

PRISM CONCERT and DEDICATION CEREMONY

A new chapter in VanderCook's
history has just begun.



Sunday, September 14, 2014
2:00 p.m.

VanderCook College of Music
3125 South Federal Street
Chicago, Illinois

ABOUT VANDERCOOK

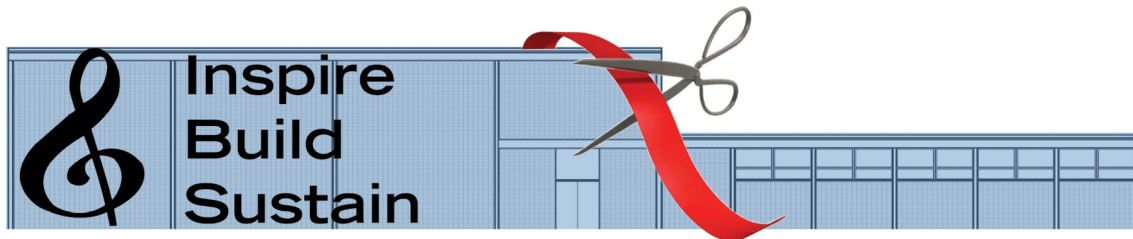
VanderCook College of Music traces its roots back to 1909, when famed cornetist and band director Hale A. VanderCook opened his VanderCook Cornet School. In 1928, the school became one of the first three institutions in the U.S. to offer a degree in instrumental music education. It remains the only college in the nation solely devoted to the preparation of music teachers, both choral and instrumental.

Since its inception as a professional school for preparing music teachers, VanderCook College's history has closely paralleled the evolution of the school band movement in this country. It has consistently produced music teachers who have achieved worldwide recognition in the music education field. H.E. Nutt, who later served as president of the college, was a member of the first graduating class in 1931. Nutt was the driving force in establishing VanderCook's curriculum for the practical preparation of the music teacher through comprehensive training in all facets of music education.

The first class also included Dr. William D. Revelli, former director of bands at the University of Michigan. Forrest L. Buchtel (BMEd '32; MMEd '34; HD '90) remains a well-known composer and arranger, and Haskell W. Harr (BMEd '52) authored the famous Harr Percussion Method.

In 1946, VanderCook co-founded the Midwest Clinic, an annual gathering of over 15,000 musicians, band and orchestra directors, music students and vendors from around the world. The VanderCook Symphonic Band performs annually at the clinic under the direction of some of the country's finest conductors.

Today, VanderCook continues to turn out a complete educator trained in both musical disciplines and general academic subjects. The college confers the bachelor and master of music education degrees, the bachelor of music (pre-certification) degree, and provides the options of earning a master's degree and certification, or completing the requirements for certification only. VanderCook also offers extensive continuing education classes for working music teachers through the Music Education Center of America (MECA) program.



VanderCook College of Music's \$7,000,000 capital campaign is dedicated to transforming a second building for the college into an educational music center.

This facility of Mies van der Rohe design is located steps from VanderCook's current location on the Illinois Institute of Technology's campus. The 24,400-square-foot facility will provide much-needed rehearsal and practice areas, the college's first dedicated performance area, teaching studios, faculty offices, a lobby/reception area that will double as a rehearsal area, and so much more.

Today marks the completion of Phase One, which has transformed over half of the space including the mezzanine area complete with practice teaching areas, a large classroom, faculty offices, a piano studio, and ensemble rooms. The first floor area includes a renovated entrance, band, jazz band, choral and orchestral libraries, upgraded restrooms, an elevator, student lounge and hospitality room. In addition, the first floor is home to the George A. Quinlan, Sr. Recital Hall. It will be the largest area the college has had in its history.

Through the generosity of donors from the college's alumni and friends base, along with a grant from the State of Illinois, the Department of Commerce and Economic Opportunity, support from IIT, and financing from Lakeside Bank, VanderCook has realized just over \$3,000,000 towards the cost of the \$3,500,000 Phase One expansion.

For information on how you can support this project, please contact Jeff Sadowski, Director of Philanthropy, at jsadowski@vandercook.edu or by calling 312.788.1166.

Our deepest thanks to all our supporters and donors!

Program

Welcome **Dr. Charles T. Menghini**
President, VanderCook College of Music

Musical Selection

Amazing Grace arr. Ron Geese
Tuba/Euphonium Ensemble, Matthew Gaunt, director
Dedicated in memory of Jacob Bass (1994–2014)

Remarks **Dr. Lewis Schmidt**
Chairman, VanderCook Board of Trustees

Musical Selection

Saints Bound for Heaven Traditional, arr. Alice Parker and Robert Shaw
Concert Choir, Dr. Robert L. Sinclair, director

Remarks **David W. Tretter**
President, Federation of Independent Illinois Colleges and Universities

Remarks **Mattie Hunter**
Illinois State Senator, 3rd District

Remarks **Esther Golar**
Illinois State Representative, 6th District

Musical Selections

Procession and Dance Georg Philipp Telemann (1681–1767), arr. J. Cameron Law
Philharmonic Orchestra, David Eccles, conductor

Ars Moreindi Mike Patton (b. 1968), arr. William H. Smith
Percussion Ensemble, Kevin Lepper, director

Remarks **Pat Dowell**
Alderman, City of Chicago, 3rd Ward

Remarks **Patrick Daley Thompson**
Commissioner, MWRD of Chicago

Remarks **John L. Anderson**
President, Illinois Institute of Technology

Musical Selection

Viva Musica! Alfred Reed (1921–2005)
Symphonic Band, Dr. Charles T. Menghini, conductor

Remarks **Patrick Benson**
President, VanderCook College of Music Alumni Association

Remarks **Juan Osorio**
President, Student Chapter of the National Association for Music Education
Member, VanderCook College of Music Student Senate

Special Presentations **Dr. Charles T. Menghini and guests**

Ribbon Cutting Ceremony

The American Stride (March) Hale A. VanderCook (1864–1949), arr. Larry Henry
Symphonic Band, Stacey L. Dolan, conductor

Open House and Reception

Music in the George A. Quinlan, Sr. Recital Hall provided by
Jazz Ensemble, Anthony G. Kidonakis, director
Collegiate Chorale, Dr. Robert L. Sinclair, director
String Ensemble, David Eccles, director

PERSONNEL

SYMPHONIC BAND

Flute

- Emily Davis, IL
- Jonah Figueroa, IL
- Hannah Gamble, OH
- Enedina Gamboa, IL
- Courtney Gleitz, IL
- Regan Kline, NV
- Jaime Martinez, IL
- Regina Reidling, OH
- Violet Soria, IL
- Shannon Stout, WI

Oboe

- Jenna DiSandro, IL
- Evan Gillum, KS

Bassoon

- Kenny Jones, IL
- Chrissy Putlak, IL
- Luke Frith, MO

Clarinet

- Sarah Anderson, WI
- Kelly Burke, IL
- Kornelia Cesarz, IL
- Zacary Clark, IL
- Dustin Currier, IL
- Patrick Gale, IL
- Jessie Bierman, IL
- Syd Godfrey, IL
- Brian Goodman, IL
- Kayla Kahanic, IL

- Luyang Liu, China
- Valentina Mendoza, IL
- Brittany Neely, IL
- Shelby Schneider, MO
- Alex Szilagyi, IL
- Freddy Villegas, IL
- Dessie Williams, IL

Bass Clarinet

- Alejandro Muñoz, IL
- Frank Patzke, IL

Alto Saxophone

- Elin Boklund, IN
- ◆ Ryan Burnett, IL
- Robert Deason, IL
- Alex Gonzalez, IL
- Brandon Harding, OR
- Latifat Momson, IL

Tenor Saxophone

- Lucas Bauer, IL
- Jeremy Ferris, IL
- Nyle Taylor, IL

Baritone Saxophone

- Jacob Koulouris, IL
- Peter Messing, MI

Trumpet

- Kevin Boyle, IL
- Veronica Castorena, IL
- Sergio Garcia, IL

- Samantha Grabowski, WI
- ◆ Barrett Harmon, IL
- Robbi Hicks, IL
- Alexander Hunt, IL
- Bryan Jamison, IL
- Phillip Martinez, IL
- Manuel Reyes, IL
- Sierra Willsey, MI

French Horn

- Quinn Cavallo, NC
- Mark Killackey, IL
- Hannah Menich, IL
- ◆ ● Kaitlin Pucci, IL

Trombone

- Devante Anderson, IL
- David Delgado, IL
- ◆ Zachary Himelhoch, IL
- Ricardo Howard, IL
- Kara Hunter, OH
- Hayden Jorgensen, IN
- Jennifer Korleski, OH
- Amber Love, IL
- ◆ Kristin Lundine, IL
- Juan Osorio, IL
- Gabriel Smith, IL
- Charlie Sommers, WI

Euphonium

- Ajanette Guzman, IL

Tuba

- Katherine Hebbard, NJ
- Jessamyn Larsen, IL
- Alexander Mitchell, IL
- Cody Taylor-Cottle, IL

Percussion

- Elliot Borg, IN
- Dominic Cutinello, IL
- Michael Gonzalez, IL
- Juan Herrera, IL
- Alex Hinds, IL
- Omar Mendoza, IL
- ◆ Michael Meza, CA
- Luke Moyta, IL
- Malú Navarrete, Ecuador
- Jacob Okrzesik, IL
- Christian Perez, IL
- Samantha Pursell, IL
- Andrew Quinlan, IL
- Clifford Smith, IL
- Steven Vonderohe, IL

PHILHARMONIC ORCHESTRA

Violin

- Kornelia Cesarz, IL
- Manuel De La Luz, IL
- Adriana Galan, IL
- Syd Godfrey, IL
- Juan Herrera, IL
- Hannah Menich, IL
- Alejandro Muñoz, IL
- Rosalind-Denise Rogers, KS
- Patricia Rosas, IL

Viola

- Kelly Burke, IL
- Jamie Cazares, TX
- Amaranta Flores-Gualtieri, IL
- Anna Garcia, IL
- Peter Messing, MI
- Frank Patzke, IL

Cello

- Andres Calvillo, IL
- Topherr Guerrero, IL

Violoncello

- Jayron Latifi, IN
- Luke Moyta, IL
- Charlie Sommers, WI
- Violet Soria, IL
- Shannon Stout, WI
- Nyle Taylor, IL

Double Bass

- Marisa Bellie, IL
- Leonard Frykman, IL
- Kristina Gomez, IL
- Anthony Medina, IL

Key:

- secondary instrument
- ◆ master's and certification candidate
- ◆ TCEP candidate
- IIT student

PERSONNEL

CONCERT CHOIR

Soprano I

Elin Boklund, IN
Amaranta
 Flores-Gualtieri, IL
Anna Garcia, IL
Samantha Grabowski, WI
Elise Kuchenbecker, IL
Luyang Liu, China
Michelle Mock, IL
Shelby Schneider, MO
Marlee Wilde, IL

Soprano II

Jessie Bierman, IL
◆ Nancy Bieschke, IL
Jamie Cazares, TX
◆ Jennifer Lennon, IL
Brittany Neely, IL
Dessie Williams, IL
Sierra Willsey, MI

Alto I

Dana Buetow, IL
Kornelia Cesarz, IL
Emily Davis, IL
◆ Julie DeBoer, IL

Courtney Gleitz, IL
Kristina Gomez, IL
Robbi Hicks, IL
Kara Hunter, OH
Regan Kline, NV
Jennifer Korleski, OH
◆ Jennifer Lennon, IL
Hannah Menich, IL
Latifat Momson, IL
Chrissy Putlak, IL
Regina Reidling, OH
Shelby Schneider, MO
Violet Soria, IL

Alto II

◆ Elaine Agustin, IL
Sarah Anderson, WI
Jenna DiSandro, IL
Enedina Gamboa, IL
Katherine Hebbard, NJ
Kayla Kahanic, IL
Jessamyn Larsen, IL
Amber Love, IL
Samantha Pursell, IL
Patricia Rosas, IL

Shannon Stout, WI

Tenor I

Lucas Bauer, IL
Dustin Currier, IL
Jonah Figueroa, IL
Evan Gillum, KS
Alex Gonzalez, IL
Topher Guerrero, IL
Anthony Medina, IL
Christian Perez, IL
Andrew Quinlan, IL
Nyle Taylor, IL

Tenor II

Elliot Borg, IN
Quinn Cavallo, NC
Manuel De La Luz, IL
David Delgado, IL
Bryan Jamison, IL
Jaime Martinez, IL
Jacob Okrzesik, IL
Cody Taylor-Cottle, IL
Steven Vonderohe, IL

Baritone

◆ Brett Benge, NY
Kevin Boyle, IL
Andres Calvillo, IL
Dominic Cutinello, IL
Robert Deason, IL
Sergio Garcia, IL
Sydney Godfrey, IL
Brandon Harding, OR
Ricardo Howard, IL
Alexander Hunt, IL
Luke Moyta, IL
Alejandro Muñoz, IL
Frank Patzke, IL
Manuel Reyes, IL

Bass

Jeremy Ferris, IL
Luke Frith, MO
Leonard Frykman, IL
Kenny Jones, IL
Mark Killackey, IL
Peter Messing, MI
Charlie Sommers, WI
Freddy Villegas, IL

PERCUSSION ENSEMBLE

Elliot Borg, IN
Dominic Cutinello, IL
Michael Gonzalez, IL
● Brian Goodman, IL
Juan Herrera, IL
Alex Hinds, IL
Bryan Jamison, IL
◆ Zachary Himelhoch, IL
Mark Killackey, IL
Omar Mendoza, IL

Luke Moyta, IL
Malú Navarrete, Ecuador
Jacob Okrzesik, IL
Christian Perez, IL
Samantha Pursell, IL
● Chrissy Putlak, IL
Andrew Quinlan, IL
Clifford Smith, IL
Steven Vonderohe, IL

TUBA/EUPHONIUM ENSEMBLE

Euphonium

Ajanette Guzman, IL

Tuba

Katherine Hebbard, NJ
Jessamyn Larsen, IL
Cody Taylor-Cottle, IL

Key:

- secondary instrument
- ◆ master's and certification candidate
- ◆ TCEP candidate

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Hubert E. Nutt, Co-Founder
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1966–1974 - H.E. Nutt, co-founder (deceased)
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1981–1989 - James Gilworth
1989–2004 - Dr. Roseanne K. Rosenthal



VanderCook College of Music
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#TeachMusic