SUMMER NEVER SOUNDED SO GOOD!

Over 40 courses for band, orchestra, choral & general music teachers – online and on campus!

Whether earning credit toward your master's degree or just expanding your skill set, the course for you is just a page away...

VanderCook College of Music · MECA Continuing Education Program
3140 South Federal Street · Chicago, IL 60616-3731 · 312.225.6288

REGISTER ONLINE: www.vandercook.edu
WELCOME TO VANDERCOOK’S MECA PROGRAM!

Greetings!
The MECA Continuing Education Program offers a variety of summer graduate courses designed for your needs as a band, choral, string or general music teacher. These practical courses are immediately useful and can be a first step to a master's degree, or a vital part of your professional development. All MECA courses qualify as electives for VanderCook’s master of music education degree.

Since its founding, VanderCook’s practical curriculum has trained teachers with strong character, skill in the process of teaching, and respect for music’s role in our culture.

We invite you to join us and rejuvenate yourself for the new school year. Learn from nationally recognized teachers, composers, conductors and performers while treating yourself to the delights of the city of Chicago.

We look forward to seeing you at VanderCook this summer!

Sincerely,

Rick Palese
Director of Professional and Continuing Education

SCHEDULE

Classes are generally held Monday through Thursday from 8:00 a.m. to 5:00 p.m., and Friday from 8:00 a.m. to 3:30 p.m., unless otherwise indicated.

For the week of June 29–July 2, classes will be held from 8:00 a.m. to 6:30 p.m. Classes will not be held on Friday, July 3.

All Orff Schulwerk Teacher Education Level Courses are held 8:00 a.m. to 3:30 p.m. Monday through Friday, all levels, both weeks.

Lunch and break times are determined by each individual instructor.

Semester credit hours for the MECA continuing education program are calculated using the 60-minute clock hour (750 minutes per credit).

ENROLL ONLINE AND SAVE!

Register online by Thursday, April 30, 2015 and save $50 per class!

Register online by Friday, May 29, 2015 and save $25 per class!

Register online at www.vandercook.edu/programs/summer-meca-online-registration

Only registrations received and paid in full by 12:00 noon CDT on the above dates (April 30 for $50; May 29 for $25) are eligible for the discounts. Balances paid after initial registration do not qualify.

ACCREDITATION

VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook’s teacher certification programs are approved by the Illinois State Board of Education.

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu/.
## ONLINE COURSES

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<th>Course Title</th>
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<tr>
<td>7655</td>
<td>Music Administration 101</td>
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<td>7685</td>
<td>An Educator's Guide to SmartMusic</td>
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<td>7665</td>
<td>Making Sense of the Common Core in K-5 Music</td>
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<tr>
<td>7755</td>
<td>String Orchestra Literature &amp; Pedagogy for the Middle &amp; High School Classroom</td>
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<td>7715</td>
<td>iPad Video &amp; Audio Recording to Enhance Assessment</td>
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<tr>
<td>7725</td>
<td>No Budget Needed: Enhance the Administration, Organization &amp; Communication of Your Program Using Google</td>
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<tr>
<td>7695</td>
<td>Vocal Jazz Skills &amp; Tools for the Choral Director</td>
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<tr>
<td>7675</td>
<td>A Complete Guide to Playing &amp; Teaching the Ukulele</td>
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<td>7515</td>
<td>You Made This! Website Design &amp; Creation for Music Educators</td>
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<td>7745</td>
<td>Sound Decisions About Quality Concert Band Literature</td>
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<td>Introduction to Scoring for Band</td>
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<td>7535</td>
<td>Teaching Music in a Common Core World</td>
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<td>7705</td>
<td>Finale Music Notation Software</td>
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## BAND

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<tbody>
<tr>
<td>6105</td>
<td>Creating Exciting Jazz Rhythm Sections</td>
<td>June 15-19</td>
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<tr>
<td>6235</td>
<td>Beginning Band: Laying the Foundation for Years of Success</td>
<td>June 29-July 2</td>
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<td>6245</td>
<td>Beyond the Notes &amp; Rhythms: Bringing Music to Life &amp; Making Band a Meaningful Music Experience</td>
<td>July 6-10</td>
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<tr>
<td>6255</td>
<td>Symposium: Teaching the Middle School Band</td>
<td>July 13-17</td>
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<tr>
<td>6265</td>
<td>The Band Director's Toolkit for Marching Percussion: Have No Fear!</td>
<td>July 20-24</td>
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<tr>
<td>6215</td>
<td>Band Instrument Repair</td>
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## ORCHESTRA

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<td>Strings for the Non-String Major</td>
<td>June 22-26</td>
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<tr>
<td>6075</td>
<td>Summer String Teacher Institute</td>
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## CHOIR

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<tr>
<td>6515</td>
<td>Choral Conducting &amp; Techniques</td>
<td>June 8-12</td>
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<tr>
<td>6815</td>
<td>Middle School Classroom &amp; Choral Music</td>
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<td>6525</td>
<td>The Greatest Generation...of Choral Music</td>
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<td>6535</td>
<td>Bringing Out the Best in Young Singers: Strategies for the Developing Choir</td>
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<td>6545</td>
<td>The Comprehensive Choral Classroom</td>
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## GENERAL MUSIC

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<td>6225</td>
<td>Brass: The Chicago Way</td>
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<td>6115</td>
<td>The In Tune Teachers Workshop: A New Music Curriculum for the 21st Century</td>
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<td>6825</td>
<td>Dalcroze Eurythmics: Discovering the Rhythm Within You</td>
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<td>6055</td>
<td>American Folk Instruments &amp; History: Guitar, Banjo, Mandolin, Ukulele &amp; Harmonica</td>
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<td>6835</td>
<td>Orff Schulwerk Teacher Education Course Level I</td>
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<td>Orff Schulwerk Teacher Education Course Level II</td>
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<td>6855</td>
<td>Orff Schulwerk Teacher Education Course Level III</td>
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<td>6065</td>
<td>Mariachi Pedagogy: Beginning Song Styles</td>
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<td>6885</td>
<td>Orff Curriculum &amp; Design</td>
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<td>6725</td>
<td>Comprehensive Musicianship Through Performance (CMP)</td>
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## TECHNOLOGY

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<tr>
<td>6985</td>
<td>IWB &amp; iPad: Interactive Technology in the Music Classroom</td>
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<td>6995</td>
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## OFF-CAMPUS COURSES

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VANDERCOOK ONLINE

VanderCook Online allows you to earn graduate credit through chat sessions and other online media without having to travel to our campus. VanderCook Online is powered by Schoology (www.schoology.com). Through this learning management system, you'll be able to interact directly with your instructor, students in your classes, and members of the greater VanderCook Online community.

The registration deadline for online classes is Friday, May 29, 2015, at 12:00 noon CDT. All online courses begin at 8:00 a.m. CDT on Monday, June 8th, and "officially" conclude at 5:00 p.m. CDT on Friday, July 31st. Payment for all online courses is due in full upon registration; deposits are not accepted for online courses.

ONLINE FACULTY

Rick Coulter  Dr. Glenn Pohland  Sharon Burch  Dr. David Pope  Tom Rudolph  Lisa Hatfield  Jim Yarbrough  Kalani Das

Keith Ozsvath  Dr. Jay Gilbert  Ken Snoeck  William Koch  Vince Leonard

ONLINE COURSES

7655 MUSIC ADMINISTRATION 101

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTORS: RICK COULTER & RHONDA TAGGART

This course is designed to equip music educators with the tools, skills and strategies to successfully manage the non-musical responsibilities of their positions. Topics include effective communication practices (getting your message heard and understood), data collection and analysis, budget development and management, scheduling and staffing, evaluation and assessment (of students and staff), change management, developing and sustaining positive relationships, recruiting and retention (of students and staff), and arts education advocacy. One outcome of the class will be an annual plan, personalized to specific teaching situations, that organizes curriculum, event, professional development and advocacy activities. Online chat sessions will be held on Mondays at 8:00 p.m. CDT.

“Organization and administration alone cannot make an ensemble sound good, but a lack of them can keep it from doing so.” - David Gregory

ENROLLMENT LIMITED TO 15


Additional details at www.vandercook.edu/programs/MECA7655

7685 AN EDUCATOR’S GUIDE TO SMARTMUSIC

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTOR: DR. GLENN POHLAND

This course will assist you in the understanding and implementation of SmartMusic software into your own unique teaching situation. Learn how to effectively use all six categories of music that are included in the program and also how to navigate through the homescreen tools. Assignments will be given for each category of literature and will include projects for both you and your students. ENROLLMENT LIMITED TO 20

Required software: An educator and student subscription to SmartMusic.

Additional details at www.vandercook.edu/programs/MECA7685
7665  **MAKING SENSE OF THE COMMON CORE IN K-5 MUSIC**

3 graduate credits  
Tuition: $930, due in full with registration.  

**INSTRUCTOR:**  **SHARON BURCH**  
Struggling to incorporate the Common Core state standards (CCSS) into your music classroom? This easy, non-threatening course for K-5 music teachers demystifies CCSS and details how to integrate them with music education. Included are an overview of CCSS as a whole as well as individual standards (Math, College and Career Readiness, ELA-Literacy, etc.), organization of your new or existing music lessons/curriculum, and knowing what to look for in your school district's math and ELA/literacy curriculum. Customized for the K-5 music teacher, time-saving CCSS charts are included for easy lesson planning, and recording and reporting CCSS implementation to your administrator.  **ENROLLMENT LIMITED TO 20**  

**Required materials:** Students will need a computer and internet connection (the class will meet once a week via an internet webinar and chat room).  **Required textbook:**  *Making Sense of the Common Core* by Sharon Burch (Shawnee Press, ISBN 9781495008382)  
Additional details at www.vandercook.edu/programs/MECA7665

7755  **STRING ORCHESTRA LITERATURE & PEDA戈GY FOR THE MIddLE & HIgH SCHOOL cLASSROOM**

3 graduate credits  
Tuition: $930, due in full with registration.  

**INSTRUCTOR:**  **DR. DAVID POPE**  
Selecting literature for your ensemble is crucial to students’ immediate success and long-term musical development. This course will explore grade 1 to 6 repertoire for middle and high school orchestras. String orchestra literature will include new compositions, standard repertoire and lesser-known works that have stood the test of time. Students will also examine full orchestra compositions (e.g., Berlioz, Bizet, Gould, Saint-Saëns, Schubert, Sibelius and Verdi) that are commonly performed by high school and community orchestras. Analysis of the left hand, right hand and music reading skills needed to successfully perform each piece will also be covered. Additional topics will include the pedagogy to teach skills inherent to playing string instruments and the art of successful programming.  **ENROLLMENT LIMITED TO 25**  

Additional details at www.vandercook.edu/programs/MECA7755

7715  **iPad VIDEO & AUDIO RECORDING TO ENHANCE ASSESSMENT**

3 graduate credits  
Tuition: $930, due in full with registration.  

**INSTRUCTOR:**  **TOM RUDOLPH**  
This course is designed for music teachers who have access to an iPad 2 or later model for use in the classroom/rehearsal as well as teachers who are working in a 1:1 iPad classroom. The course will focus on recording video and audio using the iPad. Video screen recording, referred to as “screencasting,” will be covered in depth, focusing on how to record quality videos for student learning, interviews, and other tutorials. In addition, student video projects and activities will be presented to enhance assessment. Using the iPad to record live audio of ensembles and performing groups will also be addressed as well as for student assessment. Cloud options for storing audio and video will include Google Drive, SoundCloud, YouTube, Vimeo and TeacherTube. Basic knowledge of the iPad is recommended although not required.  **ENROLLMENT LIMITED TO 15**  

**Required materials:** Access to an iPad2 or later, iPad Air, or iPad mini, as well as being able to connect the iPad to a Mac or Windows computer. All apps used in the course are free with the exception of iMovie for iPad and GarageBand for iPad, both of which are available from the Apple Store ($4.99 ea.) at www.apple.com/ipad.  
Additional details at www.vandercook.edu/programs/MECA7715

Online offerings continue ➔

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu/.
VANDERCOOK ONLINE

7725 NO BUDGET NEEDED: ENHANCE THE ADMINISTRATION, ORGANIZATION & COMMUNICATION OF YOUR PROGRAM USING GOOGLE

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTOR: LISA HATFIELD

Google is changing the way we interact with and organize information in productive, beneficial and fun ways! This course will teach you how to support your music program with the use of Google+ and the Cloud; Google Drive (including Docs, Sheets, Forms, Slides and Draw); Google Hangout and Gmail; Google Calendar and Maps; and more! These free online productivity packages are sure to make your work life easier, greener, more organized and accessible from anywhere! There is no software to install or hardware to purchase. No prior knowledge of Google Apps is necessary; however basic computer skills are needed. This class is not designed for the advanced Google user. Sign up today, and let’s get Googlin’! ENROLLMENT LIMITED TO 25

Additional details at www.vandercook.edu/programs/MECA7725

7695 VOCAL JAZZ SKILLS & TOOLS FOR THE CHORAL DIRECTOR

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTOR: JIM YARBROUGH

The vocal jazz genre is an important building block of a well-rounded music program but is extremely challenging to many choral music instructors. This class will prepare you with listening and transcribing exercises, historical components, arranging methods, Real Book implementation into vocal curriculum, and available educational materials. Weekly aural skill training, arranging and writing for various experience and grade levels, and online Q&A sessions with vocal jazz educators Kim Nazarian from New York Voices, Randy Stine from Straight No Chaser, and Chicago-based vocalist, bassist and composer Katie Ernst will be included. ENROLLMENT LIMITED TO 12

Additional details at www.vandercook.edu/programs/MECA7695

7675 A COMPLETE GUIDE TO PLAYING & TEACHING THE UKULELE

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTOR: KALANI DAS, MT-BC

The ukulele has become one of the most popular instruments in music education, and with good reason: it’s inexpensive, portable and approachable by both teachers and students. This course covers everything you need to know to start using the ukulele in your classroom, including uke anatomy; tuning; types and features; how to read chord diagrams, strumming patterns; popular chords; and chord progressions. You’ll learn a wide variety of popular and “classic” songs along the way that you can use immediately. Suitable for absolute beginners through intermediate players who are looking for new ideas. Students are asked to submit audio files (mp3) and post videos in order to fully participate. ENROLLMENT LIMITED TO 20

Additional details at www.vandercook.edu/programs/MECA7675

7515 YOU MADE THIS! WEBSITE DESIGN & CREATION FOR MUSIC EDUCATORS

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTOR: KEITH OZSVATH

Design and create a powerful and professional classroom website loaded with engaging features that enhance communication and provide a centralized location for class information and resources. The course will utilize a variety of contemporary cloud software including Weebly and Google Drive. ENROLLMENT LIMITED TO 15

Additional details at www.vandercook.edu/programs/summerMECA7515
7745  SOUND DECISIONS ABOUT QUALITY CONCERT BAND LITERATURE

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTOR: DR. JAY GILBERT

The curriculum of every band program is the music. Therefore selection of music for the highest quality to broaden, refine, and advance developing musicians should be of paramount interest. This course will identify meritorious repertoire at all levels for both programmatic and personal growth. Primary activities will include experiences with the core wind band repertoire included in the first volume of Teaching Music through Performance in Band, discussions amongst course members share information about additional quality repertoire, and creation of a four-year cyclic curriculum tailored specifically to the needs of the band program of each course participant. ENROLLMENT LIMITED TO 25


Additional details at www.vandercook.edu/programs/MECA7745

7735  INTRODUCTION TO SCORING FOR BAND

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTOR: KEN SNOECK

This course will explore some of the many scoring situations possible for woodwinds, brass and percussion in small ensembles as well as for full band. Effective instrument ranges and colors will be explored. Online audio chat sessions will be held every Wednesday from 5:00-6:00pm CDT. This course is the perfect precursor to the Band Arranging MECA course. ENROLLMENT LIMITED TO 10

Required software: A full-feature version of either Sibelius or Finale (academic editions have full features).

Additional details at www.vandercook.edu/programs/MECA7735

7535  TEACHING MUSIC IN A COMMON CORE WORLD

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTOR: WILLIAM KOCH

There are three major educational initiatives sweeping the country like wildfire: teacher evaluation, tying student growth to teacher evaluation, and the Common Core State Standards (CCSS). This course will prepare you to navigate all three initiatives by showing you how to use Danielson’s Framework for Teaching to prepare for your next evaluation, how to develop a system to measure student growth, and how to implement the CCSS into your music classroom. Video chat sessions will be held one night each week for approximately 45-60 minutes (night and time to be determined by the members of the class). ENROLLMENT LIMITED TO 12

Additional details at www.vandercook.edu/programs/MECA7535

7705  FINALE MUSIC NOTATION SOFTWARE

3 graduate credits
Tuition: $930, due in full with registration.

INSTRUCTOR: VINCE LEONARD

This course is designed for the K-12 educator who would like to explore and create notation projects using Finale 2014 software. Activities include creating custom worksheets for music theory, composition, performance, flash cards and more. Special attention will be given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus as well as custom SmartMusic accompaniments. Lesson projects will include participant-designed materials for immediate application in the curriculum. No previous experience with Finale is required! The course is designed for both Mac and PC versions of Finale. ENROLLMENT LIMITED TO 25

Required software: Students must have Finale 2012 or 2014 in order to participate in this course.

Additional details at www.vandercook.edu/programs/MECA7705

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu/.
THE WEEK AT A GLANCE

6515 Choral Conducting & Techniques
6975 Tech Tools for the Music Educator Version 2.0

THIS WEEK’S FACULTY INCLUDE...

Dr. André J. Thomas
Keith Ozsvath
Lisa Hatfield
William Rank
Abigail Blair
Kathryn Finch
Rick Palese

THIS WEEK’S COURSES

6515 CHORAL CONDUCTING & TECHNIQUES

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: DR. ANDRÉ J. THOMAS

Join choral conductor, composer and clinician Dr. André J. Thomas in a week devoted to developing your skills as a conductor and rehearsal technician. Topics covered will include score study, expressive and practical conducting gesture, and exploring both new and time-tested repertoire. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6515

6975 TECH TOOLS FOR THE MUSIC EDUCATOR VERSION 2.0 - NEW & IMPROVED!

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: KEITH OZSVATH, LISA HATFIELD, WILLIAM RANK, ABIGAIL BLAIR, KATHRYN FINCH & RICK PALESE

Get ready to roll-up your sleeves and be immersed into both music and educational technology tools! Whether you are a general music, band, orchestra or chorus teacher, you’ll learn innovative ways to reach your students as you become more knowledgeable and proficient with a variety of applications. Topics and projects include website creation with Weebly, Google Forms & Sheets, GarageBand, SMART Board applications, SAMR, Noteflight, live sound reinforcement, Animoto, YouTube, blended classroom tools, apps, online resources and more!

ENROLLMENT LIMITED TO 20

Additional details at www.vandercook.edu/programs/MECA6975

Recent student comments about Tech Tools for the Music Educator:

“Extremely valuable exposure to the most current, innovative, engaging and effective technology resources for music educators. This course rocks!!”

“I will be meeting with my administrator and technology director on how to include technology in my general music classes. I plan on taking more courses in the future to enhance my plans.”
THE WEEK AT A GLANCE

6105 Creating Exciting Jazz Rhythm Sections
6815 Middle School Classroom & Choral Music
6035 The Practical Podium: Musical Conducting, Rehearsal & Score Study
6715 Differentiating Instruction for Students with Disabilities

THIS WEEK’S FACULTY INCLUDE...

Bret Kuhn
Anthony Kidonakis
Stacy Williams-Jackson
Jack Grassel
Lois Fiftal
Russell Vinick
Dr. Elizabeth Chappell

6105 CREATING EXCITING JAZZ RHYTHM SECTIONS

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: BRET KUHN, ANTHONY KIDONAKIS, STACY WILLIAMS-JACKSON & JACK GRASSEL

This course is designed to help jazz band directors create dynamic, swinging, grooving and exciting rhythm sections in their jazz ensembles. Each day of the week will be devoted to a different instrument of the rhythm section, with the final day bringing all the instruments together to perform for the class and read charts. Participants will have a chance to learn in-depth about each instrument, and have the opportunity to experience playing the instruments individually and as part of the section. Taught by four master teachers, this class is sure to be fun, exciting, and above all, educational. Participants should bring a pair of drumset sticks, as well as their primary instrument for playing on Friday. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6105

6815 MIDDLE SCHOOL CLASSROOM & CHORAL MUSIC

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: LOIS FIFTAL

This course will focus on and emphasize practical approaches to improve students' attitudes toward music activities in the classroom at this challenging yet exciting age of student maturation! Classroom management strategies will be addressed and discussed, as well as a focus on the challenge of the changing voice. The course will also provide units, lessons, activities and materials which encourage active involvement for students in grades 5-8, with attention given to the recently revised NAFME music standards. Singing; improvisation; creating lyrics, melodies and harmonies; music literacy; movement activities to pop and ethnic music; active listening to music in a variety of styles; and music theatre activities will be presented. A one-hour choral reading session will be included each afternoon, providing new choral music from various publishing companies. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6815

This week's offerings continue ➔

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu/
**JUNE 15-19**

### THIS WEEK'S COURSES (continued)

**6035 THE PRACTICAL PODIUM: MUSICAL CONDUCTING, REHEARSAL & SCORE STUDY**

- **3 graduate credits**
  - Tuition: $930 (includes $75 resource fee)
  - A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR:** RUSSELL VINICK

Want your rehearsals to be more effective and your ensembles to sound better? This class will explore form, style, phrase analysis, intonation, and interpretative considerations across a wide range of music and levels. There will be a large amount of practical podium time conducting an ensemble in this hands-on course. Bring your instrument, as the class will form the ensemble.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6035

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**6715 DIFFERENTIATING INSTRUCTION FOR STUDENTS WITH DISABILITIES**

- **3 graduate credits**
  - Tuition: $930 (includes $75 resource fee)
  - A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR:** DR. ELIZABETH CHAPPELL

It's estimated that 13% of students in our public schools have a disability that impacts their learning. Unfortunately, much of the training offered to teachers regarding students with disabilities is geared toward general education, and often does not address the unique needs of a music classroom or performing organization. This class will offer research-based strategies and fun, project-based learning activities so that you can learn to successfully differentiate instruction for ALL of the students in your band, orchestra, choral or general music classroom.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6715
THE WEEK AT A GLANCE

6225 Brass: The Chicago Way
6525 The Greatest Generation...of Choral Music
6115 The In Tune Teachers Workshop: A New Music Curriculum for the 21st Century
6045 Strings for the Non-String Major
6985 IWB & iPad: Interactive Technology in the Music Classroom

THIS WEEK’S FACULTY INCLUDE...

Freddy Martin, Christopher Martin, Michael Mulcahy, Gene Pokorny, Dr. Leah Schuman, Matthew Gaunt, Susanna Gaunt, Peter Jirousek, Timothy Riordan

Stan McGill, Steve Krenz, Emile Menasché, Irwin Kornfeld, John Mlynczak, Bryan Powell, Rick Palese, Dr. Laurie Scott, Manju Durairaj

THIS WEEK’S COURSES

6225 BRASS: THE CHICAGO WAY

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: FREDDY MARTIN, CHRISTOPHER MARTIN, MICHAEL MULCAHY, GENE POKORYN, DR. LEAH SCHUMAN, MATTHEW GAUNT, SUSANNA GAUNT, PETER JIROUSEK & TIMOTHY RIOR丹

Whether or not you’re a brass player, and whether or not you teach high school, middle school, or beginning band, Brass: The Chicago Way will have something very special to offer you! Presentations will focus on tips for starting beginning brass players, and exercises and materials to help students mature as brass players and musicians. Special guests from the Chicago Symphony Orchestra will complement members of the VanderCook brass faculty as they share the experiences that have helped mold them to become some of the finest performers in the world.

Class members will receive first-hand experience in playing trumpet, horn, trombone, euphonium and tuba. Tone production, building flexibility, range and technique, intonation issues and warm-up exercises will be covered for all instruments. All students will leave with a host of ideas, information and materials designed to help students of all ages.

Students are encouraged to bring instruments for use in class. A limited number of instruments will be made available, however arrangements must be made in advance. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6225

This week’s offerings continue ➔
**THIS WEEK’S COURSES (continued)**

**6525 THE GREATEST GENERATION...OF CHORAL MUSIC**

- **C** 3 graduate credits
- Tuition: $930 (includes $75 resource fee)
- A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
- **INSTRUCTOR:** STAN McGILL

Where do current middle school and high school choir directors find choral music literature for their ensembles? Reading sessions are a wonderful resource for cutting edge pieces by many wonderful composers; however reading sessions are limited to pieces written/printed in the past year! There is a wealth of choral music composed in the last half of the 20th century that deserve to remain on the forefront of today's choral ensembles. Works by classic choral composers, the lifeblood of our previous generation, are either temporarily or permanently out of print, and dangerously close to being forgotten.

This course will focus on some of these wonderful pieces and the composers who penned them. It is not merely a reading session, but will delve into rehearsal and teaching techniques, text and how it impacts the music, and other aspects to effectively rehearse and perform each piece. Video conference calls are planned with choral composers including Z. Randall Stroope, John Rutter, Daniel Gawthrop, Bob Chilcott, Rene Clausen, Mary Lynn Lightfoot, James Mulholland, Eugene Butler and David Childs. All students will receive single copies of 125 pieces as well as additional works that would benefit choral music departments at any level or size. **OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6525

**6115 THE IN TUNE TEACHERS WORKSHOP: A NEW MUSIC CURRICULUM FOR THE 21ST CENTURY**

- **B** 3 graduate credits
- Tuition: $930 (includes $75 resource fee)
- A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
- **INSTRUCTORS:** STEVE KRENZ, EMILE MENASCHÉ, IRWIN KORNFELD, JOHN MLYNCKAZ, BRYAN POWELL & RICK PALESE

Dramatic changes in the music world have impacted every imaginable musical activity, and created a host of new opportunities for musicians. Taking advantage of these opportunities requires new skills, which in turn require corresponding educational curricula. Expanding scholastic offerings to satisfy a new and expanded array of student needs and interests will attract and engage more students. Here's a chance to create units about popular music; ethnomusicology; instruments and gear; music technology for practice, music creation, recording and performance; and a chance to talk about the politics of change when deviating from music education's status quo. This workshop is supported and designed in partnership with *In Tune Monthly* magazine and will give you new tools and lesson planning materials to bring exciting and relevant programming to your classroom. **OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6115

**6045 STRINGS FOR THE NON-STRING MAJOR**

- **B** 3 graduate credits
- Tuition: $930 (includes $75 resource fee)
- A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
- **INSTRUCTOR:** DR. LAURIE SCOTT

Strengthen your confidence in teaching string instruments by transferring your present knowledge of music performance to string techniques. Specific objectives will focus on a sequence for teaching posture and fingerboard geography, the foundation of advanced techniques such as shifting, and vibrato in a heterogeneous string class setting. Explore the physical requirements of successfully performing on each instrument, the kinesthetics of the bow arm, and the logic of navigating the fingerboard. **OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6045
6985 IWB & IPAD: INTERACTIVE TECHNOLOGY IN THE MUSIC CLASSROOM

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: MANJU DURAIRAJ
Create and organize your interactive resources and get a head start for the year! This intensive course focuses on effectively incorporating interactive technology in the music classroom while maintaining the integrity of an existing active music-making curriculum. This course is designed for music educators who have limited or no experience with interactive white boards (IWBs), as well as for those who are comfortable using IWBs with ease. Participants will explore, design, create and organize digital manipulatives, lessons, assessments and activities using iPads/tablets alone and in conjunction with IWBs. The iPad/tablet section will focus on creating digital portfolios, worksheets, and using apps and tools that assess and facilitate collaborative work, critical reasoning and real-time music-making. ENROLLMENT LIMITED TO 30

Required devices: Mac/PC with Notebook 11 loaded, iPads or other tablets. Activities may be extended to Promethean or other IWBs, and tablets, though the course will primarily use the SMART Board and iPads. Information regarding applications and software will be emailed two weeks before the course start date.

Additional details at www.vandercook.edu/programs/MECA6985

Combine on-campus and online courses to complete your master's degree in as few as 2 years!

Up to 12 credits from MECA courses – including online and off-campus courses – can be applied as elective credits towards a master of music education degree at VanderCook! See page 15 for more information.

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu/.
JUNE 29-JULY 2

THE WEEK AT A GLANCE

6235 Beginning Band: Laying the Foundation for Years of Success
6825 Dalcroze Eurythmics: Discovering the Rhythm Within You

THIS WEEK’S FACULTY INCLUDE...

Rachel Maxwell  Steve Nendza  David Frego

THIS WEEK’S COURSES

6235 BEGINNING BAND: LAYING THE FOUNDATION FOR YEARS OF SUCCESS

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: RACHEL MAXWELL, STEVE NENDZA & GUESTS

This course is packed with strategies to help your youngest band students achieve the highest level of success, and help you give them the skills to excel in their second year and beyond. Topics to be explored include Beginning Band literature; method book strengths; embouchure and hand position; does the quality of the instrument, reeds and mouthpiece matter?; recruitment and retention; diagnosing common problems in young players; making it fun for you and your students; and more. This course will be very hands-on. Please bring a secondary instrument or two on which to perform. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6235

6825 DALCROZE EURYTHMICS: DISCOVERING THE RHYTHM WITHIN YOU

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: DAVID FREGO

This workshop will look at the elements of music through kinesthetic awareness. Participants will be actively engaged in music making through movement – connecting the brain to the body. While this workshop is primarily for the general music classroom, transfers will be made for the choral and instrumental classrooms as well as therapy and special-needs populations. Handouts and additional materials will help teachers take these ideas to their classrooms. Please come wearing loose, comfortable clothing, soft-soled shoes, and be ready to feel the joy of music. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6825
Master of Music Education Degree Program at VanderCook

Enrolling in a MECA course?
You've already taken the first step towards a graduate degree at VanderCook! Up to 12 of your MECA credits can be applied directly to your master of music education degree as elective credits.

VanderCook allows you to earn your degree while keeping your job.
VanderCook's three-summer graduate music education program allows you to earn your degree without cutting in to your teaching schedule. Summer graduate school begins in mid-June and wraps up in late July. Our faculty has extensive, real-world experience, and their classes will help you develop your skills as a teacher and talents as a musician in a hands-on environment from day one.

VanderCook focuses on pedagogy as an art and a science.
Our pragmatic approach to teaching and learning perfectly complements students with advanced performance skills.

VanderCook lets you design a customized curriculum and create a master's project of your choice.
Whether you're on a band, choral, string or general music track, choose from the greatest number of electives, including online MECA continuing education courses offered year-round.

- Increase your knowledge of various instruments and voice, making yourself a more effective teacher.
- Gain arranging and composition skills to help adapt music to meet the needs and abilities of all your students.
- Discover more ways to incorporate computer technology into your teaching.
- Develop your working knowledge of music history and literature.
- Learn practical music research skills to advance your teaching and program.
- Reconnect with your musicianship by playing and singing in graduate ensembles.
- Take the next step and contact our Admissions Office today!

“I chose the VanderCook program because VanderCook really puts their attention on the individual. We all develop really good relationships with the professors and our classmates. I would definitely recommend this program to friends and peers.”
– Mike Malek (MMEd. ‘14)
MacArthur Middle School
Prospect Heights, IL

To learn more, contact our Admissions Office at 312.788.1120 or admissions@vandercook.edu.
Additional details are also available by visiting www.vandercook.edu/programs/master-of-music-education.
THE WEEK AT A GLANCE

6245 Beyond the Notes & Rhythms: Bringing Music to Life & Making Band a Meaningful Music Experience
6535 Bringing Out the Best in Young Singers: Strategies for the Developing Choir
6055 American Folk Instruments & History: Guitar, Banjo, Mandolin, Ukulele & Harmonica
6835 Orff Schulwerk Teacher Education Course Level I (week 1 of 2)
6845 Orff Schulwerk Teacher Education Course Level II (week 1 of 2)
6855 Orff Schulwerk Teacher Education Course Level III (week 1 of 2)

THIS WEEK’S FACULTY INCLUDE...

Glen Schneider  Gary Green  Frank Ticheli  Allan McMurray  Dr. Charles Menghini  Cathy DeLanoy  Puja Ramaswamy  Michael J. Miles

Jean Hersey  Chris Judah-Lauder  Brian Burnett  Cynthia Seputis

6245 BEYOND THE NOTES & RHYTHMS: BRINGING MUSIC TO LIFE & MAKING BAND A MEANINGFUL MUSICAL EXPERIENCE

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: GLEN SCHNEIDER, GARY GREEN, FRANK TICHELI, ALLAN McMURRAY & DR. CHARLES T. MENGHINI

This course is designed to get band directors to think more deeply as musicians, to teach with a continual eye towards more meaningful music making, and to conduct in such a way that empowers musicians to perform at their highest level. Tips and techniques involving score study, rehearsal techniques, and conducting will be complemented with information and ideas to help you connect with your innate musicianship. Discussions will center on how to achieve the optimal balance between a conductor’s interpretation and the composer's intent. Students will be provided with repertoire and programming ideas that include time-tested classics to some of the most recent compositions for wind band. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6245

6535 BRINGING OUT THE BEST IN YOUNG SINGERS: STRATEGIES FOR THE DEVELOPING CHOIR

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: CATHY DELANOY, PUJA RAMASWAMY & GUESTS

Join some of Chicagoland’s most successful school choir directors for this highly engaging gateway to bringing the best out of young singers. In addition, there will be plenty of opportunity to sing through choral music that works – new pieces as well as tried and true classics – from a variety of composers and publishers. This will be a unique opportunity for elementary and middle school choir teachers to pick the brains of the best and learn how they get the most out of their students. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6535
6835 ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL I (WEEK 1 OF 2)

4 graduate credits
Tuition: $995 (includes $100 resource fee)
A $100 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: JEAN HERSEY, CYNTHIA SEPUTIS & BRIAN BURNETT

Learn the fundamentals of Orff Schulwerk, an active approach to music education. This class will include speech, singing and movement activities, as well as playing recorder, Orff instruments and unpitched percussion. Recorders and texts will be provided. A bachelor's degree in music is required.

ENROLLMENT LIMITED TO 32

Additional details at www.vandercook.edu/programs/MECA6835

6845 ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL II (WEEK 1 OF 2)

4 graduate credits
Tuition: $995 (includes $100 resource fee)
A $100 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: BRIAN BURNETT, CYNTHIA SEPUTIS & CHRIS JUDAH-LAUDER

This course builds on the foundation of the Level I class and includes folk melodies, modes and rhythms. Learn more complex accompaniments, musical forms and improvisations. Texts will be provided, but you must bring Music for Children, Vol. I and your own alto recorder; bring tenor and bass recorders if you have them.

ENROLLMENT LIMITED TO 16

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level I.

Additional details at www.vandercook.edu/programs/MECA6845

6855 ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL III (WEEK 1 OF 2)

4 graduate credits
Tuition: $995 (includes $100 resource fee)
A $100 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: CHRIS JUDAH-LAUDER, CYNTHIA SEPUTIS & JEAN HERSEY

Building on the skills acquired in Level II, this course includes arranging/composition using major/minor and other diatonic modes with appropriate ostinato and harmony-based accompaniments. Recorder ensemble experience and group composition in larger forms are also covered. Texts will be provided, but you must bring your own alto recorder (or tenor or bass recorders, if you have them).

ENROLLMENT LIMITED TO 16

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level II.

Additional details at www.vandercook.edu/programs/MECA6855
THE WEEK AT A GLANCE

6065 Mariachi Pedagogy: Beginning Song Styles
6545 The Comprehensive Choral Classroom
6255 Symposium: Teaching the Middle School Band
6835 Orff Schulwerk Teacher Education Course Level I (week 2 of 2)
6845 Orff Schulwerk Teacher Education Course Level II (week 2 of 2)
6855 Orff Schulwerk Teacher Education Course Level III (week 2 of 2)

THIS WEEK’S FACULTY INCLUDE...

Marcia Neel, José Hernández, Erik Ramirez, Gordon Krauspe, Jerry Blackstone, Dr. Scott W. Dorsey, Lisa Fredenburgh, Dr. Robert L. Sinclair, Stacey L. Dolan, Mary Land, Timothy Loest, Robert Sheldon, Chip De Stefano, Jean Hersey, Chris Judah-Lauder, Brian Burnett, Cynthia Seputis

THIS WEEK’S COURSES

6065 MARIACHI PEDAGOGY: BEGINNING SONG STYLES

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTORS: MARCIA NEEL, JOSÉ HERNÁNDEZ & ERIK RAMIREZ

Schools and districts with a growing Latino demographic have found great success in engaging students, parents and local communities by implementing standards-based, traditional mariachi programs. Mariachi programs can be implemented in a very short span of time and subsequently involve many more students in a school’s comprehensive music program. Famed Grammy-nominated recording artist José Hernández, director of the world-renowned Mariachi Sol de Mexico, and Marcia Neel, former supervisor of the nation’s largest mariachi education program in the Clark County School District in Las Vegas, NV, team up for this exciting, hands-on workshop that demonstrates how easily music programs can be expanded through this rich musical tradition.

Sample materials will be provided for presenting concepts to district administrators, principals, parents and fellow educators. Resources include curriculum documents; beginner-level musical arrangements for the various mariachi song forms; recordings; historical material; and information on procuring instruments, uniforms and clinicians. Students are encouraged to bring a vihuela Mexicana, guitarrón, and/or guitar to class if possible.

OPENS ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6065

SUMMER 2015 MECA
**THIS WEEK'S COURSES (continued)**

**6255  SYMPOSIUM: TEACHING THE MIDDLE SCHOOL BAND**

- **3 graduate credits**
- **Tuition:** $930 (includes $75 resource fee)
  - A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
- **INSTRUCTORS:** STACEY L. DOLAN, MARY LAND, TIMOTHY LOEST, ROBERT SHELDON & CHIP DE STEFANO

Experience middle level band teaching at its highest level. This symposium-style class brings together leading educators and composers to guide you through curriculum development, age-appropriate repertoire, motivational techniques, recruitment, retention, advocacy, and creative warm-ups and rehearsal techniques. You'll take away strong organizational ideas as well as rehearsal tips that will improve your teaching and the level of every musician in your band. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6255

**6835  ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL I (WEEK 2 OF 2)**

- **INSTRUCTORS:** JEAN HERSEY, CYNTHIA SEPUTIS & BRIAN BURNETT

**6845  ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL II (WEEK 2 OF 2)**

- **INSTRUCTORS:** BRIAN BURNETT, CYNTHIA SEPUTIS & CHRIS JUDAH-LAUNDER

**6855  ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL III (WEEK 2 OF 2)**

- **INSTRUCTORS:** CHRIS JUDAH-LAUSER, CYNTHIA SEPUTIS & JEAN HERSEY

These courses are offered as two-week sessions only. Please see page 17 for details.

All of VanderCook's Orff Schulwerk Teacher Education Level Courses are approved by the American Orff-Schulwerk Association (AOSA).

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu/
JULY 20-24

THE WEEK AT A GLANCE

6075 Summer String Teacher Institute
6865 Orff Curriculum & Design
6725 Comprehensive Musicianship through Performance (CMP)
6265 The Band Director's Toolkit for Marching Percussion: Have No Fear!

THIS WEEK'S FACULTY INCLUDE...

Soo Han  Karel Butz  Soon Hee Newbold  David Eccles  Jean Hersey  Cynthia Seputis  Chris Gleason  Bret Kuhn

THIS WEEK'S COURSES

6075 SUMMER STRING TEACHER INSTITUTE

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: SOO HAN, KAREL BUTZ, SOON HEE NEWBOLD, DAVID ECCLES

The Summer String Teacher Institute (SSTI) at VanderCook College of Music aims to offer classes and lessons for orchestra teachers that are relevant, applicable, inspiring and innovative. Sessions during this exciting week are aimed towards both beginning and experienced teachers so that they will learn, reaffirm and reimagine their craft of teaching. SSTI clinicians and instructors are nationally recognized teachers, musicians and conductors, masters in their respective fields with extensive experiences. This week aims to offer sessions that are wide-ranging and meet the needs of string teachers of any level. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6075

6865 ORFF CURRICULUM & DESIGN

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: JEAN HERSEY & CYNTHIA SEPUTIS

This class will help you organize all of the Orff material and ideas received in the education-level classes into a cohesive curriculum, and show you how to implement it in an organized way throughout the school year. Be prepared to teach one 30-minute lesson in the Orff process. The Orff approach will also be compared with the Danielson Framework for Teaching to help you be more successful in your professional evaluations. Students should bring soprano recorders. OPEN ENROLLMENT

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level I.

Additional details at www.vandercook.edu/programs/MECA6865

This week's offerings continue ➔
THIS WEEK’S COURSES (continued)

6725 **COMPREHENSIVE MUSICIANSHP THROUGH PERFORMANCE (CMP)**

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**INSTRUCTOR:** Chris Gleason

Are you looking for a course that’s practical, inspiring, musical and fun, all while helping you become a better teacher? CMP is a planning process that helps teachers explore the elements of meaningful music performance skills, knowledge and affect, and integrates those elements into student-centered teaching plans. The training process helps music teachers clarify their priorities without losing the essence of their own approach. Chris Gleason will lead participants through the CMP model and share how CMP can be effectively used in the classroom. This course will also show how CMP can serve as a guide as you embrace Educator Effectiveness, the Danielson Framework, and more! Participants will take part in rehearsal demonstrations and see many examples of projects, portfolios, concert ideas, teaching plans, technology uses, and student artifacts from a CMP classroom. Participants will need to bring two or three scores that they are considering using this school year, their major instrument, and a laptop computer. **OPEN ENROLLMENT**

Additional details at [www.vandercook.edu/programs/MECA6725](http://www.vandercook.edu/programs/MECA6725)

6265 **THE BAND DIRECTOR’S TOOLKIT FOR MARCHING PERCUSSION: HAVE NO FEAR!**

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**INSTRUCTOR:** Bret Kuhn

Learn the vocabulary necessary to develop well-rounded percussionists through hands-on experiences with all marching battery and front ensemble instruments. The techniques taught in this course will help you identify and correct common mistakes as well as develop a stronger personal relationship with your percussion section. This class is intended for band directors and percussion instructors alike. Students should bring a practice pad with stand and sticks. **OPEN ENROLLMENT**

Additional details at [www.vandercook.edu/programs/MECA6265](http://www.vandercook.edu/programs/MECA6265)

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Detailed course descriptions, instructor bios and registration form at [www.vandercook.edu/](http://www.vandercook.edu/).
If you know a student who demonstrates the traits of a successful music educator, encourage them to audition at VanderCook and turn their passion into a profession.

- VanderCook’s practical curriculum emphasizes great musicianship and great teaching skills.
- Undergraduates to learn to play every instrument used in a band and orchestra – 17 in all, including voice and piano – followed by courses on how to effectively teach those instruments to future students.
- VanderCook has an 8:1 student-to-teacher ratio. All classes and lessons are taught by faculty – never by teaching assistants.
- Students study closely with nationally acclaimed music teachers who are active and accomplished performers, composers, conductors and clinicians.

Contact our Admissions Office at 312.788.1120 or at admissions@vandercook.edu.

Additional information can be found at www.vandercook.edu/programs.
THE WEEK AT A GLANCE

JULY 27-31

6735  Music History: Sneak It In Without It Being a Snooze
6995  The Music iClassroom
6215  Band Instrument Repair

THIS WEEK'S FACULTY INCLUDE...

Kaye L. Clements  Douglas Hicks  Gary Everett  Bill Rife

THIS WEEK'S COURSES

6735  MUSIC HISTORY: SNEAK IT IN WITHOUT IT BEING A SNOOZE

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: Kaye L. Clements

The history of making music is so much more than dull stories about a bunch of "dead white guys" – and even they have some fascinating things to share! Take part in this comprehensive overview that covers the span of Western European music history from the perspectives of some of the key men and women who shaped it. Learn about their light and dark sides, their struggles, frustrations and triumphs, allies and enemies, and their very real connections to what we do today. OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6735

6995  THE MUSIC iCLASSROOM

3 graduate credits
Tuition: $930 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: Douglas Hicks

Music iClassroom learning is centered around efficient use of mobile devices, computers and technology for your own productivity and student involvement. Learn how to make efficient use of mobile devices for cloud-based learning, audio, video, grades, attendance, music performance and more. Students will create an iPad learning project in one of several areas of choice. This hands-on course will utilize the latest Apple hardware and software for teaching, rehearsals, student skills and involvement. ENROLLMENT LIMITED TO 20

Required devices: Access to an iPad Air or later, or iPad mini or later; as well as being able to connect the iPad to a Mac or Windows computer. Information regarding required and optional iOS apps for this course can be found at www.musictechart.com/workshops.

Additional details at www.vandercook.edu/programs/MECA6995

This week’s offerings continue ➔

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu.
THIS WEEK'S COURSES (continued)

**6215 BAND INSTRUMENT REPAIR**

<table>
<thead>
<tr>
<th>B</th>
<th>6215 BAND INSTRUMENT REPAIR</th>
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<tbody>
<tr>
<td>3 graduate credits</td>
<td></td>
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<tr>
<td>Tuition: $990 (includes $135 resource fee)</td>
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</tr>
<tr>
<td>A $135 deposit is required at time of registration. Tuition balance is due in full by the first day of class.</td>
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</tr>
<tr>
<td><strong>INSTRUCTORS:</strong> GARY EVERETT &amp; BILL RIFE</td>
<td></td>
</tr>
<tr>
<td>Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet, French horn or trombone for basic repair assignments is recommended; additional instruments to evaluate and repair are welcome as all types of band instruments may be worked on. Old clothes and closed-toe shoes are highly recommended! This class is open to both beginning and advanced students. <strong>ENROLLMENT LIMITED TO 24</strong></td>
<td></td>
</tr>
<tr>
<td>Additional details at <a href="http://www.vandercook.edu/programs/summerMECA6215">www.vandercook.edu/programs/summerMECA6215</a></td>
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</tr>
</tbody>
</table>

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**CSI CONN-SELMER INSTITUTE**

**JUNE 7TH - 10TH, 2015**

**BETHEL COLLEGE, MISHAWAKA, INDIANA**

**Equipping Music Educators with Resources, Networks and Tools to Build, Enhance and Sustain Thriving Programs**

For more information and to register, go to: [csinstitute.org](http://csinstitute.org)

Questions? Contact Kelly Bryan at 574.329.8727 or kbryan@conn-selmer.com
**OFF-CAMPUS COURSES**

Up to 12 credits from MECA courses — including online and off-campus courses — can be applied as elective credits towards a master of music education degree at VanderCook! For more information, contact our Admissions Office at 312.788.1120 or at admissions@vandercook.edu.

**MARIACHI WORKSHOP: A RETROSPECTIVE**

Mariachi Pedagogy: Beginning Song Styles
Mariachi Pedagogy: Intermediate Song Styles
Mariachi Pedagogy: Advanced Song Styles

June 22-26 Las Vegas, NV (all 3 classes)

Each of these courses will focus on the development of pedagogical strategies to assist educators in teaching mariachi at a variety of levels. Each course will concentrate on developing performance skills on secondary and tertiary instruments.

Complete course details and registration available at www.musiceducationconsultants.net/2015-mariachi-workshops.

**CONN-SELMER INSTITUTE**

June 7-10 Mishawaka, IN

Conn-Selmer Institute is a four-day workshop presented annually by the Conn-Selmer Division of Education. Meet and mingle with like-minded colleagues from around the country, exchange innovative ideas for program improvement, and enjoy a positive atmosphere that is the signature trademark of the Conn-Selmer Institute event.

Complete course details and registration available at www.csinstitute.org.

**WORLD MUSIC DRUMMING**

World Music Drumming Levels 1, 2 & 3
WMD: Curriculum Update
Kids, Choir & Drums
Walt Hampton Hot Marimba
Drumming Up the Fun

- June 8-12 San Antonio, TX
- June 8-12 Stillwater, OK
- June 15-19 Columbus OH
- June 15-19 Dickinson ND
- June 21-26 Oconomowoc, WI
- July 6-10 Denver, CO
- July 6-10 Middletown, PA
- July 6-10 Flagstaff, AZ
- July 13-17 Charlotte, NC
- July 13-17 Iowa City, IA
- July 13-17 Burbank, CA
- July 20-24 Baldwin, NY
- July 20-24 Atlanta, GA
- July 27-31 Coeur d’Alene, ID
- July 27-31 Baltimore, MD
- July 27-31 Conway, AR


**TEACHING GUITAR WORKSHOPS**

The Teaching Guitar Workshops are designed to help teachers establish and expand school guitar programs using a broad, multi-style approach that includes diverse techniques and methods.

Complete course details and registration available at www.guitaredunet.org.

**HAL LEONARD’s JOY OF SINGING**

July 7-9 Atlanta, GA
July 13-15 Los Angeles, CA
July 21-23 Milwaukee, WI


**HANDBELL WEEK with DAVID WECK**

June 29-July 2 Madison, WI

Complete course details and registration available at http://www.maestromeb.com/Handbell_Week.htm
Illinois Institute of Technology welcomes students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2015. With modern residence hall living options, a world class campus center, several dining options, and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city. Students will live in Illinois Tech’s newest residence hall, State Street Village (SSV) in spacious double rooms with a shared bathroom between suites. Amenities for each unit include ac, wireless internet, cable, community kitchens every other floor, laundry facilities on-site, roof-top lounge access, and 24-hour security. Enjoy a world-renowned architectural landmark!

### Room Rates

#### VanderCook 6-week Program Room Rates *

<table>
<thead>
<tr>
<th>Room Options</th>
<th>Weekly</th>
<th>Nightly</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSV North/Middle Double Room</td>
<td>$360</td>
<td>$51.43</td>
</tr>
<tr>
<td>SSV North/Middle Single Room</td>
<td>$465</td>
<td>$66.43</td>
</tr>
</tbody>
</table>

*Meal Plan is not included in this rate. See below under MECA Program for additional information.

#### MECA Program Room Rates*

<table>
<thead>
<tr>
<th>Room Options</th>
<th>Weekly</th>
<th>Nightly</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSV North/Middle Double Room</td>
<td>$385</td>
<td>$64.17</td>
</tr>
<tr>
<td>SSV North/Middle Single Room</td>
<td>$490</td>
<td>$70.00</td>
</tr>
</tbody>
</table>

*Meal Plan is not included in this rate. Minimum meal plan required for these rates is the **8 Meal Plan at $78.00 per week**. The weekly rate has been negotiated with VanderCook College of Music.

### Meal Plan Rates & Information

<table>
<thead>
<tr>
<th>Board Plans (per week)</th>
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<tbody>
<tr>
<td>19 Meal Plan</td>
<td>$171.00</td>
</tr>
<tr>
<td>14 Meal Plan</td>
<td>$132.00</td>
</tr>
<tr>
<td>14 Meal Plan +30 Bonus Points*</td>
<td>$162.00</td>
</tr>
<tr>
<td>10 Meal Plan</td>
<td>$98.00</td>
</tr>
<tr>
<td>10 Meal Plan +30 Bonus Points*</td>
<td>$128.00</td>
</tr>
<tr>
<td>8 Meal Plan</td>
<td>$78.00</td>
</tr>
<tr>
<td>8 Meal Plan +30 Bonus Points*</td>
<td>$108.00</td>
</tr>
</tbody>
</table>

*Minimum Meal Plan Required is 8 Meal Plan

Weekly Summer Meal Plans expire each week on Saturday night and reset Sunday morning. Bonus Point value does not roll over week-to-week. Summer Block Plans are an additional option if you need additional meals in the week. The Block Plans are purchased through Access Card and Parking.

### Campus Parking Options

**On Campus Parking:** Available 24-hours per day. Hourly/Day Rates are available at Pay-Stations. Please check website.

- One Week: $30
- Six Weeks: $150

*Parking passes are available http://www.parking.iit.edu/

### Start Planning for Summer 2015 Today!

**Website goes live 2/20/15:** You will be able to start making your room, board plan, and parking reservations online at: http://web.iit.edu/housing/summer/vcm-summer-program

### Early Reservations Advised:

IIT annually conducts numerous renovation projects over the summer, as such, summer conference housing is in high demand. It is recommended that attendees request a room in advance. Campus housing is not guaranteed and is first-come, first-served.

**Since the rates are per week, check-in is on Sunday and check-out is on Saturday.**

### Questions???--- Contact the Office of Residence and Greek Life (RGL)

**Summer Conference Team**

The team consists of Kathryn Murray, Residence Hall Director for Carman and Gunsaulus Halls, a Graduate Intern who serves as the Summer Conference Coordinator (SCC), and IIT/VCM/Shimer students who serve as Conference Housing Assistants (CHAs).

**Check out last year's Summer Conferences Website:** http://summerconferences.wix.com/summer-2014

**Email:** summerconferences@iit.edu

**Phone:** 312-567-5076
VANDERCOOK SUMMER 2015 COURSE REGISTRATION FORM

LEGAL NAME (FIRST, MIDDLE INITIAL, LAST)  SS#

HOME ADDRESS  CITY  STATE  ZIP

HOME PHONE  WORK PHONE  BIRTHDATE

SCHOOL NAME  SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE  FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

PREFERRED EMAIL ADDRESS (COURSE CORRESPONDENCE WILL BE SENT TO THIS ADDRESS)

Have you earned credit through VanderCook before?  □ Yes  □ No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program?  □ Yes  □ No

If NO, please complete the following:

Degrees earned:  □ B.M.Ed. or equivalent  □ M.M.Ed. or equivalent  □ Doctoral degree

NAME(S) OF GRADUATING COLLEGE(S)  DEGREES EarnED

A degree in music or music education is required. Any exceptions must be approved by VanderCook’s Director of Professional and Continuing Education.

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

<table>
<thead>
<tr>
<th>COURSE NUMBER: TITLE</th>
<th>TUITION</th>
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<tbody>
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</table>

METHOD OF PAYMENT

□ Check or Money Order payable to VanderCook College of Music  □ Visa, Discover or MasterCard (circle one)  □ Charge only the $_______ deposit  □ Charge the entire course tuition to my credit card

NOTE: Full course tuition is due on or before the first day of class.

PARTICIPANT SIGNATURE  DATE

REGISTRATION

Online: www.vandercook.edu  Fax: 312.225.5211  Phone: 312.225.6288

Visa, Discover or MasterCard payment is required for online, fax or phone registration. Registration forms may also be mailed to:

VanderCook College of Music  Summer 2015 MECA Registration
3140 South Federal Street  Chicago, IL 60616-3731

TUITION & FEES: The tuition for each course is listed with the course description in this brochure. All resource fees are included in course tuition. VanderCook accepts Visa, Discover and MasterCard. School purchase orders are not accepted.

REGISTRATION: Completed course registration forms must be accompanied by a non-refundable deposit, unless full tuition is due at registration (see course description).

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. Students canceling enrollment in online or on-campus courses will be refunded their tuition less $75. Students canceling enrollment in Off courses will receive a refund less $100. Students canceling enrollment in Band Instrument Repair will receive a refund less $135. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition and deposits will be refunded.

AUDITING: Any course may be audited for no credit. There is no tuition discount for auditing.

PHOTOGRAPHY: By signing above, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes.

PARKING & TRANSIT: Parking is available in the nearby IIT Visitors pay lot A4, located on State Street just south of 31st Street, or Lot B5 just south of the VanderCook building. Free parking is available on Saturdays and Sundays in the surrounding IIT permit lots, excluding any spots marked as reserved. The CTA Green and Red Lines both stop at 35th Street; each station is just a short walk from VanderCook.
"I expected excellence and VanderCook delivered above and beyond that. I would recommend this to anyone."

TUNE UP THIS SUMMER!
Choose from 42 continuing education courses taught by world-class instructors in a world-class city. Space is limited, so sign up today!

@VanderCookMECA
#SummerMECA15
#TeachMusic