VanderCook Continuing Education
At VanderCook, continuing education is about more than just earning graduate credit. Our graduate-level courses are designed to present practical knowledge and skills that teachers can use in their classrooms immediately. Don't miss the opportunity to meet and connect with other music teachers and respected colleagues from around the world. You'll take away new strategies and concepts, and return to your students with renewed passion.

Fall 2016 Registration
Registration for all fall courses begins August 22, 2016.

Online Course Registration
Registration for all online courses closes on August 16 at 12:00 p.m. CST. All online courses begin September 19 and conclude on December 9, with the exception of Band Arranging, which begins September 23.

On-Campus Course Registration
Registration for all on-campus courses closes at 12:00 p.m. CST on the Friday before the course start date.

Off-Campus Course Registration
Registration deadlines vary depending on the date of the offering.

Accreditation
VanderCook College of Music is an independent, nonprofit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Our teacher certification programs are approved by the Illinois State Board of Education.

Graduate Credit
Up to 12 continuing education credits can be applied directly to your master of music education degree as elective credits. VanderCook's graduate degree program allows you to earn your master's without cutting in to your teaching schedule. To learn more, contact our Admissions Office at 312.225.6288, or visit www.vandercook.edu/programs/master-of-music-education.

Questions?
For more information about the continuing education program, instructors or accommodations, please call 312.788.1139 or email pbenson@vandercook.edu.

For information about VanderCook's degree programs, concerts and events, please call 312.225.6288 or email us at info@vandercook.edu.

Upcoming Dates
Mark your calendars for spring and summer!

<table>
<thead>
<tr>
<th>Spring 2017</th>
<th>Summer 2017</th>
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<tr>
<td>Registration Opens: 11.21.16</td>
<td>Registration Opens: 3.6.17</td>
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<tr>
<td>Online Term Starts: 2.6.17</td>
<td>Online Term Starts: 6.12.17</td>
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<td>Spring Term Ends: 5.7.17</td>
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Dates are subject to change. Please check our website for further updates.
## Fall 2016

### ORCHESTRA/STRINGS

- **Alternative Strings: The New Curriculum**  
  ONLINE
- **An Ergonomic Approach to Practice & Performance**  
  ONLINE

### CHORAL

- **Choral Arranging**  
  ONLINE

### BAND

- **Preparing Your Concert & Jazz Bands for Festivals**  
  November 5-6
- **Repertoire & Programming for the Middle School Band**  
  September 24-25
- **Band Arranging**  
  ONLINE
- **Theory Review**  
  ONLINE
- **Band Instrument Repair**  
  September 24, October 1 & 22, November 5 & December 3
- **Percussion Care & Repair**  
  October 29-30
- **A Hands-On Approach to Teaching Tuba & Euphonium**  
  October 29-30

### GENERAL MUSIC

- **Movement & Music: A Happy Collaboration of Artistic Possibilities**  
  October 1-2
- **Introduction to Kodály**  
  October 15-16

### TECHNOLOGY

- **Sibelius Music Notation**  
  ONLINE
- **Integrating Chromebooks Into the Music Curriculum**  
  ONLINE
- **No Budget Needed: Enhance Your Program's Administration, Organization & Communication Using Google!**  
  ONLINE
- **Technology Integration for the Modern Music Educator**  
  ONLINE
- **Incorporating Music Creation with Noteflight Learn**  
  ONLINE

### INTERDISCIPLINARY

- **Exploring Your Musical Effectiveness & Influence as a Conductor & Leader**  
  ONLINE
- **Proficiency vs. Excellence: PERA Assessment in Music Education**  
  HYBRID
- **Music Administration 101**  
  ONLINE
- **Your Musical: From Selection to Strike**  
  ONLINE
- **Teaching Music in a Common Core World**  
  ONLINE

### WORKSHOPS & RETROSPECTIVES

- **The Midwest Experience: A Retrospective**
- **NAfME National In-Service Conference: A Retrospective**
- **Illinois ASTA String Teacher Fall Workshop 2016**
- **Chicago Area Kodály Educators (CAKE) 2016-17 Workshop Series**
- **Greater Chicago American Orff-Schulwerk Association (GCAOSA) 2016-17 Workshop Series**
- **Judges Academy**
ALTERNATIVE STRINGS: THE NEW CURRICULUM
with Julie Lyonn Lieberman  ONLINE  3 graduate credits  $990  #7846
American music education tends to rely on Western-based repertoire, often sidelin-
ing the styles and musical idioms of its own as well as other countries and cultures. This course presents an invigorating world-view to string music education, and pro-
vides the tools for implementing this enhanced curriculum. In addition, this course focuses on the variables that coalesce to generate each musical genre, including structure, groove, ornamentation, preferred rhythmic components, vibrato, inflec-
tion and more. Through analysis, discussion and performance of various styles, your students will learn to recognize and appreciate the musical value of world cultures.

AN ERGONOMIC APPROACH TO PRACTICE & PERFORMANCE
with Julie Lyonn Lieberman  ONLINE  3 graduate credits  $990  #7856
A sizable percentage of instrumental musicians develop physical problems related to repetitive motion or the incorrect use of muscles, tendons and joints. This course assesses the ways we can protect players from strain, pain and injury, as well as effective protocol to follow if injury or conditions occur, and how that protocol can be applied immediately to your students. Tools and methodologies focused on posture, correct breathing and muscle balance are covered, as well as an understanding of the learning centers in the brain and how they affect ergonomic muscular perform-
ance.

CHORAL

CHORAL ARRANGING *
with Thomas Jesse  ONLINE
Continuing education students:  3 graduate credits  $990  #7836
MMEd candidates:  2 graduate credits  $1,100  #525
This course explores the essential concepts and techniques for arranging choral music at the elementary and secondary school levels, including voice types and ranges; notation; harmonic principles; the importance of text in regards to mood and melodic shape; keyboard accompaniment; homophonic and contrapuntal textures; two-, three- and four-part densities; and adapting an existing arrangement to a dif-
ferent setting. Lectures, discussion, analysis of musical examples, quizzes, arrang-
ing exercises, projects and performance of all projects and arranging exercises are all components of this course. ENROLLMENT LIMITED TO 10

* Choral Arranging is offered at two course levels. Students enrolled in the MMEd program at VanderCook are eligible to enroll at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a continuing education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates between the two programs. If you are unsure which section is best for you, please contact us at pbenson@vandercook.edu.
REPERTOIRE & PROGRAMMING FOR THE MIDDLE SCHOOL BAND  
with Stacey L. Dolan & guests   September 24-25  
1 graduate credit $330  #6336  
This course provides directors with materials and methods aimed at improving the band experience. You'll be involved in discussion and experiences centered around solo, chamber and full ensemble repertoire selection specifically for the beginning and middle school band. In addition, students will observe VanderCook's Middle Level HonorFest and participate in a reading ensemble comprised of recommended and new middle level pieces.

BAND ARRANGING *  
with Ken Snoeck   ONLINE  
Continuing Ed Students:  3 graduate credits $990  #7866  
MMEd candidates:  2 graduate credits $1,100  #522  
Hone the skills and techniques for arranging concert band and wind ensemble compositions, and learn the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. All project submissions, grading and returns will be done electronically. Classes will be held on Wednesdays from 5:00–6:00 p.m. CST beginning September 23. This course fulfills the requirement for band-track candidates who are completing the MMEd degree program at VanderCook.  ENROLLMENT LIMITED TO 10  
Required software: Students must have a full version of Sibelius or Finale music notation software, as well as basic skills in the use of either program.

THEORY REVIEW *  
with Mary Ann Krupa   ONLINE  
Continuing education students:  3 graduate credits $990  #7876  
MMEd candidates:  2 graduate credits $1,100  #520  
A refresher course of basic and chromatic theory. MMEd candidates at VanderCook who need to brush up on their knowledge of theory before registering for a course in arranging should consider this elective.  ENROLLMENT LIMITED TO 15  

* Band Arranging and Theory Review are each offered at two course levels. Students enrolled in the MMEd program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a continuing education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMEd and continuing education programs. If you are unsure which section is best for you, please contact us directly at pbenson@vandercook.edu.
PREPARING YOUR CONCERT & JAZZ BANDS FOR FESTIVALS

with Brian Logan & Charles "Chip" Staley  November 5-6  1 graduate credit $330  #6316

The devil is in the details when it comes to fine-tuning an ensemble for concerts, contests and festivals. This course addresses the most effective ways to prepare for and lead rehearsals that will culminate in musically refined performances. Topics include selecting quality literature; programming; improvisation; developing aural acuity and setting priorities; characteristics of an effective and efficient rehearsal process; guiding principles for ensemble performance; and developing student buy-in.

BAND INSTRUMENT REPAIR

with Gary Everett & Bill Rife  Sept. 24, Oct. 1 & 22, Nov. 5 & Dec. 3  3 graduate credits  $1,035  #6326

Don’t miss one of VanderCook’s most popular courses! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is encouraged. Old clothes are highly recommended and closed-toe shoes are required. This course is open to both beginning and advanced students.

PERCUSSION CARE & REPAIR

with James Yakas & Kevin Lepper  October 29-30  1 graduate credit $330  #6346

Location: Quinlan & Fabish, Burr Ridge, IL

Get yourself some new skin this fall by learning the basics for all standard percussion instruments, including snares, bass drums, concert toms, timpani and more. Tricks of the trade for changing heads, replacing keyboard strings and repairing timpani pedals are thoroughly covered, as well as proper assembly, cartage and storage of instruments. Bringing as many instruments for repair as possible is highly recommended. New drumheads to be made available by REMO at a discounted price.

A HANDS-ON APPROACH TO TEACHING TUBA & EUPHONIUM

with Matthew Gaunt  October 29-30  1 graduate credit $330  #6356

Playing tuba and euphonium is a different ball game compared to other members of the brass family. This course covers the essential differences for teaching and playing these instruments, including various warm-up and technical exercises appropriate for students at all levels. Several tuba and euphonium method books and supplementary materials are resourced, including strategies for inclusion in chamber ensembles. Special guest presenters include tuba professional Howard Pragert. Students should bring a tuba with them for use in class. This course will be held in conjunction with VanderCook’s Tubapalooza!, an event for middle, high school, college and adult tuba players.
MOVEMENT & MUSIC: A HAPPY COLLABORATION OF ARTISTIC POSSIBILITIES

with Dr. Robert Amchin  October 1-2  1 graduate credit  $330  #6896

Enliven your general music curriculum by incorporating kinetic activities and mastering strategies that are age-appropriate, engaging and educationally valid. Designed for general music teachers K–6, this hands-on course presents a wide range of strategies for creating lessons that blend movement with singing, classroom instruments, visual arts, recordings, children's literature and creative thinking. Come dressed to move for two days of active learning.

INTRODUCTION TO KODÁLY

with Dr. Jill Trinka  October 15-16  1 graduate credit  $330  #6906

Experience the joy that is the Kodály-inspired approach to systematic and sequential music teaching! Hands-on learning of a wide range of repertoire and interactive teaching strategies for immediate classroom use will provide the foundation for exploration of a literacy-based curriculum for grades PreK–5. Wear comfortable clothes and come ready to participate!

INTEGRATING CHROMEBOOKS INTO THE MUSIC CURRICULUM

with Dr. Tom Rudolph  ONLINE  3 graduate credits  $990  #7906

Arm yourself with the many cloud-based free and low-cost cloud-based tools to enhance the K–12 music curriculum via Chromebooks. Topics include tools for teacher presentations such as Google Docs and Prezi; streaming music with Spotify and SoundCloud; classroom integration strategies for streaming video services such as TeacherTube and YouTube; creating music notation using Noteflight; using Soundation4Education, a cloud-based audio recording and composition tool; and an overview of learning management systems. This course is designed for music teachers who have access to a Chromebook as well as those who are working in a 1:1 Chromebook classroom.

Requirements: Access to a Chromebook and connection to the internet. Basic computer skills are required such as setting up accounts, usernames and passwords; basic typing skills; uploading and downloading files; and familiarity using the Internet.

INCORPORATING MUSIC CREATION WITH NOTEFLIGHT LEARN

with John Mlynczak  ONLINE  3 graduate credits  $990  #7926

Noteflight Learn allows teachers and students to create music on any device, anywhere, any time. How can we use this technology to integrate music creation into our curriculum? This course illuminates all aspects of using Noteflight Learn to teach music creation at all levels, including curriculum design, lesson creation, collaboration and cultivating creativity. Participants are provided with a Noteflight Learn account for this course as well as an extended free trial for their classrooms.
SIBELIUS MUSIC NOTATION
with Vincent Leonard  ONLINE  3 graduate credits  $990  #7896
This course is perfect for K–12 educators who would like to explore and create notation projects using Sibelius 7, 7.5 or 8 software. Activities include creating custom worksheets for music theory, composition, performance, flashcards and more. Special attention will be given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus. Lesson projects will include participant-designed materials for immediate application in the curriculum. No previous Sibelius experience required! The course is designed for both Mac and PC versions of Sibelius.

TECHNOLOGY INTEGRATION FOR THE MODERN MUSIC EDUCATOR
with Keith Ozsvath  ONLINE  3 graduate credits  $990  #7886
Do you struggle to integrate technology as you strive to be a better teacher? Or perhaps you feel like your students know more about technology than you do? This course demonstrates how to integrate technology as a way to enhance your teaching and professional development. Discover free tools and online software to create practical, engaging lessons and assignments for your students, and learn how social media can help improve your craft by creating a professional learning network (PLN).


NO BUDGET NEEDED: ENHANCE YOUR PROGRAM’S ADMINISTRATION, ORGANIZATION & COMMUNICATION USING GOOGLE!
with Lisa Hatfield  ONLINE  3 graduate credits  $990  #7916
21st century admin skills at your fingertips! This course illuminates how to support your music program using Google+ and the cloud; Google Drive (including Docs, Sheets, Forms, Slides and Draw); Google Hangout and Gmail, Google Calendar and Maps; and much more! No prior Google Apps experience necessary, although this course is not designed for the advanced Google user.
PROFICIENCY VS. EXCELLENCE: PERA ASSESSMENT IN MUSIC EDUCATION

with Charles "Chip" Staley  HYBRID  1 graduate credit  $330  #6776

The Performance Evaluation Reform Act (PERA) requires all Illinois school districts to use new teacher evaluation systems that incorporate student growth measures. This course demystifies the process and presents multiple strategies for assessing student growth, including all aspects of the Danielson model for evaluation. In addition, the differences between proficient and excellent ratings in all four domains using language specific to music education are thoroughly examined. Students will also learn to develop PERA-compliant assessments and how to use the resulting data to develop visual representations of student progress.

EXPLORING YOUR MUSICAL EFFECTIVENESS & INFLUENCE AS A CONDUCTOR & LEADER

with Glen Schneider  ONLINE  3 graduate credits  $990  #7946

Learn effective techniques and skills to improve your conducting. Topics include surveys of past and current conductors; interpretation of music; score study; creative seating arrangements and classroom setup; gesture and expression; efficient rehearsals; communicating effectively; and experimentation with your current ensembles.

MUSIC ADMINISTRATION 101

with Rick Coulter & Rhonda Taggart  ONLINE  3 graduate credits  $990  #7956

Learn the tools, skills and strategies to successfully manage the non-musical responsibilities of teaching positions. Topics include effective communication practices to get your messages heard and understood, data collection and analysis, budget development and management, scheduling and staffing, evaluation and assessment of students and staff, recruiting and retention, and arts education advocacy. Online chat sessions will be held on Mondays at 8:00 p.m. CDT.

TEACHING MUSIC IN A COMMON CORE WORLD

with William Koch  ONLINE  3 graduate credits  $990  #7966

Teacher evaluation, tying student growth to teacher evaluation, and the Common Core State Standards (CCSS) are sweeping the country like wildfire. This course arms you to navigate all three initiatives by demonstrating how to use the Danielson Framework to prepare for your next evaluation, develop a system to measure student growth, and implement the CCSS into your music classroom. Video chat sessions will be held weekly for approximately 45-60 minutes (night and time to be determined by the members of the course). ENROLLMENT LIMITED TO 12

YOUR MUSICAL: FROM SELECTION TO STRIKE

with Vincent Leonard & Christopher Sapienza  ONLINE  3 graduate credits  $990  #7936

Tasked with mounting a musical theater production at your school? Learn all the essential “how-to's,” from show selection through musical direction to opening night. Topics include show selection, talent pool, instrumentation, scheduling, rehearsals, budgeting, musical direction, technical needs and more. ENROLLMENT LIMITED TO 15
About Workshop & Retrospective offerings:
Students may earn up to two semester hours of graduate credit by attending concert performances, educational clinics and exhibits at the conferences listed below. Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit, or 25 hours for two graduate credits. A notebook describing and critiquing all sessions, concerts or exhibits, including copies of all handouts, concert programs and other supporting materials, must be submitted in order to receive credit.

Students may need to register for each conference individually; please check each event’s website for details. VanderCook continuing education tuition does not include any registration fees assessed by the hosting organization.

THE MIDWEST EXPERIENCE: A RETROSPECTIVE
Coordinated by Patrick Benson
1 graduate credit $165 * #7086A
2 graduate credits $330 * #7086B
December 14-17, McCormick Place West, Chicago
* Special tuition pricing! As co-founder of the Midwest Clinic, VanderCook is able to offer special pricing for continuing education students.
A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than January 20, 2017. Sample notebooks will be available upon request at the VanderCook booth located in the Midwest Clinic exhibit area.

NAfME NATIONAL IN-SERVICE CONFERENCE:
A RETROSPECTIVE
Coordinated by Patrick Benson
1 graduate credit $330 #7096A
2 graduate credits $660 #7096B
November 10-13, Gaylord Texan Resort & Convention Center, Grapevine, TX
A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than December 9, 2016.

ILLINOIS ASTA STRING TEACHER FALL WORKSHOP 2016
Coordinated by David Eccles
1 graduate credit $330 #7366
October 22, York Community High School, Elmhurst, IL
A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than November 21, 2016.
CHICAGO AREA KODÁLY EDUCATORS (CAKE) 2016-2017
WORKSHOP SERIES
Coordinated by Patrick Benson
1 graduate credit for 4 sessions  $330  #7376
Location: Grove Elementary School, Barrington, IL
This year's presenters include Brent Gault, Jacki Kelly-McHale and Susan Brumfield. All workshops will be held at Grove Elementary in Barrington, with the exception of Susan Brumfield's First, We Sing! workshop. Please visit www.cake.oake.org for more information.

Students seeking credit must also register with CAKE for each workshop. VanderCook tuition is in addition to fees assessed by CAKE. A materials fee ($20 for CAKE members; $50 for non-CAKE members) will be assessed for all participating students.

GREATER CHICAGO AMERICAN ORFF-SCHULWERK ASSOCIATION (GCAOSA) 2016-2017 WORKSHOP SERIES
Coordinated by Patrick Benson
1 graduate credit  $330  #7386A
2 graduate credits  $660  #7386B
Location: Concordia University, River Forest, IL
This year's presenters include Doug Goodkin, Connie Laura Stack, Cyndee Giebler, Butch Marshall and Paul Cribari.

Students seeking credit must also register with GCAOSA for each workshop. VanderCook tuition is in addition to fees assessed by GCAOSA. Please visit www.gcaosa.org for more information.

JUDGES ACADEMY
with Ken Snoeck
Level I (#7226)    Level II: Music (#7236)    Level II: Visual (#7246)
ONLINE    3 graduate credits
$900 per level, less Judges Academy 50% scholarship = $450.00 per level

The Marching Roundtable Judges Academy is an innovative series of online courses offering judges training and assessment education for anyone interested in the marching arts. Level One, for aspiring and experienced judges, is "The Foundation of Pageantry Arts Assessment." Level Two, "Advanced Techniques of Adjudication for Pageantry Arts," is an in-depth study of the judging sheets and terminology used by adjudicators.

Students must fully complete all Judges Academy course requirements prior to enrolling for credit at VanderCook. Please visit www.judgesacademy.com for more details.
MEET YOUR INSTRUCTORS

Dr. Robert Amchin  Patrick Benson  Rick Coulter  Stacey L. Dolan  David Eccles

Gary Everett  Matthew Gaunt  Lisa Hatfield  Thomas Jesse  William Koch

Mary Ann Krupa  Vincent Leonard  Kevin Lepper  Julie Lyonn Lieberman  Brian Logan

John Mlynczak  Keith Ozsvath  Bill Rife  Dr. Tom Rudolph  Glen Schneider

Ken Snoeck  Charles "Chip" Staley  Christopher Sapienza  Dr. Jill Trinka  James Yakas
ILIINOIS MUSIC EDUCATION CONFERENCE (IMEC) 2017
January 25-28
Location: Peoria Civic Center, Peoria, IL
Students seeking credit must also register with IMEC for the conference.

INTRO TO GRADUATE STUDY  February 17-19 (tentative)
Join VanderCook faculty for a weekend exploring our graduate-level program-
ing. Learn about the structure, outcomes and timelines for our general music,
orchestra, choral and band tracks, and assess your strengths in designing of your
program of study. Roundtable discussions will center on our foundations com-
ponent, which includes principles of research and academic writing as well as
the development of your exit project, how it relates to your teaching, and how it
informs your study at the college. In addition, we’ll introduce you to VanderCook’s
philosophies of teaching methodologies and principles in the areas of percussion,
brass, woodwinds, strings, jazz and conducting, among others. You’ll meet the
people who will guide you in this next step in your education and help you know
what to expect in this very focused program. Student completing this course will
receive a $250 discount on their first summer of residency!

INTRODUCTION TO ORFF SCHULWERK  March 4-5

ORFF SCHULWERK TEACHER EDUCATION COURSES  July 10-21
LEVEL I  Prerequisite: A bachelor's degree in music is required.
LEVEL II  Prerequisite: Successful completion of Orff Schulwerk Teacher
Education Course Level I
LEVEL III  Prerequisite: Successful completion of Orff Schulwerk Teacher
Education Course Level II

ORFF CURRICULUM & DESIGN  July 24-28

Dates are subject to change. Please check our website and join our
mailing list for further updates.
CONTINUING EDUCATION COURSE FORMATS

Weekend Courses
Saturday classes are generally held from 8:00 a.m. to 5:00 p.m., with two 15-minute breaks and one 60-minute lunch break scheduled. Sunday classes are generally held from 8:00 a.m. to 1:00 p.m., with one 15-minute break scheduled. Individual schedules and break times may vary per individual instructor.

Online Courses
VanderCook Online is powered by Schoology (www.schoology.com), a learning management system that enables you to interact directly with your instructor, fellow classmates and members of the greater VanderCook Online community. You’ll be able to work at your own pace each week while completing assignments and posting responses to discussion questions.

Fall courses officially begin Monday, September 19. Once your registration is processed and your account is created, you’ll receive an email with login instructions one week before online courses begin. On the morning of September 19, log in at www.online.vandercook.edu, at which point you’ll have access to your classroom and course material.

Instructors will establish specific online chat meeting times once the course has convened. Chat sessions are a required component of all online courses. If you are unable to meet at a scheduled time, please make alternate arrangements with your instructor.

Online MMEd / Continuing Education Courses & Credit Hours
Students enrolled in the MMEd program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a continuing education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMEd and continuing education programs.

Semester credit hours for VanderCook’s graduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the continuing education program are calculated using the 60-minute clock hour (750 minutes per credit).

Hybrid Online / Weekend Courses
In the week(s) prior to the on-campus meeting, you will be added to a special course section in our online learning management system, Schoology (www.schoology.com). Instructors will post materials for you to review, and you’ll have the opportunity to connect with your classmates before and after the scheduled on-campus portion(s) at VanderCook. On-campus portions are generally held at VanderCook from 8:00 a.m. to 5:00 p.m. on the scheduled day, unless specified otherwise.

Cancellations
Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. Students canceling enrollment in a weekend or retrospective course will be refunded their tuition less $25. Students canceling enrollment in online courses will receive a refund less $75. Students canceling enrollment in Band Instrument Repair will receive a refund less a $150 cancellation fee. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition will be refunded.

Auditing
Any course may be audited for no credit. Full tuition costs apply.

Photography
By enrolling in a continuing education course, you agree that photographs and/or video taken of you during your participation may be used by VanderCook for promotional purposes. For any questions or concerns, please contact Patrick Benson, Director of Continuing and Online Education, at 312.788.1139 or pbenson@vandercook.edu.
NAME (FIRST, MIDDLE INITIAL, LAST)    SOC. SEC. #

HOME ADDRESS    CITY    STATE    ZIP

HOME PHONE    WORK PHONE    DATE OF BIRTH

SCHOOL NAME    SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE    EMAIL ADDRESS

FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

Have you earned credit through VanderCook before?  □ Yes  □ No

If YES, are you currently enrolled in the VanderCook MMEd program?  □ Yes  □ No

If NO, please indicate degrees earned:  □ BMEd  □ MMEd  □ Doctoral Degree

DEGREE OF MAJOR(S)    NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required to take a continuing education course. Any exceptions must be approved by VanderCook's Director of Continuing and Online Education.

ENROLLMENT

COURSE #    TITLE    TUITION

COURSE #    TITLE    TUITION

COURSE #    TITLE    TUITION

COURSE #    TITLE    TUITION

TOTAL

PAYMENT

☐ Check or money order payable to VanderCook College of Music

(please indicate "continuing education registration" in the memo field)  CHECK #

☐ Visa  ☐ Discover  ☐ MasterCard

CARD #    EXP. DATE    CCV

SIGNATURE    DATE

Easy online registration at www.vandercook.edu/programs/meca