



VanderCook
College of Music

MECA
Continuing Education

FALL 2018

VanderCook Continuing Education

At VanderCook, continuing education is about more than just earning graduate credit. Our graduate-level courses are designed to present practical knowledge and skills that teachers can use in their classrooms immediately. Don't miss the opportunity to meet and connect with other music teachers and respected colleagues from around the world. You'll take away new strategies and concepts, and return to your students with renewed passion.

Fall 2018 Registration

Registration for all fall courses begins August 3, 2018.

Online Course Registration

Registration for all online courses closes on September 7 at 12:00 p.m. CST. All online courses begin September 17 and conclude on December 9, 2018.

On-Campus Course Registration

Registration for all on-campus courses closes at 12:00 p.m. CST on the Friday before the course start date.

Off-Campus Course Registration

Registration deadlines vary depending on the date of the offering.

Accreditation

VanderCook College of Music is an independent, nonprofit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Our teacher certification programs are approved by the Illinois State Board of Education.

Graduate Credit

Up to 12 continuing education credits can be applied directly to your master of music education degree as elective credits. VanderCook's graduate degree program allows you to earn your master's without cutting in to your teaching schedule. To learn more, contact our Admissions Office at 312.225.6288, or visit www.vandercook.edu/programs/master-of-music-education.

Questions?

For more information about the continuing education program, instructors or accommodations, please call 312.788.1139 or email meca@vandercook.edu. For information about VanderCook's degree programs, concerts and events, please call 312.225.6288 or email us at info@vandercook.edu.

Upcoming Dates:

Spring 2019

Registration Opens: November 2, 2018
Online Courses Begin: February 4, 2019
Spring Courses End: May 5, 2019

Summer 2019

Registration Opens: March 1, 2019
Online Courses Begin: June 10, 2019
Online Courses End: August 2, 2019

Dates are subject to change. Please check our website for further updates.

ORCHESTRA/STRINGS/GUITAR

Beyond Bass Basics ONLINE

Guitar for the Music Educator: Level I ONLINE

Upright & Electric Bass: Level I ONLINE

**From Rock to Bach: Straight-Up Guitar for the Classroom
November 10-11**

**Pitch, Pulse & Phrasing! Three Priorities for Middle & High School
String Rehearsals December 1-2**

CHORAL

**Middle School Choir Education: Creating a Foundation for Healthy
Voices & Vibrant Programs ONLINE**

BAND

Band Instrument Repair Sept. 15 & 29, Oct. 13, Nov. 10 & Dec. 1

**Percussion for the Non-Percussionist: Mallets, Timpani & Accessories
November 10-11**

GENERAL

Creating Music for the Elementary Classroom ONLINE

TECHNOLOGY

Noteflight Learn Educator Certification ONLINE

Sibelius Music Notation ONLINE

GarageBand Does it All! ONLINE

Designing a Music Technology Curriculum ONLINE

INTERDISCIPLINARY

Theory Review ONLINE

**Digital Assessment Tools for the Band, Orchestra & Choral Director
ONLINE**

Open Rehearsal: An Online Professional Learning Community ONLINE

Your Musical: From Selection to Strike ONLINE

**Successfully Including Students on the Autism Spectrum in Music
Classes, Rehearsals & Ensembles ONLINE**

**Teaching Improvisation in the Classroom & Ensemble Using the iPad
ONLINE**

WORKSHOPS & RETROSPECTIVES

The Midwest Experience: A Retrospective

Illinois ASTA String Teacher Fall Workshop 2018

Chicago Area Kodály Educators 2018-19 Workshop Series

Greater Chicago American Orff-Schulwerk Assoc. 2018-19 Workshops

BEYOND BASS BASICS

with **Doug Bistrow** **ONLINE** 3 graduate credits \$1,020 #7898

This course focuses primarily on arco playing, and covers fingerings in upper positions, vibrato, intonation, tone and various bow strokes. By the end of the course, students can expect to be able to play some solo repertoire and orchestral excerpts as one might encounter in an audition.

Required materials:

Vivaldi's Sonata No. 3 in A Minor for Bass & Piano (available from [Lemur Music](#));

Eccles' Sonata in G Minor for String Bass & Piano (available from [Lemur Music](#))

GUITAR FOR THE MUSIC EDUCATOR: LEVEL I

with **Matt Hudson** **ONLINE** 3 graduate credits \$1,020 #7888

Learn to master the functional concepts and materials necessary to accompany vocalists, create a guitar unit in general music, and lead a successful guitar class at any level. Topics include choosing instruments, playing chords in open and barred positions, reading various guitar notation styles, performing 12-bar blues, and strumming common pop progressions. This course is designed for educators who are new to the guitar as well as for those with experience who are now seeking a fresh approach to teach the instrument.

Required materials: *Introduction to Guitar for Ensemble* by Joe Sweet (available at <http://www.introtoguitar.net>). Students must have their own guitar in order to take this course.

UPRIGHT & ELECTRIC BASS: LEVEL I

with **Doug Bistrow** **ONLINE** 3 graduate credits \$1,020 #7908

Master the functional concepts on upright and/or electric bass that can immediately help the bassist in your ensemble reach their fullest potential. Learn correct techniques for the right and left hands; practical approaches for developing bass lines in rock, jazz and Latin music styles; how to apply scale and arpeggio knowledge to improvise bass lines using chord charts that do not include a note-for-note written-out bass line; common fingering patterns for major and minor scales; arpeggios; and bass lines for the blues and common progressions such as ii-V7-I. You'll leave this course feeling prepared to teach all levels of bass as well as compose and perform bass lines encountered in many genres. **Only one type of bass, upright or electric, is needed to take this course.**

Required textbooks: *The Evolving Bassist* by Rufus Reid (Alfred Music, ISBN 978-0967601502);

New Method for String Bass, Vol. 1 by Franz Simandl (Carl Fischer, ISBN 0825801524)

ORCHESTRA/STRINGS/GUITAR

FROM ROCK TO BACH: STRAIGHT-UP GUITAR FOR THE CLASSROOM

with **Joe Sweet** November 10-11 1 graduate credit \$340 #7018

Immerse yourself in a weekend of guitar with master educator and author Joe Sweet. This class focuses on teaching guitar in a classroom setting using pedagogical techniques as found in Sweet's book Introduction to Guitar for Ensemble. The four key components of guitar performance – rhythm, sight-reading, chords and soloing – will be covered in the context of guitar styles as diverse as blues, rock, jazz, Latin and classical.

PITCH, PULSE & PHRASING! THREE PRIORITIES FOR MIDDLE & HIGH SCHOOL STRING REHEARSALS

with **Frank Lestina** December 1-2 1 graduate credit \$340 #7008

Improve your rehearsals by focusing on these three priorities: pitch, pulse and phrasing! In this course, you'll explore new ideas and techniques that will help with the intonation of your ensembles. While the focus will be on string intonation, intonation with wind instruments will also be covered in depth. "We will talk about new ways to teach rhythm to your students but more often it is pulse that must be addressed in rehearsal. The key is to teach rhythm and pulse simultaneously. Bowing in orchestra rehearsals receives a great deal of attention. I prefer to talk about phrasing and then determine the best bowing to create a musical phase. Non-string players will find this approach just as helpful as string players." (Frank Lestina)

CHORAL

MIDDLE SCHOOL CHOIR EDUCATION: CREATING A FOUNDATION FOR HEALTHY VOICES & VIBRANT PROGRAMS

with **Gretchen Harrison** **ONLINE** 3 graduate credits \$1,020 #7458

Middle school choir can be daunting even for the most creative teacher. Through the 12 class sessions offered here, you'll master the following concepts: *Understanding the Adolescent (Musician); Traits and Skills of a Successful Teacher of the Adolescent (Musician); Growth Mindset of Climate Development; The Place for Process, Procedure and Policy; Literature Selection as the Basis for Success; Management for Humans by the Humane; The Right to Be Wrong and the Wrongs of Being Right; Auditions, Assessments and Placements; and Communication – It Don't Mean a Thing if You Ain't Got That...Way to Talk to Parents, Kids, Colleagues, et al.* Class members will be expected to participate in online interaction and will develop Personal Discovery Artifacts (PDAs) that will enrich the class experience and create a supply of various documents useful in the classroom.

Required textbooks: *Growing Musicians: Teaching Music in Middle School and Beyond* by Bridget Sweet (Oxford Press, ISBN 978-0199372072);

Finding Ophelia's Voice, Opening Ophelia's Heart: Nurturing the Adolescent Female Voice by Lynne Gackle (Heritage Music Press, ISBN 978-1429118583).

BAND

PERCUSSION FOR THE NON-PERCUSSIONIST: MALLETS, TIMPANI & ACCESSORIES

with **James Yakas** **November 10-11** **1 graduate credit** **\$340** **#6118**

Tired of your percussionists having “pitch anxiety” or not knowing the importance of a quality cymbal crash? This edition of Percussion for the Non-Percussionist will focus on the performance and pedagogy of percussion keyboard instruments and timpani as well as accessories. Detailed instruction on performance techniques and how to fit these areas into your percussion curriculum will be covered. Join us to help you create a valuable, well-rounded percussion experience for your students.

BAND INSTRUMENT REPAIR

with **Gary Everett & Bill Rife** **Sept. 15 & 29, Oct. 13, Nov. 10 & Dec. 1**
3 graduate credits **\$1,035** **#6108**

Don't miss one of VanderCook's most popular courses! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is encouraged. Old clothes are highly recommended and closed-toe shoes are required. This course is open to both beginning and advanced students.

ENROLLMENT LIMITED TO 24

GENERAL MUSIC

CREATING MUSIC FOR THE ELEMENTARY CLASSROOM

with **Cyndee Giebler** **ONLINE** **3 graduate credits** **\$1,020** **#7958**

Finding material that suits your students' skill set can be a challenge, but when you create your own, you are able to tailor it to meet your students' needs. This course will show you how to create unique and flexible music for your elementary music students, including writing complementary rhythmic pieces; lyrics for original melodies; setting child-centered poetry to music, and writing pentatonic, modal and diatonic melodies over a simple accompaniment using a variety of media. Experience with a notation program (Sibelius, Finale, Noteflight) is required. Sharing of pieces is strongly encouraged.

TECHNOLOGY

DESIGNING A MUSIC TECHNOLOGY CURRICULUM

with **John Mlynczak** **ONLINE** **3 graduate credits** **\$1,020** **#7448**

Want to start a music technology program? This course will demonstrate the need-to-knows of designing a curriculum, including free resources, writing lesson plans, creating tutorials and relating to standards. As educators, we understand how to teach music and our students certainly understand technology. Together, you can design a collaborative course where any student can create their own music.

TECHNOLOGY

NOTEFLIGHT LEARN EDUCATOR CERTIFICATION

with **Stefani Langol** ONLINE

Certification only (no graduate credits): SPECIAL RATE! \$150 #7468A

1 graduate credit with certification: \$340 #7468B

Teaching music with Noteflight Learn allows you and your students to create, record and share music in ways never before possible. This project-based course provides real-world training on using Noteflight Learn in the music classroom. This course is offered with or without graduate credit, and upon successful completion participants will be able to easily manage students and other teachers in a Noteflight Learn site, including Google Classroom integration; develop composition and arrangement assignments; develop music theory and analysis assignments; use live audio recording for assessment and feedback; discover and share new music from content libraries and the Noteflight community; and assess creative projects in a collaborative online environment.

GARAGEBAND DOES IT ALL!

with **Stefani Langol** ONLINE **3 graduate credits \$1,020 #7938**

GarageBand is an easy-to-learn musical workhorse with dozens of great uses for teachers and students. What's more...it's lots of fun! Want your students to enjoy composing original music or making arrangements? How about getting them excited about music history as they make podcasts rather than boring traditional reports? Wouldn't it be great to see students have fun improvising, or creating a musical underscoring with sound effects for a video? Want a great way to demonstrate musical concepts such as form, dynamics, articulation, tempo and texture so students really understand? Need to prepare sound clips for a PowerPoint presentation or webpage, blog or wiki? GarageBand does all this and much more! In this course for general, vocal/choral and instrumental music teachers at all levels, we'll explore and experience the many uses for Apple's GarageBand. Each year the program adds more features and functionality, so even if you've used GarageBand before there's bound to be something that'll make you see the program in a new way. The course is based on GarageBand 10.2.0.

SIBELIUS MUSIC NOTATION

with **Vincent Leonard** ONLINE **3 graduate credits \$1,020 #7918**

This course is perfect for K-12 educators to explore and create notation projects using Sibelius 7, 7.5 or 8 software. Activities include creating custom worksheets for music theory, composition, performance, flashcards and more. Special attention will be given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus. Lesson projects will include participant-designed materials for immediate application in the curriculum. No previous experience with Sibelius required! This course is designed for both Mac and PC versions of Sibelius.

ENROLLMENT LIMITED TO 15

Required textbook: *Sibelius: A Comprehensive Guide to Sibelius Music Notation Software* (2nd edition) by Thomas Rudolph & Vincent Leonard (Hal Leonard, ISBN-10: 1423488474; ISBN-13: 978-1423488477)

Required software: Students must have access to Sibelius 7 or 7.5 software in order to participate in this course.

INTERDISCIPLINARY

DIGITAL ASSESSMENT TOOLS FOR THE BAND, ORCHESTRA & CHORAL DIRECTOR

with **Keith Ozsvath** ONLINE 3 graduate credits \$1,020 #7968

Integrating technology can save time, enhance the learning experience, and be used as an assessment tool for your music students. In this course, we will focus on free online tools that will help assess student learning in your ensembles, and how to effectively integrate technology. Special emphasis will be on using digital tools in schools with a 1:1 device program (Chromebook, tablet, etc.).

Required textbook: *Learning First, Technology Second* by Liz Kolb (International Society for Technology in Education, ISBN-13: 978-1564843890)

OPEN REHEARSAL: AN ONLINE PROFESSIONAL LEARNING COMMUNITY

with **Glen Schneider** ONLINE 3 graduate credits \$1,020 #7978

A community of teachers dedicated to sharing rehearsal strategies and obtaining feedback using actual video footage of participant's/instructor's weekly rehearsals. This course will change focus weekly as we read/share various teaching methodologies and resources. If you are looking for new ideas and the ability to watch teachers actually teach those ideas, this course is for you!

THEORY REVIEW *

with **Mary Ann Krupa** ONLINE

MECA students: 3 graduate credits \$1,020 #7928

MMEd candidates: 2 graduate credits \$1,080 #520

A refresher course of basic and chromatic theory. MMEd candidates at VanderCook who need to brush up on their knowledge of theory before registering for a course in arranging should consider this elective. Online chat sessions will be held on Tuesdays at 4:00 PM Central Time. **ENROLLMENT LIMITED TO 15**

Required textbook: *Music Theory (HarperCollins College Outline Series)* by George Thaddeus Jones (HarperCollins, ISBN 978-0064671682)

* **Theory Review** is offered at two course levels. Students enrolled in the MMEd program at VanderCook are eligible to enroll at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a continuing education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMEd and continuing education programs. If you are unsure which section is best for you, please contact us directly at meca@vandercook.edu.

INTERDISCIPLINARY

YOUR MUSICAL: FROM SELECTION TO STRIKE

with **Vince Leonard & Christopher Sapienza** **ONLINE** 3 graduate credits
\$1,020 #7948

Tasked with mounting a musical theater production at your school? Learn the essential "how-to's" from industry professionals and educators Christopher Sapienza and Vince Leonard, from show selection through musical direction to opening night. Topics include show selection, talent pool, instrumentation, scheduling, rehearsals, budgeting, musical direction, technical needs and more.

Required textbook: *Staging Musical Theatre: A Complete Guide for Directors, Choreographers & Producers* by Elaine A. Novak & Deborah Novak (Betterway Books, ISBN-10: 1558704078; ISBN-13: 978-1558704077)

SUCCESSFULLY INCLUDING STUDENTS ON THE AUTISM SPECTRUM IN MUSIC CLASSES, REHEARSALS & ENSEMBLES

with **Dr. Elizabeth Chappell** **ONLINE** 3 graduate credits **\$1,020 #7988**

Immerse yourself in a foundation of knowledge related to successfully teaching children with autism spectrum disorder in music classrooms. Specific topics include strategies that facilitate participation, music skill development, and enjoyment for children on the autism spectrum. In addition, issues related specifically to sensory, behavioral and social challenges that can impede positive inclusion experiences are explored. **ENROLLMENT LIMITED TO 15**

Required textbooks: *Teaching Music to Students with Autism* by A.M. Hammel & R.M. Hourigan (Oxford University Press, 2013);

Including Everyone: Creating Music Classrooms Where All Children Learn by J.A. Jellison (Oxford University Press, 2015)

TEACHING IMPROVISATION IN THE CLASSROOM & ENSEMBLE USING THE IPAD

with **Michael Fein** **ONLINE** 3 graduate credits **\$1,020 #7998**

This course is designed for elementary and secondary general music teachers and ensemble directors (vocal, strings, band and jazz ensemble) who want to enhance improvisation skills in their students and who have access to an iPad (iPad 2 or later, iPad Air, iPad Mini or iPad Pro) for use in the classroom/rehearsal as well as teachers who are working in a 1:1 iPad classroom. Participants will use GarageBand for iOS, iReal Pro and SmartMusic to create custom improvisation materials and discover existing resources, as well as how to share these materials with students via YouTube, Dropbox and/or Google Drive. Participants will learn the basic mechanics of improvising and the essential music theory elements needed to teach improvisation including modal improvisation, the blues and simplifying chord progressions. No previous experience with improvisation is required.

Required textbook: *Staging Musical Theatre: A Complete Guide for Directors, Choreographers & Producers* by Elaine A. Novak & Deborah Novak (Betterway Books, ISBN-10: 1558704078; ISBN-13: 978-1558704077)

WORKSHOPS & RETROSPECTIVES

About Workshop & Retrospective offerings:

Students may earn up to two semester hours of graduate credit by attending concert performances, educational clinics and exhibits at the conferences listed below.

Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit, or 25 hours for two graduate credits. A notebook describing and critiquing all sessions, concerts or exhibits, including copies of all handouts, concert programs and other supporting materials, must be submitted in order to receive credit.

Students may need to register for each conference individually; please check each event's website for details. VanderCook continuing education tuition does not include any registration fees assessed by the hosting organization.

THE MIDWEST EXPERIENCE: A RETROSPECTIVE

1 graduate credit: \$170* #7487A / 2 graduate credits: \$340* #7487B

December 20-23, McCormick Place West, Chicago

** Special tuition pricing!* As co-founder of the Midwest Clinic, VanderCook is able to offer special pricing for MECA continuing education students.

A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than January 19, 2019.

ILLINOIS ASTA TEACHER ENRICHMENT WORKSHOP 2018

1 graduate credit \$340 #7457

October 21, York Community High School, Elmhurst, IL

A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than November 20, 2018. Please visit www.ilasta.org for more information.

CHICAGO AREA KODÁLY EDUCATORS (CAKE) 2018-19 WORKSHOP SERIES

1 graduate credit for 4 sessions \$340 #7457

Concordia University, River Forest, IL & Old Town School of Folk Music, Chicago

Students seeking credit must also register with CAKE for each workshop. VanderCook tuition is in addition to fees assessed by CAKE. A materials fee (\$20 for CAKE members; \$50 for non-CAKE members) will be assessed for all participating students. Please visit www.cake.oake.org for more information.

GREATER CHICAGO AMERICAN ORFF-SCHULWERK ASSOCIATION (GCAOSA) 2018-19 WORKSHOP SERIES

1 graduate credit \$340 #7477A / 2 graduate credits \$680 #7477B

Concordia University, River Forest, IL

Students seeking credit must also register with GCAOSA for each workshop. VanderCook tuition is in addition to fees assessed by GCAOSA. Please visit www.gcaosa.org for more information.

MEET YOUR INSTRUCTORS



**Doug
Bistrow**



**Dr. Elizabeth
Chappell**



**Gary
Everett**



**Michael
Fein**



**Cyndee
Giebler**



**Gretchen
Harrison**



**Matt
Hudson**



**Mary Ann
Krupa**



**Stefani
Langol**



**Vincent
Leonard**



**Frank
Lestina**



**John
Mlynczak**



**Keith
Ozsvath**



Bill Rife



**Christopher
Sapienza**



**Glen
Schneider**



Joe Sweet



James Yakas

Full bios available at www.vandercook.edu/programs/meca

CONTINUING EDUCATION COURSE FORMATS

Weekend Courses

Saturday classes are generally held from 8:00 a.m. to 5:00 p.m., with two 15-minute breaks and one 60-minute lunch break scheduled. **Sunday classes** are generally held from 8:00 a.m. to 1:00 p.m., with one 15-minute break scheduled. Individual schedules and break times may vary per individual instructor.

Online Courses

VanderCook Online is powered by Schoology (www.schoology.com), a learning management system that enables you to interact directly with your instructor, fellow classmates and members of the greater VanderCook Online community. You'll be able to work at your own pace each week while completing assignments and posting responses to discussion questions.

Fall courses officially begin Monday, September 17. Once your registration is processed and your account is created, you'll receive an email with login instructions one week before online courses begin. On the morning of September 17, log in at www.online.vandercook.edu, at which point you'll have access to your classroom and course material.

Instructors will establish specific online chat meeting times once the course has convened. Chat sessions are a required component of all online courses. If you are unable to meet at a scheduled time, please make alternate arrangements with your instructor.

Online MMed/Continuing Education Courses & Credit Hours

Students enrolled in the MMed program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMed program who wish to earn graduate credit as a continuing education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMed and continuing education programs.

Semester credit hours for VanderCook's graduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the continuing education program are calculated using the 60-minute clock hour (750 minutes per credit).

Hybrid Online/Weekend Courses

In the week(s) prior to the on-campus meeting, you will be added to a special course section in our online learning management system, Schoology (www.schoology.com). Instructors will post materials for you to review, and you'll have the opportunity to connect with your classmates before and after the scheduled on-campus portion(s) at VanderCook. On-campus portions are generally held at VanderCook from 8:00 a.m. to 5:00 p.m. on the scheduled day, unless specified otherwise.

Cancellations

Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. Students cancelling enrollment in a weekend or retrospective course will be refunded their tuition less \$25. Students cancelling enrollment in online courses will receive a refund less \$75. Students cancelling enrollment in *Band Instrument Repair* will receive a refund less a \$150 cancellation fee. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition will be refunded.

Auditing

Any course may be audited for no credit. Full tuition costs apply.

Photography

By enrolling in a continuing education course, you agree that photographs and/or video taken of you during your participation may be used by VanderCook for promotional purposes. For any questions or concerns, please contact Patrick Benson, Director of Continuing Education and Outreach, at 312.788.1139 or meca@vandercook.edu.

FALL 2018 MECA Registration

NAME (FIRST, MIDDLE INITIAL, LAST) _____ SOC. SEC. # _____

HOME ADDRESS _____ CITY _____ STATE _____ ZIP _____

HOME PHONE _____ WORK PHONE _____ DATE OF BIRTH _____

SCHOOL NAME _____ SCHOOL ADDRESS _____

MAJOR INSTRUMENT OR VOICE _____ EMAIL ADDRESS _____

FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG _____

Have you earned credit through VanderCook before? Yes No

If YES, are you currently enrolled in the VanderCook MMed program? Yes No

If NO, please indicate degrees earned: BMEd MMed Doctoral Degree

DEGREE OF MAJOR(S) _____ NAME(S) OF GRADUATING COLLEGE(S) _____

A degree in music or music education is required to take a continuing education course. Any exceptions must be approved by VanderCook's Director of Continuing Education and Outreach.

ENROLLMENT

COURSE # _____ TITLE _____ TUITION _____

COURSE # _____ TITLE _____ TUITION _____

COURSE # _____ TITLE _____ TUITION _____

For *Noteflight Learn Educator Certification*, please specify which four-week cohort you wish to attend: Sept. 17, Oct. 15 or Nov. 12.

_____ TOTAL

PAYMENT

Check or money order payable to VanderCook College of Music
(please indicate "MECA registration" in the memo field) CHECK # _____

Visa Discover MasterCard

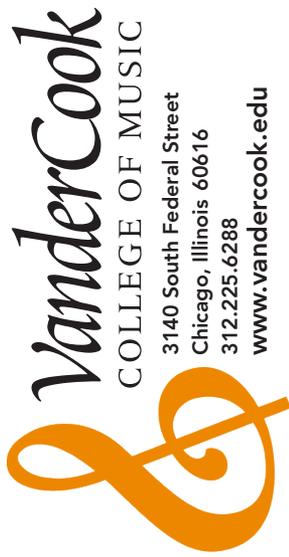
CARD # _____ EXP. DATE _____ CCV _____

SIGNATURE _____ DATE _____

How did you hear about the MECA program?

print ad email online ad social media word of mouth

Easy online registration at www.vandercook.edu/programs/meca



NON-PROFIT
ORGANIZATION
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