

# TCSA Jury Rhythm Component

Candidates will be asked to verbalize 4 examples. The candidate will prepare all examples and choose one to present. The panel will choose another three.

Goals –

Demonstrate the main beat within a meter

(Clapping, tapping foot, striking body part)

Demonstrate a standard counting system

Demonstrate the rhythm using full note values

**A** – mm 100 (quarter notes)

Use 1& 2& 3& 4&

Sing full value notes i.e. #1 equals

1& 2 3&4&, &2 4,1& 4, 2 3 &

**B** – mm 60 (half notes)

Use cut time syllables – 1 e & a 2 e & a

Sing full value notes i.e.#1 equals

1e& 2e&a, e& &, 1e &, &2 a

**C** – mm 80 (quarter notes)

Use 1e&a 2e&a 3e&a 4e&a

Sing full value notes i.e.#1 equals

1&2&3 4a, 1&a2 3 &, 1e&2&a 4e&a, 1&a2e& &

**D** – mm 60 (quarter notes)

Use 1lale 2lale 3lale 4lale and 1talataleta 2talataleta etc.

Or 123 123 123 123 and 1&2&3& 1&2&3&

Sing full value notes i.e. #1 equals

1 2lale 3 4lale, 1lale 2 le lale4, lale lale lale4 le, 1 2lale 3

Or 1 123 1 123, 123 13 23 1, 23 23 23 13, 1 1231

i.e. #3 equals

1latale 2 3talataleta 4, 1 leta 2 leta 3talataleta 4 etc.

1 2&3 1 1&2&3& 1, 1 3& 1 3& 1&2&3& 1, etc.

**E** – mm 200 (eighth notes) all rhythms are 2+2+3

Use 12, 12, 123

Or one two three four five six sev

Sing full value notes i.e.#1 equals

1 123, 1 1, 1 12 1, 12 12 12

Or one five six sev, one three, one three four five

**A** ♩ = 100

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**B** ♩ = 60

1.

2.

3.

4.

5.

6.

7.

**C** ♩ = 80

1.

2.

3.

4.

**D** ♩ = 60

1.

2.

3.

4.

**E** ♩ = 200

1.

2.

3.