephen Squires & Bill Jastrow  JULY 16-20  $1,020  3 graduate credits
Using David McGill’s Sound in Motion: A Performer’s Guide to Greater Musical Expression as a starting point, this course defines motion in music and explores harmonic, rhythmic and motivic grouping. Standard wind literature is used to study musical line as implied by function, structure, phrasing and the four elements of music: meter, rhythm, melody and harmony. Prominent clinicians will provide tips and techniques that will help you represent musical line in your conducting gestures. After this course, your score study and rehearsal preparation will be more focused, energized and productive. Your students will notice the difference and be even more inspired by your musical leadership.  #6088

BEST PRACTICES FROM THE PODIUM with Charles "Chip" Staley
HYBRID  $1,020  3 graduate credits
LIVE SESSION: AUGUST 16-19, Birch Creek Music Center, Egg Harbor, Wisconsin
ONLINE SESSION: AUGUST 19-31
This blended course is designed to give music educators a chance to reflect upon the impact of a wide variety of rehearsal techniques on an ensemble’s performance. Students will perform in the Adult Concert Band at Birch Creek Music Center in Egg Harbor, WI, and observe veteran teachers Jim Stombres, Steve Sveum and Chip Staley rehearse the band, lead sectionals and engage adults in learning music. Students will have an opportunity to discuss rehearsal practices and the effectiveness of the teaching methods they observe immediately following each rehearsal segment. Discussions will be geared more toward practical questions than on philosophical underpinning. The curriculum will be flexible and be adjusted to allow for the many variations of instruction that happen when working with a real ensemble. The instructor will consider the background and interest of participants when considering the focus of each discussion session.  #7058

IT’S ALL IN THE PLANNING with Keith Ozsvath & Bill Rank  JULY 9-13  $1,020
3 graduate credits
Concerts and performances are some of the most fundamental and important elements of your job as a music educator. They provide an opportunity to showcase your students’ talents and musicianship to parents, administrators and the local community. Choosing the right music and teaching activities takes careful planning and preparation. This course details planning an entire concert cycle, including repertoire selection, score analysis, teaching activities, and lesson planning. Additional coursework will focus on designing lessons and activities that complement the music to provide a deeper learning experience for your students. At the end of this course, participants will have a fully planned concert, complete with supplemental teaching activities and customized warm-up exercises.  #6078

LET’S TALK SHOP: TIPS & TREASURES FROM THE EXPERTS ON ELEVATING YOUR MIDDLE SCHOOL BAND PROGRAM with Stacey Larson Dolan, Steve Nendza, Robert Sheldon, Steve Smith & Marguerite Wilder  JUNE 25-29  $1,020  3 graduate credits
Spend a week with leading middle school educators exchanging information about technology in rehearsal, creative warm-up and rehearsal techniques, creating a culture of collaboration and excellence and tips on how to elevate the student experience. Emphasis will be on practical middle school band directing with presentations and discourse on what works in the middle school rehearsal hall.  #6058
CONVERSATIONAL SOULÈGE: LEVELS I & II  with Dr. John Feierabend  JUNE 25-29
 $1,020   3 graduate credits
Through carefully sequenced activities, this fun workshop will demonstrate how to enable students to joyfully assimilate the content and skills necessary to become musically literate, including the acquisition of listening, rhythmic and melodic reading, dictation, composition and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education (FAME). #6358

FIRST STEPS IN MUSIC CERTIFICATION COURSE with Dr. John Feierabend
JUNE 18-22   $1,020   3 graduate credits
This course bridges research to practice by demonstrating how a "natural" curriculum, rich in the repertoire of traditional children's songs, rhymes, games and dances, can develop young children's musical intelligence, singing and movement skills, and expressive sensitivities. A model of parents and children playing together in the years from birth to age three will be presented as well as a curriculum for 3- to 8-year-old children in classroom settings. Objectives for this course include introducing effective psychological principles, techniques and materials to aid in the discovery and maximization of the innate music potential of children in preschool and the early elementary grades; developing teaching skills appropriate to the developmental abilities of children in grades N-2; and developing the ability to design curriculum appropriate for grades N-2. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education (FAME). #6438

BRINGING PICTURE BOOKS TO LIFE IN THE EARLY CHILDHOOD & ELEMENTARY MUSIC CLASSROOM with Roger Sams  JULY 2-3  $340   1 graduate credit
Children love picture books! Music teachers have found that the repetitive structure of picture books provide us with a great opportunity to practice skills and develop cognitive understandings. Together we’ll explore ways to use picture books as eurhythmics movement stories, to practice challenging skills, and to highlight musical concepts. Roger Sams will model lessons using picture books and you’ll will create new lessons using picture books that we’ll share with each other. You’ll leave with a collection of lessons useful in music classrooms preschool through grade 5. #6448

MOVE! MOVE! MOVE! with Lillie Feierabend  JUNE 18-22  $1,020   3 graduate credits
Movement is an integral part of being musical and plays an essential role in music development. Most of our elementary repertoire contains a movement component. This is no surprise; children learn best when they are able to use their bodies. The movement component of our curriculum is worthy of the same explicit and intentional instruction that we devote to the tonal and rhythmic aspects of our curriculum. This lively workshop will focus on movement skills and developmentally appropriate strategies and techniques designed to enhance movement in any music curriculum, while engaging students in our rich folk music repertoire. Knowledge of these strategies and techniques will help students move competently, effectively and musically. #6428
ORFF SCHULWERK TEACHER EDUCATION: LEVEL I with Jean Hersey, Cynthia Seputis & Ben Torres  JULY 9-20  $1,045  4 graduate credits
Learn the fundamentals of Orff Schulwerk, an active approach to music education. This course includes speech, singing and movement activities, as well as playing recorder, Orff instruments and unpitched percussion. Recorders and texts will be provided. #6368

ORFF SCHULWERK TEACHER EDUCATION: LEVEL II with Megan Tietz, Cynthia Seputis & Ben Torres  JULY 9-20  $1,045  4 graduate credits
This course builds on the foundation of Level I and includes folk melodies, modes and rhythms. Learn more complex accompaniments, musical forms and improvisations. Texts will be provided, but you must bring Orff and Keetman’s *Music for Children Vol. I* and your own alto recorder (or tenor or bass recorder, if you have them). #6378
Prerequisite: Successful completion of Orff Schulwerk Teacher Education Level I

ORFF SCHULWERK TEACHER EDUCATION: LEVEL III with Vivian Murray Caputo, Cynthia Seputis & Ben Torres  JULY 9-20  $1,045  4 graduate credits
Building on the skills acquired in Level II, this course includes arranging/composition using major/minor and other diatonic modes with appropriate ostinato and harmony-based accompaniments. Recorder ensemble experience and group composition in larger forms are also covered. Texts will be provided, but you must bring your own alto recorder (or tenor or bass recorder, if you have them). #6388
Prerequisite: Successful completion of Orff Schulwerk Teacher Education Level II

ORFF SCHULWERK MASTER CLASS with Chris Judah-Lauder  JULY 23-27  $1,020
3 graduate credits
This course focuses on advanced techniques and teaching of the Orff Schulwerk approach using the five volumes of *Music for Children*, Margaret Murray edition by Orff and Keetman. Explore performance, improvisation, analysis and composition, with an emphasis on the 21st-century vision of teaching as a basis to encourage students to collaborate, take risks, discover and become their own composers using all five volumes as a model. Assessments to the music core and ties into a cohesive curriculum will also be addressed. Please bring all five volumes and recorders. #6398
Prerequisite: Successful completion of Orff Schulwerk Teacher Education Level III
Required Materials: *Music for Children, Volumes I-V* by Carl Orff & Gunild Keetman

ORFF INSTRUMENT REPAIR & MAINTENANCE with Gary Everett  JULY 5-6  $340
1 graduate credit
Master the repair and maintenance of your Orff and classroom instruments! Repair of resonator boxes, including pins and suspension cords, drums, autoharps and hand-held instruments will be covered, as well as fabrication and repair of small instruments and mallets (time permitting). Any and all general classroom instruments are welcome, but please let us know which instrument(s) you plan to bring to ensure that all necessary materials are on site. #6418

ORFF WITHOUT INSTRUMENTS: IT CAN BE DONE! with Jean Hersey & Cynthia Seputis  JULY 26-27  $340  1 graduate credit
Ever wondered if you could implement the Orff approach without all the fancy instruments? Well, you can! Orff is about creativity through improvisation and exploration, and can be done with just the human voice, body percussion and creative movement. Throw in some “found sounds,” and you’ve got all you need to be a successful teacher in the Orff style. Come play with us and discover what Orff truly is. All are welcome! No prerequisite, and if you have already taken Orff levels, come and see how creative you can be. Dress comfortably, and be ready to move. #6408
EXPLORING MUSIC & MOVEMENT WITH CHILDREN AGES 3-8
with Dr. Herbert Marshall  JULY 30-AUGUST 3  $1,020  3 graduate credits
With a focus on primary grades, pre-school, and children with developmental differences, participants will learn to create music and movement repertoire that lays the foundation for musical learning. Activities will focus on developmentally appropriate practice, learning through play, and making connections between musical exploration, language and literacy. #6468

Required materials: Jump Right In: Kindergarten Teacher’s Guide by Taggart, Reynolds, Bailey, Lange & Gordon (GIA Publications, G-J237T); a tunable recorder.

ROCK BAND FOR ALL: TEACHING ROCK BAND IN THE GENERAL MUSIC, BAND, ORCHESTRA OR CHOIR ROOMS with Andrew McGuire  JULY 23-27  
$1,020  3 graduate credits
Learn the music your students listen to every day! This course breaks it all down, from reading and teaching chart/tab notation, reading a lead sheet to charting a song and getting comfortable with rock band arrangements. No matter which instrument(s) you play, you’ll learn the basics to playing and teaching common rock band instrumentation. Whether you’re a new or veteran educator, this course will prepare you to send your ensemble to the top of the charts! Any instrument can be brought for use in this course. #6458

TEACHING IMPROVISATION & COMPOSITION IN THE ELEMENTARY MUSIC CLASSROOM with Roger Sams  JULY 5-7  $340  1 graduate credit
Using the Purposeful Pathways model as our inspiration, Roger Sams shares lessons based on folk songs and composed pieces that lead into improvisation and composition. Beginning with grade 1, the course explores improvising four-beat rhythms and composing with icons. Model lessons will be presented for each grade through grade 5 that incrementally develop student skills and understandings resulting in skilled improvisers and composers at the end of the elementary school years. Participants will create improvisation and composition structures to be shared with each other. Beginning instrumental teachers who are interested in incorporating improvisation and composition in beginning instrumental instruction will also benefit from this course. #6458

CREATING MUSIC FOR THE ELEMENTARY CLASSROOM with Cyndee Giebler  ONLINE $1,020  3 graduate credits
Finding material that suits your students’ skill set can be a challenge, but when you create your own, you are able to tailor it to meet your students’ needs. This course will show you how to create unique and flexible music for your elementary music students, including writing complementary rhythmic pieces; lyrics for original melodies; setting child-centered poetry to music, and writing pentatonic, modal and diatonic melodies over a simple accompaniment using a variety of media. Experience with a notation program (Sibelius, Finale, Noteflight) is required. Sharing of pieces is strongly encouraged. #7858
THE DYNAMIC MUSIC CREATION DUO: NOTEFLIGHT AND SOUNDRAP (WITH NOTEFLIGHT LEARN CERTIFICATION) with Stefani Langol

ONLINE  $1,020  3 graduate credits

Creativity – Composition – Collaboration! Using both notation and a digital audio workstation (DAW) opens up endless creative music-making possibilities. This course takes an in-depth view at combining traditional notation with the power of multi-track MIDI and audio recording for developing basic musical concepts through the creative process of music composition. Noteflight and Soundtrap, the leaders in online collaborative music software, seamlessly integrate for easy MIDI file export between programs, making it easy to migrate back and forth between them. Myriad projects will be explored, including designing collaborative composition activities. This course is designed for all grade levels, and you will receive free access to both Noteflight Learn and Soundtrap for the duration of the course. Upon completion, students will be eligible to receive Noteflight Learn Certification (to learn more about Noteflight Learn Certification, visit http://bit.ly/2Dh57Ud). #7788

Requirements: Access to a Mac or a PC computer, connected to the Internet. A Chromebook would be acceptable, as well. Basic computer skills are required such as setting up accounts & usernames/passwords, basic typing skills, uploading/downloading files, and familiarity using the Internet.

POPULAR MUSIC & TECHNOLOGY IN THE GENERAL MUSIC CLASSROOM with Stefani Langol

JUNE 11-15  $1,020  3 graduate credits

Making musical connections through popular music can unlock students’ understanding of music fundamentals, provide avenues for deep listening and analysis, and create direct connections to creating and performing. This course explores different approaches to incorporating popular music in the classroom, and looks at a variety of computer- and cloud-based music creation applications that can be used to facilitate listening and responding, creating, and performing. This course is designed for middle school and high school general music, but all grade levels are welcome. #6268

Requirements: This course will be held in the VanderCook Mac Lab. Beyond the resources in the lab, an iPad or iPhone that can run the current version of GarageBand iOS is necessary to participate fully in some of the course activities. Students should also bring a pair of headphones. Other devices, such as the Chromebook, will be reviewed and demonstrated. Basic computer skills are required such as setting up accounts and usernames/passwords, basic typing skills, uploading/downloading files, and familiarity using the Internet.

TECHNOLOGY IN THE ELEMENTARY MUSIC CLASSROOM with Manju Durairaj

ONLINE  $1,020  3 graduate credits

This course lays the foundation for integrating technology effectively in the music classroom while maintaining the integrity of an existing active music-making curriculum within a 21st century curricular framework. The course is designed for all music teachers regardless of whether they have limited or considerable expertise with technology applications like PowerPoint (Google Slides), SMART Notebook, and/or tablet apps like Seesaw, Book Creator, Explain Everything, Educreations, Socrative and GarageBand. The course will also address STEAM projects and Google Classroom in the elementary general music setting. Participants learn to integrate technology while establishing curricular objectives using movement, dance, song, story, poetry, speech, instruments, children's literature, active listening, world music drumming/recorder/ukulele instruction, improvisation and composition. Participants will create digital manipulatives, engaging lesson activities and assessments using templates provided and will customize these to their own curriculum. This course is packed with animated visuals, presentations, iPad/tablet activities, and SMART Board/interactive whiteboard application templates, lessons, activities and assessments for PreK–5 general music teachers. #7778
FINALE MUSIC SOFTWARE with Vincent Leonard  ONLINE  $1,020  3 graduate credits
This course is designed for the K-12 educator who would like to explore and create notation projects using Finale 2014 software. Activities include creating custom worksheets for music theory, composition, performance, flash cards and more. Special attention is given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus, as well as custom SmartMusic accompaniments. Lesson projects include student-designed materials for immediate application in your curriculum. No previous experience with Finale is required! The course is designed for both Mac and PC versions of Finale.  ENROLLMENT LIMITED TO 15  #7768

SOCIAL & EMOTIONAL LEARNING IN MUSIC EDUCATION with Dr. Scott Edgar
JUNE 11-15  $1,020  3 graduate credits
Adolescents encounter a great deal of social and emotional challenges affecting their lives personally, academically, and for musicians, musically. Music educators encounter students every day who are struggling with challenges that inhibit their ability to function, focus and perform in music classes; however, music educators are rarely prepared to offer support. Through this course, music educators will be introduced to the construct of the Social Emotional Learning (SEL) framework and learn techniques to integrate SEL instruction into all levels and areas of music education. The focus will be on the reality of the challenges students face, reflection on adapting a music classroom to be a socially and emotionally rich environment, musical/personal/interpersonal benefits of SEL instruction, and age-appropriate materials. Observing SEL instruction in schools will be a part of this course.  #6518

CULTURAL RESPONSIVENESS IN THE 21ST CENTURY MUSIC CLASSROOM
with Dr. Joyce McCall & Dr. Jason Thompson  JULY 10-14  $1,020  3 graduate credits
Music education is most commonly constructed in a paradigm that marginalizes non-dominant cultures, even while our society is transforming into an increasingly more diverse community. As 21st century music educators, we are tasked to acknowledge and proactively respond to challenges in progressive ways that will assist students toward realizing broader perspectives of learning through creativity, diversity and activism. This course explores how and why structures in music education continue to endorse and perpetuate inequities in education and society, and offers culturally responsive approaches that will assist music educators in confronting inequities in their respective spaces.  #6528

WORLD RHYTHMS: DRUM, STRUM & SING WORLD MUSIC with Kalani Das, MT-CC
JUNE 11-15  $1,020  3 graduate credits
Your music appreciation class may not be a performing arts course, but those students are an essential part of your program! Expand enrollment and provide broader opportunities in music consumption and creation by redesigning your music appreciation curriculum. ding rock, pop, jazz, world and classical music; song construction; music technology (with and without a computer lab); sound engineering; and music careers. Customized for the 6-12 music teacher with units, lesson plans, projects, activities, media lists, field trip plans, and other materials included for easy implementation.  #6538

RELATIONAL PEDAGOGY: COMMUNITY, CULTURE & LEADERSHIP IN YOUR MUSIC PROGRAM with Mark Reid  ONLINE  $1,020  3 graduate credits
Music teachers and student-musicians connect in multiple ways through various interaction at school. As such, music programs are often a place where students feel they “belong” or connected to others. This course honors these connections, addressing pedagogy and practice that balances established boundaries with modeling of healthy, reciprocal, responsible and respectful relationships.  #7808
MUSIC EDUCATORS AS INFLUENCERS: POLICY, TRENDS & ISSUES IN EDUCATION
with Mark Reid  ONLINE  $1,020  3 graduate credits
Music educators are experts in more than just music education. This course addresses how advocacy work can become more focused on influencing many layers of administration in education. Students will learn to assess policy, connect with trends in research and practice, and discover how music education links to emerging issues. The course will accommodate educators in any state (or country!) and at any point in one’s career. Topics include education policy analysis, equity in education, music/arts education policy writing, coding movement and music education, U.N. Sustainable Development Goals and music education, and careers made better through music education.  #7798

NO BUDGET NEEDED: ENHANCE YOUR PROGRAM’S ADMINISTRATION, ORGANIZATION & COMMUNICATION USING GOOGLE with Lisa Hatfield  ONLINE
$1,020  3 graduate credits
Google is changing how we interact with and organize information in productive, beneficial and fun ways. This course will teach you how to support your music program using Google+ and the cloud; Google Drive (including Docs, Sheets, Forms, Slides and Draw); Google Hangout, Gmail and much more. These free online productivity packages are sure to make your work-life easier, greener, more organized and accessible from anywhere. No software to install or hardware to purchase! While no prior knowledge of Google Apps is necessary, this course is not designed for the advanced Google user. Basic computer skills are needed. Sign up today, and let’s get Googlin’!  #7818

ENERGIZE YOUR TEACHING with Keith Ozsvath  ONLINE  $1,020  3 graduate credits
Think of this course as a music program make-over! Using Joseph Alsobrook’s book Pathways as a base, this course focuses on creating an instructional framework for effective teaching and learning, including the Mastery Learning Model. Instructional objectives and units, practice units, repertoire selection, managing the rehearsal environment, and the social-emotional domain are also explored in depth. Discussion and collaboration will be key activities throughout this course. You’ll leave with concrete ideas and completed projects that will directly improve your teaching and overall music program. Open to all middle school band, orchestra and choral directors!  #7828

Required textbook: Pathways by Jay Alsobrook

BUILDING & MAINTAINING AN ENDURING, HIGH QUALITY MUSIC PROGRAM
with Charles "Chip" Staley  ONLINE  $1,020  3 graduate credits
A strategic plan is necessary to make the journey from the first day you sight-read a piece of music until you perform it in concert. Each piece of repertoire is unique and requires an artistic and technical approach and methodology. This course articulates strategies to plan your entire school year’s worth of repertoire, performances and rehearsals. Learn the tools necessary to set a philosophically based long-term vision, create units of study, gather professional resources, integrate technology into lessons, design concert formats, and plan for concert presentations. Participants will be required to design sets of repertoire for each ensemble, create lessons and rehearsal plans geared towards engagement, and create assessments that will measure student growth.  #7807

INSTRUCTIONAL STRATEGIES TO DEVELOP STUDENT MUSICIANSHP
with Colleen Conway  JUNE 18-22  $1,020  3 graduate credits
This interactive week will engage instrumental, choral and general music teachers in sharing their approaches to a full spectrum of relevant topics. You’ll learn new approaches to the teaching of movement, rhythm notation, tonal notation, intonation, music listening, musical sensitivity, and creative music-making, as well as research-based teaching and assessment strategies in these areas. Sharing lesson plans and curricular outlines with other teachers in this course will be encouraged throughout.  #6548
FROM REHEARSAL TO THE CONCERT HALL with Glen Schneider  ONLINE

$1,020  3 graduate credits

A strategic plan is necessary to make the journey from the first day you sight-read a piece of music until you perform it in concert. Each piece of repertoire is unique and requires an artistic and technical approach and methodology. This course articulates strategies to plan your entire school year’s worth of repertoire, performances and rehearsals. Learn the tools necessary to set a philosophically based long-term vision, create units of study, gather professional resources, integrate technology into lessons, design concert formats, and plan for concert presentations. Participants will be required to design sets of repertoire for each ensemble, create lessons and rehearsal plans geared towards engagement, and create assessments that will measure student growth. This class is just what you need to be prepared and organized for next school year, ready to engage your students in rehearsals, and in position to inspire and educate your audiences during concerts. #7838
Students may earn up to two semester hours of graduate credit by attending concert performances, educational clinics and exhibits at the conferences listed below. Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit, or 25 hours for two graduate credits. A notebook describing and critiquing all sessions, concerts or exhibits, including copies of all handouts, concert programs and other supporting materials, must be submitted in order to receive credit.

Students will need to register for each conference with the organization in addition to registering with VanderCook. MECA tuition does not include any registration fees assessed by the hosting organizations.

**MARIACHI WORKSHOP: A RETROSPECTIVE with Marcia Neel** June 26-30  Las Vegas, NV
Complete details and registration available at www.musiceducationconsultants.net/2018-mariachi-workshops.

**CONN-SELMER INSTITUTE** June 11-14  Mishawaka, IN
Complete details and registration available at www.csinstitute.org.

**SMITH-WALBRIDGE WORKSHOPS**
- Marching Band Clinic  July 11-14  Charleston, IL
- Marching Band Clinic  July 14-16  Charleston, IL

**MUSIC FOR ALL SUMMER SYMPOSIUM presented by Yamaha** June 26-July 1  Muncie, IN

**Jazz at Lincoln Center's BAND DIRECTOR ACADEMY** June 23-26  New York, NY

**Hal Leonard's JOY OF SINGING** July 7-August 5  various locations

**NEW SOUNDS OF J.W. PEPPER** July 19-August 1  various locations
Complete course details, locations and registration available at http://www.jwpepper.com/sheet-music/events.

**WORLD MUSIC DRUMMING** June 5-August 4  various locations

**TEACHING GUITAR WORKSHOPS** May 30-July 28  various locations
Complete course details, locations and registration available at www.csinstitute.org.

**JUDGES ACADEMY**
For more information, please contact Patrick Benson at 312.788.1139 or meca@vandercook.edu.
Housing and Meal Options for Summer MMEd & MECA Students

ILENOIS INSTITUTE OF TECHNOLOGY

Illinois Institute of Technology welcomes students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2018. With modern residence hall options, a world-class campus center, several dining options, and easy access to downtown Chicago, IIT offers all the benefits of home in the heart of the city. Students will live in IIT's McCormick Student Village (MSV). Amenities for each unit include air conditioning, wireless internet, Comcast Xfinity cable, on-site laundry facilities and 24-hour security. Access to a community kitchen is also provided.

Start Planning for Summer 2018 Today!

Early Reservations Advised:
IIT annually conducts numerous renovation projects over the summer. As such, summer conference housing is in high demand. All MECA program room reservations should be complete with payment two weeks prior to your stay on campus. Without the reservation received by this deadline, Conference Housing is not guaranteed and is first-come, first-served.

Check-in for Summer MMEd Residency students begins at 12:00 noon on Sunday, June 18, 2018, at 12:00 noon. Check-out is 12:00 noon on Sunday, July 29.
Summer MECA students may check in between 12:00 noon and 2:00 p.m. on Sundays. Check-out is at 12:00 noon on Saturdays.
Check-in for both MMEd and MECA students is in the lobby of McCormick Student Village.

Room Rates & Meal Plans for MMEd Students

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Rate</th>
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<tr>
<td>6-week summer housing</td>
<td>$1,730.00</td>
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Weekly Rate

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<tr>
<th>Weekly Rate</th>
<th>Rate</th>
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<tbody>
<tr>
<td>6 weeks of 10 meals per week</td>
<td>$475.00</td>
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<tr>
<td>6 weeks of 14 meals per week</td>
<td>$625.00</td>
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</table>

Meal plans are optional.

Room Rates & Meal Plans for MECA Students

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Rate</th>
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<tbody>
<tr>
<td>Summer MECA housing</td>
<td>$295.00 (per week)</td>
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Weekly Rate

<table>
<thead>
<tr>
<th>Weekly Rate</th>
<th>Rate</th>
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<tbody>
<tr>
<td>1 week of 10 meals</td>
<td>$85.00</td>
</tr>
<tr>
<td>1 week of 14 meals</td>
<td>$110.00</td>
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Meal plans are optional.
Weekly Summer Meal Plans are only available to VCM students staying in the dorms. Summer Meal Plans expire each week on Saturday night and reset on Sunday morning. Additional information about meal plans can be found at housing.iit.edu.

Campus Parking Options

On-campus parking is available 24 hours per day. Hourly/daily/weekly rates are available at pay stations.

<table>
<thead>
<tr>
<th>Parking with housing plan</th>
<th>Rate</th>
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<tbody>
<tr>
<td>Weekly rate with housing plan</td>
<td>FREE</td>
</tr>
<tr>
<td>6-week rate without housing plan</td>
<td>$30.00</td>
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<tr>
<td>6-week rate without housing plan</td>
<td>$150.00</td>
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Additional parking information can be found at parking.iit.edu.

For questions regarding summer housing, please contact IIT at conferencehousing@iit.edu
ON-CAMPUS COURSES
Classes are generally held Monday through Thursday from 8:00 a.m. to 5:00 p.m., and Friday from 8:00 a.m. to 3:30 p.m., unless otherwise indicated or established by the course instructor.

For the week of July 2-6, classes will be held from 8:00 a.m. to 5:00 p.m. **Classes will not be held on Wednesday, July 4.** Course held during this week are being offered for one credit each.

All Orff Schulwerk Teacher Education courses are held 8:00 a.m. to 3:45 p.m., Monday through Friday, all levels, both weeks.

Lunch and break times are determined by each individual instructor.

ONLINE COURSES
VanderCook Online is powered by Schoology (www.schoology.com), a learning management system that enables you to interact directly with your instructor, fellow classmates and members of the greater VanderCook Online community. You’ll be able to work at your own pace each week while completing assignments and posting responses to discussion questions.

The summer online term officially begins on Monday, June 11. The week prior to June 11, you’ll be added as a new Schoology user. Be on the lookout for an email from noreply@schoology.com or wfong@vandercook.edu with log-in instructions. Once you are given credentials, simply visit www.online.vandercook.edu to login. On the morning of June 11, you’ll have access to your classroom and course material.

Instructors will establish specific online chat session times once the course has convened. You can expect all classes to meet together in a live online chat. If you are unable to meet at a scheduled time, alternate arrangements may be made with your instructor.

ONLINE MMED/MECA COURSES & CREDIT HOURS
Students enrolled in the MMEd program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a MECA Continuing Education student should register at the 700 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMEd and MECA Continuing Education programs.

Semester credit hours for VanderCook’s graduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

HYBRID ONLINE/WEEKEND COURSES
In the week(s) prior to the on-campus session, you’ll be added to a special course section in our online learning management system, Schoology. Your instructor will have materials posted for you to review, and you’ll have the opportunity to connect with your classmates before and after the scheduled on-campus portion at VanderCook. The on-campus portion is from 8:00 a.m. to 5:00 p.m. on the scheduled day.

CANCELLATIONS & REFUNDS
Online courses: Cancellations received prior to 12:00 p.m. CDT on Monday, May 28, will be refunded less a non-refundable $75.00 tuition fee.

3-credit on-campus courses: Cancellations received prior to 12:00 p.m. CDT on the Friday two weeks prior to the beginning of the course will be refunded less a non-refundable $75.00 tuition fee.

2-credit on-campus courses: Cancellations received prior to 12:00 p.m. CDT on the Friday two weeks prior to the beginning of the course will be refunded less a non-refundable $50.00 tuition fee.

Band Instrument Repair: Cancellations received prior to 12:00 p.m. CDT on the Friday two weeks prior to the beginning of either session will be refunded less the non-refundable $145.00 tuition deposit.

Cancellations received after the above deadlines are not eligible for refunds. Tuition deposits are calculated based on the number of credits offered per class. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition and deposits will be refunded.

AUDITING
Any course may be audited for no credit. Full tuition costs and all cancellation/refund policies apply.

PHOTOGRAPHY
By enrolling in a MECA course, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes. For any questions or concerns, please contact the MECA Continuing Education Office at 312.788.1139 or meca@vandercook.edu.
LEGAL NAME (FIRST, MIDDLE INITIAL, LAST)  SOCIAL SECURITY #

HOME ADDRESS  CITY  STATE  ZIP

HOME PHONE  WORK PHONE  BIRTHDATE

SCHOOL NAME  SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE  FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

PREFERRED EMAIL ADDRESS (COURSE CORRESPONDENCE WILL BE SENT TO THIS ADDRESS)

Have you earned credit through VanderCook before?  □ Yes  □ No

If YES, are you currently enrolled in VanderCook’s MMEd program?  □ Yes  □ No

If NO, please indicate degree(s) earned:
□ BMEd or equivalent  □ MMEd or equivalent  □ Doctoral degree

NAME(S) OF GRADUATING COLLEGE(S)  DEGREE(S) EARNED

A degree in music or music education is required. Any exceptions must be approved by VanderCook’s Director of Continuing and Online Education.

ENROLLMENT

I wish to enroll in the following course(s):

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<th>COURSE # &amp; TITLE</th>
<th>TUITION</th>
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PAYMENT

☐ Check or money order payable to VanderCook College of Music

☐ Visa, Discover or MasterCard (circle one)

Select one:  □ Charge only the $__________ deposit  □ Charge the entire course tuition

NOTE: Full course tuition is due on or before the first day of class.

SIGNATURE     DATE

REGISTRATION

Online: www.vandercook.edu  Registration forms may be mailed to:
Fax: 312.225.5211  VanderCook College of Music
Phone: 312.225.6288  Summer 2018 MECA Registration
Visa, Discover or MasterCard payment is required for online, fax or phone registration.
3140 South Federal Street
Chicago, IL 60616-3731
Whatever your style...

we've got the course for you.