VANDERCOOK LIVE!

A NIGHT AT THE POPS

11TH ANNUAL BENEFIT FOR THE GREAT TEACHERS SCHOLARSHIP FUND

SATURDAY, APRIL 5, 2014
7:00 P.M. – 10:00 P.M.

HOSTED BY VANDERCOOK COLLEGE OF MUSIC
AT THE DE LA SALLE INSTITUTE

Carmen Rivera-Kurban, B.M.Ed. 1981
Photo Booth Sponsor

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VanderCook
COLLEGE OF MUSIC
THANKS to all who make this evening so special. All in attendance, on stage and behind the scenes are making a real difference in peoples’ lives through the power of music education.

SPECIAL THANKS to this year’s honorary chairs Peg and Steve Benson, and our Event Committee for all their efforts to ensure a successful evening.

Your support of our Great Teachers Scholarship Program will yield exponential benefits for years to come. You all make a difference!

HAVE FUN, BE GENEROUS, AND ENJOY!

Thank You!
– Dr. Charles T. & Wanda Menghini
Good evening and welcome!

Tonight, we enter the second decade of Pops as we celebrate our 11th annual A Night at the Pops. For many of us, myself included, that may seem like a long time. We’ve watched 10 undergraduate classes cross the stage to accept their bachelor of music education degrees. Graduate candidates from across the globe have graced the stage of Symphony Center on a late July Saturday as family and friends watched them accept their master degrees each summer 2003 to 2013. Spring, summer, and fall MECA classes have filled the halls with curious, driven teachers looking to hone their skills and sharpen their chops. That’s thousands of hours committed by thousands of students, teachers and family and friends to earn something very special and significant: a place in the long history of excellence that is VanderCook College of Music.

Against the backdrop of such a long-standing tradition of excellence – dating back to the first graduating class in 1932 – these past 10 years are just a part of the story. So tonight, the time-honored Pops we all know and love will be a little different – a new interpretation of a classic. Tonight, we’re sharing the podium and the stage with some of those very special members of the VanderCook family: our alumni. As guest conductors and performers, they’ll help us celebrate our history, our future and the future of music education. We’re honored to introduce them to you.

As always, Pops simply wouldn’t happen without the support and hard work of our students, our faculty and staff, our neighbors at De La Salle, our Trustees, our Alumni Association Board, our honorary event chairs and committee, and our generous auction and event sponsors. This evening we thank our table sponsors: Etymotic, Yamaha and IIT. Distinguished Alumna Carmen Rivera Kurban (B.M.Ed. 1981) is sponsoring our photo booth so everyone can take a souvenir photo. For the 8th consecutive year, our friends at Grasso Graphics have donated the evening’s program, helping us maximize our net proceeds for the Great Teachers Scholarship Fund.

Of course, Pops wouldn’t happen without each of you! Your enthusiasm and support inspires us and our mission. Your generosity sustains an essential scholarship fund and the future of music education. You’re not just an audience – you’re family! So enjoy the music, the friendship, the food, the silent auction and the fun. And thank you for sharing our passion!

Clarmarie I. Keenan
Director of Institutional Advancement
VanderCook College of Music
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#TeachMusic
TONIGHT’S GUEST CONDUCTORS & SOLOISTS

With the kickoff of VanderCook’s Inspire. Build. Sustain. Capital Campaign this spring, the magnitude of the college’s history, heritage and future have come into sharper focus than ever before. At this year’s Night at the Pops benefit, we are honored to have the following alumni join us as guest conductors and performers:

PATRICK BENSON (B.M.Ed. 2008, Alumni Band director)

Patrick Benson is the current Band Director at Hubbard High School in Chicago, and works as a staff member for the annual Midwest Clinic. He has played in several bands and for many solo artists including Ben Ripani Music Co., Brian Daniels and The Anthems, Brian Alwyn and as a studio drummer for On The Grind Management. Patrick is working on his master’s degree at DePaul University and will graduate with a Master of Arts in Applied Studies with a focus on Digital Media and Music Technology. A tireless champion of music education, Patrick is also this year’s president of the VanderCook Alumni Association.

“The education I received and the experiences I had at VanderCook were invaluable. VanderCook is an incredible school!”

CONNIE DONNELLY (M.M.Ed. 2000, guest band conductor)

Connie Donnelly began teaching elementary instrumental music in the fall of 1979 after receiving her B.M.Ed. from Northwestern University in June 1976. Since 1992, she has been on faculty in Skokie School District 68, where she began serving as Instrumental Music Department Coordinator in 2006. Throughout her 35-year teaching career, Donnelly has taught general music, band, jazz band, percussion, chorus and PE. Outside the classroom, Donnelly performs on horn for church services and weddings, and is an active member of the Union League Brass Ensemble. Since 1996, she has been a horn section leader and librarian for the Glenview Concert Band. This past December, the VanderCook Alumni Association Board selected Donnelly as the recipient of the 2013 Distinguished Alumni award for dedication to the VanderCook tradition of excellence. Donnelly retires this year, which will give her time to spend with her husband of 37 years, John, her three adult children and two grandchildren.

MATTHEW HUDSON (M.M.Ed. 2010, guest performer)

Hailing from Erie, PA, jazz guitarist Matt Hudson is currently teaching guitar and recording arts at Lane Tech High School in Chicago. Matt began his formal music studies at the University of Pittsburgh in 1999. He was the winner of the Mellon Bank Jazz Scholarship, which gave him the opportunity to study with former Patriot saxophonist Nathan Davis as well as world-renowned guitarist Joe Negri. Matt had a voracious appetite for jazz improvisation and studied many eras of the form with a particular emphasis on blues and bebop. By the time he graduated in 2003, he was performing in many top venues with artists such as Gene Stovall, Reggie Watkins, The Marvelettes, Jay Willis and Curtis Fuller. In 2006, Matt met producer and DJ Anthony Nicholson and his son Quincy Nicholson. This began his affiliation with the jazz recording group Scientific Map. Over the course of five years, this group recorded and toured to support albums for Imaginary Chicago Records.
STEVI MARKS (M.M.Ed. 2009, guest chorale conductor)
A proud VanderCook graduate, Stevi Marks is in her final year as Choral Director at Glenbrook South High School (named as the National GRAMMY Signature School), where she directs four curricular choirs, teaches Music Theory 1, and directs the GBS vocal jazz ensemble, Scat That! (twice selected to perform at the renowned New York Voices Festival). This past year, Stevi was named the director of Midwest Young Artists professional children’s chorus, Voices Rising. Their performance schedule includes Pick Staiger, Ravinia Festival and the Chicago Symphony Orchestra and Chorus. A Golden Apple nominee, Stevi received her bachelor’s degree in Vocal-Choral Music Education from University of Illinois.

POLLY YUKEVICH (B.M.Ed. 2007, guest orchestra conductor)
Polly Yukevich has been teaching music in the Chicagoland area for seven years and has helped build strong orchestra programs in several schools. In 2012, she received her master’s degree in music education from the University of Illinois at Urbana-Champaign. Connecting her graduate study to professional practice, Polly obtained a grant in excess of $8,000 dollars and created a curriculum that enabled over 300 middle school students to build their own ukuleles and perform for their local and school communities. This project also led her to work with world-renowned ukulele virtuoso, Jake Shimabukuro, who asked Polly to become the director of his Four Strings Foundation non-profit organization. In this capacity, she continues her work of cultivating music as a participatory art form that can and should be practiced by people of all ages, interests and abilities.

“Through VanderCook I learned to share my passion and the joy of music. Being a part of the Pops this year feels like coming home. I cannot wait to be surrounded by the best and brightest music educators past, present, and future.”

THANK YOU FOR COMING! WE HOPE YOU ENJOY THE EVENING!
THE PROGRAM

A NIGHT AT THE POPS 2014

ALUMNI BAND
Patrick Benson, director

Hit The Ground Running ______________________________ Gordon Goodwin
Spud ____________________________ Robert Skiles, arr. Paul Baker
Basie - Straight Ahead _______________________________ Sammy Nestico

William Alicea, Lisa Hatfield, Anthony G. Kidonakis,
Charles Martin & Joe Nuzzo, saxophone
Lindsey Boyette, Brad Frendewey, Ron Harrigan & Don Stinson, trumpet
Rick Cheek, Chris Dixon, Steven Sanders & Dave Stahlberg, trombone

Rhythm Section:
Patrick Benson, drums       Chris Davis, piano
Matt Hudson, guitar       Sammy Kayes, bass
Nathan Rodriguez, percussion

COLLEGIATE CHORALE
Dr. Robert Sinclair, director

That Lonesome Road ________________ James Taylor, arr. Simon Carrington
Satin Doll ___________________________ Billy Strayhorn & Duke Ellington, arr. Kirby Shaw

GUITAR ENSEMBLES
Dr. Julie Goldberg, director

Paysage Ibérique _________________________ Luc Lévesque (b. 1964)
Dulce Vida ___________________________ David Gaudreau (b. 1959)

The Chicago Community Classical Guitar Ensemble:
Ken Babiez, Linda Ehlers, Gil Herman, John Izzo, Laurinda Karston,
Tom Kirke, Gregor Kramer, Jose Lomeli, Elsa Madrigal, Fred Moszur, Kate Rataj,
Steve Shonder, Jim Stickler, Tony Swantek

The VanderCook Guitar Ensemble:
Stacey Augle, John Caliban, Jacob Cypranowski & Pedro Garcia

TRUSTEE COMBO
Dr. Mead Killion, director

When the Saints Go Marching In __________________________ Traditional

TECHTONICS
Marlee Wilde, director

Stay the Night_______________________________ Zedd, arr. Justin Wom
Make You Feel My Love_______________________ Bob Dylan, arr. Kelsey Tortorice

JAZZ ENSEMBLE
Anthony G. Kidonakis, director

Big Mama Cass _______________________________ Don Sebesky
Back Bacon Blues ___________________________ Rob McConnell
Alright, Okay, You Win ___________ Sid Wyche & Mayme Watts, arr. Sammy Nestico

featuring Matt Hudson, guitar
PHILHARMONIC ORCHESTRA
David Eccles, director
Highlights from Wicked ____________________ Stephen Schwartz, arr. Ted Ricketts
Blurred Lines ________________ Pharrell Williams & Robin Thicke, arr. Larry Moore

PERCUSSION ENSEMBLE
Kevin Lepper, director
Déjàme Soñar ____________________________ Perín Vázquez

CONCERT CHOIR
Dr. Robert Sinclair, director
Bei Mir Bistu Sheyn __________________________ Sholom Secunda, Jacob Jacobs,
Saul Chaplin & Sammy Cahn,
arr. Joshua Jacobson & Art Bailey
Stevi Marks, guest conductor
Kaitlin Pucci, clarinet
Dr. Yu-Sui Hung, piano
Amaranta Flores-Gualtieri, Sam Elliott & Dana Buetow, soloists
Lambscapes: Four Historical Settings of “Mary and Her Lamb” Eric Lane Barnes

SYMPHONIC BAND
Dr. Charles T. Menghini and Stacey L. Dolan, directors
Don Ricardo ________________ Gabriel Musella, percussion arr. Rick Rodriguez
Clarinet Candy __________________________ Leroy Anderson
Pineapple Poll, Suite from the Ballet ____________ arr. Charles Mackerras
IV. Finale

Tonight’s Photo Booth is presented by
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and sponsored by
Distinguished Alumna
Carmen Rivera-Kurban
(B.M.Ed. 1981)

Take a turn in the booth and receive a complimentary souvenir photo from tonight’s event.
Congratulations to the Class of 2014

as you lead the way in our second century of excellence in music education. We look forward to you joining us as alumni and colleagues.

Alumni Association
Wednesday, June 12
12:00 P.M.
The Links at Carillon
Plainfield, IL

TRUSTEE GOLF OPEN
Annual Benefit for the Great Teachers Scholarship

Help support the Great Teachers Scholarship Fund. The VanderCook College of Music Board of Trustees invites you to the seventh annual TrustEE Golf Open benefit on Thursday, June 12, 2014 at the Links at Carillon Golf Course.

WHY TEE OFF FOR VANDERCOOK?
All proceeds from the TrustEE Golf Open benefit the Great Teachers Scholarship Fund, helping students realize their dreams of becoming a music teachers. With your help, more students can benefit from a VanderCook education.

FORMAT:
- 4-person scramble
- Mulligans and sand tosses can be purchased
- Hole-in-one contest
- Longest drive and closest to the pin contests
- Trophies for first, second, and third place teams
- Raffle prizes
- Door prizes for all
- Lunch and dinner provided

VOLUNTEERS AND SPONSORS NEEDED
If you would like to be an event sponsor or donate items for the goody bag and raffle, please contact Clarmarie Keenan, Director of Institutional Advancement. Sponsorship packages include golf packages and publicity in all college communications before and after the outing.

SCHEDULE
12:00 p.m. – Registration & box lunch available
1:00 p.m. – Shotgun start
6:30 p.m. – Buffet dinner and awards ceremony

HOLE SPONSORSHIP • FOURSOME PACKAGE $900
- One (1) foursome • Buffet lunch and dinner
- Prize opportunities • Sponsor signage at hole
- Recognition in promotional materials

FOURSOME $700
- One (1) foursome • Buffet lunch and dinner
- Prize opportunities

HOLE SPONSORSHIP $300
- Hole sponsor signage on the course

INDIVIDUAL GOLFER $175
- Green fee • Buffet lunch and dinner
- Prize opportunities

DINNER ONLY (6:30 p.m.) $60

LOCATION
Join us at the Links at Carillon golf course, which features 27 holes of championship golf, a golf shop carrying the latest in golf equipment, and the Links Grille.
The Links at Carillon, www.carillongolf.com 21200 South Carillon Drive, Plainfield, IL 60544

HELP SUPPORT THE GREAT TEACHERS SCHOLARSHIP FUND.
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- Lunch and dinner provided

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PLEASE RETURN THIS REGISTRATION FORM BY JUNE 6, 2014 TO Clarmarie Keenan, Director of Institutional Advancement • 3140 S. Federal St. • Chicago, IL 60616 • ckeenan@vandercook.edu • 312.788.1131
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— Dr. Roseanne Rosenthal

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Why not add a little Perry Como to your day?
You’ll be glad you did!

If you’d like to join the Pops Crew this fall as we begin work on our 2015 A Night at the Pops, we’d love to hear from you!

Your help gathering auction items and securing ads, managing event details... anything you might like to do... can make Pops even more successful and enjoyable, and introduce you to a great group of people.

Please contact Clarmarie Keenan, director of institutional advancement, at 312.788.1131 or at ckeenan@vandercook.edu.
No matter who you teach, be remembered.

I remember my old violin professor in Russia. He said that if I worked hard enough someday I would be good enough to teach.

— Jascha Heifetz
Master Violinist and Teacher

Mrs. Baker
Eddie Oyer
Glen Hale
Charlie Menghini
John Cushon

I remember.

— John Armato
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Studies show...

- 90% of public school principals believe that participating in music education encourages and motivates students to stay in school longer. (Harris Poll)

- The College Entrance Examination Board found that students in music appreciation scored 63 points higher on verbal and 44 points higher on math than students with no arts participation. (College-Bound Seniors National report)

- A Columbia University study revealed that students in the arts are found to be more cooperative with teachers and peers, more self-confident and better able to express ideas. (The Arts Education Partnership)
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So that’s a BOA Hall of Fame Award...who knew?

Congratulations to our friend and colleague, Cam Stasa, on her induction into the Bands of America Hall of Fame!

We love you, Cam!

Stacey Larson Dolan  Clarmarie Keenan  Amy Lenting
Gregor Meyer  Jeff Sadowski  Cindy Tovar  Andrew Watson

“The Bands of America Hall of Fame recognizes individuals who have had a positively life-changing impact on Music for All's Bands of America programs and music education.”
Native Chicagoan Teri Tito creates uniquely expressive works inspired by natural elements and communicated with an intuitive passion. Her work has been shown at Zhou B Art Center, Art Chicago, the Chicago Community Trust Gallery and the Chicago Art Exchange.

Ms. Tito has graciously donated 3 original works for tonight’s auction.
Congratulations

on another great gig for a most worthy cause!

— David Mann & Sue G’sell
Music for All congratulates Dr. Charles T. Menghini and VanderCook College of Music as they begin Phase One of the Inspire. Build. Sustain. Capital Campaign.
Renaissance—noun: meaning renewal of life; rebirth

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Cara Anne Corrigan
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Samantha Jean Elliot
Rebecca Lynn Falls
Abigail Tamoria Fernandez
Guadalupe V. Garcia
Pedro J. Garcia
Stephanie Ann Gergen
Kristen Nicole Hjelmaas
Matthew Ernest Charles Ingelson
Shanae Dashinique Kemp
Kristin E. Klypchak
Jillian Esther Lagerstrom
Elizabeth Limón
Xavier Maldonado
DarLa R. Meaders
Meghan Irene O'Brien
Jonathan Taylor Page
Sarah Elizabeth Quesnell
Diana Lynn Roti
Jeremy Brandon Rowland
Serena Felice Sacco
Victoria Leigh Shoemaker
Steven Peter Showstead, Jr.
Landen G. Vandever
Shaun Thomas Zimmerman

This year, VanderCook College of Music is proud to announce its participation as an official charity of the 2014 Bank of America Chicago Marathon.

We are currently looking for runners to join Team VanderCook and raise funds for the college, supporting the cause of music education advocacy.

To join Team VanderCook, or for more information about how you can help, please contact Jeffrey Sadowski, director of philanthropy, at 312.788.1166 or at jsadowski@vandercook.edu.
April 6, 2014
Elliot Borg Senior Recital
Elise Kuchenbecker & Malú Navarrete Junior Recital
Ajanette Guzman & Jayron Latifi Junior Recital

April 9, 2014
Faculty Recital: Dr. Michael Hall

April 11, 2014
Samantha Elliott Senior Recital

April 12, 2014
Victoria Shoemaker Senior Recital
Rosalind-Denise Rogers Junior Recital
Devante Anderson & Jacob Koulouris Junior Recital

April 13, 2014
Stacey Augle Senior Recital
Pedro Garcia Senior Recital
Cara Corrigan Senior Recital
Marisa Bellie & Valentina Mendoza Junior Recital

April 15, 2014
Chamber Ensemble Concert

April 22, 2014
Medium Ensemble Concert

April 25, 2014
Juan Osorio & Gabriel Smith Junior Recital
Kelly Burke & Michelle Mock Junior Recital

April 26, 2014
Brian Goodman & Clifford Smith Junior Recital

April 15, 2014
Chamber Ensemble Concert

April 27, 2014
Student Conductor Concerts

May 2, 2014
Musical Theatre Workshop Revue

May 3, 2014
Jillian Lagerstrom Senior Recital
Alexander Hinds Junior Recital

May 4, 2014
Community Music Program Recital
Chicago Community Classical Guitar Ensemble Recital

May 9, 2014
Undergraduate Commencement

Details for these events and more can be found at www.vandercook.edu/events.
Join our mailing list to receive the latest announcements about concerts, events & programs!
Anyone who has stepped foot on VanderCook’s campus understands the depth of knowledge we expound and the pride we have in music education. The educators we prepare go on to do great things all over the country and the world.

We’re working hard to extend our knowledge online and invite you to join us. Whether you use Facebook, Twitter or other social networks, include the hashtag #TeachMusic to display your knowledge of and advocacy for music education. Connect with your peers and colleagues online to help each other, to encourage each other and to remind yourselves every day that your work matters.

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