“Music produces a kind of pleasure which human nature cannot do without.”
– Confucius

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VanderCook Live!
A Night at the Pops

10th Annual Benefit for the Great Teachers Scholarship Fund

Saturday, April 6, 2013
7:00 P.M. – 10:00 P.M.

Hosted by VanderCook College of Music at The De La Salle Institute

VanderCook Board of Trustees
2013 Pops Beverage Sponsors

Carmen Rivera-Kurban, B.M.Ed. 1981
2013 Pops Photo Booth Sponsor

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VanderCook
College of Music
THANKS to all who make this evening so special. All in attendance, on stage, and behind the scenes are making a real difference in peoples’ lives through the power of music education.

SPECIAL THANKS to this year’s honorary chairs Raymond & Sharon Spaeth, co-chairs Steve & Peg Benson and David Mann & Sue G’sell, and our Event Committee for all their efforts to ensure a successful evening. You make a difference!

Your support of our Great Teachers Scholarship Program will yield exponential benefits for years to come.

HAVE FUN,
BE GENEROUS,
AND ENJOY!

Thank You!
– Dr. Charles T. & Wanda Menghini
Welcome to VanderCook College of Music’s “A Night at the Pops”!
Tonight, we celebrate ten years of Pops. President Emeritus Dr. Roseanne Rosenthal began this spring tradition to help increase the impact of the Great Teachers Scholarship Fund by supporting more undergraduates. The college hosted its first “A Night at the Pops” in the spring of 2004 as a musical “crawl” through the halls and classrooms of 3140 South Federal. Families and friends of the college enjoyed a variety of performances, games for the younger set, and an hors d’oeuvres buffet. Over the years, a growing audience and a larger program necessitated a move across the street to Hermann Hall and eventually, to our current location. Along with the TrusTEE Open Golf Outing, Pops has become the perfect opportunity for us to “friend-raise” as well as fundraise.

An alumni ensemble and members of VanderCook’s board of trustees have joined the program. Our audiences “pay to play” in the percussion section with the band, and engage in friendly competition for a once-in-a-lifetime opportunity to conduct the band. A variety of silent auction items and the addition of an electronic raffle for iPods, video recorders, and an iPad add to the fun and help grow the Great Teachers Scholarship Fund.

Without our sponsors, we would not be able to make a difference in the lives of our students. Tonight we acknowledge our Board of Trustees, Grasso Graphics, alumna Carmen Rivera-Kurban (B.M.Ed. ’81), the Alumni Association, and ABC7 Chicago for their contributions. The work of this year’s honorary chairs, co-chairs, and event committee added even more support. The performances you will enjoy are the result of the hard work, generosity, and creativity of the entire VanderCook family. Community partners and friends of the college make it possible for us to offer you wonderful packages and selections for your bidding pleasure.

We encourage you to peruse our Chicago-style silent auction (bid early and often!), have a bite to eat, and enjoy Pops with friends.

The success of Pops allows us to help even more future music educators as they work to earn a VanderCook degree and to secure the future of music education. Whether this is your 1st Pops or your 10th …we consider you family and we wouldn’t have it any other way! Thank you for your loyal belief in the VanderCook tradition of excellence and in our students. You continue to humble us and to inspire us. Thank you!

Clarmarie I. Keenan
Director of Institutional Advancement
VanderCook College of Music

FROM THE DESK OF CLARMARIE KEENAN
Honorary Chairs
Raymond & Sharon Spaeth
Co-Chairs
Peg & Steve Benson
David Mann & Sue G’sell
Event Committee
Patrick Benson (BMEd. ’08)
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Ron Korbitz (BMEd. ’00, MMEd. ’06)
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Wanda Menghini
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Steven Sanders (BMEd. ’09)
Cindy Tovar (BMEd. ’00)

Congratulations on another great gig for a most worthy cause!
— David Mann & Sue G’sell
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Dr. Charles T. Menghini, President

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John & Connie (MMEd. ’00)
Ray & Sharon DeVries
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* sponsors as of March 30, 2013

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Don’t be like these guys – learn your fingerings!

With love,
Dean Rhodes
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SATURDAY, MAY 11, 2013 8am – 2pm
Come by the VanderCook Flower Sale on Saturday, May 11th. We’ll have annuals in hanging baskets, flats, pre-arranged patio pots and more. Buy Mother’s Day gifts that will continue to bloom all summer long!

Contact Us! 312.435.5100
3125 S. Federal St. Chicago, IL 60616

http://www.vandercook.edu/events/mothers-day-weekend-flower-sale/

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Come by the VanderCook Flower Sale on Saturday, May 11th. We’ll have annuals in hanging baskets, flats, pre-arranged patio pots and more. Buy Mother’s Day gifts that will continue to bloom all summer long!

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3125 S. Federal St. Chicago, IL 60616

http://www.vandercook.edu/events/mothers-day-weekend-flower-sale/
A NIGHT AT THE POPS 2013
THE PROGRAM

PERCUSSION 1
Kevin Lepper, director
Friend Like Me, from Aladdin ___________________ Alan Menken and Howard Ashman
arr. Will Rapp

BOARD MEMBERS COMBO
George Quinlan, Jr., director
(Back Home in) Indiana _________________________ Ballard MacDonald
Makin’ Whoopie _______________________________ Walter Donaldson

ALUMNI JAZZ ENSEMBLE
Patrick Benson, director
The Chicken _________________________ Alfred Pee Wee Ellis
arr. Kris Berg
Getaway ________________________________ Belold Taylor and Peter Cor
arr. Paul Muttha
Lucretia MacEvi ___________________________ David Clayton-Thomas
arr. Roger Holmes
The Chant ________________________________ Victor Feldman
arr. Mark Taylor

THE LICORICE QUARTET
Dr. Bonnie Campbell, director
Licorice Licks ______________________________ Arthur Frackenpohl

TECHTONICS
Maxwell Dykla, director
All the Pretty Girls __________________________ Andrew Doss, Jack Antonoff, and Nate Ruess
arr. Maxwell Dykla
Some Nights ________________________________ Andrew Doss, Jack Antonoff, and Nate Ruess
arr. Carrie Wade
Phantom Train(wreck) ________________________ Andrew Lloyd Webber, Pat Monahan,
Espen Lind, and Arund Bjerksund
arr. Matt Ingelson

CONCERT CHOIR
Dr. Robert Sinclair, director
A City Called Heaven __________________________ arr. Josephine Pozinitz
I Have Had Singing ___________________________ Ron Jeffers

BRASS ENSEMBLE
Dr. Leah Schuman, director
Prelude _________________________ George Gershwin
arr. Michael Eberhardt

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JAZZ ENSEMBLE
Anthony G. Kidonakis, director
April in Paris __________________________ Vernor Duke and E.Y. “Yip” Harburg
Vernon Duke and E.Y. “Yip” Harburg
A Tribute to Ray Charles!
featuring Tony DeBlick, piano and vocals
Unchain My Heart ______________________ Bobby Sharp
arr. Jon Novi
Hit the Road Jack ______________________ Percy Mayfield
arr. Ray Charles
I Can’t Stop Loving You ___________________ Don Gibson
arr. Quincy Jones

ORCHESTRA
David Eccles, director
Themes from 007 (A Medley for Orchestra) _______ Monty Norman, Michael Lees, Bill Conti,
Paul McCartney, Linda McCartney, Leslie Bricusse, Anthony Newley, and John Barry
arr. Calvin Custer
A Tribute to Henry Mancini ____________________ Henry Mancini and Johnny Mercer
arr. Calvin Custer

COLLEGIATE CHORALE
Dr. Robert Sinclair, director
A Nightingale Sang in Berkeley Square ____________ Manning Sharwin and Eric Maschwitz
arr. Gene Puerling
Route 66 ________________________________ Bobby Troup
arr. Kirby Shaw

TOAST AND JAM
Jeff Smucker, director
September ____________________________ Maurice White, Al McKay, and Allee Willis
transcr. Shaun Evans
Squadlive _____________________________ Adam Sjernøff, C. Haynes, and M. Kelly
transcr. Matt Ingelson
Skate U ______________________________ Michael Maher
Superstition ___________________________ Stevie Wonder

SYMPHONIC BAND
Dr. Charles T. Menghini and Stacey L. Dolan, directors
Introduction et variations sur Le Carnaval de Venise ____________ Jules Demersseman
arr. Fred Hemke
Brandon Harding and Stephanie Sturges, alto saxophone soloists
The Best of Chicago ________________________ arr. Paul Murtha
Instant Concert ___________________________ Harold Walters
The Gallant Seventh (March) ________________ John Philip Sousa
ed. Frederick Fennell
Congratulations to the Class of 2013

as you lead the way in our second century of excellence in music education. We look forward to you joining us as alumni and colleagues.

Alumni Association
Help support the Great Teachers Scholarship Fund. The VanderCook College of Music Board of Trustees invites you to the seventh annual TrustEE Golf Open benefit on Thursday, June 13, 2013 at the Links at Carillon Golf Course.

WHY TEE OFF FOR VANDERCOOK?
All proceeds from the TrustEE Golf Open benefit the Great Teachers Scholarship Fund, helping students realize their dreams of becoming a music teachers. With your help, more students can benefit from a VanderCook education.

FORMAT:
• 4-person scramble
• Mulligans and sand tosses can be purchased
• Hole-in-one contest
• Longest drive and closest to the pin contests
• Trophies for first, second, and third place teams
• Raffle prizes
• Door prizes for all
• Lunch and dinner provided

VOLUNTEERS AND SPONSORS NEEDED
If you would like to be an event sponsor or donate items for the goody bag and raffle, please contact Clarmarie Keenan, Director of Institutional Advancement. Sponsorship packages include golf packages and publicity in all college communications before and after the outing.

SCHEDULE
12:00 p.m. – Registration & box lunch available
1:00 p.m. – Shotgun start
6:30 p.m. – Buffet dinner and awards ceremony

HOLE SPONSORSHIP • 4SOME PACKAGE $900
• One (1) foursome
• Buffet lunch and dinner
• Prize opportunities
• Sponsor signage at hole
• Recognition in promotional materials

FOURSOME
• One (1) foursome
• Buffet lunch and dinner
• Prize opportunities

HOLE SPONSORSHIP
• Hole sponsor signage on the course

INDIVIDUAL GOLFER $175
• Green fee
• Buffet lunch and dinner
• Prize opportunities

DINNER ONLY (6:30 p.m.) $60

LOCATION
Join us at the Links at Carillon golf course, which features 27 holes of championship golf, a golf shop carrying the latest in golf equipment, and the Links Grille. The Links at Carillon, www.carillongolf.com, 21200 S. Carillon Drive, Plainfield, IL 60544

PLEASE RETURN THIS REGISTRATION FORM BY JUNE 7, 2013 to Clarmarie Keenan, Director of Institutional Advancement • 3140 S. Federal St. • Chicago, IL 60616 • ckeenan@vandercook.edu • (312) 788-1131

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I will pay $ _______, based on my selected package, when I arrive at the course.
I cannot attend but will support the Great Teachers Scholarship. I have enclosed a check.

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Thursday, June 13
12:00 P.M.
The Links at Carillon
21200 South Carillon
Plainfield, IL 60544

Congratulations to the
Class of 2013!

and best wishes to the entire VanderCook community for continued success!

— Dean Dolan

Congratulations NAfME Chapter #581 for all your hard work this semester!
Keep up the good work – you represent VanderCook well!

— Cindy Tovar, B.M.Ed. ’00

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I remember my old violin professor in Russia. He said that if I worked hard enough someday I would be good enough to teach.

— Jascha Heifetz
Master Violinist and Teacher

We knew the bride when she used to

November 18, 2012
Mr. & Mrs. Dolan
Welcome to the family, B-O-B!
Congratulations!
Love, Clareeeese

Mrs. Baker
Eddie Oyer
Glen Hale
Charlie Menghini
John Cushon

I remember.

— John Armato
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- Wonderful Town

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Studies show...

- 90% of public school principals believe that participating in music education encourages and motivates students to stay in school longer. (Harris Poll)

- The College Entrance Examination Board found that students in music appreciation scored 63 points higher on verbal and 44 points higher on math than students with no arts participation. (College-Bound Seniors National report)

- A Columbia University study revealed that students in the arts are found to be more cooperative with teachers and peers, more self-confident and better able to express ideas. (The Arts Education Partnership)