What your colleagues are saying:

"As a student at VanderCook, I received real-life, useable information every day. In each class I was able to glean so many tools to add to my daily repertoire that would work instantly with my students. I was also surrounded by many other colleagues with whom I was able to share ideas, challenges, and successes."

"I'm glad I have the experience at VanderCook reminding me to continue to strive for excellence with my students."

"I was quite impressed with the professionalism and practicality that VanderCook offered. I have been armed with a great deal of knowledge and materials that I will be able to transfer into my teaching immediately."

Help us go green! This year we're only mailing you one Summer MECA brochure. If you would prefer to receive your MECA brochure via email, contact us at meca@vandercook.edu and we'll add you to the list!
### COURSES FOR THOSE WHO TEACH...

#### BAND

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ONLINE & OFF-CAMPUS COURSES

Can't make it to VanderCook? We have variety of classes online and across the country! Find details for these offerings on page 22.

Detailed course descriptions, instructor bios, and registration form at www.vandercook.edu.
JUNE 10-14

THE WEEK AT A GLANCE

6223  Percussion for the Non-Percussionist
6513  Conducting Intensive: Rebuild Your Conducting Technique from the Ground Up
6023  Music of the 20th Century for Guitar
6983  Tech Tools for the Music Educator
6753  Successfully Including Students on the Autism Spectrum in Music Classes, Rehearsals & Ensembles

THIS WEEK'S FACULTY INCLUDE...

Kevin Lepper  Dr. James Jordan  Michael Miles  Keith Ozsvath  Rick Palese  Lisa Hatfield  Carol Broos  Elizabeth Chappell

THIS WEEK'S COURSES

6223  PERCUSSION FOR THE NON-PERCussionist

INSTRUCTOR: KEVIN LEPPER

A hands-on course that addresses the common concerns for concert percussion, percussion ensemble, and jazz band. Concepts will transfer to all levels of teaching. No experience necessary!

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6223

6513  CONDUCTING INTENSIVE: REBUILD YOUR CONDUCTING TECHNIQUE FROM THE GROUND UP

INSTRUCTOR: DR. JAMES JORDAN

Led by one of the country’s leading teachers of conducting, this innovative and groundbreaking workshop will provide deep insight into conducting technique and its direct influence on choral sound. Workshop participants, regardless of experience, will be taken through a detailed process to either rebuild their conducting technique or learn new techniques. Dr. Jordan will detail these concepts according to pedagogy outlined in his new book written with Giselle Wyers and Meade Andrews, The Conductor’s Gesture. This course is more intense than Beginning Conducting and moves at a faster pace. Students are welcome from all levels of conducting development.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6513
5023 MUSIC OF THE 20TH CENTURY FOR GUITAR

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: MICHAEL MILES

This class will examine the story of 20th-century America through its songs, exploring both harmonic structures and social context, and by playing classic songs from each decade. Students will learn to play these songs on guitar and will also be introduced to playing the banjo and its vital role in American music.

Students must provide their own guitar and should also bring their main instruments for participation in the class ensemble. Banjos will be provided by VanderCook College of Music.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

ENROLLMENT LIMITED TO 20

Additional details at www.vandercook.edu/programs/MECA6023

6983 TECH TOOLS FOR THE MUSIC EDUCATOR

3 graduate credits
Tuition: $965 (includes $95 resource fee)
A $95 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: KEITH OZSVATH, RICK PALESE, LISA HATFIELD, CAROL BROOS & PAUL BROWN

Learn current technology tools and practices being used in both music classroom and rehearsal environments. General music, band, orchestra, and chorus teachers will be engaged in innovative ways to reach their students as they become more knowledgeable and proficient in the use of technology as a productivity and learning tool.

Topics covered will include blog/wiki creation, Google Drive, GarageBand, SMART Boards, Charms Office Assistant, online tech tools, mobile apps for the music educator, and iPad use.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

ENROLLMENT LIMITED TO 20

Additional details at www.vandercook.edu/programs/MECA6983

6753 SUCCESSFULLY INCLUDING STUDENTS ON THE AUTISM SPECTRUM IN MUSIC CLASSES, REHEARSALS & ENSEMBLES

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: ELIZABETH CHAPPELL

Immerse yourself in a foundation of knowledge related to successfully teaching children with autism in music classrooms. Specific topics covered in this class include strategies that facilitate participation, music skill development, and enjoyment for children on the autism spectrum, as well as challenges related specifically to sensory, behavior, and social challenges that can impede positive inclusion experiences. The class format will include discussion, research, lesson design, and lectures.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6753

Detailed course descriptions, instructor bios, and registration form at www.vandercook.edu.
JUNE 17-21

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THIS WEEK’S FACULTY INCLUDE...

Colleen Conway  Greg Gilpin  Christy Elsner  Dr. Lynn Brinckmeyer  Dr. Jo-Michael Schiebe  Dr. Laurie Scott  Steve Krenz  Paul Wertico  Shana Petrone

THIS WEEK’S COURSES

6233  HERE’S HOW WE DO (DID) IT: TOTAL PROGRAM DEVELOPMENT

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: ROB BUCKLEY, LISA HATFIELD, ANNA MUDROCH, CHRIS OWEN, KEITH OZSVATH, STEVE NENDZA, DR. COURTNEY ORZEL, CHRIS HARMON, DAVE NELSON, ALAN BUZALSKI, LETA SENA-LOPEZ, DAVID GORE, BRIAN COVEY, GREG BIMM, BOBBY LAMBERT, GLEN SCHNEIDER, CHARLES STALEY, BRIAN LOGAN & VICTOR ANDERSON

Join over a dozen great band directors and administrators from nine great programs in this week-long class. Each presenter will share their secrets for success in developing and sustaining excellence in musicianship and performances. Other topics will focus on building and maintaining a supportive relationship with administration, colleagues, parents, and the community.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6233

6763  DESIGNING CURRICULUM & ASSESSMENT WITH A FOCUS ON MUSICIANSHIP

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: COLLEEN CONWAY

Explore the issues associated with creating and implementing standards-based music lessons and assessments in music classes (band, orchestra, choir, and general music). This course will expand your knowledge and skill set as well as present new ways to approach and assess the National Standards.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6763

[Image of course faculty]
**THIS WEEK’S COURSES (continued)**

**6523** PLANNING + STRUCTURE = PEACE! CREATING EXCELLENT CHORAL REHEARSALS

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTORS:** GREG GILPIN, CHRISTY ELSNER, DR. LYNN BRINCKMEYER & DR. JO-MICHAEL SCHIEBE

Join some of the nation’s top choral conductors, educators, and composers as they share their choral music experience and rehearsal strategies. This inspiring week will be filled with interactive pedagogy, creative programming, rehearsal techniques, warm-ups, and musical activities for learning and creative programming for elementary, middle, and high school. “From planning comes structure, from structure comes peace!”

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

**OPEN ENROLLMENT**
Additional details at www.vandercook.edu/programs/MECA6523

**6033** STRINGS FOR THE NON-STRING MAJOR

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR:** DR. LAURIE SCOTT

Strengthen your confidence in teaching string instruments by transferring your present knowledge of music performance to string techniques. Specific objectives will focus on a sequence for teaching posture and fingerboard geography, the foundation of advanced techniques such as shifting, and vibrato in a heterogeneous string class setting. Explore the physical requirements of successfully performing on each instrument, the kinesthetics of the bow arm, and the logic of navigating the fingerboard.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

**OPEN ENROLLMENT**
Additional details at www.vandercook.edu/programs/MECA6033

**6813** ROCK METHODS

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTORS:** STEVE KRENZ, PAUL WERTICO, DINO PASTIN, CHRIS GORCIK & SHANA PETRONE

You’ve got a good handle on traditional instruments, now it’s time to augment your skills to help you teach and work with rock bands and popular music/jazz combos. Come prepared to learn, laugh, and play guitar, bass, keyboards, and drums, all in a combo setting. These instructors have worked with numerous Grammy-winning artists including Pat Metheny, Alabama, R. Kelly, Barbara Mandrell, Stevie Wonder, Donna Summer, Gladys Knight, and Michael W. Smith. Topics will include: working with a rhythm section combo; guitar and keyboard sounds, effects, and gear; effective rehearsal techniques; and popular rock and jazz combo repertoire. Bring gear if you have it!

This class is generously sponsored by Legacy Learning Systems; Remo, Inc.; and Gibson Guitars.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

**OPEN ENROLLMENT**
Additional details at www.vandercook.edu/programs/MECA6813

Detailed course descriptions, instructor bios, and registration form at www.vandercook.edu.
THE WEEK AT A GLANCE

6243 ACT! Art-Craft-Technology (The Care & Feeding of the 21st Century Band Student)
6563 Developing The Child’s Voice I
6833 Music History: Sneak It In Without It Being a Snooze
6823 General Music Pre-K–5: A Practical Approach to Putting All the Pieces in Place

THIS WEEK’S FACULTY INCLUDE...

Richard Floyd Craig Kirchhoff Elizabeth Jackson Kirchhoff Cheryl Floyd Kevin Sedatole Dan Berard Betty Bertaux Kaye Clements Manju Durairaj

NEW THIS YEAR: ENROLL ONLINE AND SAVE!

See page 25 for details.
**6563 DEVELOPING THE CHILD'S VOICE I**

- **3 graduate credits**
- Tuition: $865 (includes $85 resource fee)
- A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR:** BETTY BERTAUX

If you’re involved with young voices, this class is just for you! Discover how singing develops in children, how the voice operates, and how to facilitate tuneful singing. Learn the principles of beautiful choral tone and vocal do’s and don’ts. Acquire insight into improving rehearsal efficiency in young choirs and read through a large and charming repertoire of children’s choral music.

**Schedule:** Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

**ENROLLMENT LIMITED TO 35**

Additional details at www.vandercook.edu/programs/MECA6563

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**6833 MUSIC HISTORY: SNEAK IT IN WITHOUT IT BEING A SNOOZE**

- **3 graduate credits**
- Tuition: $865 (includes $85 resource fee)
- A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR:** KAYE CLEMENTS

The history of making music is so much more than dull stories about a bunch of "dead white guys" – and even those "dead white guys" have some fascinating things to share! Take part in this comprehensive overview that covers the span of Western European music history from the perspective of some of the key men and women who shaped it. Learn about their light and dark sides, their struggles, frustrations and triumphs, their allies and enemies, and their very real connections with what we do today.

**Schedule:** Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6833

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**6823 GENERAL MUSIC PRE-K–5: A PRACTICAL APPROACH TO PUTTING ALL THE PIECES IN PLACE**

- **3 graduate credits**
- Tuition: $865 (includes $85 resource fee)
- A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

**INSTRUCTOR:** MANJU DURAIRAJ

This course is designed for elementary general music teachers and for choral/band directors who teach elementary general music. Activities aim to provide participants with effective practical tools and strategies to design, integrate, and establish curricular objectives through movement, song, story, poetry, speech, instruments, children’s literature, active listening, improvisation, and composition.

**Schedule:** Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

**OPEN ENROLLMENT**

Additional details at www.vandercook.edu/programs/MECA6823

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Detailed course descriptions, instructor bios, and registration form at www.vandercook.edu.
THE WEEK AT A GLANCE

6253 A Composer in Residence Symposium
6063 Beginning Guitar Skills

THIS WEEK’S FACULTY INCLUDE...

Robert Sheldon  Richard Saucedo  Randall Standridge  Travis Weller  Michael Miles

THIS WEEK’S COURSES

6253 A COMPOSER IN RESIDENCE SYMPOSIUM
B 3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: ROBERT SHELDON, RICHARD SAUCEDO, RANDALL STANDRIDGE & TRAVIS WELLER

Join four well-known and frequently programmed band composers in a reading band and master class session. Go behind the music with valuable insight into their writing styles and inspirations, straight from the source. The composers will bring a few of their “desert island picks” and works most influential to their style. Participants should bring their major instrument.

Schedule: Monday, Tuesday, Thursday, and Friday 8:00 a.m.- 6:30 p.m. There is no class on Thursday, July 4th.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6253

6063 BEGINNING GUITAR SKILLS
B 3 graduate credits
O Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: MICHAEL MILES

An ideal course for music teachers who want or need to play the guitar. Basic accompaniment techniques and fundamentals of the instrument will be addressed. At the conclusion of the course, students will be able to perform simple songs, accompany singers, and teach beginning guitar. No guitar experience is necessary!

Students should supply their own guitar and should bring an extra set of strings to class. Students are strongly encouraged to begin playing and experimenting with the guitar before class begins.

Schedule: Monday, Tuesday, Thursday, and Friday 8:00 a.m.- 6:30 p.m. There is no class on Thursday, July 4th.

ENROLLMENT LIMITED TO 20
Additional details at www.vandercook.edu/programs/MECA6063
Focus on Excellence
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for Music Educators of Today & Tomorrow

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JULY 8-12

THE WEEK AT A GLANCE

6113 Creating an Exciting Jazz Rhythm Section
6573 Vocal Jazz Program: Planning, Implementation, Performance
6043 Western Swing
6843 Music for the Wild Bunch: Sequential Classroom & Choral Music K–5
6773 Comprehensive Musicianship Through Performance (CMP) in Band, Orchestra, Choir & General Music

THIS WEEK’S FACULTY INCLUDE...

Bret Kuhn
Anthony Kidonakis
Jack Grassel
Stacy Williams-Jackson
Jim Yarbrough
Randy Sabien
Lois Fiftal
Chris Gleason

THIS WEEK’S COURSES

6113 CREATING AN EXCITING JAZZ RHYTHM SECTION

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: BRET KUHN, ANTHONY KIDONAKIS, JACK GRASSEL & STACY WILLIAMS-JACKSON

Create dynamic, swinging, grooving, and exciting rhythm sections in your jazz ensemble! Each day of the week will be devoted to a different instrument of the rhythm section, and participants will learn about each instrument in depth. All students will perform on the last day of class. Taught by four master teachers, this class is sure to be fun, exciting, and above all, educational.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.
OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6113

6573 VOCAL JAZZ PROGRAM: PLANNING, IMPLEMENTATION, PERFORMANCE

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: JIM YARBROUGH

Building and supporting a vocal jazz ensemble program can be challenging, yet it is an extremely worthwhile endeavor in supplementing a high school choral program. This class will cover essential literature (SATB, SSA, TTBB, a cappella, and accompanied, beginning through advanced); working with a combo; scatting techniques; how to use a sound system; utilizing educational computer materials; and resources from online and in-town venues! This class will benefit beginning and experienced teachers alike.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.
OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6573
THIS WEEK’S COURSES (continued)

6043 WESTERN SWING

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: RANDY SABIEN

In the early 1900s, a group of musicians in Texas led by fiddler Bob Wills created a unique style of music ultimately labeled Western Swing. It represents the most significant body of work developed by and for string players outside of classical music, comprising ragtime, blues, boogie-woogie, Mexican folk music, old-time fiddling, swing, cowboy songs, Tin Pan Alley, straight-up country music, and the roots of rock ’n’ roll. Come and explore this music the best way possible – by actually playing it! Students are encouraged to bring violins, violas, cellos, and basses. Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6043

6843 MUSIC FOR THE WILD BUNCH: SEQUENTIAL CLASSROOM & CHORAL MUSIC K–5

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: LOIS FIFTAL

The secrets to engaging high-spirited youngsters in a variety of musical activities are revealed! Learn songs, games, and movement and listening activities you can present in the K–5 music classroom in an organized, sequential order, with attention given to the newly revised NAfME National Standards. An eclectic approach will be presented, utilizing Orff, Kodály, traditional, and innovative philosophies. In addition, a reading session of new choral music for elementary singers will be presented each afternoon. Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6843

6773 COMPREHENSIVE MUSICIANSHIP THROUGH PERFORMANCE (CMP) IN BAND, ORCHESTRA, CHOIR & GENERAL MUSIC

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: CHRIS GLEASON

Are you looking for a course that is practical, inspiring, musical, and fun, all while helping you become a better teacher? CMP is a planning process that helps teachers explore the elements of meaningful music performance skills, knowledge, and affect, and integrates those elements into student-centered teaching plans. Chris Gleason will lead participants through the CMP model and share how CMP is used in his classroom. Take part in rehearsal demonstrations and see many examples of projects, portfolios, concert ideas, teaching plans, technology uses, and student artifacts from a CMP classroom. Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6773

Detailed course descriptions, instructor bios, and registration form at www.vandercook.edu.
THE WEEK AT A GLANCE

6263 Middle Level Band Symposium & Special Topics
6533 Choral Symposium & Special Topics
6053 String Symposium & Special Topics
6853 General Music Symposium & Special Topics
6863 Orff Schulwerk Teacher Education Course Level I (week 1 of 2)
6873 Orff Schulwerk Teacher Education Course Level II (week 1 of 2)
6883 Orff Schulwerk Teacher Education Course Level III (week 1 of 2)

THIS WEEK’S FACULTY INCLUDE...

Stacey Larson Dolan  Willie Owens  Dr. Robert L. Sinclair  Jean Hersey  Brian Burnett  Chris Judah-Lauder  Ronald Korbitz  David Eccles  Cynthia Seputis

THIS WEEK’S COURSES

6263 MIDDLE LEVEL BAND SYMPOSIUM & SPECIAL TOPICS

B 3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: STACEY LARSON DOLAN, WILLIE OWENS, TIMOTHY LOEST, MICHAEL SWEENEY, MARGENE PAPPAS & guests

Spend a week with some of the leading middle school band directors and composers in the country. Discussion and interactive experiences will be centered on age-appropriate repertoire, curriculum development, recruitment, retention, advocacy, commissioning, creative warm-ups, assessment, instrumentation, and developing listening skills in middle school students. Students should bring their primary instrument to class.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6263

6533 CHORAL SYMPOSIUM & SPECIAL TOPICS

C 3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: DR. ROBERT L. SINCLAIR, MATTHEW ARMSTRONG, CATHERINE DELANOY, ANDREW DRINKALL, MONA JETHMALANI, RONALD KORBITZ, DEREK MACHAN, STEVI MARKS, ROBERT MOHR, CAMERON SULLENBERGER & guests

Explore how to work with children and youth choirs including sessions on boys’ changing voices, girls’ changing voices, composing for young voices, and making intelligent repertoire choices for these groups. Sessions will include arranging and choreographing for show choirs as well as teaching musical arrangements and cleaning up choreography. Come prepared for a great week of singing, sharing, and learning!

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6533
THIS WEEK'S COURSES (continued)

6853 GENERAL MUSIC SYMPOSIUM & SPECIAL TOPICS

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: RONALD KORBITZ, STEPHANIE ABUDAYEH, JOELLE BARRETT, MANJU DURAIRAJ, SALLY HEPLER, MELANIE MADSEN & guests

Our General Music Symposium will take you on a musical trip to exotic places in India and the Arab Peninsula. You will come back home to explore street games, rhymes, and singing games from children in our own backyard. We will also explore practical solutions for the traveling general music teacher (can you say, "à la carte"?) and classroom music that keeps active students engaged.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.
OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6853

6053 STRING SYMPOSIUM & SPECIAL TOPICS

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: DAVID ECCLES, SEAN DILLER, JENNIFER SILVERSTONE PAGE & guests

Join some of the leading educators in sessions specifically designed to prepare string teachers of all levels to face the instructional and musical opportunities they face in their classrooms. Attendees will engage in a wide variety of discussions and activities that will demonstrate active engagement in creating learning opportunities and assessments grounded in the National Standards.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.
OPEN ENROLLMENT
Additional details at www.vandercook.edu/programs/MECA6053

SPECIAL TOPICS

Each symposium class this week will also include sessions addressing common topics in contemporary music education from Danielson’s Framework to advocacy.

Guest presenters include Darcy Nendza, Pamela Snoeck, Stacey Larson Dolan, and others.

Detailed course descriptions, instructor bios, and registration form at www.vandercook.edu.
Celebrating 10 years of Orff Schulwerk at VanderCook!

Thanks to all of our Orff Schulwerk instructors over the years. We couldn't have done it without you!
ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL I (TWO-WEEK COURSE)

4 graduate credits
Tuition: $965 (includes $95 resource fee)
A $90 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: JEAN HERSEY, CYNTHIA SEPUTIS & BRIAN BURNETT

Build a foundation in the Orff philosophy with this basic class being presented for its 10th year at VanderCook College of Music. This class will include speech, singing, and movement, as well as playing recorder, Orff instruments, and unpitched percussion. Recorders and texts will be provided. A bachelor's degree in music is required.

Schedule: Monday through Friday, 8:00 a.m. to 3:30 p.m. (both weeks)

ENROLLMENT LIMITED TO 32

Additional details at www.vandercook.edu/programs/MECA6863

ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL II (TWO-WEEK COURSE)

4 graduate credits
Tuition: $985 (includes $95 resource fee)
A $90 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: BRIAN BURNETT, CYNTHIA SEPUTIS & CHRIS JUDAH-LAUDER

This course builds on the foundation of the Level I class and includes folk melodies, modes, and rhythms from around the world. Learn more complex accompaniments, musical forms, and improvisations. Prerequisite: successful completion of Orff Schulwerk Teacher Education Course Level I.

Schedule: Monday through Friday, 8:00 a.m. to 3:30 p.m. (both weeks)

ENROLLMENT LIMITED TO 16

Additional details at www.vandercook.edu/programs/MECA6873

ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL III (TWO-WEEK COURSE)

4 graduate credits
Tuition: $985 (includes $95 resource fee)
A $90 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: CHRIS JUDAH-LAUDER, CYNTHIA SEPUTIS & JEAN HERSEY

This in-depth approach to Orff Schulwerk builds on the skills gained in the first two levels. Level III students will master arranging and instructing within the Orff process. Texts will be provided, but you must bring your own alto recorder. Please bring tenor and bass recorders if you have them. Prerequisite: successful completion of Orff Schulwerk Teacher Education Course Level II.

Schedule: Monday through Friday, 8:00 a.m. to 3:30 p.m. (both weeks)

ENROLLMENT LIMITED TO 16

Additional details at www.vandercook.edu/programs/MECA6883

All of VanderCook's Orff Schulwerk Teacher Education Level Courses are approved by the American Orff-Schulwerk Association (AOSA).

Detailed course descriptions, instructor bios, and registration form at www.vandercook.edu.
THE WEEK AT A GLANCE

6273 The Band Director's Toolkit for Marching Percussion: Have No Fear!
6693 Leadership & Supervision of School Music Programs: YOU Can Make All the Difference!
6543 Creating a Teaching Toolkit for the Choral Classroom
6863 Orff Schulwerk Teacher Education Course Level I (week 2 of 2)
6873 Orff Schulwerk Teacher Education Course Level II (week 2 of 2)
6883 Orff Schulwerk Teacher Education Course Level III (week 2 of 2)

THIS WEEK’S FACULTY INCLUDE...

Bret Kuhn  Marcia Neel  Randy Stenson  Judith Herrington  Jean Hersey  Brian Burnett  Chris Judah- Lauer  Cynthia Seputis

THE WEEK’S COURSES

6273 THE BAND DIRECTOR’S TOOLKIT FOR MARCHING PERCUSSION: HAVE NO FEAR!

B 3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: BRET KUHN

Learn the vocabulary necessary to develop well-rounded percussionists through hands-on experiences with all marching battery and front ensemble instruments. The techniques taught in this course will help you identify and correct common mistakes, as well as develop a stronger personal relationship with your percussion section. This class is intended for band directors and percussion instructors alike. Students should bring a practice pad with stand and sticks.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6273

6693 LEADERSHIP & SUPERVISION OF SCHOOL MUSIC PROGRAMS: YOU CAN MAKE ALL THE DIFFERENCE!

B 3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: MARCIA NEEL

Explore the realities, responsibilities, and experiences typically found in the job of the music leader/supervisor and learn how to deal with these many challenges. This course will help you develop your leadership skills, concluding with a guided experience in making a mock formal presentation to the school board on the topic of the students’ choice.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6693
THIS WEEK'S COURSES (continued)

6543 CREATING A TEACHING TOOLKIT FOR THE CHORAL CLASSROOM

3 graduate credits

Tuition: $865 (includes $85 resource fee)

A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: RANDY STENSON & JUDITH HERRINGTON

Do you want to learn more about changing voices, uncertain pitch, and incorporating sight-reading into the choral rehearsal? Are you seeking to improve your conducting skills and discover new literature? Would new warm-ups, rehearsal ideas, recruitment considerations, or mixer activities be helpful for your program? Designed for all levels of music education from elementary through high school, this course focuses on providing practical solutions and effective results for choral and general music instructors in their classrooms.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6543

6863 ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL I (cont’d from previous week)

6873 ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL II (cont’d from previous week)

6883 ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL III (cont’d from previous week)

INSTRUCTORS: JEAN HERSEY, BRIAN BURNETT, CYNTHIA SEPUTIS & CHRIS JUDAH-LAUNDER

Schedule: Monday through Friday, 8:00 a.m. to 3:30 p.m. (both weeks, all three levels)

"Anybody who's been here understands it's a place about teaching. It's very clear because of who they bring in during the summer. They get it."

– Dr. James Jordan

Detailed course descriptions, instructor bios, and registration form at www.vandercook.edu.
THE WEEK AT A GLANCE

6203 Band Instrument Repair
6553 Finding Balance: Developing the Complete Choral Artist
6893 Orff Curriculum & Design
6993 The Music iClassroom

THE WEEK’S FACULTY INCLUDE...

INSTRUCTORS: GARY EVERETT & BILL RIFE

This comprehensive course will address five areas of the choral conductors' skill development including score study, conducting technique, rehearsal technique, choral tone, and creating choral community. Dig more deeply into scores and discover their hidden meanings. Learn the secrets to refining your gestures, evoking the desired choral tone, and unlocking the potential for expression in choral scores.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6553

6203 Band Instrument Repair

3 graduate credits
Tuition: $935 (includes $95 resource fee)
A $95 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: GARY EVERETT & BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet, or French horn for basic repair assignments is recommended; additional instruments to evaluate and repair may be brought as all types of band instruments may be worked on. Old clothes and closed-toe shoes are highly recommended. This class is open to both beginning and advanced students.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

ENROLLMENT LIMITED TO 24

Additional details at www.vandercook.edu/programs/MECA6203

6553 Finding Balance: Developing the Complete Choral Artist

3 graduate credits
Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: DR. ALLEN HIGHTOWER

Finding Balance: Developing the Complete Choral Artist

This comprehensive course will address five areas of the choral conductors' skill development including score study, conducting technique, rehearsal technique, choral tone, and creating choral community. Dig more deeply into scores and discover their hidden meanings. Learn the secrets to refining your gestures, evoking the desired choral tone, and unlocking the potential for expression in choral scores.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6553
6893 ORFF CURRICULUM & DESIGN

3 graduate credits

Tuition: $865 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: JEAN HERSEY & CYNTHIA SEPUTIS

This week-long class will help you organize all of the Orff material and ideas you have received in level-education classes into a cohesive curriculum, and show you how to implement it in an organized way throughout the school year. Be prepared to teach one 30-minute lesson in the Orff process. Students should bring soprano recorders.

Prerequisite: successful completion of Orff Schulwerk Teacher Education Course Level I.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

OPEN ENROLLMENT

Additional details at www.vandercook.edu/programs/MECA6893

6993 THE MUSIC iCLASSROOM

3 graduate credits

Tuition: $965 (includes $95 resource fee)
A $95 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: DOUGLAS HICKS

Music iClassroom learning is centered around efficient use of mobile devices for your own productivity and student involvement. Learn how to make efficient use of mobile devices for cloud-based learning, audio, video, grades, attendance, print and share files, submit expenses, and more. Students will create an iBook project. This hands-on-course will utilize Apple hardware and software for teaching, rehearsals, student skills, and involvement.

Schedule: Monday through Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:30 p.m.

ENROLLMENT LIMITED TO 20

Additional details at www.vandercook.edu/programs/MECA6993

New this year: enroll online and save! See page 25 for details.
VanderCook’s online courses allow you to earn graduate credit through chat sessions and other online media without having to travel to our campus. The registration deadline for online classes is Friday, May 31, 2013, at 12:00 p.m. CST. Initial class materials for online courses will be emailed on June 5, 2013. If materials have not been received by 5:00 p.m. on that date, please contact VanderCook at meca@vandercook.edu. These courses will be held between June 10 and August 2.

**7533 EXCEL WITH EXCEL: MANAGING YOUR MUSIC PROGRAM NEEDS**

3 graduate credits
Tuition: $870, due in full with registration.

**INSTRUCTOR: DANNY ROCKS**

Music teachers work with numbers every day, whether scheduling lessons and concerts or creating budgets and purchase orders. Learning how to get the most out of Microsoft Excel will help you to turn your raw data into actionable information. This course is designed to teach you the best tips, tricks, and techniques when using Excel. You will learn how to apply Excel's best practices while working with the scenarios that most school music teachers face.

**ENROLLMENT LIMITED TO 25**

Additional details at www.vandercook.edu/programs/MECA7533

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**7523 BAND ARRANGING**

3 graduate credits
Tuition: $870, due in full with registration

**INSTRUCTOR: KEN SNOECK**

Develop skills and techniques for arranging compositions for the concert band and wind ensemble, and become familiar with the instrumentation, devices, techniques, and types of scoring that can be used. Learn to prepare one full arrangement as part of this course. A full version of Sibelius or Finale music notation software is required. All project submissions, grading, and returns will be done electronically. Basic skills in the use of Finale or Sibelius are a prerequisite for this class.

**ENROLLMENT LIMITED TO 10**

Additional details at www.vandercook.edu/programs/MECA7523

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**MARIACHI WORKSHOP: A RETROSPECTIVE**

Mariachi Pedagogy: Beginning Song Styles
Mariachi Pedagogy: Intermediate Song Styles
Mariachi Pedagogy: Advanced Song Styles

June 24-28 Las Vegas, NV (all 3 classes)

Each of these three mariachi courses will focus on the development of pedagogical strategies to assist educators in teaching mariachi at a variety of levels. Each course will concentrate on the development of playing skills on secondary and tertiary instruments.

For complete course details and registration, please visit www.musiceducationconsultants.net/mariachiworkshops.

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**WORLD MUSIC DRUMMING**

World Music Drumming Levels 1, 2 & 3
Drumming Up the Fun!
Kids, Choir & Drums
Walt Hampton Hot Marimba
Ghanaian Drumming Traditions

June 10-14 St. Louis, MO
June 10-14 Odessa, TX
June 17-21 Glen Dale, WV
June 23-28 Oconomowoc, WI
July 8-12 Post Falls, ID
July 8-12 Charlotte (Monroe), NC
July 15-19 Meriden (Hartford/New Haven), CT
July 22-26 Baldwin (Long Island), NY
July 29-Aug. 2 Stillwater, OK
Aug. 12-16 Toronto (Ontario), Canada

For complete course details and registration, please visit www.worldmusicdrumming.com.

Up to 12 credits from MECA courses — including online and off-campus courses — can be applied as elective credits towards a master of music education degree at VanderCook!
Enrolling in a MECA course?
You’ve already taken the first step towards a graduate degree at VanderCook! Up to 12 of your MECA credits can be applied directly to your master of music education degree as elective credits.

VanderCook’s three-summer graduate music education program allows you to earn your degree without cutting into your teaching schedule. Our faculty has extensive, real-world experience, and their classes will help you develop your skills as a teacher and talents as a musician in a hands-on environment from day one.

- **Increase** your knowledge of various instruments and voice, making yourself a more effective teacher.
- **Gain** arranging and composition skills to help adapt music to meet the needs and abilities of all your students.
- **Discover** more ways to incorporate computer technology into your teaching.
- **Develop** your working knowledge of music history and literature.
- **Learn** practical music research skills to advance your teaching and program.
- **Reconnect** with your musicianship by playing and singing in graduate ensembles.

Band Track...
- **Choral Track**...
- **String Track**...
- and now in its second summer: **General Music Track**

VanderCook offers a specially designed curriculum for general music teachers. From methodologies for teaching Pre-K to compositional techniques for your high school students, you’ll learn practical student-centered teaching skills.

You don’t just learn about music education at VanderCook; you become a better teacher.

"I was totally blown away within the first 10 minutes of my summer residency at VanderCook. Every class, every private lesson, every rehearsal, and every instructor stirred my hunger for knowledge while feeding my desire for achieving excellence as a music educator."

  - Ronisha Dubose, M.M.Ed. student, 2012

Learn More: Contact Amy Lenting in our Admissions Office at 312.788.1120 or admissions@vandercook.edu. Complete program details also available by visiting www.vandercook.edu.
WE LOOK FORWARD TO MEETING YOU!

Welcome to summer at VanderCook College of Music!

The MECA Continuing Education Program offers a variety of summer graduate courses designed for your needs as a band, choral, string, or general music teacher. These practical courses are immediately useful and can be a first step to a graduate degree, or a vital part of your professional development. All MECA courses qualify as electives for VanderCook’s master of music education degree.

Since its founding, VanderCook’s practical curriculum has trained teachers with strong character, skill in the process of teaching, and respect for music’s role in our culture.

We invite you to join us and rejuvenate yourself for the new school year. Learn from nationally recognized teachers, composers, conductors, and performers while treating yourself to the delights of the city of Chicago.

We look forward to seeing you at VanderCook this summer!

Sincerely,

Rick Palese
Director of Professional and Continuing Education

Camilla Stasa
Associate Director of Admissions and Continuing Education

WE'RE HERE TO HELP!

Summer 2012 MECA Student Workers

"From the initial stages in the application process to my studies in the heart of a six-week residency, I found the faculty and staff were nothing but welcoming, helpful, and encouraging during the whole process."

Liz Reineke, M.M.Ed. student, 2012

Our dedicated and hard-working staff of summer student workers are prepared to answer any questions you might have. If you see one of these future music educators around this summer, they will be happy to help you.
Making Education Come Alive

Enroll Online and Save

Register online by Tuesday, April 30, 2013 and save $50 per class!
Register online by Friday, May 31, 2013 and save $25 per class!

Only registrations received and paid in full by the above dates (April 30 for $50; May 31 for $25) are eligible for the discounts.

First-Year Teachers

New teachers who have completed their first full year of teaching during the 2012-13 school year may receive a $25 rebate per class towards the total cost of admission when enrolling in MECA courses. Students must submit verification with an administrator’s signature certifying their first-year status. Rebates will be processed upon successful course completion.

Up to 12 graduate credits earned through the MECA Continuing Education Program can be applied towards VanderCook’s graduate degree program.

Schedule

Course Times:

MECA classes are held Monday through Thursday from 8:00 a.m. to 5:00 p.m., and Friday from 8:00 a.m. to 3:30 p.m., unless otherwise indicated.

For the week of July 1-5, all classes are held from 8:00 a.m. to 6:30 p.m. There are no classes held on July 4.

All Orff Schulwerk Teacher Education Level Courses are held 8:00 a.m. to 3:30 p.m. Monday through Friday.

Lunch and break times are determined by each individual instructor.

Semester credit hours for the MECA continuing education program are calculated using the 60-minute clock hour (750 minutes per credit).

Don't delay!

Join the thousands of teachers who have expanded their skills and knowledge base in the MECA Continuing Education Program!

Accreditation

VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook’s teacher certification programs are approved by the Illinois State Board of Education.
Illinois Institute of Technology invites students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2013. With modern residence hall living options, a world class campus center, several dining options and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city. Students will live in State Street Village (SSV), which is IIT’s newest residence hall, and features a variety of living options. Wireless internet, cable, on-floor laundry & community kitchens, and 24-hour security are just a few of the amenities SSV offers.

### Room Types

**Double Room:** One large room shared by two people connected to a similar room by a full bathroom. Limited availability.

**Single Room:** A double room occupied by one person, bathroom is shared with residents of an adjoining room. Limited availability.

**2 or 3-bedroom apartment:** A 2 or 3-bedroom apartment with kitchen, living room and private bathroom. Rate listed is for a bedroom within an apartment.

All bedrooms come with a linen package which includes a blanket, pillow, two sheets, pillowcase and towels.

### Room Rates

**VanderCook (6 week) Room Rates**

<table>
<thead>
<tr>
<th>Room Options</th>
<th>Weekly</th>
<th>Nightly</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSV North/Middle Double Room</td>
<td>$325</td>
<td>$46.43</td>
</tr>
<tr>
<td>SSV North/Middle Single Room</td>
<td>$385</td>
<td>$55.00</td>
</tr>
<tr>
<td>2 or 3 Bedroom Apartment</td>
<td>$395</td>
<td>$56.43</td>
</tr>
</tbody>
</table>

**MECA Room Rates**

<table>
<thead>
<tr>
<th>Room Options</th>
<th>Weekly</th>
<th>Nightly</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSV North/Middle Double Room</td>
<td>$345</td>
<td>$57.50</td>
</tr>
<tr>
<td>SSV North/Middle Single Room</td>
<td>$420</td>
<td>$70.00</td>
</tr>
<tr>
<td>2 or 3 Bedroom Apartment</td>
<td>$410</td>
<td>$68.33</td>
</tr>
</tbody>
</table>

The weekly rate has been negotiated with VanderCook College of Music. Check-in on Sunday and Check-Out on Saturday.

### Meal Plan Rates & Information

**Board Plans (per week)**

<table>
<thead>
<tr>
<th>Plan Type</th>
<th>Weekly</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Meal Plan</td>
<td>$120.00</td>
</tr>
<tr>
<td>14-Plus Plan (includes 30 bonus points)</td>
<td>$149.00</td>
</tr>
<tr>
<td>10 Meal Plan</td>
<td>$88.00</td>
</tr>
<tr>
<td>10-Plus Plan (includes 30 bonus points)</td>
<td>$117.00</td>
</tr>
<tr>
<td>8 Meal Plan</td>
<td>$70.00</td>
</tr>
<tr>
<td>8-Plus Plan (includes 30 bonus points)</td>
<td>$95.00</td>
</tr>
<tr>
<td>5 Lunch Only Meals</td>
<td>$36.75</td>
</tr>
<tr>
<td>5 Anytime Meals</td>
<td>$42.50</td>
</tr>
</tbody>
</table>

A variety of meal plans are offered for VanderCook students. Meal plans are offered with or without Bonus Points (which are equal to $1). Bonus points offer flexibility to make purchases at various campus dining outlets. Board plan meals will be eaten in the MTCC Commons. Meal plans are required of all VanderCook students. Board plan prices are listed per week and the meals reset each week on Sunday.

### Campus Parking Options

<table>
<thead>
<tr>
<th>Parking Pass</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1 Week Parking Pass</td>
<td>$30</td>
</tr>
<tr>
<td>6 Week Parking Pass</td>
<td>$125</td>
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</tbody>
</table>

Start Planning for Summer 2013 Today!

Request your room, board plan and parking online at: vandercook.iit.edu

**Early Reservations Advised:**

IIT will conduct numerous renovation projects this summer, as such, summer conference housing in high demand. It is recommended that attendees request a room in advance. Campus housing is not guaranteed and is first-come, first-served.

### Contact Residence and Greek Life

**Summer Conference Team**

Christina Marino, Nick North, Gary Santos

Email: summerconferences@iit.edu

Phone: 312.567.5075
LEGAL NAME (FIRST, MIDDLE INITIAL, LAST) SS#

HOME ADDRESS CITY STATE ZIP

HOME PHONE WORK PHONE BIRTHDATE

SCHOOL NAME SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

PREFERRED E-MAIL ADDRESS (COURSE CONFIRMATION WILL BE SENT TO THIS ADDRESS)

Have you earned credit through VanderCook before? □ Yes □ No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program? □ Yes □ No

If NO, complete the following:

Degrees earned: □ B.M.Ed. or equivalent □ M.M.Ed. or equivalent □ Doctoral degree

NAME(S) OF GRADUATING COLLEGE(S) DEGREES EARNED

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, Director of Professional and Continuing Education

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

<table>
<thead>
<tr>
<th>COURSE NUMBER : TITLE</th>
<th>TUITION</th>
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METHOD OF PAYMENT

□ Check or Money Order payable to VanderCook College of Music

□ Visa, Discover, or MasterCard (circle one)

CHECK # CREDIT CARD NUMBER EXP. DATE

Pick one: □ Charge only the $________ deposit □ Charge the entire course tuition to my credit card

NOTE: Full course tuition is due on or before the first day of class.

PARTICIPANT SIGNATURE DATE

TUITION: The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard. Fees are included with the course tuition.

AUDITING: Any course may be audited for no credit. Please call for more information.

REGISTRATION: Completed course registration forms must be accompanied by payment of a non-refundable deposit unless full tuition is due at the time of registration (see course description).

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

PHOTOGRAPHY: By signing above, you agree that photographs taken of you during your participation in the MECA program may be used by VanderCook College of Music for news and promotional purposes.

HOW TO REGISTER

Online: vandercook.edu/MECA

Mail: VanderCook College of Music
Summer 2013 Registration
3140 South Federal Street
Chicago, IL 60616

Phone: 312.225.6288
Fax: 312.225.5211
LEARN IT LIVE!

"I already earned my degree. At VanderCook, I got my education."

TUNE UP THIS SUMMER!
Choose from 37 continuing education courses taught by world-class instructors in a world-class city. Space is limited, so sign up today!