Greetings!
The MECA Continuing Education Program offers a variety of graduate courses designed for your needs as a band, choral, string or general music teacher. These practical courses are immediately useful and can be a first step to a master's degree, or a vital part of your professional development. All MECA courses qualify as electives for VanderCook’s master of music education degree.

Since its founding, VanderCook’s practical curriculum has trained teachers with strong character, skill in the process of teaching, and respect for music's role in our culture. Rejuvenate yourself for the new school year. Learn from nationally recognized teachers, composers, conductors and performers while treating yourself to the delights of the city of Chicago.

We look forward to seeing you at VanderCook this summer!

Registration

Registration for all summer courses begins March 13, 2017.

Registration for all online courses closes on Friday, June 2, at 12:00 p.m. CDT.

Registration for all on-campus courses closes at 12:00 p.m. CDT on the Friday before the course begins.

Registration deadlines for all off-campus courses vary depending on the date of the offering.

Enrollment Specials!

Register online by Friday, April 14, and save $50 per 3-credit class! *

Register online by Friday, May 19, and save $25 per 3-credit class! *

Register online at www.vandercook.edu/programs/summer-meca-online-registration

Only registrations received and paid in full by 12:00 noon CDT on the dates above (April 10 for $50, May 15 for $25) are eligible for these specials. 

Balances paid after initial registration do not qualify.

* Enrollment specials are applicable to 3-credit online and on-campus courses only.

Graduate Credit

Up to 12 of your MECA credits can be applied directly to your master of music education degree as elective credits. VanderCook's graduate degree program allows you to earn your master's without cutting in to your teaching schedule. To learn more, contact our Admissions Office at 312.788.1120, or visit www.vandercook.edu/programs/master-of-music-education.

Accreditation

VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook’s teacher certification programs are approved by the Illinois State Board of Education.

Additional information about MECA courses and policies can be found later in this brochure. Detailed course descriptions, instructor bios and online registration form available at www.vandercook.edu/continuing-education.
SUZUKI IN THE SCHOOLS: UNIT 1 with Dr. Laurie Scott  JUNE 19-23
The Suzuki Method is used in multiple ways in public and private schools. Successful models feature repertoire memory and review, small step-sequenced instruction, and mastery learning in the curriculum. All successful models embrace the Suzuki philosophy and foster a positive learning environment for every child. This course presents strategies for incorporating Suzuki philosophy and methodology in the beginning stages of technical instruction. A sequenced repertoire that supports the technical and musical study of beginning level students in the string class setting will be presented. Steps towards the development of aural and interactive ensemble skills will also be explored.

This course is open to all teachers, however, students wishing to register for the course with the SAA must have completed the SAA Every Child Can! course as well as Suzuki Unit One training on their primary instrument.

Option 1 (for 2 graduate credits from VanderCook, with or without SAA registration): $660 * #6027A
Option 2 (for individuals completing SAA requirements, without VanderCook credit): $500 * #6027B
Option 3 (without VanderCook credit or SAA registration): $500  #6027C

* This course will be held from 8:00 a.m. to 1:00 p.m. daily and includes 15 hours of classroom instruction, eight hours of observation, and two hours of individual consultations.

GET (MIDDLE) SCHOOLED: CAPTIVATE & INSPIRE YOUR MIDDLE SCHOOL ORCHESTRA STUDENTS with Carrie Provost, Carrie Lane Gruselle, Kirt Mosier & Tom Culver  JUNE 26-30  $990  3 graduate credits
Learn from the experts! A highly engaging, diverse group of veteran string educators and composers will share the teaching responsibilities during this energizing week. Topics include creating and building a vibrant middle school orchestra culture in your school, classroom environment, management skills, rehearsal techniques, repertoire selection, new technology for use in the orchestra program, and reading sessions. Get ready for new ideas you can use from day one of the new school year! Bring your instrument and 2-3 orchestra pieces you plan to use this coming year. #6037

BRUSH IT! ROCK IT! SWING IT! FOR STRINGS with Daryl Silberman  JULY 5-7  $660
2 graduate credits
This hands-on course explores authentic performance practice techniques of Baroque, fiddle, rock and jazz, and how to employ these techniques in middle and high school orchestra repertoire. Rock Philharmonic! author Daryl Silberman will share the techniques that have led to her decades of success as a performer and educator. #6047

HEALTH & WELLNESS FOR MUSICIANS with Julie Lyonn Lieberman  JULY 10-14  $990
3 graduate credits
This course covers perspectives on how to stay healthy, prevent and eliminate pain and discomfort, and enhance performance skills through attention to posture, quality of movement, muscle and joint function, and mind-to-body techniques. Though injuries require attention from a health professional, many injuries can be prevented and rehabilitated by good pedagogy, ergonomics and technique. All topics will be addressed for personal application as well as through an instructional perspective. #6057

ORCHESTRA CURRICULUM & DESIGN: IF YOU BUILD IT, THEY WILL LEARN! with Georgia Ekonomou & Denese Odegaard  JULY 17-21  $990   3 graduate credits
One of the many joys of being a music teacher lies in the ability to structure curriculum and instruction based on student and community needs. Join master teachers Georgia Ekonomou and Denise Odegaard as they offer invaluable insight into building a successful multi-level and multi-layered orchestra program. This course features hands-on experiences creating student-centered activities that build on the collective knowledge of pedagogues, composers and master teachers. #6067

TOMORROW'S REPERTOIRE: NEWLY PUBLISHED SCORES & METHOD BOOKS FOR THE ORCHESTRA CLASSROOM with Dr. David Pope  ONLINE  $990   3 graduate credits
Discover new classics from today's leading composers that will motivate your students while meeting their educational needs. Explore and examine full scores of repertoire from publishers' 2016-17 catalogs as well as recently published methods books. Students will leave this course with full scores and method books from Alfred, Carl Fischer, FJH Music, Grand Mesa, Hal Leonard and Neil A. Kjos. #7677

GUITAR FOR THE MUSIC EDUCATOR: LEVEL I with Matt Hudson  ONLINE  $990   3 graduate credits
Learn to master the functional concepts and materials necessary to accompany vocalists, create a guitar unit in general music, and lead a successful guitar class at any level. Topics include choosing instruments, playing chords in open and barred positions, reading various guitar notation styles, performing 12-bar blues, and strumming common pop progressions. This course is designed for educators who are new to the guitar as well as for those with guitar experience who are now seeking a fresh approach. #7687

CREATING A COMPREHENSIVE HIGH SCHOOL CHORAL EXPERIENCE with David Brunner  JUNE 19-23  $990   3 graduate credits
Great programs provide educational and performance experiences that include students at all levels from beginning to advanced. Curricular and repertoire choices should be informed by student skill levels as well as by the skills the director wants the students to develop. This comprehensive course includes strategies to develop and advance students' abilities to sing and perform. Participant experiences will include singing, conducting, score study and preparation, using a variety of age-appropriate repertoire for all levels. #6517

SURVIVING & SUCCEEDING AS A MIDDLE SCHOOL CHOIR DIRECTOR with Stan McGill, Rollo Dilworth, Christy Elsner & Judy Bowers  JUNE 26-30  $990   3 graduate credits
Are you frustrated by the lack of boys in your program? Are you losing students to other electives? Is your budget not sufficient to keep your program fresh and updated? Teaching in a low socio-economic environment? This course targets the middle school choir director who needs solutions to these and other issues. New recruiting techniques, appropriate literature, classroom management pointers, student engagement ideas, creative warm-ups, and stretching your budget dollars are among the topics covered in depth. #6527

SHOW CHOIR TECHNIQUES with Deborra S. Utley & Sara Michael  JULY 10-14  $990   3 graduate credits
This course illuminates numerous approaches to teaching show choir, including techniques for incorporating a variety of vocal styles (pop, rock, musical theatre); elements of dance, staging and performing; planning rehearsals; and how to teach students about being a complete performer. Middle and high school music educators at all levels will learn how to combine the ability to sing and dance as well as the development of stage presence. Guest lecturers to be announced. #6537
EVERY CHILD CAN SING! GUIDING, REHEARSING & CONDUCTING YOUNG VOICES with Emily Ellsworth & guest composer Lee Kesselman  JULY 17-21  $990  3 graduate credits
Discover new ways to engage your singers and improve their tone and musicianship. Conductors at all levels will work in a supportive, encouraging environment on rehearsal strategies, quality repertoire, vocal pedagogy, score study and conducting gesture. This course is ideally suited to music teachers, choral conductors, music directors and church musicians who wish to grow as artists, musicians and inspired leaders.  #6547

BEYOND SINGING: A BLUEPRINT FOR THE EXCEPTIONAL CHORAL PROGRAM with Stan McGill  ONLINE  $990  3 graduate credits
Looking for new solutions to old choral program problems? This interactive course is the “Everything I WISH They Would Have Taught Me in College Before I Started to Teach” workshop! Topics include concert do's and don'ts, teaching choral literature, rehearsal structure and techniques, effective classroom management, recruitment and retention, and how to have a successful choir program and still have a life! Activities include interactive exercises with fellow classmates, visual and audio demonstrations, and other informative events. You'll walk away with a fresh and renewed outlook, and armed with new ideas to aid your choral teaching career.  ENROLLMENT LIMITED TO 25  #7697

PERCUSSION FOR THE NON-PERCUSSIONIST with James Yakas & Nick Petrella  JUNE 12-16  $990  3 graduate credits
VanderCook's percussion instructor Jim Yakas leads this dynamic hands-on course that addresses the common concerns for concert percussion, percussion ensembles and jazz bands. Concepts and techniques covered in the class will transfer effectively to all levels of teaching. No experience necessary!  #6257

INNOVATIVE REHEARSAL TECHNIQUES TO BOOST ARTISTRY, ENGAGEMENT & RETENTION with Glen Schneider & Dr. Carolyn Barber  JUNE 19-23  $990  3 graduate credits
Are you looking for your band or orchestra classes to be fun, interactive and highly engaging, while still being able to teach the fundamentals needed to play high quality repertoire? This class is designed to be 100% fun and 100% practical, and is applicable for all instrumental music teachers, beginning through advanced levels. Learn how to facilitate, teach and plan intriguing and FUN lesson activities that span the full spectrum of fundamental instrument skills to performance repertoire. Participants will simulate ensemble games, creative and informal assessment strategies, improvisational and experimental experiences to learn discriminatory listening, collective-leadership activities (Orpheus Process), and other artistic processes and experiments that enhance the essential habits of musicianship.  #6267

THE JAZZ RHYTHM SECTION: ELEMENTS FOR SUCCESS with Brian Logan, Anthony Kidonakis, Stacey Williams-Jackson & Mike Pinto  JUNE 26-30  $990  3 graduate credits
Learn more about each rhythm section instrument (piano, bass, guitar, drums) with hands-on instruction from a full set of professional musicians and educators. Learn the basics of how to play each rhythm section instrument and how to best use your rhythm section players individually, as a small group, and in a large ensemble. All participants will form combos and perform one or two pieces on the final day.  #6307
KEYS TO SUCCESS: TEACHING YOUR MARCHING PERCUSSION with Bret Kuhn
JUNE 26-30 $990 3 graduate credits
Learn the vocabulary necessary to develop well-rounded percussionists through first-hand experiences with all marching battery and front ensemble instruments. You’ll grasp the techniques to identify and correct common mistakes as well as develop a stronger personal relationship with your percussion section. Hands-on time with basic electronics and sound reinforcement is also included. This course is intended for band directors and percussion instructors of all levels. Students should bring a practice pad with stand and sticks as well as two pairs of yarn marimba mallets. #6317

MISSION, VISION & VALUES: THE HIGH SCHOOL BAND with Victor Anderson, Glen Schneider, Charles “Chip” Staley & guests JULY 10-14 $990 3 graduate credits
This course focuses on discussing the most effective and respected ways to communicate and collaborate with all stakeholders involved in developing a successful high school music program. Topics include the best ways to build trust, develop a unified vision, reinforce philosophical values, and build a student-centered program. These elements will explored through class dialogue and conversations with guest administrators, parents, colleagues, composers and professional educators. #6277

TEACHING THE MIDDLE LEVEL BAND with Stacey Larson Dolan, Michael Sweeney, Wendy Higdon & Timothy Loest JULY 17-21 $990 3 graduate credits
Spend a week with leading educators and authors exchanging information and sharing time-tested methods to inspire and improve your teaching at the middle school level. Discussions and experiences will center around building lessons in the CMP model, teaching tone and pitch, age-appropriate repertoire, motivation techniques, recruitment, retention, advocacy, commissioning, creative warm-ups, chamber ensemble repertoire, technology, instrumentation, rehearsal strategies, and developing listening skills. #6287

DEVELOPING THE SUCCESSFUL JAZZ ENSEMBLE: A COMPREHENSIVE COURSE IN JAZZ PEDAGOGY with Mike Steinel JULY 24-28 $990 3 graduate credits
Join Mike Steinel, author of Essential Elements for Jazz Ensemble, as he takes the mystery out of teaching jazz to middle and high school students. This all-inclusive course covers jazz history, the basics of jazz style, teaching improvisation (with a special emphasis on beginners), strategies for teaching the rhythm section, jazz repertoire and jazz sight-reading. Improve your instrumental skills while learning new strategies for helping students enjoy America’s national treasure: jazz. This class is partially sponsored by Yamaha Musical Instruments and the Hal Leonard Corporation. #6297

BAND INSTRUMENT REPAIR with Gary Everett & Bill Rife JULY 31-AUGUST 4 $1,035 (including $145 deposit required at registration) 3 graduate credits
Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is recommended although all band instruments are welcome. Old clothes are highly recommended and closed-toe shoes are required. Open to beginners and advanced students! ENROLLMENT LIMITED TO 24 #6327

SCORING FOR BAND with Ken Snoeck ONLINE $990 3 graduate credits
This course explores some of the many scoring situations possible for woodwinds, brass and percussion in small ensembles as well as for full band. Effective instrument ranges and colors are covered in depth. There will be weekly scoring assignments, and online chat sessions will be held every Wednesday from 5:00-6:00 p.m. CDT. This course is the perfect precursor to the Band Arranging MECA course. ENROLLMENT LIMITED TO 10 #7707
Required software: A full-feature version of either Sibelius or Finale (academic editions have full features).
SOUND DECISIONS ABOUT QUALITY CONCERT BAND LITERATURE with Dr. Jay Gilbert

ONLINE  $990  3 graduate credits
This course identifies meritorious repertoire at all levels for both programmatic and personal growth. Primary activities include experiences with the core wind band repertoire included in the revised first volume of Teaching Music Through Performance and Band, in-depth forum-style discussions about additional quality repertoire, and the creation of a four-year cyclic curriculum tailored specifically to your band program’s needs. #7717

GENERAL MUSIC

FROM PLAY TO LITERACY: EARLY CHILDHOOD MUSIC PROGRAM with Manju Durairaj

JUNE 12-16  $990  3 graduate credits
This course is designed to help teachers create a play-based music curriculum with intentional activities that lay a strong foundation for music education in general and music literacy in particular. You'll cultivate strategies, tools and resources to create a customized early childhood music and movement program. Trending early childhood curricula will be reviewed and referenced so that you can align your programs with current best practices that may be adapted to your teaching environs. Through children’s literature, nursery rhymes, poetry, singing, movement games, playing instruments, connecting to and creating art, and iPad activities, you'll experience and create musical concepts of rhythm, pitch, form, expression, and harmony that you can then decode and notate using graphic notation. #6817

STAYING CONNECTED TO KODÁLY with Dr. Jill Trinka  JUNE 26-30  $660  2 graduate credits *
A comprehensive course designed for anyone interested in Kodály-based study of PreK-5 music literacy instruction. Topics include repertoire, materials, strategies, instructional techniques, dictation and sight-reading techniques, and other student-directed areas of inquiry. #6827

* This course will be held from 9:00 a.m. to 3:00 p.m. Monday through Friday.

PURPOSEFUL PATHWAYS: POSSIBILITIES FOR THE ELEMENTARY MUSIC CLASSROOM with Roger Sams  JULY 5-7  $660  2 graduate credits
Explore the artful integration of Orff Schulwerk, Kodály and eurhythmics to create a classroom environment that fosters developing appropriate musical skills and concepts. An emphasis will be placed on balancing the aesthetic experience with cognitive understanding using structures for student-created works of art through composition and improvisation. Teachers enrolled in this course will create their own lessons based on the Purposeful Pathways model and leave with a collection of new lessons created by all members of the class. #6837

ORFF SCHULWERK TEACHER EDUCATION: LEVEL I with Jean Hersey, Cynthia Seputis & Ben Torres  JULY 10-21  $1,045  4 graduate credits
Learn the fundamentals of Orff Schulwerk, an active approach to music education. This course includes speech, singing and movement activities, as well as playing recorder, Orff instruments and unpitched percussion. Recorders and texts will be provided. #6847
ORFF SCHULWERK TEACHER EDUCATION: LEVEL II with Tim Purdum, Cynthia Seputis & Ben Torres  JULY 10-21  $1,045  4 graduate credits
This course builds on the foundation of Level I and includes folk melodies, modes and rhythms. Learn more complex accompaniments, musical forms and improvisations. Texts will be provided, but you must bring Orff and Keetman’s *Music for Children, Vol. I* and your own alto recorder (or tenor or bass recorder, if you have them). #6857

**Prerequisite:** Successful completion of *Orff Schulwerk Teacher Education Level I*

ORFF SCHULWERK TEACHER EDUCATION: LEVEL III with Cynthia Seputis, Vivian Murray Caputo & Ben Torres  JULY 10-21  $1,045  4 graduate credits
Building on the skills acquired in Level II, this course includes arranging/composition using major/minor and other diatonic modes with appropriate ostinato and harmony-based accompaniments. Recorder ensemble experience and group composition in larger forms are also covered. Texts will be provided, but you must bring your own alto recorder (or tenor or bass recorder, if you have them). #6867

**Prerequisite:** Successful completion of *Orff Schulwerk Teacher Education Level II*

ORFF CURRICULUM & DESIGN with Jean Hersey & Cynthia Seputis  JULY 24-28  $990  3 graduate credits
In this course, you’ll organize all of the Orff material and ideas received in the Teacher Education courses into a cohesive curriculum, and learn how to implement it in an organized way throughout the school year. Be prepared to teach one 30-minute lesson in the Orff process. The Orff approach will also be compared with the Danielson Framework for Teaching to help you be more successful in your professional evaluations. Students should bring soprano recorders. #6877

**Prerequisite:** Successful completion of *Orff Schulwerk Teacher Education Level I*

GENERAL MUSIC TODAY: UKES, RECORDERS, DRUMS & SO MUCH MORE! with Manju Durairaj & guests  JULY 31-AUGUST 4  $990  3 graduate credits
Recorders, ukuleles, autoharps, barred instruments, bucket and world music drums, classroom percussion, body percussion, movement – the list goes on. These instruments and techniques have found their way into general music programs even as they may be Kodály-, Orff- or Dalcroze-inspired approaches to music education. This course is designed to deliver strategies and skills to integrate these instruments purposefully while maintaining the integrity of the curricular framework. In addition, approaches to establish a strong sequential curricular framework for developing musical concepts of rhythm, pitch, expression, harmony, form, style, etc., aligning the framework with the teacher’s affinity and expertise in one or more of the prevalent approaches, are thoroughly addressed. #6887

BEGIN AT THE END: BACKWARDS PREK-8 CURRICULUM with Manju Durairaj  ONLINE
$990  3 graduate credits
This “reverse-engineer” course is designed to provide effective tools for developing and implementing an active music-making curriculum that continually evolves to integrate best practices. Explore the rudiments of designing, implementing and customizing a music curriculum using the backward-design process which begins with the end goals. Learn to create templates and strategies for designing a scope and sequence that may be aligned with standards, and how to establish sequential curricular grade-level objectives. Best practices for planning and implementing lessons and assessments that develop 21st century skills for learning, while incorporating available technology, are thoroughly covered. #7727
NEW METHODS FOR SECONDARY GENERAL MUSIC 6-12 with Sarah Giordano  ONLINE
$990  3 graduate credits
Teaching general music in the secondary setting is a unique position. General music classes cover a multitude of subjects, including (but never limited to!) teaching a choral ensemble, ukulele, music tech, class guitar, rock and jazz history, class piano and even composition. This course offers practical approaches and tools to ensure general music remains interesting and keeps your students engaged, using the National Standards for Music Education as a bedrock to preparation and planning. A variety of source materials will be cultivated to broaden student participation and excitement with a barrage of tips and tricks to add to your bag. Assignments will challenge you to explore and reflect on your own techniques, methods and teaching philosophies. A final unit project will be designed by each participant that demonstrates growth utilizing formative and summative assessments.  #7737

TECHNOLOGY

TECH-INSPIRED MUSIC EDUCATION with Stefani Langol  JUNE 26-30  $990  3 graduate credits
Technology is a powerful and flexible tool that can inspire teaching and the creative process. By becoming familiar with and utilizing digital media and music tools we can develop and customize engaging resources for the classroom and rehearsal room that will support our students’ learning. This course explores and evaluates a wide spectrum of cloud- and software-based tools that will help participants create digital media resources for the classroom, as well as provide techniques for increased productivity. Topics include basic digital audio recording and editing; effectively using online productivity tools, including wikis and blogs; creating online presentations and podcasts; creating screencasts that support the “flipped classroom” environment; creating a simple template-based website that can be used both as a teaching tool and a portfolio of student work; and best practices for managing, storing and sharing a variety of digital file types.  #6947

I HAVE A DEGREE IN MUSIC, NOT AUDIO with John Mlynczak  July 31-August 4  $990
3 graduate credits
Are you expected to be the audio expert at your school simply because you’re the music teacher? Are you able to use technology to create and record music with your students? What about Chromebooks and iPads? This course provides valuable training on music technology and audio for the music educator, focusing on the need-to-know principles of audio systems, recording techniques, student learning and assessment tools, and teaching music creation using technology. Every participant will leave with a software package and a chance to win the hardware used in the course.  #6957

iPAD VIDEO & AUDIO RECORDING TO ENHANCE INSTRUCTION with Dr. Tom Rudolph  ONLINE  $990  3 graduate credits
This course is designed for music teachers who use an iPad 2 or later model in the classroom/rehearsal as well as teachers working in a 1:1 iPad classroom. The first half of the course focuses on GarageBand for iPad and how it can enhance instruction and assessment. iMovie for iPad is the focus of the second half of the course and includes a variety of applications to enhance lessons along with student video projects that can be used for assessment. Using the iPad to record live audio and video of performing ensembles will also be addressed. Video screen recording, referred to as “screencasting,” will be covered in depth, focusing on how to record quality videos for student learning, interviews and other tutorials.  #7767

Required Materials: Access to an iPad 2 or later, iPad Air or iPad mini, as well as being able to connect the iPad to a Mac or Windows computer. GarageBand for iPad and iMovie for iPad are free with most iPads, and available for $4.99 each from the Apple App store. Basic knowledge of the iPad is recommended although not required.
UNLOCKING THE POWER OF iMOVIE with Patrick Benson  
**ONLINE**  $990  3 graduate credits
Filming, editing and sharing videos with iMovie is an easy user-friendly way to expand teaching in your classroom. This beginner-level course takes you through iMovie basics step-by-step, covering filming, editing and sharing online. Through detailed tutorials, topic-specific projects, peer-to-peer project reviews and relevant discussion topics, you’ll walk away with practical understanding of iMovie’s possibilities, ready to immediately employ them in your classroom. Course takeaways include techniques for authentic assessments, formative assessments, the “flipped classroom,” instructional tutorials and much more. #7757

**Required materials:** iMovie for Mac, and a device with video-recording capabilities (smartphone, tablet, DSLR camera or camcorder). This course does not cover iMovie for iOS.

INTEGRATING CHROMEBOOKS INTO THE MUSIC CURRICULUM with Stefani Langol  
**ONLINE**  3 graduate credits  $990
Chromebooks provide schools with an inexpensive, simple-to-use solution for accessing online tools and resources that can be easily integrated into the K-12 music curriculum. This course explores myriad free and low-cost cloud-based tools that can enhance music teaching and learning, and explore and evaluate a variety of lesson strategies for immediate use in your classroom. Topics include tools for teacher presentations, including Google Docs and Prezi; streaming music with Spotify and SoundCloud; classroom integration strategies for streaming video services such as TeacherTube and YouTube; and an overview of learning management systems, including MusicFirst. **ENROLLMENT LIMITED TO 25** #7747

TECHNOLOGY INTEGRATION FOR THE MODERN MUSIC EDUCATOR with Keith Ozsvath  
**ONLINE**  $990  3 graduate credits
Do you struggle to integrate technology as you strive to be a better teacher? Or perhaps you feel like your students know more about technology than you do? This course will fully prepare you to integrate technology as a way to enhance your teaching and professional development. Discover free tools and online software to create practical, engaging lessons and assignments for your students, and learn how social media can help improve your craft by creating a professional learning network. #7777


SIBELIUS MUSIC NOTATION with Vincent Leonard  
**ONLINE**  $990  3 graduate credits
This course is perfect for K-12 educators to explore and create notation projects using Sibelius 7, 7.5 or 8 software. Activities include creating custom worksheets for music theory, composition, performance, flashcards and more. Special attention will be given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus. Lesson projects will include participant-designed materials for immediate application in the curriculum. No previous experience with Sibelius required! This course is designed for both Mac and PC versions of Sibelius. **ENROLLMENT LIMITED TO 15** #7787

INCORPORATING MUSIC CREATION WITH NOTEFLIGHT LEARN with John Mlynczak  
**ONLINE**  $990  3 graduate credits
Noteflight Learn allows teachers and students to create music on any device, anywhere, at any time. How can we use this technology to integrate music creation into our curriculum? This course illuminates all aspects of using Noteflight Learn to teach music creation at all levels, including curriculum design, lesson creation, collaboration and cultivating creativity. Participants are provided with a Noteflight Learn account for this course as well as an extended free trial for their classrooms. #7797
SOCIAL & EMOTIONAL LEARNING IN MUSIC EDUCATION with Dr. Scott Edgar  JUNE 12-16  
$990  3 graduate credits
Adolescents encounter a great deal of social and emotional challenges affecting their lives personally, academically, and for musicians, musically. Music educators encounter students every day who are struggling with challenges that inhibit their ability to function, focus and perform in music classes; however, music educators are rarely prepared to offer support. The music classroom is filled with opportunities to help students be better musicians while also becoming more socially and emotionally mature. Through this course, music educators will be introduced to the construct of the Social Emotional Learning (SEL) framework and learn techniques to integrate SEL instruction into all levels and areas of music education. The focus will be on the reality of the challenges students face, reflection on adapting a music classroom to be a socially and emotionally rich environment, musical/personal/interpersonal benefits of SEL instruction, and age-appropriate materials. Observing SEL instruction in schools will be a part of this course.  #6727

DRUM SET TECHNIQUES FOR THE SCHOOL MUSIC PROGRAM with Bret Kuhn  JUNE 19-23  $990  3 graduate credits
Looking to learn more about how to help your drum set students grow and develop their skills? This course will help you develop a broad vocabulary of styles including swing, bossa nova, samba, Afro-Cuban, rock and funk; new ways to communicate musical ideas to drum set players; and a working knowledge of expert drummers to reference within your daily teaching practice. Individual and group playing will be heavily featured, arming you with basic grooves and fills that you can model for students immediately this fall. You’ll also learn tips and tricks for taking care of your gear at school, and the heads, sticks, brushes and mallets that will round out your and your students’ stick bags for every situation. While activities and objectives are geared toward non-percussionists, those with prior experience playing drum set will also benefit from this hands-on course.  #6737

BEYOND THE NOTES: LEADING RESEARCH & BEST PRACTICES TO ENHANCE YOUR TEACHING with Chris Gleason  JUNE 19-23  $990  3 graduate credits
Are you looking for a course that’s practical, inspiring, musical and fun, all while helping you become a better teacher? This course is jam-packed with a variety of relevant topics facing today’s educators. Calling upon the research and writings of Pink, Kohn, Dweck, Demming, Deci, Coyle, Abeles, Robinson and others, Chris Gleason will lead participants through topics such as the Danielson Framework, talent, practice, mindset, motivation, assessment, student learning objectives, and Comprehensive Musicianship through Performance. Participants will take part in rehearsal demonstrations and see many examples of projects, portfolios, concert ideas, teaching plans, technology uses, and student artifacts from a CMP classroom. Participants will need to bring two or three scores that they are considering using this school year, their major instrument, and a laptop computer.  #6747

FOUNDATIONS FOR THRIVING MUSIC PROGRAMS: STUDENT LEADERSHIP with Bobby Lambert & guests  JULY 5-7  $660  2 graduate credits
Student leadership initiatives within band, choir and orchestra programs are some of the most rewarding and fulfilling for both students and directors. From personal responsibility to ensemble performance, leadership and its counterpart, citizenship, are integral to the successful and balanced music program. Drawing from some of the most respected and successful music and business programs in the country, this course presents several models of leadership possibilities, how to establish expectations unique to each individual teacher, and how to create systems to execute the desired results. Each participant will leave the class with a targeted leadership application process, a leadership handbook, and several training procedures for immediate use.  #6757
WORLD PERCUSSION & DRUM CIRCLE FACILITATION FOR THE CLASSROOM with Zachary Himelhoch  JULY 10-14  $990  3 graduate credits
World percussion is quickly becoming an integral part of any well-rounded music education program. Whether you’re utilizing authentic instruments, Remo tubano drums or bucket drums, this course arms you with a practical toolkit for incorporating world rhythms into your classroom. Essential rhythms from West Africa, Cuba, Brazil and the Caribbean will be introduced alongside drum circle facilitation methods and proper hand-drumming techniques. Exercises for developing world percussion performance skills will also be covered, including playing syncopated rhythms, listening while playing, and having a group play multiple rhythms simultaneously. Participants will write a short world percussion arrangement, develop lesson plans and assessments, and engage in discussions on topics pertinent to world percussion pedagogy.  #6767

CULTURAL RESPONSIVENESS IN THE 21ST CENTURY MUSIC CLASSROOM with Dr. Joyce McCall & Dr. Jason Thompson  JULY 24-28  $990  3 graduate credits
Music education is most commonly constructed in a paradigm that marginalizes non-dominant cultures, even while our society is transforming into an increasingly more diverse community. As music educators in the 21st century, we are tasked to acknowledge and proactively respond to challenges in progressive ways that will assist students toward realizing broader perspectives of learning through creativity, diversity and activism. This course explores how and why structures in music education continue to endorse and perpetuate inequities in education and society, and offers culturally responsive approaches that will assist music educators in confronting inequities in their respective spaces.  #6717

DIGITAL STUDENT PORTFOLIOS THROUGH REFLECTIVE PRACTICES with Glen Schneider
ONLINE  $990  3 graduate credits
Have you ever wanted to find out more about portfolio assessment or create innovative digital portfolios to help students demonstrate the connections between the curriculum, instruction and assessment? Do you already have a portfolio project that you want to convert into a digital portfolio? Today's music teachers should consider how a student portfolio demonstrates student growth and a continuum of learning, and it's easy! Using a blend of free technology tools (such as Google Apps, Recap, etc.) and traditional portfolio assessment methods, this course aids K-12 teachers with researching and developing music portfolios that meet the needs of their classes.  #7837

THE TIMES THEY ARE A-CHANGIN’: REVITALIZING YOUR MUSIC APPRECIATION CURRICULUM with Don Stinson
ONLINE  $990  3 graduate credits
Your music appreciation class may not be a performing arts course, but those students are an essential part of your program! Expand enrollment and provide broader opportunities in music consumption and creation by redesigning your music appreciation curriculum. Discover a backwards-design approach to student exploration of and participation in all music, including rock, pop, jazz, world and classical music; song construction; music technology (with and without a computer lab); sound engineering; and music careers. Customized for the 6-12 music teacher with units, lesson plans, projects, activities, media lists, field trip plans, and other materials included for easy implementation.  #7817

UKULELE: LEVEL II with Kalani Das
ONLINE  $990  3 graduate credits
Deepen your knowledge of ukulele fundamentals while expanding your repertoire of songs, strumming patterns and melodies. You’ll learn how to play classic and popular songs that incorporate a broad range of chords and strums, and how to incorporate melodies into both popular songs and music improvisation (soloing). Also covered is integrating the ukulele into world drumming arrangements that include drums, percussion, Orff instruments and others. Students should be comfortable playing a variety of commonly used major, minor and dominant 7 chords,different strumming patterns, and common chord progressions (I-IV-V, ‘50’s, Pop, etc.).  #7807
NO BUDGET NEEDED: ENHANCE YOUR PROGRAM’S ADMINISTRATION, ORGANIZATION & COMMUNICATION USING GOOGLE with Lisa Hatfield  

ONLINE  $990  3 graduate credits

Google is changing how we interact with and organize information in productive, beneficial and fun ways. This course will teach you how to support your music program using Google+ and the cloud; Google Drive (including Docs, Sheets, Forms, Slides and Draw); Google Hangout, Gmail and much more. These free online productivity packages are sure to make your work-life easier, greener, more organized and accessible from anywhere. No software to install or hardware to purchase! While no prior knowledge of Google Apps is necessary, this course is not designed for the advanced Google user. Basic computer skills are needed. Sign up today, and let's get Googlin'!  #7827

OFF-CAMPUS

Students may earn up to two semester hours of graduate credit by attending concert performances, educational clinics and exhibits at the conferences listed below. Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit, or 25 hours for two graduate credits. A notebook describing and critiquing all sessions, concerts or exhibits, including copies of all handouts, concert programs and other supporting materials, must be submitted in order to receive credit.

Students will need to register for each conference with the organization in addition to registering with VanderCook. MECA tuition does not include any registration fees assessed by the hosting organizations.

SMITH WALLBRIDGE’S MARCHING BAND CLINIC

1- and 2-credit options & CPDU units available
July 11-14  Charleston, IL

SMITH WALLBRIDGE’S DRILL DESIGN WORKSHOP

1- and 2-credit options & CPDU units available
July 14-16  Charleston, IL
Complete course details and registration available at https://www.swclinics.com/website/drill-design-clinic.

JAZZ AT LINCOLN CENTER’S BAND DIRECTOR ACADEMY

1- and 2-credit options available
June 23-26  New York, NY

NEW SOUNDS OF J.W. PEPPER

July 19-20  Eden Prairie, MN
July 31-August 1  Oak Brook, IL
Complete course details, locations and registration at http://www.jwpepper.com/sheet-music/events.
Students may earn up to two semester hours of graduate credit by attending concert performances, educational clinics and exhibits at the conferences listed below. Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit, or 25 hours for two graduate credits. A notebook describing and critiquing all sessions, concerts or exhibits, including copies of all handouts, concert programs and other supporting materials, must be submitted in order to receive credit.

Students will need to register for each conference with the organization in addition to registering with VanderCook. MECA tuition does not include any registration fees assessed by the hosting organizations.
COURSE SCHEDULES & FORMATS

On-Campus Courses
Classes are generally held Monday through Thursday from 8:00 a.m. to 5:00 p.m., and Friday from 8:00 a.m. to 3:30 p.m., unless otherwise indicated or established by the course instructor.

For the week of July 3-7, classes will be held from 8:00 a.m. to 5:00 p.m., Wednesday through Friday. Classes will not be held on Monday, July 3, or Tuesday, July 4.

All Orff Schulwerk Teacher Education courses are held 8:00 a.m. to 3:30 p.m., Monday through Friday, all levels, both weeks.

Lunch and break times are determined by each individual instructor.

Online Courses
VanderCook Online is powered by Schoology (www.schoology.com), a learning management system that enables you to interact directly with your instructor, fellow classmates and members of the greater VanderCook Online community. You'll be able to work at your own pace each week while completing assignments and posting responses to discussion questions.

The summer online term officially begins on Monday, June 12. The week prior to June 12, you'll be added as a new Schoology user. Be on the lookout for an email from noreply@schoology.com or wfong@vandercook.edu with log-in instructions. Once you are given credentials, simply visit www.online.vandercook.edu to login. On the morning of June 12, you'll have access to your classroom and course material.

Instructors will establish specific online chat session times once the course has convened. You can expect all classes to meet together in a live online chat. If you are unable to meet at a scheduled time, alternate arrangements may be made with your instructor.

Online MMEd/MECA Courses & Credit Hours
Students enrolled in the MMEd program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a MECA Continuing Education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMEd and MECA Continuing Education programs.

Semester credit hours for VanderCook's graduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

Hybrid Online/Weekend Courses
In the week(s) prior to the on-campus session, you'll be added to a special course section in our online learning management system, Schoology. Your instructor will have materials posted for you to review, and you'll have the opportunity to connect with your classmates before and after the scheduled on-campus portion at VanderCook. The on-campus portion is from 8:00 a.m. to 5:00 p.m. on the scheduled day.

CANCELLATIONS & REFUNDS
Online courses: Cancellations received prior to 12:00 p.m. CDT on Monday, June 5, will be refunded less a non-refundable $75.00 tuition fee.

3-credit on-campus courses: Cancellations received prior to 12:00 p.m. CDT on the Friday prior to the beginning of the course will be refunded less a non-refundable $75.00 tuition fee.

2-credit on-campus courses: Cancellations received prior to 12:00 p.m. CDT on the Friday prior to the beginning of the course will be refunded less a non-refundable $50.00 tuition fee.

Band Instrument Repair: Cancellations received prior to 12:00 p.m. CDT on the Friday prior to the beginning of either session will be refunded less the non-refundable $145.00 tuition deposit.

Cancellations received after the above deadlines are not eligible for refunds. Tuition deposits are calculated based on the number of credits offered per class. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition and deposits will be refunded.

AUDITING
Any course may be audited for no credit. Full tuition costs and all cancellation/refund policies apply.

PHOTOGRAPHY
By enrolling in a MECA course, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes. For any questions or concerns, please contact our Continuing Education Office at 312.788.1139 or meca@vandercook.edu.
**Residence and Greek Life**

Illinois Institute of Technology welcomes students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2017. With modern residence hall living options, a world class campus center, several dining options, and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city. Students will live in Illinois Tech’s newest residence hall, State Street Village (SSV) in a single room within a spacious apartment. Amenities for each unit include a private bathroom and kitchen, ac, wireless internet, cable, laundry facilities on-site, roof-top lounge access, and 24-hour security. Enjoy a world-renowned architectural landmark!

**Room Rates**

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<th>Room Options</th>
<th>Weekly</th>
<th>Total</th>
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<tbody>
<tr>
<td>SSV South Single Room</td>
<td>$518.00</td>
<td>$3,118.00</td>
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*Total includes a $10.00 charge for access card

**MECA Program Room Rates**

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<th>Room Options</th>
<th>Weekly</th>
<th>Nightly</th>
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<tbody>
<tr>
<td>SSV South Single Room</td>
<td>$518.00</td>
<td>$74.00</td>
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*There will be a $10.00 charge added for the access card
*Meal Plan is not included in any rates. It is optional.

**Start Planning for Summer 2017 Today!**

Summer Conference Housing Registration goes live in April 7, 2017: You will be able to start making your room, board plan, and parking reservations online.

**Early Reservations Advised:**

IIT annually conducts numerous renovation projects over the summer, as such, summer conference housing is in high demand. All MECA Program Room reservations should be made 2 weeks prior to your stay on campus, without this reservation received by this deadline Summer Conference Housing is not guaranteed and is first-come, first-served basis. No exceptions will be made.

Since the rates are per week, check-in is on Sunday at 12 noon and check-out is on Saturday at 12 noon.

Visit the Summer Conferences Website: [http://web.iit.edu/housing/vcm-summer-program](http://web.iit.edu/housing/vcm-summer-program)
### REGISTRATION

**LEGAL NAME (FIRST, MIDDLE INITIAL, LAST)**

**SOCIAL SECURITY #**

**HOME ADDRESS**

**CITY**

**STATE**

**ZIP**

**HOME PHONE**

**WORK PHONE**

**BIRTHDATE**

**SCHOOL NAME**

**SCHOOL ADDRESS**

**MAJOR INSTRUMENT OR VOICE**

**FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG**

**PREFERRED EMAIL ADDRESS** (COURSE CORRESPONDENCE WILL BE SENT TO THIS ADDRESS)

**Have you earned credit through VanderCook before?** □ Yes □ No

**If YES, are you currently enrolled in VanderCook's MMEd program?** □ Yes □ No

**If NO, please indicate degree(s) earned:**

- □ BMEd or equivalent
- □ MMEd or equivalent
- □ Doctoral degree

**NAME(S) OF GRADUATING COLLEGE(S)**

**DEGREE(S) EARNED**

A degree in music or music education is required. Any exceptions must be approved by VanderCook's Director of Continuing and Online Education.

### ENROLLMENT

I wish to enroll in the following course(s):

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<th>COURSE # &amp; TITLE</th>
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### PAYMENT

- □ Check or money order payable to VanderCook College of Music

PLEASE REFERENCE "MECA SUMMER REGISTRATION" ON YOUR CHECK

- □ Visa, Discover or MasterCard (circle one)

Select one: □ Charge only the $__________ deposit □ Charge the entire course tuition

**NOTE:** Full course tuition is due on or before the first day of class.

**SIGNATURE**

**DATE**

---

### REGISTRATION

**Online:** www.vandercook.edu

**Fax:** 312.225.5211

**Phone:** 312.225.6288

Visa, Discover or MasterCard payment is required for online, fax or phone registration.

**Registration forms may be mailed to:**

VanderCook College of Music
Summer 2017 MECA Registration
3140 South Federal Street
Chicago, IL 60616-3731
Whatever your style...

we've got the course for you.