MECA Continuing Education
At VanderCook, continuing education courses are about more than just earning graduate credit. The Music Education Center of America (MECA) Continuing Education program offers graduate-level courses for teachers seeking practical knowledge and skills that can be used in their classrooms immediately. Don’t miss the opportunity to meet and connect with other music teachers and learn from respected colleagues from around the world. You’ll take away new strategies and concepts, and return to your students with renewed passion.

Spring 2016 Registration
Registration for all spring courses begins November 30, 2015.

Early Bird Specials!
10% off all courses November 30 through December 31! *
5% off all courses January 1 through January 31! *
(Full tuition applies from February 1 through the end of the spring term)

Orff Promotion!
Special offer! Complete Intro to Orff and receive $100 off when you register for the Orff Schulwerk Teacher Education Level I summer course! *

* Discounts cannot be combined.

Online Course Registration
Registration for all online courses closes on January 29 at 12:00 p.m. CST.
All three-credit online courses begin February 1 and conclude on May 2.
All single-credit online courses begin February 1 and conclude February 28.

On-Campus Course Registration
Registration is open until 12:00 p.m. CST the Friday before the course begins.

Off-Campus Course Registration
Registration varies depending on the date of the offering.

Accreditation
VanderCook College of Music is an independent, nonprofit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Our teacher certification programs are approved by the Illinois State Board of Education.

Graduate Credit
Up to 12 of your MECA credits can be applied directly to your master of music education degree as elective credits. VanderCook’s graduate degree program allows you to earn your master's without cutting in to your teaching schedule. To learn more, contact our Admissions Office at 312.225.6288, or visit www.vandercook.edu/programs/master-of-music-education.

For more information about the MECA program, accommodations, instructors or other VanderCook offerings and events, call 312.788.1139 or email us at info@vandercook.edu.
**BAND**

- Advanced Woodwind Methods  ONLINE
- Planning, Rehearsing & Performing with the High School Band  April 9-10
- Developing the Middle School Instrumentalist  April 16-17
- Band Instrument Repair  February 13, March 5, April 9, 16 & 30

**CHORAL**

- Beyond Singing: A Blueprint for the Exceptional Choral Program  ONLINE
- Enhancing Your Middle School Choral Program  HYBRID (on campus April 30-May 1)
- In the Beginning: Establishing Clarity & Ownership in the High School Choral Program  April 9-10
- Choral Arranging  ONLINE
- Your Musical: From Selection to Strike  ONLINE

**GENERAL MUSIC**

- A Complete Guide to Playing & Teaching the Ukulele  ONLINE
- Introduction to Orff Schulwerk  February 27-28

**TECHNOLOGY**

- I Have a Degree in Music, Not Audio  February 20-21
- Audio Recording Strategies to Promote Student & Ensemble Growth  ONLINE
- Sibelius Music Notation  ONLINE
- No Budget Needed: Enhance Your Program's Administration, Organization & Communication Using Google!  ONLINE
- You Made This! Website Design & Creation for Music Educators  ONLINE
- iPad Audio/Video Assessment  ONLINE
- Pyware 3D Drill Design  ONLINE

**INTERDISCIPLINARY**

- Successfully Including Students on the Autism Spectrum in Music Classes, Rehearsals & Ensembles  ONLINE
- Music Administration 101  ONLINE
- Teaching Music in a Common Core World  ONLINE
- Increasing Music Student Engagement & Retention  ONLINE
- Communicating the Danielson Framework to Your Non-Musician Administrator  April 16-17
- New Teacher Weekend  March 4-5

**OFF-CAMPUS COURSES**

- American Choral Directors Assoc. (ACDA) Regional Conferences: A Retrospective
- American String Teachers Assoc. (ASTA) National Conference 2016: A Retrospective
- Illinois Music Education Conference 2016 (IMEC): A Retrospective
- Judges Academy
STRING REPAIR & MAINTENANCE BASICS
with David Eccles   April 2-3   $320   1 graduate credit   #6036
There are many aspects of repairing and maintaining string instruments and bows that music educators can accomplish in the school setting with simple tools available at any hardware store. This course offers hands-on practice of a wide array of skills ranging from changing strings and bridge shaping to replacing a tail gut.

BUILDING A COLLABORATIVE CLASS WITH ALTERNATIVE STYLES
with Daryl Silberman   April 9-10   $320   1 graduate credit   #6026
This dynamic course walks you through left- and right-hand alternative style techniques, rehearsal strategies for your orchestra (from sight-reading through improvisatory performance) and how to amplify your small ensemble or orchestra.

CREATING A VIBRANT MIDDLE SCHOOL ORCHESTRA CULTURE
with Carrie Provost   April 30-May 1   $320   1 graduate credit   #6006
Learn practical tips for structuring your program, as well as creative ways to recruit and maintain a strong orchestra “family” at your school. Topics include classroom environment and management, rehearsal techniques, repertoire selection, “stealth” technique strategies and more.

TOMORROW’S REPERTOIRE: NEWLY PUBLISHED SCORES & METHOD BOOKS FOR THE ORCHESTRA CLASSROOM
with David Pope   ONLINE   $960   3 graduate credits   #7516
Discover new classics from today’s leading composers that will motivate your students and meet their educational needs. Students will leave this course with full scores and method books from Alfred Music, Carl Fischer Music, the FJH Music Company, Grand Mesa Music Publishers, Hal Leonard Corporation, and the Neil A. Kjos Music Company.

TECHNIQUES AND RESOURCES FOR TEACHING & INCORPORATING ALTERNATIVE STYLES
with Lynne Latham   ONLINE   $960   3 graduate credits   #7526
An exploration of teaching techniques for incorporating alternative style music in the orchestra classroom, as well as how to expand any strictly traditional program, from rhythmic exercises to specific bow techniques. Resources for fiddling, jazz, Latin and rock selections for all grade levels will be explored.

FROM ROCK TO BACH: STRAIGHTFORWARD GUITAR FOR THE CLASSROOM
with Joe Sweet   March 12-13   $320   1 graduate credit   #6016
Immerse yourself in a weekend of guitar with master educator and author Joe Sweet. The four key components of guitar performance – rhythm, sight-reading, chords and soloing – will be covered in the context of guitar styles as diverse as blues, rock, jazz, Latin and classical.
BEYOND SINGING: A BLUEPRINT FOR THE EXCEPTIONAL CHORAL PROGRAM
with Stan McGill  **ONLINE**  $960  3 graduate credits  #7536
Looking for new solutions to old choral program problems? This interactive course is the “Everything I WISH They Would Have Taught Me in College Before I Started to Teach” workshop. Topics include concert do’s and don’ts, teaching choral literature, rehearsal structure and techniques, effective classroom management, recruitment and retention, and how to have a successful choir program and still have a life!

ENHANCING YOUR MIDDLE SCHOOL CHORAL PROGRAM
with Puja Ramaswamy  **HYBRID** (on campus April 30-May 1)  
$320  1 graduate credit  #6506
Middle school choir directors will find this course full of great ideas to help enhance curricular and/or extracurricular choirs. Explore warm-ups, movement, and classroom management techniques that will keep your students engaged. The boy's developing voice and the benefits of a cappella music will also be discussed.

IN THE BEGINNING: ESTABLISHING CLARITY & OWNERSHIP IN THE HIGH SCHOOL CHORAL PROGRAM
with T.J. Harper, DMA  April 9-10  $320  1 graduate credit  #6516
This course closely examines how to increase engagement for singers through mastery of choral music fundamentals and clarity in the rehearsal process. Learn how to establish a series of priorities that will allow your students to enjoy choir rehearsals and feel empowered by their own contributions. Knowledge of the voice and body, breath management, blend, balance, precision, intonation, repertoire selection, and conducting gestures are among the areas of focus.

CHORAL ARRANGING
with Thomas Jesse  **ONLINE**
MECA students:  $960  3 graduate credits  #7546
MMEd students:  $1,070  2 graduate credits  #525
This course will explore essential concepts and techniques for arranging choral music aimed for the elementary and secondary school levels: voice types and ranges, notation, harmonic principles, the importance of text in regard to mood and melodic shape, keyboard accompaniment, textures, densities and adapting an existing arrangement to a different setting.

YOUR MUSICAL: FROM SELECTION TO STRIKE
with Vincent Leonard & Christopher Sapienza  **ONLINE**  $960  3 graduate credits  #7556
Tasked with mounting a musical theater production at your school? Learn the essential “how-to's” from two industry professionals and educators, from show selection through musical direction to opening night.
ADVANCED WOODWIND METHODS
with Ruth A. Rhodes  ONLINE
MECA students:  $960  3 graduate credits  #7566
MMEd students:  $1,070  2 graduate credits  #552
This graduate-level course provides appropriate techniques, procedures and materials for use in teaching flute, clarinet, saxophone, oboe and bassoon. Learn to differentiate instruction for correcting problems associated with embouchure formation, tone production, posture, holding and hand positions; analyze fingering differences among the woodwind instruments; compare and contrast intonation tendencies of woodwind instruments; analyze alternate fingerings; and analyze general performance issues.

PLANNING, REHEARSING & PERFORMING WITH THE HIGH SCHOOL BAND
with Dr. Charles T. Menghini & Stacey L. Dolan  April 9-10  $320
1 graduate credit  #6206
This course is designed to help directors continue improving their score preparation and rehearsal effectiveness, ultimately leading to stronger performances with better-prepared students. The class will feature two visiting high school bands, each of which will serve as a laboratory ensemble performing two or three selections, followed by a rehearsal/clinic session.

DEVELOPING THE MIDDLE SCHOOL INSTRUMENTALIST
with Steve Nendza & guests  April 16-17  $320  1 graduate credit  #6216
This course reveals strategies to develop strong technical skills in second- and third-year players while keeping the “fun” in fundamentals. Learn how to help middle school players be thinking musicians as well as good musicians. Method and technique books for second-, third- and fourth-year players as well as appropriate pieces for these students are reviewed in depth.

BAND INSTRUMENT REPAIR
with Gary Everett & Bill Rife  February 13; March 5; April 9, 16 & 30
$1,025 ($135 deposit required at registration)  3 graduate credits  #6226
Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is recommended although all types of band instruments are welcome. Old clothes are highly recommended and closed-toe shoes are required.
A COMPLETE GUIDE TO PLAYING & TEACHING THE UKULELE
with Kalani Das, MT-BC  **ONLINE**  $960  3 graduate credits  #7576
The ukulele has become one of the most popular instruments in music education, and with good reason: it's inexpensive, portable and user-friendly for both teachers and students. This course covers everything you'll need to know to start using the ukulele in your classroom, including uke anatomy, tuning, types and features, how to read chord diagrams, strumming patterns, popular chords and chord progressions. Suitable for absolute beginners through intermediate players.

INTRODUCTION TO ORFF SCHULWERK
with Jean Hersey  **February 27-28**  $330  1 graduate credit  #6796
This course provides an opportunity to experience the Orff approach, a hands-on, creative method for teaching general music. Students will sing, play barred instruments and other percussion as well as recorder, dance, and most of all, create!

I HAVE A DEGREE IN MUSIC, NOT AUDIO
with John Mlynczak  **February 20-21**  $320  1 graduate credit  #9636
Are you expected to be the audio expert at your school just because you're the music teacher? This course provides valuable training on basic music technology, including need-to-know principles of audio systems, recording techniques, student learning and assessment tools, and teaching music creation using technology.

AUDIO RECORDING STRATEGIES TO PROMOTE STUDENT & ENSEMBLE GROWTH
with Rick Palese  **ONLINE**  $320  1 graduate credit  #7586
Musicians and educators have access to a greater variety of excellent audio recording tools than ever before. Learn how self-recording can be a powerful tool to promote and demonstrate student growth, as well as self-evaluation and how to improve ensemble performance and the sonic quality of your recordings. You'll practice critical listening skills, and develop methods to incorporate recording practice.

SIBELIUS MUSIC NOTATION
with Vincent Leonard  **ONLINE**  $960  3 graduate credits  #7676
This course is perfect for the K-12 educator who would like to explore and create notation projects using Sibelius 7 and 7.5 software. Activities include creating custom worksheets for music theory, composition, performance, flashcards and more. Special attention will be given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus. No previous Sibelius experience required!
NO BUDGET NEEDED: ENHANCE YOUR PROGRAM’S ADMINISTRATION, ORGANIZATION & COMMUNICATION USING GOOGLE!

with Lisa Hatfield  ONLINE  $960  3 graduate credits  #7596
21st century admin skills at your fingertips! This course illuminates how to support your music program using Google+ and the cloud; Google Drive (including Docs, Sheets, Forms, Slides and Draw); Google Hangout and Gmail, Google Calendar and Maps; and much more! No prior Google Apps experience necessary, although this class is not designed for the advanced Google user.

YOU MADE THIS! WEBSITE DESIGN & CREATION FOR MUSIC EDUCATORS

with Keith Ozsvath  ONLINE  $960  3 graduate credits  #7606
Design and create a powerful, practical and professional website loaded with engaging features that enhance communication and provide a centralized location for class information and resources. The course utilizes a variety of contemporary cloud software including Weebly and Google Drive. Students must have access to either a PC or Mac as well as possess basic computer skills.

iPad Audio/Video Assessment

with Tom Rudolph  ONLINE  $960  3 graduate credits  #7616
The iPad is fast becoming the music teacher’s new best friend. Learn how to use screencasting (video screen recording) to record quality videos for student learning, interviews and enhancing assessment. Cloud options for storing audio and video are covered, including Google Drive, SoundCloud, YouTube, Vimeo and TeacherTube. Students must have their own iPad; basic knowledge of the iPad is recommended although not required.

Pyware 3D Drill Design

with Craig Harms  ONLINE  $960  3 graduate credits  #7626
Drill never became easier! In this dynamic course, you’ll complete a thorough study of the concepts and procedures required to create, evaluate and present drill using Pyware 3D Drill Design Software Version 8. Whether you’re designing corps, traditional or show band styles of visual presentation, this course provides comprehensive instruction, including Pygraphic’s new “Real View” visual features.
SUCCESSFULLY INCLUDING STUDENTS ON THE AUTISM SPECTRUM IN MUSIC CLASSES, REHEARSALS & ENSEMBLES
with Dr. Elizabeth Chappell  ONLINE  $960  3 graduate credits  #7636
Immerse yourself in a foundation of knowledge related to successfully teaching children with autism in music classrooms. Specific topics include strategies that facilitate participation and music skill development. In addition, sensory, behavioral and social challenges that can impede positive inclusion experiences are explored.

MUSIC ADMINISTRATION 101
with Rick Coulter & Rhonda Taggart  ONLINE  $960  3 graduate credits  #7646
Learn the tools, skills and strategies to successfully manage the non-musical responsibilities of teaching positions. Topics include effective communication practices to get your messages heard and understood, data collection and analysis, budget development and management, scheduling and staffing, evaluation and assessment of students and staff, recruiting and retention, and arts education advocacy.

TEACHING MUSIC IN A COMMON CORE WORLD
with William Koch  ONLINE  $960  3 graduate credits  #7656
Teacher evaluation, tying student growth to teacher evaluation, and the Common Core State Standards (CCSS) are sweeping the country like wildfire. This course arms you to navigate all three initiatives by demonstrating how to use the Danielson Framework to prepare for your next evaluation, develop a system to measure student growth, and implement the CCSS into your music classroom.

INCREASING MUSIC STUDENT ENGAGEMENT & RETENTION
with Glen Schneider  ONLINE  $960  3 graduate credits  #7666
Strengthen your program philosophy while broadening advocacy strategies, classroom engagement techniques, and communication between teachers and students. Learn new ways to promote excellent musicianship, articulate the benefits of long-term music making, and engage with students, parents and the community.

COMMUNICATING THE DANIELSON FRAMEWORK TO YOUR NON-MUSICIAN ADMINISTRATOR
with Stacey L. Dolan & Pamela Snoeck  April 16-17  $320  1 graduate credit  #6716
This course presents a better understanding of how to engage in deeper, more meaningful conversations about teaching music and student learning with your administrator. Through group discussion and role-play conversations, we’ll review how you and your administrator can speak the same language, and both benefit from the evaluation process.
NEW TEACHER WEEKEND
with VanderCook Faculty   March 4-5   $50 *   1 graduate credit   #6706
Are you currently a first-, second- or third-year music teacher? If so, we have a fantastic weekend planned for you! Join us for a variety of sessions and panel discussions led by distinguished VanderCook faculty members. This weekend will benefit new teachers working in band, choir, orchestra and general music programs at all levels.
Please note: This course meets on Friday and Saturday.
* Early registration discounts do not apply to this course.

OFF-CAMPUS COURSES

About Off-Campus Courses
Students may earn up to two semester hours of graduate credit by attending concert performances, educational clinics and exhibits at the conferences listed below. Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit, or 25 hours for two graduate credits. A notebook describing and critiquing all sessions, concerts or exhibits, including copies of all handouts, concert programs and other supporting materials, must be submitted in order to receive credit.

Students may need to register for each conference individually; please check each event’s website for details. MECA tuition does not include any registration fees assessed by the hosting organization.

ILLINOIS MUSIC EDUCATION CONFERENCE (IMEC) 2016
Coordinated by Patrick Benson   January 27-30 (Peoria, IL)
$320 for 1 graduate credit   #7116
The notebook of summaries, critiques, programs/handouts and other supporting materials must be submitted to VanderCook no later than February 29, 2016. Students seeking credit must also register with IMEC for the conference. Please visit http://www.ilmea.org/events/16imec/ for additional information.
AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)
2016 NATIONAL CONFERENCES: A RETROSPECTIVE
Coordinated by Dr. Robert L. Sinclair

$320 for 1 graduate credit   Register for Section A
$640 for 2 graduate credits   Register for Section B

The notebook of summaries, critiques, programs/handouts and other supporting materials must be submitted to VanderCook no later than one month after the conference. For additional notebook guidelines, please contact Dr. Robert Sinclair at 312.788.1144 or rsinclair@vandercook.edu.

Eastern Division: February 10-14, 2016   (Boston, MA)  #7006A or 7006B
North Central: February 17-20, 2016   (Sioux Falls, SD)  #7016A or 7016B
Western Division: February 24-27, 2016   (Pasadena, CA)  #7026A or 7026B
Central Division: February 24-27, 2016   (Chicago, IL)  #7036A or 7036B
Northwestern Division: March 2-6, 2016   (Seattle, WA)  #7046A or 7046B
Southwestern Division: March 7-10, 2016   (Kansas City, MO)  #7056A or 7056B
Southern Division: March 9-12, 2016   (Chattanooga, TN)  #7066A or 7066B

AMERICAN STRING TEACHERS ASSOCIATION (ASTA)
2016 NATIONAL CONFERENCE: A RETROSPECTIVE
Coordinated by David Eccles   March 2-5 (Tampa, FL)

$320 for 1 graduate credit   #7016A
$640 for 2 graduate credits   #7016B

The notebook of summaries, critiques, programs/handouts and other supporting materials must be submitted to VanderCook no later than April 4, 2016. Students seeking credit must also register with ASTA for the workshop. Please visit www.ilasta.com for additional information.

JUDGES ACADEMY
with Ken Snoeck

Level I (#7126)   Level II: Music (#7136)   Level II: Visual (#7146)

$900 each, less Judges Academy 50% scholarship = $450.00 per level

3 graduate credits

The Marching Roundtable Judges Academy is an innovative new series of online courses offering judges training and assessment education for everyone interested in the marching arts. Level One, for aspiring and experienced judges, is "The Foundation of Pageantry Arts Assessment." Each student will interact with a mentor judge, and study such basic topics as understanding achievement, assigning scores, historical background, and recording commentary. Level Two, "Advanced Techniques of Adjudication for Pageantry Arts," is an in-depth study of the judging sheets and terminology used by adjudicators. Students must have fully completed all requisite course assignments in order to receive credit. Please visit www.judgesacademy.com for more details.
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SPRING 2016 MECA SPONSORS

Quinlan & Fabish

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LEAP YEAR MUSIC
MECA COURSE FORMATS

Weekend Courses
Saturday classes are generally held from 8:00 a.m. to 5:00 p.m. Two 15-minute breaks and one 60-minute lunch break are scheduled. Sunday classes are generally held from 8:00 a.m. to 1:00 p.m., with one 15-minute break scheduled. Individual schedules and break times may vary per individual instructor.

Online Courses
VanderCook Online is powered by Schoology (www.schoology.com). This learning management system enables you to interact directly with your instructor, fellow classmates and members of the greater VanderCook Online community. You’ll be able to work at your own pace each week while completing assignments and posting responses to discussion questions.

Spring courses officially begin Monday, February 1st. Once your registration is processed and your account is created, you’ll receive an email with login instructions one week before online courses begin. On the morning of February 1st, log in at www.online.vandercook.edu, at which point you’ll have access to your classroom and course material.

Instructors will establish specific online chat meeting times once the class has convened. You can expect all courses to meet together in a live online chat. If you are unable to meet at a scheduled time, alternate arrangements may be made with your instructor.

Online MMEd/MECA Courses & Credit Hours
Students enrolled in the MMEd program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a MECA Continuing Education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMEd and MECA Continuing Education programs.

Semester credit hours for VanderCook’s graduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

Hybrid Online/Weekend Courses
In the week(s) prior to the on-campus meeting, you will be added to a special course section in our online learning management system, Schoology (www.schoology.com). Your instructor will have materials posted for you to review, and you’ll have the opportunity to connect with your classmates before and after the scheduled on-campus portion at VanderCook. The on-campus portion is from 8:00 a.m. to 5:00 p.m. on the scheduled day. Classes will be held in our current/main building (3140 South Federal Street) and our brand new facility at 3125 South Federal Street.

Cancellations
Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. Students canceling enrollment in a weekend or retrospective course will be refunded their tuition less $25. Students canceling enrollment in online courses will receive a refund less $75. Students canceling enrollment in Band Instrument Repair will receive a refund less $135. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition and deposits will be refunded.

Auditing
Any course may be audited for no credit. Full tuition costs apply.

Photography
By enrolling in a MECA course, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes. For any questions or concerns, please contact Patrick Benson, Director of Continuing and Online Education, at 312.788.1139 or pbenson@vandercook.edu.
NAME (FIRST, MIDDLE INITIAL, LAST)    SOC. SEC. #

HOME ADDRESS    CITY    STATE    ZIP

HOME PHONE    WORK PHONE    DATE OF BIRTH

SCHOOL NAME    SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE    EMAIL ADDRESS

FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

Have you earned credit through VanderCook before?  □ Yes  □ No

If YES, are you currently enrolled in the VanderCook MMEd program?  □ Yes  □ No

If NO, please indicate degrees earned:  □ BMEd  □ MMEd  □ Doctoral Degree

DEGREE OF MAJOR(S)    NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required to take a MECA course. Any exceptions must be approved by VanderCook's Director of Continuing and Online Education.

ENROLLMENT

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TOTAL

PAYMENT

☐ Check or money order payable to VanderCook College of Music (please indicate "MECA registration" in the memo field)    CHECK #

☐ Visa  ☐ Discover  ☐ MasterCard

CARD #    EXP. DATE    CCV

SIGNATURE    DATE

Easy online registration at www.vandercook.edu/programs/meca