What you learn this summer will make this fall your best ever.
MECA
Continuing Education
Summer 2016
WELCOME TO VANDERCOOK'S MECA CONTINUING EDUCATION PROGRAM

Greetings!
The MECA Continuing Education Program offers a variety of graduate courses designed for your needs as a band, choral, string or general music teacher. These practical courses are immediately useful and can be a first step to a master's degree, or a vital part of your professional development. All MECA courses qualify as electives for VanderCook's master of music education degree.

Since its founding, VanderCook's practical curriculum has trained teachers with strong character, skill in the process of teaching, and respect for music's role in our culture.

Rejuvenate yourself for the new school year. Learn from nationally recognized teachers, composers, conductors and performers while treating yourself to the delights of the city of Chicago.

We look forward to seeing you at VanderCook this summer!

Patrick Benson
Director of Continuing and Online Education

REGISTRATION

Registration for all summer courses begins March 7, 2016.
Registration for all online courses closes on Friday, June 3, at 12:00 p.m. CDT.
Registration for all on-campus courses closes at 12:00 p.m. CDT on the Friday before the course begins.
Registration deadlines for all off-campus courses vary depending on the date of the offering.

ENROLLMENT SPECIALS!

Register online by Friday, April 29, and save $50 per class!
Register online by Friday, May 27, and save $25 per class!
Register online at www.vandercook.edu/programs/summer-meca-online-registration

Only registrations received and paid in full by 12:00 noon CDT on the dates above (April 29 for $50, May 27 for $25) are eligible for the discounts. Balances paid after initial registration do not qualify.

GRADUATE CREDIT

Up to 12 of your MECA credits can be applied directly to your master of music education degree as elective credits. VanderCook's graduate degree program allows you to earn your master's without cutting in to your teaching schedule. To learn more, contact our Admissions Office at 312.788.1120, or visit www.vandercook.edu/programs/master-of-music-education.

ACCREDITATION

VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook's teacher certification programs are approved by the Illinois State Board of Education.

Additional information about MECA courses and policies can be found later in this brochure.
Detailed course descriptions, instructor bios and online registration form available at www.vandercook.edu/programs/meca.
**LEGAL NAME (FIRST, MIDDLE INITIAL, LAST)**

**SOCIAL SECURITY #**

<table>
<thead>
<tr>
<th>HOME ADDRESS</th>
<th>CITY</th>
<th>STATE</th>
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<th>SCHOOL NAME</th>
<th>SCHOOL ADDRESS</th>
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<tr>
<th>MAJOR INSTRUMENT OR VOICE</th>
<th>FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG</th>
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**PREFERRED EMAIL ADDRESS**

(COURSE CORRESPONDENCE WILL BE SENT TO THIS ADDRESS)

Have you earned credit through VanderCook before?  □ Yes  □ No

If **YES**, are you currently enrolled in the VanderCook M.M.Ed. program?  □ Yes  □ No

If **NO**, please complete the following:

Degree(s) earned:  □ B.M.Ed. or equivalent  □ M.M.Ed. or equivalent  □ Doctoral degree

<table>
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<tr>
<th>NAME(S) OF GRADUATING COLLEGE(S)</th>
<th>DEGREE(S) EARNED</th>
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A degree in music or music education is required. Any exceptions must be approved by VanderCook's Director of Continuing and Online Education.

**ENROLLMENT**

I wish to enroll in the following course(s):

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<tr>
<th>COURSE # &amp; TITLE</th>
<th>TUITION</th>
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<th>TUITION</th>
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**PAYMENT**

□ Check or money order payable to VanderCook College of Music

CHECK #

PLEASE REFERENCE "MECA SUMMER REGISTRATION" ON YOUR CHECK

□ Visa, Discover or MasterCard (circle one)

<table>
<thead>
<tr>
<th>CARD #</th>
<th>EXP. DATE</th>
<th>CCV #</th>
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</table>

Select one:  □ Charge only the $__________ deposit  □ Charge the entire course tuition to my credit card

NOTE: Full course tuition is due on or before the first day of class.

**SIGNATURE**

**DATE**

**REGISTRATION**

Online: www.vandercook.edu
Fax: 312.225.5211
Phone: 312.225.6288

Visa, Discover or MasterCard payment is required for online, fax or phone registration.

Registration forms may be mailed to:

VanderCook College of Music
Summer 2016 MECA Registration
3140 South Federal Street
Chicago, IL 60616-3731
Illinois Institute of Technology welcomes students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2016. With modern residence hall living options, a world class campus center, several dining options, and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city. Students will live in Illinois Tech’s newest residence hall, State Street Village (SSV) in spacious double rooms with a shared bathroom between suites. Amenities for each unit include ac, wireless internet, cable, community kitchens every other floor, laundry facilities on-site, roof-top lounge access, and 24-hour security. Enjoy a world-renowned architectural landmark!

Room Rates

<table>
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<tr>
<th>Room Options</th>
<th>Weekly</th>
<th>Nightly</th>
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</thead>
<tbody>
<tr>
<td>SSV South Double Room</td>
<td>$385.00</td>
<td>$55.00</td>
</tr>
<tr>
<td>SSV South Single Room</td>
<td>$490.00</td>
<td>$70.00</td>
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MECA Program Room Rates*

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<tr>
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<th>Nightly</th>
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<tbody>
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</tr>
<tr>
<td>SSV South Single Room</td>
<td>$490.00</td>
<td>$70.00</td>
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</tbody>
</table>

*Meal Plan is not included in any rates. The 8 Meal Plan is the Minimum Meal Plan Required for Summer Conference Housing.

Meal Plan Rates & Information

<table>
<thead>
<tr>
<th>Number of Meals per week</th>
<th>Weekly</th>
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</thead>
<tbody>
<tr>
<td>21 Meal Plan</td>
<td>$190.00</td>
</tr>
<tr>
<td>19 Meal Plan</td>
<td>$177.00</td>
</tr>
<tr>
<td>14 Meal Plan</td>
<td>$137.00</td>
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<tr>
<td>14 Meal Plan +30 Bonus Points*</td>
<td>$168.00</td>
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<tr>
<td>10 Meal Plan</td>
<td>$102.00</td>
</tr>
<tr>
<td>10 Meal Plan +30 Bonus Points*</td>
<td>$132.00</td>
</tr>
<tr>
<td>8 Meal Plan</td>
<td>$81.00</td>
</tr>
<tr>
<td>8 Meal Plan +30 Bonus Points*</td>
<td>$112.00</td>
</tr>
</tbody>
</table>

*Bonus Point value does not roll over week-to-week. All Weekly Summer Meal Plans expire each week on Saturday night and reset Sunday morning. Additional information in regards to meal plans can be found at: https://iit.sodexomyway.com/

Since the rates are per week, check-in is on Sunday at 12 noon and check-out is on Saturday at 12 noon.

Visit the Summer Conferences Website: http://web.iit.edu/housing/vcm-summer-program

Campus Parking Options

<table>
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<tr>
<th>Parking Type</th>
<th>Price</th>
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<tbody>
<tr>
<td>One Week</td>
<td>$30</td>
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<tr>
<td>Six Weeks</td>
<td>$150</td>
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On Campus Parking: Available 24-hours per day, Hourly/Day Rates are available at Pay-Stations. Please check website.

Pricing passes are available http://www.parking.iit.edu/

Start Planning for Summer 2016 Today!

Summer Conference Housing Registration goes live in April 2016: You will be able to start making your room, board plan, and parking reservations online.

Early Reservations Advised:
IIT annually conducts numerous renovation projects over the summer, as such, summer conference housing is in high demand. All MECA Program Room reservations should be made 2 weeks prior to your stay on campus, without this reservation received by this deadline Summer Conference Housing is not guaranteed and is first-come, first-served.

Since the rates are per week, check-in is on Sunday at 12 noon and check-out is on Saturday at 12 noon.

Visit the Summer Conferences Website: http://web.iit.edu/housing/vcm-summer-program

If you have Questions in regards to Summer Conference Housing please contact the Summer Conference Team

The team consists of Shavonn Nowlin Summer Conference Manager (SCM), Graduate Interns who serves as the Summer Conference Coordinators (SCC), and IIT/VCM/Shimer students who serve as Conference Assistants (CAs).

Email: summerconferences@iit.edu
WORLD CLASS INSTRUCTORS

Thom Borden
Kevin Boyle
Andrew Boysen
Ronald Carter
Dr. Elizabeth Chappell
Carol Dallstream
Kalani Das, MT-BC
William Dick
Manju Durairaj
David Eccles
Emily Ellsworth
Gary Everett
John Feierabend
Lisa Fredenburgh
Jay Gilbert
Chris Gleason
Dr. Julie Goldberg
Gary Green
Dr. T.J. Harper
Lisa Hatfield
Jean Hersey
Steve Houghton
Matt Hudson
Chris Judah-Lauder
Craig Kirchhoff
William Koch
Gordon Krauspe
Bret Kuhn
Bobby Lambert
Stacey Larson Dolan
Rick Lawn
Vincent Leonard
Frank Lestina
Julie Lyonn Lieberman
Erin Loescher
David McGill
COURSE SCHEDULES & FORMATS

On-Campus Courses
Classes are generally held Monday through Thursday from 8:00 a.m. to 5:00 p.m., and Friday from 8:00 a.m. to 3:30 p.m., unless otherwise indicated or established by the course instructor.

For the week of July 5–8, classes will be held from 8:00 a.m. to 6:30 p.m. Classes will not be held on Monday, July 4.

All Orff Schulwerk Teacher Education courses are held 8:00 a.m. to 3:30 p.m. Monday through Friday, all levels, both weeks.

Lunch and break times are determined by each individual instructor.

Online Courses
All online courses begin on June 13 and conclude on August 5.

VanderCook Online is powered by Schoology (www.schoology.com), a learning management system that enables you to interact directly with your instructor, fellow classmates and members of the greater VanderCook Online community. You’ll be able to work at your own pace each week while completing assignments and posting responses to discussion questions.

Once your registration is processed and your account is created, you’ll receive an email with login instructions one week before online courses begin. On the morning of June 13, log in at www.online.vandercook.edu to access your classroom and course material.

Instructors will establish specific online chat session times once the course has convened. You can expect all classes to meet together in a live online chat. If you are unable to meet at a scheduled time, alternate arrangements may be made with your instructor.

Online MMEd/MECA Courses & Credit Hours
Students enrolled in the MMEd program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a MECA Continuing Education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMEd and MECA Continuing Education programs.

Semester credit hours for VanderCook's graduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

Hybrid Online/Weekend Courses
In the week(s) prior to the on-campus session, you'll be added to a special course section in our online learning management system, Schoology. Your instructor will have materials posted for you to review, and you'll have the opportunity to connect with your classmates before and after the scheduled on-campus portion at VanderCook. The on-campus portion is from 8:00 a.m. to 5:00 p.m. on the scheduled day.

CANCELLATIONS & REFUNDS

Online courses: Cancellations received prior to 12:00 p.m. CDT on Monday, June 6, will be fully refunded.

3-credit on-campus courses: Cancellations received prior to 12:00 p.m. CDT on the Friday prior to the beginning of the course will be refunded less the $75.00 deposit.

2-credit on-campus courses: Cancellations received prior to 12:00 p.m. CDT on the Friday prior to the beginning of the course will be refunded less the $50.00 deposit.

Band Instrument Repair: Cancellations received prior to 12:00 p.m. CDT on the Friday prior to the beginning of either session will be refunded less the $145.00 deposit.

Cancellations received after the above deadlines are not eligible for refunds. Tuition deposits are calculated based on the number of credits offered per class. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition and deposits will be refunded.

AUDITING

Any course may be audited for no credit. Full tuition costs and all cancellation/refund policies apply.

PHOTOGRAPHY

By enrolling in a MECA course, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes. For any questions or concerns, please contact Patrick Benson, Director of Continuing and Online Education, at 312.788.1139 or pbenson@vandercook.edu.
Students may earn up to two semester hours of graduate credit by attending concert performances, educational clinics and exhibits at the conferences listed below. Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit, or 25 hours for two graduate credits. A notebook describing and critiquing all sessions, concerts or exhibits, including copies of all handouts, concert programs and other supporting materials, must be submitted in order to receive credit.

Students will need to register for each conference with the organization in addition to registering with VanderCook. MECA tuition does not include any registration fees assessed by the hosting organizations.

**Mariachi Workshop: A Retrospective**

Mariachi Pedagogy: Beginning Song Styles
Mariachi Pedagogy: Intermediate Song Styles
Mariachi Pedagogy: Advanced Song Styles

June 20-24  Las Vegas, NV

Complete course details and registration available at www.musiceducationconsultants.net/2016-mariachi-workshops.

**World Music Drumming**

World Music Drumming Levels 1, 2 & 3
WMD: Curriculum Update
Kids, Choir & Drums
Walt Hampton Hot Marimba
Drumming Up the Fun

June 6-10  Dallas, TX
June 6-10  Kansas City, KS
June 13-17  Las Vegas, NV
June 13-17  Tampa, FL
June 13-17  Iowa City, IA
June 20-24  Dearborn, MI
June 20-24  Oklahoma City, OK
June 20-24  Memphis, TN
June 26-July 1  Oconomowoc, WI
July 11-15  Leesburg, VA
July 11-15  Basking Ridge, NJ
July 18-22  Boston, MA
July 18-22  St. Louis, MO
July 18-22  Middletown, PA
July 25-29  Bellingham, WA
August 8-12  Toronto, ON (Canada)


**Conn-Selmer Institute**

June 12-15  Mishawaka, IN

Complete course details, locations and registration available at www.csinstitute.org.

**Teaching Guitar Workshops**

June 6-10  Norman, OK
June 13-17  New Orleans, LA
June 13-17  Atlanta, GA
June 20-24  Boise, ID
June 20-24  Houston, TX
June 22-26  Wichita, KS
June 27-July 1  Los Altos, CA
June 27-July 1  Wichita, KS
July 11-15  Chicago, IL
July 11-15  Plainstow, NH
July 18-22  Tampa, FL
July 18-22  Minneapolis, MN
July 18-22  North Sutton, NH
July 18-22  Columbus, OH
July 18-22  Pittsburgh, PA
July 25-29  Reston, VA

Complete course details, locations and registration available at www.guitaredunet.org.

**J.W. Pepper’s Summer Sound Sampler**

July 20-21  Eden Prairie (Mpls), MN
August 3-4  Chicago Area, IL

Complete course details, locations and registration at http://www.jwpepper.com/sheet-music/events.

**Total Band Workshops**

June 27-28  Maple Grove, MN


**Judges Academy**

For more information, please contact Patrick Benson at 312.788.1139 or pbenson@vandercook.edu.
**STRINGS FOR THE NON-STRING MAJOR**  
_with William Dick_  
Strengthen your confidence in teaching string instruments by transferring your present knowledge of music performance to string techniques. Specific objectives will focus on a sequence for teaching posture and fingerboard geography, the foundation of advanced techniques such as shifting, and vibrato in a heterogeneous string class setting. Explore the physical requirements of successfully performing on each instrument, the kinesthetics of the bow arm, and the logic of navigating the fingerboard.  
**JUNE 20-24**  
$960   3 graduate credits   #6046

**SUZUKI IN THE SCHOOLS, UNIT 1**  
_with Dr. Laurie Scott_  
The Suzuki Method is used in multiple ways in public and private schools. Successful models feature repertoire memory and review, small step-sequenced instruction, and mastery learning in the curriculum. All successful models embrace the Suzuki philosophy and foster a positive learning environment for every child. This course presents strategies for incorporating Suzuki philosophy and methodology in the beginning stages of technical instruction. A sequenced repertoire that supports the technical and musical study of beginning level students in the string class setting will be presented. Steps towards the development of aural and interactive ensemble skills will also be explored.  
**JUNE 20-24**  
All teachers are welcome to take this course, however, participants wishing to register the course with the SAA must have completed the SAA Every Child Can! course as well as Suzuki Unit One training on their primary instrument.  
Option One (for 2 graduate credits from VanderCook, with or without SAA registration)*:  #6056A  
Option Two (for individuals completing SAA requirements, no VanderCook credits)*:  $500   #6056B  
Option Three (without VanderCook credit or SAA registration):  $500   #6056C  
* This course will be held from 8:00 a.m. to 1:00 p.m. daily and includes 15 hours of classroom instruction, eight hours of observation, and two hours of individual consultations.

**GUITAR MUSIC OF THE 20TH CENTURY**  
_with Michael Miles_  
This course examines the story of 20th-century America through its songs, exploring both harmonic structures and social context, and by playing classic songs from each decade. Students will then learn to play these songs on guitar, be introduced to the nuanced styles required (jazz chords, finger picking, rhythm parts, chord/melody, improvisation) as well as participate in all-new guitar ensemble renderings for trio, quartet or guitar class. Students must provide their own guitar and should also bring their main instrument for participation in the class ensemble.  
**JUNE 27-JULY 1**  
$960   3 graduate credits   #6086

**HOW TO PLAY & TEACH CONTEMPORARY STRINGS: VIOLA, VIOLIN & CELLO**  
_with Julie Lyonn Lieberman_  
Creative musicianship, technology-enhanced tools, multi-style-ready contemporary techniques, and fluency with diverse musical structures are all essential updates whether you’re a string orchestra instructor, or an amateur or professional performer. Modernize your capabilities to reflect the music and work opportunities of the 21st century. Classical pedagogy and contemporary skills are not mutually exclusive! This course will catapult your listening and playing abilities while boosting cognitive skills.  
**JULY 5-8**  
$960  
3 graduate credits   #6076
HIGH SCHOOL ORCHESTRA DIRECTORS SYMPOSIUM: PATHWAYS TO STUDENT ARTISTRY
with Frank Lestina, David Eccles & guests
Beginning and experienced teachers will learn, reaffirm and reimagine the craft of teaching through this engaging symposium. Sessions focus on developing strategies to build and reinforce student artistry through technique, character building and literature selection. JULY 11-15 $960 3 graduate credits  #6066

MIDDLE SCHOOL ORCHESTRA DIRECTORS SYMPOSIUM: UNLOCKING THE CODE
with Diane Rosenthal, Joanne Wegscheid, Erin Loescher & Carol Dallstream
The potential musical, emotional and social growth of the middle school orchestra student is legendary. Spend a week with celebrated and successful middle school orchestra teachers as they discuss their successes in the areas of pedagogy, motivation, recruiting and retention, literature selection, and character development. Each director will share winning strategies and experiences from their rich personal backgrounds including high string, low string, keyboard and wind playing. JULY 18-22 $960 3 graduate credits  #6106

GUITARAPALOOZA!
with Dr. Julie Goldberg, Matt Hudson, Jeff Peek & guests
Whether you’re starting a guitar class from the ground up or looking to bring your existing class to the next level, this course addresses all aspects of playing and teaching guitar. Tried-and-true resources for engaging and setting goals for both elementary and middle school guitar students are explored in depth. The essentials for classical guitar technique, jazz guitar basics, rock guitar, alternative styles, solo and ensemble repertoire, and basic guitar repair are also covered. Some previous guitar experience required. JULY 25-29 $960 3 graduate credits  #6096

STUCK IN THE MIDDLE (SCHOOL CHOIR) WITH YOU
with Stan McGill
Stan McGill has developed another outstanding course to infuse today’s choral repertoire with modern classics. Building on the success of last summer’s The Greatest Generation of Choral Music, Stuck in the Middle focuses on composers and pieces for the developing singer in the middle school choir. Best-selling octavos, many NOT found in current reading sessions, will be showcased. Each student will receive over 100 choral pieces, each a “sure-fire” winner from composers including Joyce Eilers, Roger Emerson, Ruth Artman, Emily Crocker, Laura Farnell, Cristi Carrie Miller, Mary Lynn Lightfoot, Julie Knowles, Victor Johnson and Rollo Dilworth, among many more! More than just a reading session, this course will delve into rehearsal and teaching techniques, how text impacts the music, and other aspects to effectively prepare, rehearse and perform each piece.

Additional highlights will include twice-daily videoconferences with current popular middle school composers. Students will be able to interact with these talented writers, ask questions and pull back the curtain on little-known details concerning text selection, personal inspirations and background on some of their better-known works. JUNE 20-24 $960 3 graduate credits  #6536
FOUNDATIONS FOR THRIVING MUSIC PROGRAMS: STUDENT LEADERSHIP
with Bobby Lambert & guests
Student leadership initiatives within the music program are some of the most rewarding and fulfilling for both students and directors. From personal responsibility to ensemble performance, leadership and its counterpart, citizenship, are integral to the successful, balanced music program. Drawing from some of the most respected, successful programs in the country, this course presents several models of leadership possibilities, how to establish expectations unique to each individual teacher, and how to create systems to execute the desired results. JULY 5-8 $960 3 graduate credits #6766

TIPS FOR SUCCESS: 24 GAME-CHANGERS FOR MUSIC EDUCATORS
with Marcia Neel
Tips for Success revolves around a collection of strategies revealed from teaching legends and leading music educators that help make the overall job a whole lot easier. Many of the topics covered here are often neglected in formal education, and this extensive overview provides practical, easy-to-use information as well as “911” solutions to help educators stay on top of the many and varied elements of a successful K-12 music program. This comprehensive course is a blueprint for success that has been designed to maximize your program management skills. JULY 11-15 $960 3 graduate credits #6746

OFF-CAMPUS
Students may earn up to two semester hours of graduate credit by attending concert performances, educational clinics and exhibits at the conferences listed below. Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit, or 25 hours for two graduate credits. A notebook describing and critiquing all sessions, concerts or exhibits, including copies of all handouts, concert programs and other supporting materials, must be submitted in order to receive credit.

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SMITH WALLBRIDGE’S MARCHING BAND DIR.’S WORKSHOP
SPECIAL: 50% discount from Smith Wallbridge!
1- and 2-credit options & CPDU units available
July 12-15 Charleston, IL

JAZZ AT LINCOLN CENTER’S BAND DIRECTOR ACADEMY
SPECIAL: 50% discount from Band Director Academy!
1- and 2-credit options available
June 24-27 Las Vegas, NV
THE TIMES THEY ARE A-CHANGIN': REVITALIZING YOUR MUSIC APPRECIATION CURRICULUM
with Don Stinson
Your music appreciation class may not be a performing arts course, but those students are an essential part of your program! Expand enrollment and provide broader opportunities in music consumption and creation by redesigning your music appreciation curriculum. Discover a backwards-design approach to student exploration of and participation in all music, including rock, pop, jazz, world and classical music; song construction; music technology (with and without a computer lab); sound engineering; and music careers. Customized for the 6-12 music teacher with units, lesson plans, projects, activities, media lists, field trip plans, and other materials included for easy implementation. ONLINE $960 3 graduate credits #7746

BUILDING & MAINTAINING AN ENDURING, HIGH QUALITY MUSIC PROGRAM
with Charles "Chip" Staley
This course enables K-12 music educators to set priorities for building the infrastructure needed to provide quality music education for all students. You’ll learn specific ways to continually improve classroom instruction, authentically engage building administration, and cultivate a community of stakeholders dedicated to cementing the essential role music plays as a core curricular offering. Enrollment limited to 25 ONLINE $960 3 graduate credits #7796

GOT GROOVE? DRUMMING IN THE MUSIC CLASSROOM
with John Yost
This intensive course offers a working knowledge of the basics of drum circle facilitation and global percussion techniques, including taiko and various hand drums. Basic curriculum to teach at least two drum songs in the djembe and wadaiko styles will also be covered. JUNE 13-17 $960 3 graduate credits #6756

SUCCESSFULLY INCLUDING STUDENTS ON THE AUTISM SPECTRUM IN MUSIC CLASSES, REHEARSALS & ENSEMBLES
with Dr. Elizabeth Chappell
Immerse yourself in a foundation of knowledge related to successfully teaching children with autism spectrum disorder in music classrooms. Specific topics include strategies that facilitate participation, music skill development, and enjoyment for children on the autism spectrum. In addition, issues related specifically to sensory, behavioral and social challenges that can impede positive inclusion experiences are explored. JUNE 27-JULY 1 $960 3 graduate credits #6726

THE FINE ART OF COMMUNICATION: BUILDING A STRONG RELATIONSHIP WITH YOUR ADMINISTRATOR
with Pamela Snoeck
How is your relationship with your administrator? Do you struggle to connect the teaching and learning in your music classroom with your district’s evaluation tool? Do you ever wonder if you and your administrator are speaking the same language? This course explores communication as it relates to your role as a music educator, focusing on topics such as Danielson Framework evidence and illustrating the meaning of the rubric language in each of the domains; practical role-playing strategies for Planning and Reflective Conference conversations; and creating relevant PD goals and SLO’s. JULY 5-8
Option 1: $640 for 2 graduate credits #6736A
Option 2: $960 for 3 graduate credits #6736B
REPERTOIRE FOR WOMEN’S CHOIR: A HISTORICAL SURVEY FROM THE RENAISSANCE TO THE CONTEMPORARY
with Lisa Fredenburgh
This course explores the breadth of women’s choir literature in a historical context, focusing on various composers and genres from the Venetian Oespedali to the 20th century. Amplify your knowledge of what is available for female voices of all age levels. Scores, audio/video examples and performance practice materials are used to help you program creative women’s choir concerts. ONLINE $960 3 graduate credits  #7686

EXPANDING THE CHORAL CLASSROOM
with Gordon Krauspe
Discover, uncover and recover the best practices in comprehensive choral instruction. The conductor/teacher role is more than raising your eyebrows and waving from behind the piano. This course focuses on crucial topics including vocal pedagogy for young and emerging singers; attracting, engaging and retaining students of all interest and ability levels; creating connected ensembles giving your students ownership in their music-making; and alternative repertoire approaches for ALL singers using harmonization, improvisation and instrumentation. JULY 5-8 $960 3 graduate credits  #6566

SHOW CHOIR TECHNIQUES
with Debora S. Utley & Sara Michael
This course illuminates numerous approaches to teaching show choir, including techniques for teaching a variety of vocal styles (pop, rock, musical theatre); elements of dance, staging and performing; planning rehearsals; and how to teach students about being a complete performer. Middle and high school music educators at all levels will learn how to combine the ability to sing and dance as well as the development of stage presence. Guest lecturers, renowned in the field of show choir, will address the class as well. JULY 11-15 $960 3 graduate credits  #6576

SEQUENTIAL PEDAGOGY & OTHER TALES OF INCREASED ENGAGEMENT IN THE CHORAL REHEARSAL
with Dr. T.J. Harper
Join Dr. T. J. Harper as he addresses the challenges faced by a new generation of choral conductors whose students learn differently and approach music education with a 21st-century perspective. Topics covered range from gesture, the body and voice, the ensemble, diction, intonation, traditional warm-ups, and what the effective choral rehearsal actually looks like in order to create a foundation of knowledge that will engage and empower your young singers. JULY 18-22 $960 3 graduate credits  #6546

EVERY CHILD CAN SING! GUIDING & REHEARSING YOUNG VOICES
with Emily Ellsworth
Discover healthy habits for the child's/adolescent's voice through pedagogy, warm-up techniques, quality repertoire and effective rehearsal strategies. Singers from Anima-Glen Ellyn Children's Chorus will present demonstrations, and all students will have an opportunity at week's end to introduce a piece of repertoire. JULY 25-29 $960 3 graduate credits  #6556
**SCORING FOR BAND**

with Ken Snoeck

This course will explore some of the many scoring situations possible for woodwinds, brass and percussion in small ensembles as well as for full band. Effective instrument ranges and colors are covered in depth. There will be weekly scoring assignments for this course, and online chat sessions will be held every Wednesday from 5:00-6:00pm CDT. This course is the perfect precursor to the Band Arranging MECA course.  
**ENROLLMENT LIMITED TO 10 ONLINE** $960 3 graduate credits  #7806

**Required software:** A full-feature version of either Sibelius or Finale (academic editions have full features).

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**SOUND DECISIONS ABOUT QUALITY CONCERT BAND LITERATURE**

with Jay Gilbert

This course identifies meritorious repertoire at all levels for both programmatic and personal growth. Primary activities include experiences with the core wind band repertoire included in the revised first volume of *Teaching Music Through Performance and Band*, in-depth forum-style discussions about additional quality repertoire, and the creation of a four-year cyclic curriculum tailored specifically to your band program’s needs.  
**ONLINE** $960 3 graduate credits  #7696

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**BAND INSTRUMENT REPAIR**

with Gary Everett & Bill Rife

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is recommended although all band instruments are welcome. Old clothes are highly recommended and closed-toe shoes are required. Open to beginners and advanced students!

**ENROLLMENT LIMITED TO 24 PER SESSION**

- **Session 1: JUNE 13-17** $1,025 ($145 deposit required at registration) 3 graduate credits  #6266
- **Session 2: AUGUST 1-5** $1,025 ($145 deposit required at registration) 3 graduate credits  #6276

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**DISCOVERING MUSICAL DIRECTION & EXPRESSION IN THE SCORE THROUGH NOTE GROUPING, PHRASING & LINE**

with Charles “Chip” Staley, Andrew Boysen, Stephen Squires, Gary Green & David McGill

Using David McGill’s *Sound in Motion: A Performer’s Guide to Greater Musical Expression* as a starting point, this course defines motion in music and explores harmonic, rhythmic and motivic grouping. Standard wind literature is used to study musical line as implied by function, structure, phrasing and the four elements of music: meter, rhythm, melody and harmony. Prominent clinicians will provide tips and techniques to help you represent musical line in your conducting gestures.  
**JUNE 20-24** $960 3 graduate credits  #6246

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**THE ART OF WIND BAND TEACHING & CONDUCTING**

with Craig Kirchhoff, Dr. Charles T. Menghini & guests

This course focuses on issues that instrumental music educators at all levels of education face on a daily basis, including choice of appropriate repertoire, effective and efficient score study practices, effective rehearsal and conducting techniques, instrumental pedagogy, and the development and continued growth of the “artist-teacher.”  
**JUNE 27-JULY 1** $960 3 graduate credits  #6256
TECHNOLOGY

BOOST YOUR TECH CHOPS  
with Keith Ozsvath, Patrick Benson & John Mlynczak  
Get ready to roll up your sleeves and be immersed in the most current music and educational technology tools being used. Gain expert proficiency using online tools, software, resources and apps to enhance student learning in your classroom through hands-on activities. Topics will include online assessments, paperless classroom strategies, blended learning tools, composing and notation software, and audio/video technology. A portion of the course will also focus on recording technology and live sound reinforcement for the novice teacher.  
JUNE 13-17 $960 3 graduate credits #6946

DESIGNING A MUSIC TECHNOLOGY COURSE  
with John Mlynczak  
Want to design a comprehensive music technology course that aligns with today's education standards? How do we define and assess creative musical projects? Whether you have an existing course, are starting a new course, or just want to learn more about integrating technology, this course enables you to focus on designing a music technology curriculum utilizing your own school's technology in addition to many free offerings.  
JULY 11-15 $960 3 graduate credits #6956

INTERDISCIPLINARY

EXPERIENCING JAZZ  
with Rick Lawn  
a study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The course immerses students in a journey through time, placing the music within a larger cultural and historic context as various styles of jazz are studied along with the primary innovators. Sixty streaming audio tracks and other materials are used to provide students with a better understanding of how jazz developed. Special topics include women in jazz and contemporary trends.  
ONLINE $960 3 graduate credits #7736

FROM REHEARSAL TO THE CONCERT HALL  
with Glen Schneider  
a strategic plan is necessary to make the journey from the first day you sight-read a piece of music until you perform it in concert. Each piece of repertoire is unique and requires an artistic and technical approach and methodology. This course articulates strategies to plan your entire school year's worth of repertoire, performances and rehearsals. Learn the tools necessary to set a philosophically based long-term vision, create units of study, gather professional resources, integrate technology into lessons, design concert formats, and plan for concert presentations.  
ONLINE $960 3 graduate credits #7756

TEACHING MUSIC IN A COMMON CORE WORLD  
with William Koch  
There are three major educational initiatives sweeping the country like wildfire: Teacher evaluation, tying student growth to teacher evaluation, and the Common Core State Standards (CCSS). This course arms you to navigate all three initiatives by demonstrating how to use the Danielson Framework to prepare for your next evaluation, develop a system to measure student growth, and how to implement the CCSS into your music classroom. Video chat sessions will be held weekly for approximately 45-60 minutes (night and time to be determined by the members of the class).  
ENROLLMENT LIMITED TO 12 ONLINE $960 3 graduate credits #7786
**FINALE MUSIC SOFTWARE**

with Vince Leonard

This course is designed for the K-12 educator who would like to explore and create notation projects using Finale 2014 software. Activities include creating custom worksheets for music theory, composition, performance, flash cards and more. Special attention is given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus, as well as custom SmartMusic accompaniments. Lesson projects include student-designed materials for immediate application in your curriculum. No previous experience with Finale is required! The course is designed for both Mac and PC versions of Finale. **ENROLLMENT LIMITED TO 25** ONLINE $960 3 graduate credits #7716

**NO BUDGET NEEDED: ENHANCE YOUR PROGRAM’S ADMINISTRATION, ORGANIZATION & COMMUNICATION USING GOOGLE**

with Lisa Hatfield

Google is changing how we interact with and organize information in productive, beneficial and fun ways. This course will teach you how to support your music program using Google+ and the cloud; Google Drive (including Docs, Sheets, Forms, Slides and Draw); Google Hangout, Gmail and much more. These free online productivity packages are sure to make your work life easier, greener, more organized and accessible from anywhere. No software to install or hardware to purchase! While no prior knowledge of Google Apps is necessary, basic computer skills are needed. This course is not designed for the advanced Google user. Sign up today, and let’s get Googlin’! ONLINE $960 3 graduate credits #77765

**PRODUCING EFFECTIVE EDUCATIONAL MEDIA**

with Kalani Das, MT-BC

Educators are finding greater need to provide both audio and video media to their students, who consume more and more content through online channels. With classrooms slowly adopting a “flipped” model (online lectures and collaborative work in school), the ability for educators to produce effective media will continue to play a larger role in the overall education process. This course illuminates how to record, edit, master, format and upload quality audio and video programs for your students. Class projects include publishing audio recordings, podcasts and videos, and setting up *channels* for both audio and video sharing. ONLINE $960 3 graduate credits #7766

**TECHING THE ELEMENTARY MUSIC CLASSROOM**

with Manju Durairaj

This course lays the foundation for integrating technology effectively in the music classroom while maintaining the integrity of an existing music-making curriculum. The course is designed for all teachers regardless of expertise level with technology applications like PowerPoint, SMART Notebook, ActivInspire and other tablet apps. ONLINE $960 3 graduate credits #7706

**USING TECHNOLOGY TO ENHANCE YOUR PRESENTATION SKILLS**

with Tom Rudolph

Acquire the skills to make every lesson presentation effective using a variety of apps, programs and online tools. Create appropriate slides and videos, and learn how to use them effectively in your lectures and presentations. PowerPoint, Keynote and Google Slides are utilized throughout along with Prezi presentations. ONLINE $960 3 graduate credits #7726
TEACHING JAZZ IMPROVISATION IN A LARGE GROUP SETTING
with Ronald Carter
Experience the core concepts of rhythmic feel (dance), the aural tradition (listening), and the oral tradition (singing), and learn how they serve as the foundations of cultural approach to teaching jazz improvisation. The blues and rhythm changes (songs based on the chord changes to “I Got Rhythm”) form the basis for learning and teaching the jazz language through singing bass lines and call-and-response. Creative approaches to teaching jazz improvisation, as well as the importance of transcription and careful listening as it relates to jazz improvisation, are thoroughly explored. JULY 11-15 $960 3 graduate credits #6116

BEGINNING BAND: LAYING THE FOUNDATIONS
with Marguerite Wilder & Kevin Boyle
This dynamic course delivers powerful strategies and resources for providing your students with a comprehensive, rigorous and creative music-learning experience. Sequenced activities to enable students to assimilate the content and skills to become musically literate are covered in depth. Specific class sections include expanding the scope and depth of instrumental performance opportunities, providing general music students with an effective home study, and establishing a foundation for an elective beginning instrumental music program. The course culminates in exploring a classroom organizational and management technique that monitors individual progress regardless of the instrumentation, class size or the varying ability levels of the students. JULY 5-8 $960 3 graduate credits #6236

CONDUCTING THE MIDDLE LEVEL BAND
with Stacey Larson Dolan, Emily Wilkinson, Dr. Susan Taylor, Chris Gleason, Jeff Scott & Steve Smith
Join leading educators and authors to exchange information and share time-tested methods to inspire and improve your teaching at the middle school level. Discussions and experiences will center around building lessons in the CMP model, teaching tone and pitch, age-appropriate repertoire, motivation techniques, recruitment, retention, advocacy, commissioning, creative warm-ups, chamber ensemble repertoire, technology, instrumentation, rehearsal strategies and developing listening skills. JULY 18-22 $960 3 graduate credits #6296

KEYS TO SUCCESS: TEACHING YOUR MARCHING PERCUSSION
with Bret Kuhn
Learn the vocabulary necessary to develop well-rounded percussionists through firsthand experiences with all marching battery and front ensemble instruments. You’ll grasp the techniques to identify and correct common mistakes as well as develop a stronger personal relationship with your percussion section. Hands-on time with basic electronics and sound reinforcement is also included. This course is intended for band directors and percussion instructors of all levels. Students should bring a practice pad with stand and sticks as well as two pairs of yarn marimba mallets. JULY 18-22 $960 3 graduate credits #6286

DRUM SET TECHNIQUES FOR THE SCHOOL MUSIC PROGRAM
with Rick Palese & Steve Houghton
This course is designed for music educators who teach and coach drum set performers within the context of a school music setting. While activities and objectives are geared toward non-percussionists, those with prior experience playing drum set will also benefit from this hands-on course. Throughout the week you’ll develop a broad vocabulary of styles, ways to communicate musical ideas to drum set players, and a working knowledge of expert drummers to reference within your daily teaching practice. JULY 25-29 $960 3 graduate credits 6306
FIRST STEPS IN MUSIC
with John Feierabend
This course bridges research to practice by demonstrating how a "natural" curriculum, rich in the repertoire of traditional children's songs, rhymes, games and dances, can develop young children's musical intelligence, singing and movement skills, and expressive sensitivities. A model of parents and children playing together in the years from birth to age three will be presented as well as a curriculum for three- to eight-year-old children in classroom settings. JUNE 13-17 $960 3 graduate credits #6816

SINGING GAMES & FOLK SONGS: ADDRESSING MUSIC CONCEPTS THROUGH PLAY
with Thom Borden
This course explores music concepts found in familiar American and global singing games and play parties. Students will be presented with song selections to sing, play and make music together, as well as be assigned to find concept opportunities to prepare, present and practice found in these selections based upon the teaching strategies found in the Kodály approach. Classwork is assigned as an overview to the Kodály approach training model, and a song retrieval collection will be completed as a final project. JULY 11-15 $960 3 graduate credits #6886

ENGAGING & CREATIVE EXPERIENCES IN THE SECONDARY GENERAL MUSIC CLASSROOM
with Leo Park
The secondary general music experience comes at a pivotal time in the life of an adolescent. A broader curiosity and awareness of cultural and social landscapes begins to develop as well as a desire to engage with the world in meaningful and relevant ways, and music plays an integral role in feeding these curiosities. This course introduces and workshops creative, engaging and culturally relevant learning experiences in the secondary general music classroom. Activities, projects, approaches and discussions focus on communal music making, perceptive listening, music criticism/journalism, engagement strategies, cultural relevancy, technology implementation, and cultivating the life-long music learner/maker. JULY 25-29 $960 3 graduate credits #6806

BEGIN AT THE END: BACKWARDS DESIGN PreK-5 CURRICULUM PLANNING
with Manju Durairaj
This "reverse-engineer" course provides effective tools for developing a results-driven curriculum. Learn to create templates and strategies for designing a scope and sequence that can be aligned with standards, and how to establish sequential curricular grade-level objectives. Best practices for planning and implementing lessons and assessments that develop 21st-century skills for learning, while incorporating available technology, are thoroughly covered. Resources include materials for movement, folk dance, song, story, poetry, speech, instruments, children's literature, active listening, improvisation and composition. Curriculum development, lesson plans and assessment templates will be provided. AUGUST 1-5 $960 3 graduate credits #6826
ORFF CURRICULUM & DESIGN

with Jean Hersey & Cynthia Seputis

In this course, you’ll organize all of the Orff material and ideas received in the Teacher Education Courses into a cohesive curriculum, and show you how to implement it in an organized way throughout the school year. Be prepared to teach one 30-minute lesson in the Orff process. The Orff approach will also be compared with the Danielson Framework for Teaching to help you be more successful in your professional evaluations. Students should bring soprano recorders. JULY 18-22 $960 3 graduate credits #6836

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level I

ORFF SCHULWERK MASTER CLASS: EXPLORING THE VOLUMES

with Chris Judah-Lauder

This course focuses on advanced techniques and teaching of the Orff Schulwerk approach using Margaret Murray's editions of Orff and Keetman’s five Volumes of Music for Children. Explore performance, improvisation, analysis and composition, all with an emphasis on the 21st-century vision of teaching as a basis to encourage students to collaborate, take risks, discover and become their own composers, using the Volumes as a model. Please bring all five Volumes and recorders. JULY 18-22 $960 3 graduate credits #6846

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level III

ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL I

with Jean Hersey, Cynthia Seputis & Ben Torres

Learn the fundamentals of Orff Schulwerk, an active approach to music education. This course includes speech, singing and movement activities, as well as playing recorder, Orff instruments and unpitched percussion. Recorders and texts will be provided. A bachelor's degree in music is required. JULY 25-AUGUST 5 $1,015 4 graduate credits #6856

ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL II

with Cynthia Seputis, Ben Torres & Tim Purdum

This course builds on the foundation of Level I and includes folk melodies, modes and rhythms. Learn more complex accompaniments, musical forms and improvisations. Texts will be provided, but you must bring Orff and Keetman's Music for Children, Vol. I and your own alto recorder; bring tenor and bass recorders if you have them. JULY 25-AUGUST 5 $1,015 4 graduate credits #6866

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level I

ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL III

with Cynthia Seputis, Vivian Murray Caputo & Ben Torres

Building on the skills acquired in Level II, this course includes arranging/composition using major/minor and other diatonic modes with appropriate ostinato and harmony-based accompaniments. Recorder ensemble experience and group composition in larger forms are also covered. Texts will be provided, but you must bring your own alto recorder (or tenor or bass recorders, if you have them). JULY 25-AUGUST 5 $1,015 4 graduate credits #6876

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level II