What your colleagues are saying:

“This was the most practical course I've ever taken. Everything we learned was 100% applicable to the classes I teach.”

“It was above and beyond my expectations because every day was full, interesting and different.”

“I took the class because I had heard great things from 10 different people who had taken it in the past. It was even better than I expected. Everything was practical.”

“This course helped me to see many more possibilities for teaching concepts and mapping out my year.”

“I'll use everything in my classroom. The teachers are great at helping you change and fit things into your own teaching.”

“It was a lot more hands-on. We were able to experience ideas, not just hear about them.”

“Based on the description of the course, my expectations were exceeded.”
WELCOME TO VANDERCOOK’S MECA PROGRAM!

Greetings!
The MECA Continuing Education Program offers a variety of summer graduate courses designed for your needs as a band, choral, string or general music teacher. These practical courses are immediately useful and can be a first step to a master’s degree, or a vital part of your professional development. All MECA courses qualify as electives for VanderCook’s master of music education degree.

Since its founding, VanderCook’s practical curriculum has trained teachers with strong character, skill in the process of teaching, and respect for music’s role in our culture.

We invite you to join us and rejuvenate yourself for the new school year. Learn from nationally recognized teachers, composers, conductors and performers while treating yourself to the delights of the city of Chicago.

We look forward to seeing you at VanderCook this summer!

Sincerely,

Rick Palese
Director of Professional and Continuing Education

SCHEDULE

Classes are generally held Monday through Thursday from 8:00 a.m. to 5:00 p.m., and Friday from 8:00 a.m. to 3:30 p.m., unless otherwise indicated.

For the week of June 30-July 4, class is held from 8:00 a.m. to 6:30 p.m. **No classes will be held on July 4.**

All Orff Schulwerk Teacher Education Level Courses are held 8:00 a.m. to 3:30 p.m. Monday through Friday, all levels, both weeks.

*Lunch and break times are determined by each individual instructor.*

*Semester credit hours* for the MECA continuing education program are calculated using the 60-minute clock hour (750 minutes per credit).

ENROLL ONLINE AND SAVE!

Register online by Wednesday, April 30, 2014 and save $50 per class!

Register online by Friday, May 30, 2014 and save $25 per class!

Only registrations **received and paid in full** by 12:00 noon CST on the above dates (April 30 for $50; May 30 for $25) are eligible for the discounts.

ACCREDITATION

*VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook’s teacher certification programs are approved by the Illinois State Board of Education.*

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu.
COURSES BY SUBJECT AREA

ONLINE COURSES

7584 No Budget Needed: Enhance the Administration, Organization & Communication of Your Program Using Google  p. 4
7554 Integrating the iPad into the Music Education Curriculum  p. 4
7574 Contemporary Strings: Improvisation, Eclectic Styles & Electric Strings  p. 5
7664 Effective Presentation Skills for Music Teachers  p. 5
7674 A Complete Guide to Playing & Teaching the Ukulele  p. 5
7704 An Educator's Guide to SmartMusic  p. 5
7594 You Made This! Website Design & Creation for Music Educators  p. 6
7684 Vocal Jazz Skills & Tools for the Choral Director  p. 6
7714 Teaching Music in a Common Core World  p. 6
7694 Finale Music Notation Software  p. 6

B  BAND

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6104 Developing the Successful Jazz Ensemble  June 23-27  p. 10
6254 Symposium: Teaching the Middle School Band  July 14-18  p. 15
6264 The Band Director's Toolkit for Marching Percussion: Have No Fear!  July 21-25  p. 17
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O  ORCHESTRA

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C  CHOIR

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6534 Choral Symposium  July 14-18  p. 15
6544 Finding Balance: Developing the Complete Choral Artist  July 21-25  p. 17

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T  TECHNOLOGY

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DCI Marching Music Academy
Hal Leonard's Joy of Singing
Handbell Week
J.W. Pepper's Summer Sound Sampler
Mariachi Workshop: A Retrospective
Teaching Guitar Workshops
World Music Drumming
VANDERCOOK ONLINE

VanderCook Online allows you to earn graduate credit through chat sessions and other online media without having to travel to our campus. VanderCook Online is powered by Schoology.com, a learning management system we know you'll love!

The registration deadline for online classes is Friday, June 13, 2014, at 12:00 noon CST. All online courses will begin on June 16 and conclude on August 1, 2014. Payment for all online courses is due in full upon registration; deposits are not accepted for online courses.

ONLINE FACULTY

Lisa Hatfield  Tom Rudolph  Christian Howes  Danny Rocks  Kalani Das

Dr. Glenn Pohland  Keith Ozsvath  Jim Yarbrough  William Koch  Vince Leonard

ONLINE COURSES

7584 NO BUDGET NEEDED: ENHANCE THE ADMINISTRATION, ORGANIZATION & COMMUNICATION OF YOUR PROGRAM USING GOOGLE

3 graduate credits
Tuition: $900, due in full with registration.

INSTRUCTOR: LISA HATFIELD

Google is changing the way we interact with and organize information in productive, beneficial and fun ways! This course will teach you how to support your music program with the use of Google+ and the Cloud; Google Drive (including Docs, Sheets, Forms, Slides and Draw); Google Hangout and Gmail; Google Calendar and Maps; Google Sites; and more! These free online productivity packages are sure to make your work life easier, greener, more organized and accessible from anywhere! There is no software to install or hardware to purchase. No prior knowledge of Google Apps is necessary, however basic computer skills are needed (this class is not designed for the advanced Google user). Sign up today, and let's get Googlin'!

ENROLLMENT LIMITED TO 25

Additional details at www.vandercook.edu/programs/MECA7584

7554 INTEGRATING THE iPAD INTO THE MUSIC EDUCATION CURRICULUM

3 graduate credits
Tuition: $900, due in full with registration.

INSTRUCTOR: TOM RUDOLPH

If you’re looking to integrate iPads into your music teaching, either for your personal use or for your students, this course is for you! Applications covered include using the iPad as a tuner, metronome, decibel reader or DJ app; controlling external music devices with your iPad; creating sound recordings using the iPad GarageBand app; synthesizing music; displaying music notation and composing; using the iPad in live performance; using other music instructional apps; and controlling your laptop or desktop computer with your iPad.

ENROLLMENT LIMITED TO 25

Additional details at www.vandercook.edu/programs/MECA7554
7574 CONTEMPORARY STRINGS: IMPROVISATION, ECLECTIC STYLES & ELECTRIC STRINGS

- 3 graduate credits
- Tuition: $900, due in full with registration.
- INSTRUCTOR: CHRISTIAN HOWES

Today’s generation of string players want to create their own music. Whether through composition, improvisation, arranging or mash-ups, concrete, practical musical theory is needed in order to navigate harmonic terrain. This course will broaden your knowledge, skills and practical application of free improvisation; notated composition; easy tonal improvisation; the “A-Z” of electric strings, including amplification, electric instruments, pickups, effects, loop pedals and more; and the stylistic basics for strings in jazz, folk, blues, rock, etc.

ENROLLMENT LIMITED TO 25
Additional details at www.vandercook.edu/programs/MECA7574

7664 EFFECTIVE PRESENTATION SKILLS FOR MUSIC TEACHERS

- 3 graduate credits
- Tuition: $900, due in full with registration.
- INSTRUCTOR: DANNY ROCKS

Music teachers give presentations every day whether they realize it or not. Some presentations are formal and long while most are informal and brief. In this course, you'll acquire the skills to make every presentation effective by learning the PowerPoint tools to create presentations quickly and deliver them professionally. In addition, you'll learn how to overcome the fear of speaking in public and how to improve your non-verbal communication skills.

ENROLLMENT LIMITED TO 25
Required software: PC users must have PowerPoint 2007 or higher, Mac users must have PowerPoint 2011 or higher in order to participate in this course.
Additional details at www.vandercook.edu/programs/MECA7664

7674 A COMPLETE GUIDE TO PLAYING & TEACHING THE UKULELE

- 3 graduate credits
- Tuition: $900, due in full with registration.
- INSTRUCTOR: KALANI DAS, MT-BC

The ukulele is quickly becoming one of the most popular instruments in music education, and with good reason: it's inexpensive, portable and approachable. Learn everything you need to know to start using the ukulele in your classroom. This course covers basic uke anatomy, tuning, types and features, how to read chord diagrams, strumming, popular chords and chord progressions. You'll also learn a few songs along the way that you can put to use immediately. Suitable for absolute beginners through intermediate players who are looking for new ideas.

ENROLLMENT LIMITED TO 20
Additional details at www.vandercook.edu/programs/MECA7674

7704 AN EDUCATOR’S GUIDE TO SMARTMUSIC

- 3 graduate credits
- Tuition: $900, due in full with registration.
- INSTRUCTOR: DR. GLENN POHLAND

This course will assist you in the understanding and implementation of SmartMusic software into your own unique teaching situation. Learn how to effectively use all six categories of music that are included in the program and also how to navigate through the homescreen tools. Assignments will be given for each category of literature and will include projects for both you and your students.

ENROLLMENT LIMITED TO 20
Required software: An educator and student subscription to SmartMusic.
Additional details at www.vandercook.edu/programs/MECA7704

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu.
7594  **YOU MADE THIS! WEBSITE DESIGN & CREATION FOR MUSIC EDUCATORS**

- **3 graduate credits**
- **Tuition:** $900, due in full with registration.
- **INSTRUCTOR:** KEITH OZSVATH
  - Design and create a powerful and professional classroom website loaded with engaging features that enhance communication and provide a centralized location for class information and resources. The course will be delivered via a variety of contemporary cloud software.
  - **ENROLLMENT LIMITED TO 15**
  - Additional details at www.vandercook.edu/programs/MECA7594

7684  **VOCAL JAZZ SKILLS & TOOLS FOR THE CHORAL DIRECTOR**

- **3 graduate credits**
- **Tuition:** $900, due in full with registration.
- **INSTRUCTOR:** JIM YARBOROUGH
  - The vocal jazz genre is an important building block of a well-rounded music program but is extremely challenging to many choral music instructors. This class will prepare you with listening and transcribing exercises, historical components, arranging methods, Real Book implementation into vocal curriculum, and available educational materials. Weekly aural skill training, arranging and writing for various experience and grade levels, and online Q&A sessions with vocal jazz educators will be included.
  - **ENROLLMENT LIMITED TO 25**
  - Additional details at www.vandercook.edu/programs/MECA7684

7714  **TEACHING MUSIC IN A COMMON CORE WORLD**

- **3 graduate credits**
- **Tuition:** $900, due in full with registration.
- **INSTRUCTOR:** WILLIAM KOCH
  - There are three major educational initiatives sweeping the country like wildfire: teacher evaluation, tying student growth to teacher evaluation, and the Common Core State Standards (CCSS). This course will prepare you to navigate all three initiatives by showing you how to use Danielson’s Framework for Teaching to prepare for your next evaluation and develop a system to measure student growth. You'll also learn ideas on how to implement the CCSS into your music classroom.
  - **ENROLLMENT LIMITED TO 10**
  - Additional details at www.vandercook.edu/programs/MECA7714

7694  **FINALE MUSIC NOTATION SOFTWARE**

- **3 graduate credits**
- **Tuition:** $900, due in full with registration.
- **INSTRUCTOR:** VINCE LEONARD
  - This course is designed for the K-12 educator who would like to explore and create notation projects using Finale 2014 software. Activities include creating custom worksheets for music theory, composition, performance, flash cards and more. Special attention will be given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus as well as custom SmartMusic accompaniments. Lesson projects will include participant-designed materials for immediate application in the curriculum. No previous experience with Finale is required! The course is designed for both Mac and PC versions of Finale.
  - **Required software:** Students must have Finale 2012 or 2014 in order to participate in this course.
  - **ENROLLMENT LIMITED TO 15**
  - Additional details at www.vandercook.edu/programs/MECA7694
**THE WEEK AT A GLANCE**

**6824** Got Groove? Drumming in the Music Classroom  
**6964** Tech Tools for the Music Educator

**THIS WEEK’S FACULTY INCLUDE...**

John Yost  
Keith Ozsvath  
Lisa Hatfield  
William Rank  
Abigail S. Blair  
Kathryn Finch  
Rick Palese

**THIS WEEK’S COURSES**

**6824** G**OT GROOVE? DRUMMING IN THE MUSIC CLASSROOM**

**B**  
3 graduate credits  
Tuition: $900, due in full with registration.  
**INSTRUCTOR:** **JOHN YOST**

**C**  
This intensive course will give you a working knowledge of the basics of drum circle facilitation and global percussion techniques, including taiko and various hand drums. Basic curriculum to teach at least two drum songs in the djembe and wadaiko styles will also be covered.  
**OPEN ENROLLMENT**

Additional details at [www.vandercook.edu/programs/MECA6824](http://www.vandercook.edu/programs/MECA6824)

**6964** T**ECH TOOLS FOR THE MUSIC EDUCATOR**

**B**  
3 graduate credits  
Tuition: $900 (includes $75 resource fee)  
**INSTRUCTORS:** **KEITH OZSVATH, LISA HATFIELD, WILLIAM RANK, ABIGAIL S. BLAIR, KATHRYN FINCH & RICK PALESE**

**C**  
Learn current technology tools and practices being used in both music classrooms and rehearsal environments. Whether you’re a general music, band, orchestra or chorus teacher, you’ll learn innovative ways to reach your students as they become more knowledgeable and proficient in the use of technology as a learning tool. Topics covered will include website creation, Google Drive, GarageBand, SMART Boards, Noteflight, live sound reinforcement, smartphone/tablet apps and more!  
**ENROLLMENT LIMITED TO 20**

Additional details at [www.vandercook.edu/programs/MECA6964](http://www.vandercook.edu/programs/MECA6964)

"Extremely valuable exposure to the most current, innovative, engaging and effective technology resources for music educators. This course rocks!!"

"I will be meeting with my administrator and technology director on how to include technology in my general music classes. I plan on taking more courses in the future to enhance my plans."

Detailed course descriptions, instructor bios and registration form at [www.vandercook.edu](http://www.vandercook.edu).
THE WEEK AT A GLANCE

**6234** Beginning Band: Laying the Foundation for Years of Success
**6514** Beyond Singing: A Blueprint for the Exceptional Choral Program
**6744** Successfully Including Students on the Autism Spectrum in Music Classes, Rehearsals & Ensembles
**6024** Artistry, Chamber Music, Solo Literature & Program Development

THIS WEEK’S FACULTY INCLUDE...

- Steve Nendza
- Stan McGill
- Dr. Elizabeth Chappell
- David Eccles

THIS WEEK’S COURSES

**6234** BEGINNING BAND: LAYING THE FOUNDATION FOR YEARS OF SUCCESS

- **B**
- 3 graduate credits
- Tuition: $900 (includes $75 resource fee)
- A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
- **INSTRUCTORS:** STEVE NENDZA & guests

  This course is packed with strategies to help your youngest band students achieve the highest level of success, and help you give them the skills to excel in their second year and beyond. Topics to be explored include Beginning Band literature; method book strengths; embouchure and hand position; does the quality of the instrument, reeds and mouthpiece matter?; recruitment and retention; diagnosing common problems in young players; making it fun for you and your students; and more. This course will be very hands-on. Please bring a secondary instrument or two on which to perform.

  **OPEN ENROLLMENT**

- Additional details at www.vandercook.edu/programs/MECA6234

**6514** BEYOND SINGING: A BLUEPRINT FOR THE EXCEPTIONAL CHORAL PROGRAM

- **C**
- 3 graduate credits
- Tuition: $900 (includes $75 resource fee)
- A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
- **INSTRUCTOR:** STAN MCGILL

  This course is designed for the secondary choir director who is searching for new solutions to old problems with their choral program. It’s the “Everything I WISH They Would Have Taught Me in College Before I Started to Teach” course. Topics include concert do’s and don’ts, teaching choral literature, rehearsal structure and techniques, programming, effective classroom management, building a support system, sight-reading, recruitment and retention, and how to have a successful choir program and still have a life! Activities include interaction and sharing with participants, visual and audio demonstrations, and other interesting and informative events. You’ll walk away with a fresh and renewed outlook on your profession, and with many new ideas to aid your choral teaching career.

  **OPEN ENROLLMENT**

- Additional details at www.vandercook.edu/programs/MECA6514
**THIS WEEK’S COURSES (continued)**

**6744 SUCCESSFULLY INCLUDING STUDENTS ON THE AUTISM SPECTRUM IN MUSIC CLASSES, REHEARSALS & ENSEMBLES**

- **3 graduate credits**
- **Tuition:** $900 (includes $75 resource fee)
- A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR:** DR. ELIZABETH CHAPPELL

Immerse yourself in a foundation of knowledge related to successfully teaching children with autism in music classrooms. Specific topics covered in this class include strategies that facilitate participation, music skill development, and enjoyment for children on the autism spectrum. In addition, challenges related specifically to sensory, behavioral and social challenges that can impede positive inclusion experiences will be explored. The class format will include discussion, research, lectures and lesson design.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6744

**6024 ARTISTRY, CHAMBER MUSIC, SOLO LITERATURE & PROGRAM DEVELOPMENT**

- **3 graduate credits**
- **Tuition:** $900 (includes $75 resource fee)
- A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR:** DAVID ECCLES & guests

Some of the true joys of string playing involve making music in small groups and exploring the gems found in solo literature. The musical independence and confidence students gain through participation in a chamber music program is invaluable. This enhancement to your current curriculum can offer wonderful opportunities for one-on-one instruction and student-directed learning. Join us for a week of discovering accessible and appropriate chamber music, solo literature and implementation strategies.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6024

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu.
**THE WEEK AT A GLANCE**

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<th>COURSE CODE</th>
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<td>Developing the Successful Jazz Ensemble</td>
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<td>General Music Pre-K–5: A Practical Approach to Putting All the Pieces in Place</td>
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**THIS WEEK’S FACULTY INCLUDES...**

- Mike Steinel
- Greg Gilpin
- Artie Almeida
- Denise Eaton
- Brian Tate
- Dr. Laurie Scott
- Steve Krenz
- Emile Menasché
- Irwin Kornfeld
- Manju Durairaj

**6104 DEVELOPING THE SUCCESSFUL JAZZ ENSEMBLE**

- **B** 3 graduate credits
- **O** Tuition: $900 (includes $75 resource fee)
- **C** A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
- **G** Instructor: Mike Steinel
- **T** Join Mike Steinel, author of *Essential Elements for Jazz Ensemble*, as he takes the mystery out of teaching jazz to middle and high school students. Using a hands-on approach, Steinel will focus on jazz history, the basics of jazz style, teaching improvisation strategies (with a special emphasis on beginners) for teaching the rhythm section (piano, bass, drums and guitar), jazz repertoire for beginning and intermediate classes, and jazz sight-reading. You’ll have opportunities to improve your own instrumental skills while learning new strategies for helping your students enjoy America’s national treasure: jazz. This class is partially sponsored by Yamaha Musical Instruments and the Hal Leonard Corporation.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6104

*Enroll online and save! See page 2 for details.*
THIS WEEK’S COURSES (continued)

6524 REMEMBERING THE BASICS! PRACTICAL BUILDING TOOLS FOR YOUR CHORAL MUSIC PROGRAM

3 graduate credits
Tuition: $900 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: GREG GILPIN, ARTIE ALMEIDA, DENISE EATON & BRIAN TATE

This exciting course is for anyone wanting to kick-start their teaching and bring a burst of new energy to their classroom and rehearsals. Topics include repertoire, rehearsal techniques, and movement and choreography for elementary, middle and high school classes; the dynamic general music classroom; teaching music reading, score study and choosing quality repertoire for middle and high school classes; and incorporating world music in the classroom and performance (including African, Afro-Cuban and gospel rhythms; creating a groove; movement and gesture; and vocal techniques).

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6524

6034 STRINGS FOR THE NON-STRING MAJOR

3 graduate credits
Tuition: $900 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: DR. LAURIE SCOTT

Strengthen your confidence in teaching string instruments by transferring your present knowledge of music performance to string techniques. Specific objectives will focus on a sequence for teaching posture and fingerboard geography, the foundation of advanced techniques such as shifting, and vibrato in a heterogeneous string class setting. Explore the physical requirements of successfully performing on each instrument, the kinesthetics of the bow arm, and the logic of navigating the fingerboard.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6034

6754 THE IN TUNE TEACHERS WORKSHOP: A NEW MUSIC CURRICULUM FOR THE 21ST CENTURY

3 graduate credits
Tuition: $900 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: STEVE KRENZ, EMILE MENASCHÉ, IRWIN KORNFIELD & guests

Dramatic changes in the music world have impacted every imaginable musical activity, and created a host of new opportunities for musicians. Taking advantage of these opportunities requires new skills which in turn require corresponding educational curricula. Expanding the scholastic offering to satisfy a new and expanded array of student needs and interests attracts and engages more students. Here’s a chance to create units about popular music ethnomusicology; instruments and gear; music technology for practice, music creation, recording and performance; and a chance to talk about the politics of change when deviating from music’s status quo. This workshop is supported and designed in partnership with In Tune Monthly Magazine and will give you new tools and lesson planning materials to bring exciting and relevant programming to your classroom.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6754

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu.
**THIS WEEK'S COURSES (continued)**

**6834 GENERAL MUSIC PRE-K–5: A PRACTICAL APPROACH TO PUTTING ALL THE PIECES IN PLACE**

- **3 graduate credits**
- Tuition: $900 (includes $75 resource fee)
- A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR: MANJU DURAIRAJ**

This hands-on course is designed for general music, choral and band music educators who teach elementary general music. Using practical tools, effective strategies and best practice models, this course will help you to establish clear, sequential curricular objectives through movement, song, story, poetry, speech, instruments, children’s literature, active listening, improvisation and composition. Using active music-making elements from Orff, Kodály, Dalcroze and Gordon approaches, this course provides an array of resources for planning, presenting, implementing, assessing and evaluating lessons within an effective curricular framework customized to your unique teaching situations.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6834

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**THIS WEEK'S COURSE**

**6054 MARIACHI PEDAGOGY: BEGINNING SONG STYLES**

- **3 graduate credits**
- Tuition: $900 (includes $75 resource fee)
- A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR: MARCIA NEEL & JOSÉ HERNÁNDEZ**

Schools and districts with a growing Latino demographic have found great success in engaging students, parents and local communities by implementing standards-based, traditional mariachi programs. Mariachi programs can be implemented in a very short span of time and subsequently involve MANY MORE STUDENTS in the school's comprehensive music program. Famed Grammy-nominated recording artist José Hernández, director of the world-renowned Mariachi Sol de México, and Marcia Neel, former supervisor of the nation’s largest mariachi education program in the Clark County School District in Las Vegas, NV, team up for this exciting, hands-on workshop that demonstrates how easily music programs can be expanded through this rich musical tradition.

Instruments will be provided courtesy of West Music. In addition, sample materials will be provided for presenting concepts to district administrators, principals, parents and fellow educators. Resources include curriculum documents; beginner-level musical arrangements for the various mariachi song forms; recordings; historical material; and information on procuring instruments, uniforms and clinicians.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6054
**THE WEEK AT A GLANCE**

6844 Composing & Creativity in the Elementary Music Classroom
6044 Beginning Guitar Skills
6764 Music History: Sneak It In Without It Being a Snooze

**THIS WEEK'S FACULTY INCLUDE...**

Lois Fiftal  Michael Miles  Kaye Clements

**THE WEEK'S COURSES**

**6844 COMPOSING & CREATIVITY IN THE ELEMENTARY MUSIC CLASSROOM**

- **3 graduate credits**
- **Tuition:** $900 (includes $75 resource fee)
- **A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.**
- **INSTRUCTOR:** LOIS FIFTAL

This course will offer a variety of musical activities and lesson plans for children in grades K–6. There will be an emphasis on creativity, improvisation and composition within the constraints of meeting with groups of children for limited time periods. This course will also explore strategies for creative growth through the use of improvisation exercises, developing group and individual songwriting, arranging simple accompaniments, and creating original musical playlets and dances. A variety of songs, dances and games, including opportunities for students to make musical choices and to evaluate their own works, will also be included.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6844

**6044 BEGINNING GUITAR SKILLS**

- **3 graduate credits**
- **Tuition:** $900 (includes $75 resource fee)
- **A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.**
- **INSTRUCTOR:** MICHAEL MILES

An ideal course for music teachers who want or need to play the guitar. Basic accompaniment techniques and fundamentals of the instrument will be addressed. At the conclusion of the course, students will be able to perform simple songs, accompany singers, and teach beginning guitar. No guitar experience is necessary!

Students should bring their own guitar and an extra set of strings to class. **Students are strongly encouraged to begin playing and experimenting with the guitar before class begins.**

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6044

This week's offerings continue ➔

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu.
6764 MUSIC HISTORY: SNEAK IT IN WITHOUT IT BEING A SNOOZE

3 graduate credits
Tuition: $900 (includes $75 resource fee)

A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: KAYE CLEMENTS

The history of making music is so much more than dull stories about a bunch of "dead white guys" – and even they have some fascinating things to share! Take part in this comprehensive overview that covers the span of Western European music history from the perspectives of some of the key men and women who shaped it. Learn about their light and dark sides, their struggles, frustrations and triumphs, allies and enemies, and their very real connections to what we do today.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6764

"Kaye has a passion that was passed along to every member of the class. We didn't want to miss anything she said."

"Kaye's knowledge is vast and world-class. She far exceeded my expectations in her mastery, quantity of research, skill in presentation and level of sophistication in both music history and contemporary practice!"
THE WEEK AT A GLANCE

6254  Symposium: Teaching the Middle School Band
6534  Choral Symposium
6854  Orff Schulwerk Teacher Education Course Level I (week 1 of 2)
6864  Orff Schulwerk Teacher Education Course Level II (week 1 of 2)
6874  Orff Schulwerk Teacher Education Course Level III (week 1 of 2)

THIS WEEK’S FACULTY INCLUDE...

Stacey Larson Dolan  Brian Balmages  Rachel Maxwell  Corey Ames  Dr. Robert L. Sinclair  Robert Mohr  Chris Gleason

THIS WEEK’S COURSES

6254  SYMPOSIUM: TEACHING THE MIDDLE SCHOOL BAND

3 graduate credits
Tuition: $900 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTORS: STACEY LARSON DOLAN, BRIAN BALMAGES, RACHEL MAXWELL, COREY AMES & CHRIS GLEASON

Leading music educators and composers will provide you with materials and methods aimed at improving the middle level band experience. You’ll be involved in discussion and experiences centered around iPad/technology in the band room, building lessons using the CMP model, curriculum development, age-appropriate repertoire, motivation techniques, recruitment, retention, advocacy, commissioning, and creative warm-ups and rehearsal techniques, all aimed at improving performance and developing comprehensive musicianship in musicians.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6254

6534  CHORAL SYMPOSIUM

3 graduate credits
Tuition: $900 (includes $75 resource fee)
A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTORS: DR. ROBERT L. SINCLAIR, ROBERT MOHR, CHRIS GLEASON & guests

Join distinguished faculty and alumni from our college as they teach from their experiences. Explore new ways to work with male and female voices in a choral setting. Develop your ability to envision and create a choral music program that makes sense in the current educational environment, and build comprehensive musicianship that creates lasting results for the individual. Come prepared for a great week of singing, sharing and learning!

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6534

Comprehensive Musicianship Through Performance (CMP)
Both symposium courses this week will each include a full-day session dedicated to CMP. Chris Gleason will lead participants through the CMP model and share how CMP is used in the classroom. No additional registration is required.

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu.
All of VanderCook’s Orff Schulwerk Teacher Education Level Courses are approved by the American Orff-Schulwerk Association (AOSA).

ORFF SCHULWERK TEACHER EDUCATION COURSES

6854 ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL I (TWO-WEEK COURSE)

4 graduate credits
Tuition: $979 (includes $100 resource fee)
A $100 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: JEAN HERSEY, CYNTHIA SEPUTIS & BRIAN BURNETT

Learn the fundamentals of Orff Schulwerk, an active approach to music education. This class will include speech, singing and movement activities, as well as playing recorder, Orff instruments and unpitched percussion. Recorders and texts will be provided. A bachelor’s degree in music is required. ENROLLMENT LIMITED TO 32

Additional details at www.vandercook.edu/programs/MECA6854

6864 ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL II (TWO-WEEK COURSE)

4 graduate credits
Tuition: $995 (includes $100 resource fee)
A $100 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: BRIAN BURNETT, CYNTHIA SEPUTIS & CHRIS JUDAH-LAUDER

This course builds on the foundation of the Level I class and includes folk melodies, modes and rhythms from around the world. Learn more complex accompaniments, musical forms and improvisations. Texts will be provided, but you must bring your own alto recorder; bring tenor and bass recorders if you have them.

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level I.

ENROLLMENT LIMITED TO 16

Additional details at www.vandercook.edu/programs/MECA6864

6874 ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL III (TWO-WEEK COURSE)

4 graduate credits
Tuition: $995 (includes $100 resource fee)
A $100 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: CHRIS JUDAH-LAUDER, CYNTHIA SEPUTIS & JEAN HERSEY

Building on the skills acquired in Level II, this course includes arranging/composition using major/minor and other diatonic modes with appropriate ostinato and harmony-based accompaniments. Recorder ensemble experience and group composition in larger forms are also covered. Texts will be provided, but you must bring your own alto recorder. Bring tenor and bass recorders if you have them.

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level II.

ENROLLMENT LIMITED TO 16

Additional details at www.vandercook.edu/programs/MECA6874
### THE WEEK AT A GLANCE

6264 The Band Director's Toolkit for Marching Percussion: Have No Fear!
6544 Finding Balance: Developing the Complete Choral Artist
6854 Orff Schulwerk Teacher Education Course Level I (week 2 of 2)
6864 Orff Schulwerk Teacher Education Course Level II (week 2 of 2)
6874 Orff Schulwerk Teacher Education Course Level III (week 2 of 2)

### THIS WEEK'S FACULTY INCLUDE...

![Bret Kuhn & Dr. Allen Hightower](Images)

### THIS WEEK'S COURSES

6264 **THE BAND DIRECTOR’S TOOLKIT FOR MARCHING PERCUSSION: HAVE NO FEAR!**

- **3 graduate credits**
- **Tuition**: $900 (includes $75 resource fee)
  - A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
- **INSTRUCTOR**: BRET KUHN

  Learn the vocabulary necessary to develop well-rounded percussionists through hands-on experiences with all marching battery and front ensemble instruments. The techniques taught in this course will help you identify and correct common mistakes as well as develop a stronger personal relationship with your percussion section. This class is intended for band directors and percussion instructors alike. Students should bring a practice pad with stand and sticks.

- **OPEN ENROLLMENT**

  Additional details at [www.vandercook.edu/programs/MECA6264](http://www.vandercook.edu/programs/MECA6264)

6544 **FINDING BALANCE: DEVELOPING THE COMPLETE CHORAL ARTIST**

- **3 graduate credits**
- **Tuition**: $900 (includes $75 resource fee)
  - A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
- **INSTRUCTOR**: DR. ALLEN HIGHTOWER

  This comprehensive course will address five areas of the choral conductors' skill development: score study, conducting technique, rehearsal technique, choral tone, and creating choral community. Dig more deeply into scores and discover their hidden meanings. Learn the secrets to refining your gestures, evoking the desired choral tone, and unlocking the potential for expression in choral scores.

- **OPEN ENROLLMENT**

  Additional details at [www.vandercook.edu/programs/MECA6544](http://www.vandercook.edu/programs/MECA6544)

Detailed course descriptions, instructor bios and registration form at [www.vandercook.edu](http://www.vandercook.edu).
### THE WEEK AT A GLANCE

**6204** Band Instrument Repair  
**6884** Orff Curriculum & Design  
**6974** IWB & iPad: Interactive Technology in the Music Classroom

### THIS WEEK'S FACULTY INCLUDE...

- Gary Everett  
- Bill Rife  
- Jean Hersey  
- Cynthia Seputis  
- Manju Durairaj

### THIS WEEK’S COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>6884</td>
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<td>6974</td>
<td>IWB &amp; iPad: Interactive Technology in the Music Classroom</td>
<td>4</td>
<td>$1250</td>
<td>$250</td>
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</tr>
</tbody>
</table>

#### BAND INSTRUMENT REPAIR

- **Instructor:** Gary Everett & Bill Rife  
- **Prerequisites:** None
- **Description:** Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is recommended; additional instruments to evaluate and repair may be brought as all types of band instruments may be worked on. Old clothes and closed-toe shoes are highly recommended! This class is open to both beginning and advanced students.

#### ORFF CURRICULUM & DESIGN

- **Instructor:** Jean Hersey & Cynthia Seputis  
- **Prerequisites:** Successful completion of Orff Schulwerk Teacher Education Course Level I.
- **Description:** This class will help you organize all of the Orff material and ideas received in the education-level classes into a cohesive curriculum, and show you how to implement it in an organized way throughout the school year. Be prepared to teach one 30-minute lesson in the Orff process. The Orff approach will also be compared with the Danielson Framework for Teaching to help you be more successful in your professional evaluations. Students should bring soprano recorders.

- **Open Enrollment:**
- **Additional Details:**

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**SUMMER 2014 MECA**

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**JULY 28-AUG. 1**

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**JULY / AUGUST**

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<thead>
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</table>
THIS WEEK’S COURSES (continued)

6974  IWB & iPad: INTERACTIVE TECHNOLOGY IN THE MUSIC CLASSROOM

3 graduate credits

Tuition: $900 (includes $75 resource fee)

A $75 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: MANJU DURAIRAJ

Create and organize your interactive resources and get a head start for the year. This intensive course focuses on incorporating interactive technology effectively in the music classroom while maintaining the integrity of an existing active music-making curriculum. This course is designed for music educators who have limited or no experience with interactive white boards (IWBs), as well as for those who are comfortable using IWBs with ease.

Participants will explore, design, create and organize digital manipulatives, lessons, assessments and activities using iPads/tablets alone and in conjunction with IWBs. The iPad/tablet section will focus on creating digital portfolios, worksheets, and using apps and tools that assess and facilitate collaborative work, critical reasoning and real-time music-making.

Required devices: Mac/PC with Notebook 11 loaded, iPads or other tablets. Activities may be extended to Promethean or other IWBs, and tablets, though the course will primarily use the SMART Board and iPads.

Information regarding applications and software will be emailed two weeks before the course start date.

ENROLLMENT LIMITED TO 30

Additional details at www.vandercook.edu/programs/MECA6974

Combine on-campus and online courses to complete your master’s degree in as few as 2 years!

Up to 12 credits from MECA courses – including online and off-campus courses – can be applied as elective credits towards a master of music education degree at VanderCook!

For more information, contact the Admissions Office at 312.788.1120 or at admissions@vandercook.edu

Detailed course descriptions, instructor bios and registration form at www.vandercook.edu.
OFF-CAMPUS COURSES

Up to 12 credits from MECA courses — including online and off-campus courses — can be applied as elective credits towards a master of music education degree at VanderCook! For more information, contact our Admissions Office at 312.788.1120 or at admissions@vandercook.edu.

MARIACHI WORKSHOP: A RETROSPECTIVE

Mariachi Pedagogy: Beginning Song Styles
Mariachi Pedagogy: Intermediate Song Styles
Mariachi Pedagogy: Advanced Song Styles
June 23-27 Las Vegas, NV (all 3 classes)
Each of these courses will focus on the development of pedagogical strategies to assist educators in teaching mariachi at a variety of levels. Each course will concentrate on developing performance skills on secondary and tertiary instruments.
Complete course details and registration available at www.musiceducationconsultants.net/mariachiworkshops.

WORLD MUSIC DRUMMING

World Music Drumming Levels 1, 2 & 3
Drumming Up the Fun!
Kids, Choir & Drums
Walt Hampton Hot Marimba
Curriculum Update
Latin Drumming Techniques
  June 2-6 Rapid City, SD
  June 9-13 Tampa, FL
  June 16-20 Albuquerque, NM
  June 16-20 Columbus OH
  June 16-20 Houston, TX
  June 22-27 Oconomowoc, WI
  July 7-11 Boulder, CO
  July 7-11 Leesburg, VA
  July 14-18 St. Louis, MO
  July 21-25 Boston, MA
  July 28-Aug. 1 Portland, OR
  July 28-Aug. 1 Winnipeg (Manitoba), Canada

CONN-SELMER INSTITUTE

June 8-11 Mishawaka, IN
Led by Dr. Tim Lautzenheiser, Conn-Selmer Institute is the preeminent event focused on music education, with sessions focused on recruitment techniques, retention efforts and more. VanderCook is offering up to two semester hours of graduate-level academic credit for eligible participants.
Complete course details and registration available at www.csinstitute.org.

TEACHING GUITAR WORKSHOPS

The Teaching Guitar Workshops are designed to help teachers establish and expand school guitar programs using a broad, multi-style approach that includes diverse techniques and methods.
Complete course details and registration available at www.guitaredunet.org.

HAL LEONARD’s JOY OF SINGING


J.W. PEPPER’s SUMMER SOUND SAMPLER

July 24-25 Eden Prairie (Mpls), MN
August 5-6 Palos Hills, IL
Complete course details and registration available at http://www.jwpepper.com/sheet-music/events.

ADDITIONAL OFF-CAMPUS COURSES

Handbell Week with David Weck
  July 7-10 Verona, WI
Complete course details and registration available at http://www.maestromeb.com/Handbell_Week.htm

DCI Marching Music Academy
  August 8-9 Indianapolis, IN
Complete course details and registration available at http://www.dci.org/mma/
Learn from the BEST of the BEST!

A message from Dr. Tim

Greetings,

Conn-Selmer Institute is focused solely on creating a positive-pragmatic learning-growing experience to support music educators who are dedicated to program excellence. The VanderCook College of Music mission statement reads: To enrich the lives of present and future generations through the preparation of teachers in instrumental, choral, and general music disciplines. The synergistic benefits of combining these two powerful entities is available to all college/university music education majors and veteran music teachers who are interested in enrolling for the 2014 Conn-Selmer Institute: June 8-11, held on the beautiful serene campus of Bethel College in Mishawaka, Indiana.

This is something you simply don’t want to miss; satisfaction guaranteed ... and more...

...let the music begin...

June 8 - 11, 2014
Bethel College | Mishawaka, Indiana

Find us on Facebook. Search: Conn-Selmer Institute

CSI 2014 Faculty List
Professor Paul A. Grider
Dr. Cindy Houston
Dr. Ron Hufstader
Nancy Taylor
Gary Markham
Dr. Charles Menghini
Marcia Neel
Richard L. Saucedo
Dr. Johanna Sielert
Elizabeth Sokolowski
Dr. Frank Troyka
Dr. Ken Dye
Dr. Larry Livingston
Randy Gilmore
Dr. Peter Boonshaft
Tom Brady
Col. Lowell Graham

For registration information, visit www.csinstitute.org
Illinois Institute of Technology welcomes students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2014. With modern residence hall living options, a world class campus center, several dining options and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city. Students will live in the comfort of Gunsaulus Hall (GU) in spacious studio and one (1) bedroom apartment style options. Amenities for each unit include a full kitchen, private bathroom, spot cooler, wireless internet, cable, laundry facilities on-site and 24-hour security. Enjoy the comfort and privacy of apartment living!

### Room Types

**One (1) BR Apt:** A double occupancy unit. Price based per person. Includes two (2) XL-twin beds, two (2) desks, two (2) dressers, two (2) bookshelves, dining table, sofa.

**Studio Apt:** A double occupancy unit. Price based per person. Includes two (2) XL-twin beds, two (2) desk, two (2) dressers, two (2) bookshelves, dining table, sofa.

**Studio Apt Buyout:** Available upon request especially for those students traveling with families and/or spouses. Additional registration fee for spouse and/or child for $20.00 per person.

*Linen packages are available upon request which include, a blanket, pillow, two sheets, pillowcase and towels.

### Room Rates

#### VanderCook (6 week) Room Rates

<table>
<thead>
<tr>
<th>Room Options</th>
<th>Weekly</th>
<th>Nightly</th>
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</thead>
<tbody>
<tr>
<td>Studio*</td>
<td>$300</td>
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<tr>
<td>1-BR Apt*</td>
<td>$350</td>
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<tr>
<td>Studio Buyout*</td>
<td>$400</td>
<td>$57.14</td>
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#### MECA Room Rates

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<th>Weekly</th>
<th>Nightly</th>
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<tbody>
<tr>
<td>Studio*</td>
<td>$300</td>
<td>$50.00</td>
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<tr>
<td>1-BR Apt*</td>
<td>$350</td>
<td>$70.00</td>
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<tr>
<td>Studio Buyout*</td>
<td>$400</td>
<td>$66.67</td>
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*Meal Plan is not included in this rate. Minimum meal plan required for these rates is the 5 Anytime Meals per week at $42.50. The weekly rate has been negotiated with VanderCook College of Music. Check-in on Sunday and Check-Out on Saturday.

### Meal Plan Rates & Information

#### Board Plans (per week)

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<th>Meal Plan Options</th>
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<td>14 Meal Plan</td>
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<td>14-Plus Plan (includes 30 bonus points)</td>
<td>$154.96</td>
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<tr>
<td>10 Meal Plan</td>
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<tr>
<td>10-Plus Plan (includes 30 bonus points)</td>
<td>$121.68</td>
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<td>8 Meal Plan</td>
<td>$72.80</td>
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<tr>
<td>8-Plus Plan (includes 30 bonus points)</td>
<td>$98.80</td>
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<tr>
<td>5 Lunch Only Meals</td>
<td>$38.22</td>
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</table>

**5 Anytime Meals** $44.20

A variety of meal plans are offered for VanderCook students. Meal plans are offered with or without Bonus Points (which are equal to $1). Bonus points offer flexibility to make purchases at various campus dining outlets. Board plan meals will be eaten in the MTCC Commons. **Meal plans are required of all VanderCook students.** Board plan prices are listed per week and the meals reset each week on Sunday.

### Contact Residence and Greek Life

**Summer Conference Team**

Kathryn Murray, Marcus Graham, Heather Kroll

Email: summerconferences@iit.edu

Phone: 312.567.5075
LEGAL NAME (FIRST, MIDDLE INITIAL, LAST)  SS#

HOME ADDRESS  CITY  STATE  ZIP

HOME PHONE  WORK PHONE  BIRTHDATE

SCHOOL NAME  SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE  FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

PREFERRED E-MAIL ADDRESS (COURSE CORRESPONDENCE WILL BE SENT TO THIS ADDRESS)

Have you earned credit through VanderCook before?  □ Yes  □ No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program?  □ Yes  □ No

If NO, complete the following:

Degrees earned:  □ B.M.Ed. or equivalent  □ M.M.Ed. or equivalent  □ Doctoral degree

NAME(S) OF GRADUATING COLLEGE(S)  DEGREES EARNED

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, Director of Professional and Continuing Education

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

#  COURSE NUMBER: TITLE  TUITION

#  COURSE NUMBER: TITLE  TUITION

#  COURSE NUMBER: TITLE  TUITION

#  COURSE NUMBER: TITLE  TUITION

= TOTAL TUITION

- AMT. ENCLOSED

= BALANCE

METHOD OF PAYMENT

☐ Check or Money Order payable to VanderCook College of Music

☐ Visa, Discover or MasterCard (circle one)

CREDIT CARD NUMBER  EXP. DATE  CCV

Pick one:  ☐ Charge only the $________ deposit  ☐ Charge the entire course tuition to my credit card

NOTE: Full course tuition is due on or before the first day of class.

PARTICIPANT SIGNATURE  DATE

TUITION: The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover and MasterCard. Fees are included with the course tuition.

AUDITING: Any course may be audited for no credit. Please call for more information.

REGISTRATION: Completed course registration forms must be accompanied by payment of a non-refundable deposit unless full tuition is due at the time of registration (see course description).

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

PHOTOGRAPHY: By signing above, you agree that photographs taken of you during your participation in the MECA program may be used by VanderCook College of Music for news and promotional purposes.

HOW TO REGISTER

Online: vandercook.edu/MECA

Mail: VanderCook College of Music
      Summer 2014 Registration
      3140 South Federal Street
      Chicago, IL 60616

Phone: 312.225.6288

Fax: 312.225.5211
"I expected excellence and VanderCook delivered above and beyond that. I would recommend this to anyone."

TUNE UP THIS SUMMER!
Choose from 35 continuing education courses taught by world-class instructors in a world-class city. Space is limited, so sign up today!