



<p><b>1:00p</b> <b>1:50p</b></p>	<p><b>Low String Techniques</b> Dr. Zabanal – 100</p> <p><b>Clarinet Techniques A</b> Prof. Rhodes – 225</p> <p>Piano Techniques VI Prof. Kidonakis - M116</p> <p>High Brass Tech B - Schuman - Q120 -O</p>	<p><b>Chamber Ensembles</b> Flute –M114      IPA II – 108 Clarinet – 225      Perc I – 130 Brass Ensemble – Q120 Saxophone – M116 Honor Chamber Ensemble String – 219 Vocal Chamber Ensemble – 100</p>	<p><b>Low String Techniques</b> Dr. Zabanal – 100 / H</p> <p><b>Clarinet Techniques A</b> Prof. Rhodes – 225 - H</p> <p>Piano Techniques VI Prof. Kidonakis - M116</p> <p>High Brass Tech B- Schuman - O - Q120</p>	<p><b>Chamber Ensembles</b> Percussion I – 130 / H String – 100 / H Guitar – M116 / H Honor Chamber Ensemble WoodWind – 219 / H</p>	<p>VanderCook Seminar Dr. Campbell – Q120- O</p>	
<p><b>2:00p</b> <b>2:50p</b> <b>(M,W,F)</b> <b>2:00p</b> <b>-3:10</b> <b>(T,H)</b></p>	<p>Percussion Techniques IIA Dr. Yakas – 130 - H Piano Techniques IV/V Dr. Hung – M116 / H High String Tech B- Dr. Zabanal - 100- H</p>	<p><b>Concert Choir</b> Dr. Sinclair – Q120</p>	<p>Percussion Techniques IIA Dr. Yakas – 130 / H Piano Techniques IV/V Dr. Hung – M116 / H High String Tech B- Dr. Zabanal - 100- H</p> <p><b>edTPA Seminar - prof. Rhodes - 225 - 0</b></p>	<p><b>Concert Choir</b> Dr. Sinclair – Q120</p>	<p><i>Weekly Faculty Meeting Time</i></p>	
<p><b>3:00 -</b> <b>3:50p</b> <b>(M,W,F)</b> <b>3:25p</b> <b>4:35p</b> <b>(T,H)</b></p>	<p>Introduction to Psychology Dr. Gbadamossi – 108 - O Percussion Techniques IIB Dr. Yakas – 130/ H <b>Methods of Teaching Reading - Dr. Hernandez - O - 225</b></p>	<p><b>Symphonic Band</b> Prof. Kaminsky – GH - H</p>	<p>Introduction to Psychology Dr. Gbadamossi – 108 - O Percussion Techniques IIB Dr. Yakas – 130 / H <b>Methods of Teaching Reading - Dr. Hernandez - 225 - O</b></p>	<p><b>Symphonic Band</b> Prof. Kaminsky – Q120 / GH / 130</p>		
<p><b>4:45p-</b> <b>5:55p</b></p>	<p><b>Teaching the Special Student - Prof. Morgan - 100 - O (to 7:05p)</b> <b>Vocal Diction - prof. Korbitz - M116- H</b></p>	<p><b>Philharmonic Orchestra</b> Dr. Zabanal – 130 / 100 - H</p>	<p><b>Teaching the Special Student - Prof. Morgan - 100 - O (to 7:05p)</b> <b>Vocal Diction - prof. Korbitz - M116- H</b></p>	<p><b>Philharmonic Orchestra</b> Dr. Zabanal – 130/ 100 - H</p>		
<p><b>5:55P</b></p>	<p><b>BREAK</b></p>	<p><b>BREAK</b></p>	<p><b>BREAK</b></p>	<p><b>BREAK</b></p>	<p><b>BREAK</b></p>	
<p><b>6:30p-</b> <b>7:50p</b></p>	<p>Reading &amp; Rhetoric Dr. Hernandez – Q120 - O Public Speaking - Prof. Moore -225 - O</p>	<p>Introduction to College Mathematics Prof. Wegesin – 225 - O Physics of Light &amp; Sound (+Lab) Prof. Desch- 100 - O <b>Health Education - Prof. Sabel - 130 - O (to 8:20p)</b></p>	<p>Reading &amp; Rhetoric Dr. Hernandez – O - Q120 Public Speaking - Prof. Moore - 225- O Elem. General Music Methods K-5 - Prof. Durairaj - 130 -H (to 8:20p)</p>	<p>Introduction to College Mathematics Prof. Wegesin – 225- O Physics of Light &amp; Sound (+lab) Prof. Desch - 100 - O <b>Health Education - Prof. Sabel - 130 - O (to 8:20p)</b></p>		
<p><b>7:00p-</b> <b>8:20p</b></p>		<p><b>Health Education - Prof. Sabel - O (to 8:20p)</b></p>		<p><b>Health Education - Prof. Sabel - O (to 8:20p)</b></p>		