**Audition Information for Band**

- Auditions will take place during the band time (12:20 to 1:45pm) on Monday, June 15th. If you are a first year student, and cannot attend at the end of your meeting, we will post a sign-up for a Tuesday alternative.
- Fill out the Band Information Form (in this email and on portal) and hand it to the professor listening to your audition.
- We will listen to auditions on a “first come, first served” basis. These are not “scored/graded” auditions. We will place people within the section to best serve the ensemble.
- Woodwinds will audition in Dean Dolan's office: room 212
- Brass will audition in Dr. Menghini’s office: room 200
- Percussion will audition with prof. Lepper from 12:45p to 1:45p in the percussion suite.
- If we run out of time, a sign-up will be posted at the end of the day on Monday for times on Tuesday & possibly Wednesday.

**ALL INSTRUMENTS:**

Be prepared to play any major scale two octaves (when possible). We are listening for tone, pitch control and range.

*Excerpts are from Celtic Hymns and Dances by Eric Ewazen and The Circus Bee March by Henry Fillmore / Foster

**Flute:**
Ewazen – measures 32 – 39 (Andante)
Fillmore – measures 4-28 (Half note = 144+)

**Oboe:**
Ewazen – measures 32 – 39 (Andante)
Fillmore – Beginning to measure 13 (Half note = 144+)

**Bassoon:**
Ewazen – measures 32 – 39 (Andante)
Fillmore – measures 29 – 46 (Half note = 144+)

**Clarinet:**
Ewazen – measures 32 – 39 (Andante)
Fillmore – Beginning to measure 20 (Half note = 144+)

**Bass Clarinet:**
Ewazen – measures 32 – 37 (Andante)
Fillmore – measures 37-53 (Half note = 144+)

**Alto Saxophone:**
Ewazen – measures 32 – 39 (Andante)
Fillmore – Beginning to measure 20 (Half note = 144+)

**Tenor Saxophone:**
Ewazen – measures 32 – 39 (Andante)
Fillmore – measures 20-36 (Half note = 144+)

**Baritone Saxophone:**
Ewazen – measures 33 – 39 (Andante)
Fillmore – measures 37-53 (Half note = 144+)

**Trumpet:**
Ewazen – measures 33 – 46 (Andante transition to Allegro)
Fillmore – Beginning to measure 12 (Half note = 144+)

**French Horn:**
Ewazen – measures 30 – 37 (Andante)
Fillmore – Beginning to measure 5 (Half note = 144+)

**Trombone:**
Ewazen – measures 32 – 37 (Andante)
Fillmore – measures 29 - 46 (Half note = 144+)

**Euphonium:**
Ewazen – measures 32 – 39 (Andante)
Fillmore – measures 20 - 44 (Half note = 144+)

**Tuba:**
Ewazen – measures 33 – 37 (Andante)
Fillmore – measures 37 - 53 (Half note = 144+)
**Percussion:**
Fillmore – Snare = Beginning to measure 21 (Half note = 144+)
Bells = Beginning to measure 21 (Half note = 144+)