

Guitar IV w/tab.

Zum Gali Gali

Fancy on a Traditional Israeli Folk Melody

Julie Goldberg

Allegretto ♩=110

Musical notation for measures 1-6. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with a 4/4 time signature. The notation includes rhythmic patterns and fret numbers.

Measures 1-6: *r r l r l r l* (repeated in pairs), *r r l r*

Tablature: *x-x-x-x-x-x-x* (repeated in pairs), *x-x-x-x*

Musical notation for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The notation includes a *p* (piano) dynamic marking. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with a 4/4 time signature.

Measures 7-12: *r r l r l r l* (repeated), *r l r l r l r l r*, *p p*

Tablature: *x-x-x-x-x-x-x* (repeated), *x-x-x-x-x-x-x-x*, *0 0 0 0 0 0*

Musical notation for measures 13-19. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with a 4/4 time signature. The notation includes fret numbers and rhythmic patterns.

Measures 13-19: *4 3 4 3 0 4 3 4*

Tablature: *3 3 3 3 3 0 0 3 3 3 3*

Musical notation for measures 20-24. Measure 20 is marked with a box containing the letter 'B'. The notation includes fret numbers and rhythmic patterns. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with a 4/4 time signature.

Measures 20-24: *2 2 0 1 1 3 3 3 1 0 2 0 3*

Tablature: *0 0*, *2 2 0-1-0-1-3*, *0 1-3-1-0-1-0*, *3-3-1-0-0-3*

Guitar IV

2

26

1 3 1 0 2 0 0 3 1 0 3 0 3 1 0

T
A
B

30

2 0 2 0 0 3 0 3 1 0 2 0 2 0

T
A
B

34

2 0 2 0 0 3 0 3 3 2 0

T
A
B

39 **C**

4 3

T
A
B

46 **D**

0 4 3 4 1 3 0

T
A
B

53

59

65

E *p* 0 2 3 2 0 2 0

71

3 2 3 2 0

76

F

Guitar IV

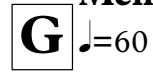
4

81



Musical notation for measures 81-85. Treble clef with eighth notes and sixteenth notes. Bass clef with fret numbers (0, 2, 3) and fingerings (1, 2). Includes an Am chord diagram at the start of measure 81.

Meno Mosso



$\text{♩} = 60$

86

Musical notation for measures 86-90. Treble clef with sixteenth notes and rests. Bass clef with fret numbers (0, 1, 2, 3) and fingerings (1, 2). Includes a G chord diagram at the start of measure 86.

89

Musical notation for measures 89-92. Treble clef with half notes and rests. Bass clef with triplets and fingerings (1, 2). Includes an Am chord diagram at the start of measure 89. Includes a *rit.* marking in the bass line.