MECA
34 CLASSES • 8 WEEKS
SUMMER 2012 CONTINUING EDUCATION

LEARN IT LIVE!

“Wow! We were learning and having a great time! What an instructor!!”
Spring 2012 MECA Student,
Introduction to the Orff Approach

“The course content exceeded my expectations in all areas.”
Spring 2012 MECA Student,
Building Financial Support for the School Music Program

“I thought it was going to be less hands on and more theoretical. I was pleased to be wrong!”
Spring 2012 MECA Student,
Drum Set Essentials for the Percussion Curriculum

NOW ACCEPTING ONLINE REGISTRATION.
INFORMATION INSIDE.
At VanderCook College of Music, continuing education courses are about more than just earning graduate credit. You will take away new strategies and concepts, returning to your students with renewed passion. Don’t miss your opportunity to spend time with other music teachers and learn with respected colleagues from around the world.

The Music Education Center of America (MECA) Continuing Education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classroom. Up to 12 credits earned in MECA classes can be applied to a master of music education degree at VanderCook College of Music.

Take a moment to browse the following offerings to see if there’s a course that’s right for you. If you’d like, join our mailing list at www.vandercook.edu/meca/ or follow us on social media to receive updates on new courses as soon as they are announced.

For information about the program, accommodations, instructor biographies, or VanderCook, visit VanderCook.edu/meca, e-mail meca@vandercook.edu, or call 312.788.1133. Housing information is available on page 18 of this document.

MECA COURSE DISCOUNTS

FIRST-YEAR TEACHER DISCOUNT
New teachers who have completed their first full year of teaching during the 2011-2012 school year will receive a $50 discount when enrolling in summer MECA courses. The first-year teacher discount may not be applied toward the course deposit. Students must mail or fax their registration form with an administrator’s signature certifying their first-year status. Registration must be mailed or faxed to receive the discount.

Up to 12 graduate credits earned through the MECA continuing education program can be applied to the graduate degree program at VanderCook College of Music.

EARLY BIRD DISCOUNT
Register by Monday, April 30, 2012 for a discount of $25 per class on all MECA courses. Only registrations received and paid in full by April 30 are eligible for the discount.

NEW THIS YEAR: ONLINE REGISTRATION
NEW THIS YEAR – MECA students will be able to register and pay for courses online. Visit VanderCook.edu/MECA after April 4, 2012 to register and pay for your online courses. You can also scan the code at right to register with your smartphone.
## Course Index by Date

### JUNE 11 – 15
- **6242** Building the Foundation and Sustaining the Inspiration: Instrumental Tips for Band Directors – p. 4
- **6512** Choral or ChorUS: Engaging the Individual During Group Activities – p. 7
- **6842** Beginning Classroom Guitar – p. 10
- **6982** Tech Tools for the Music Educator – p. 14

### JUNE 18 – 22
- **6252** Developing the Successful Jazz Ensemble – p. 4
- **6522** No Deposit, No Return! In Choral Music, You Get What You Give – p. 8
- **6852** Got Groove? Drumming in the Music Classroom – p. 10
- **6732** Successfully Including Children with Autism in Music Classrooms, Rehearsals, and Ensembles – p. 13
- **6012** Strings for the Non-String Major – p. 13

### JUNE 25 – 29
- **6262** Methods, Strategies, and Techniques for Middle School Band – p. 4
- **6532** Developing the Child’s Voice II – p. 8
- **6902** General Music Pre K-5: A Practical Approach to Putting all the Pieces in Place – p. 11
- **6022** Effective Strategies for Teaching Strings and Orchestra Classes – p. 13

### JULY 2 – 6
- **6272** The Complete Band Director – p. 5
- **6542** Middle School Singers: Turning Their Energy into Wonderful Choruses! – p. 8
- **6912** Singing Games and Folk Songs: Addressing Music Concepts Through Play – p. 11

### JULY 9 – 13
- **6282** Teaching and Learning on a Higher Level: Building Excellence and Leadership Skills in the Middle School and High School Band – p. 6
- **6552** Choral Conducting and Rehearsal Techniques – p. 9
- **6862** Orff-Schulwerk Cert. Level I (two week course) – p. 11
- **6872** Orff-Schulwerk Cert. Level II (two week course) – p. 12
- **6882** Orff-Schulwerk Cert. Level III (two week course) – p. 12

### JULY 16 – 20
- **6292** Conducting from the Inside Out: An Artist Teacher’s Approach to the Creation of Expressive Collaboration in Rehearsal and Performance – p. 6
- **6562** Inside the Choral Rehearsal – p. 9
- **6032** Innovative Strategies for the 21st Century String Teacher – p. 14
- **6862** Orff-Schulwerk Level I (two week course, cont.) – p. 11
- **6872** Orff-Schulwerk Level II (two week course, cont.) – p. 12
- **6882** Orff-Schulwerk Level III (two week course, cont.) – p. 12

### JULY 23 – 27
- **6302** Band Director’s Tool Kit for Marching Percussion: Have No Fear! – p. 7
- **6572** Going to the Next Level: Children and Youth Conductor as Teacher Artist – p. 9
- **6892** Orff-Schulwerk – p. 12
- **6742** Teaching Music in Urban and Rural Schools – p. 13

### JULY 30 – AUGUST 3
- **6202** Band Instrument Repair – p. 7
- **6582** The World Sings – p. 10
- **6922** Middle School and Classroom Choral Music – p. 12
- **6992** The Music Classroom – p. 15

### ONLINE COURSES
- **7582** No Budget Needed: Effective and Inexpensive Administration of your Music Program Using Google Docs – p. 15
- **7592** No Budget Needed: Free and Inexpensive Instructional Software for Music Educators – p. 15

### SCHEDULE

**Semester credit hours** for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA continuing education program are calculated using the 60-minute clock hour (750 minutes per credit.)

**COURSE TIMES:** Class will be held Mon. – Fri. 8:00 a.m. – 5:00 p.m. all weeks except July 2-6, when class will take place Mon. - Fri. 8:00 a.m. - 6:30 p.m., with no class on July 4. Orff-Schulwerk Level Certification Courses are held 8:00 a.m. - 3:30 p.m.
JUNE 11-15
6242 BUILDING THE FOUNDATION AND SUSTAINING THE INSPIRATION: INSTRUMENTAL TIPS FOR BAND DIRECTORS
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: VANDERCOOK FACULTY & PERFORMING ARTISTS
FACILITATOR: LEAH SCHUMAN
This course will present comprehensive approaches to teaching instrumental techniques to beginning and intermediate band students. Participants will cover tried and true approaches to starting and developing students on flute, clarinet, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, and percussion. The VanderCook applied faculty will present hands-on master classes on each instrument. In these sessions the faculty will also discuss method book selection, ensemble development, and solo repertoire. Professor of Trumpet at VanderCook, Dr. Leah Schuman, will serve as the facilitator for this week. As an added bonus, each afternoon will feature a performing artist in a lecture/recital setting. Students will need to provide the appropriate instruments for each session, including flute, clarinet, oboe, bassoon, trumpet, french horn, trombone and tuba/euphonium. A limited number of instruments will be available from VanderCook College of Music. Students unable to bring the instruments they need for that day should arrive to class 10 minutes early to check out an instrument from Ensembles Coordinator, Pete Frasso. Please bring your own instruments if possible, as we cannot guarantee there will be enough instruments for everyone to get one before class. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

JUNE 18-22
6252 DEVELOPING THE SUCCESSFUL JAZZ ENSEMBLE
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: MIKE STEINEL
In this class Mike Steinel, author of Essential Elements for Jazz Ensemble, takes the mystery out of teaching jazz to middle and high school students. Using a hands-on approach, he will focus on: (1) jazz history, (2) the basics of jazz style, (3) teaching improvisation (with a special emphasis on beginners), (4) strategies for teaching the rhythm section (piano, bass, drums and guitar), (5) jazz repertoire (beginning and intermediate), and (6) jazz sight-reading. This class is partially sponsored by Yamaha Musical Instruments and the Hal Leonard Corporation. Participants will have opportunities to improve their own instrumental skills while learning new strategies for helping students enjoy America’s national treasure: jazz music. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

JUNE 25-29
6262 METHODS, STRATEGIES AND TECHNIQUES FOR MIDDLE SCHOOL BAND
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: QUINCY HILLIARD & ERNEST CANTU
This course will focus on the most effective ways to run a rehearsal from beginning band through middle school. The course will be led by composer Quincy Hilliard and will feature middle school director Ernest Cantu, who will examine many of the necessary fundamentals to help develop a successful foundation for tone, intonation, and balance. The course will also examine materials that will aid in teaching middle school students. Students should bring their primary instrument to class. A limited number of instruments will be available from VanderCook College of Music. Students unable to bring an instrument should arrive to class 10 minutes early to check out an instrument from Ensembles Coordinator, Pete Frasso. Please bring your own instruments if possible, as we cannot guarantee there will be enough instruments for everyone to check out before class. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT
BAND

JULY 2-6

6272 THE COMPLETE BAND DIRECTOR

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTORS: JOHN WHITWELL, CHARLIE MENGHINI, AMANDA DRINKWATER, RICHARD FLOYD, TIM LAUTZENHEISER, & PAULA CRIDER, WITH FRANK TICHELI VIA SKYPE

A band director is more than just a conductor. He or she functions as the ensembles CEO and must balance three important roles: teacher, conductor, and administrator. John Whitwell and five critically acclaimed guests, including Charlie Menghini, Amanda Drinkwater, Richard Floyd, Tim Lautzenheiser, and Paula Crider will address all aspects of a band director’s professional life. This course will also be enhanced with a Skype session featuring Frank Ticheli. Students will learn how to grow personally and professionally as musicians, how to develop a comprehensive school band program, how to work as a professional music educator on and off the podium, and how advocacy and community development directly enhance the educational benefits and musical success students experience. This week is guaranteed to deliver time-tested lessons every band director should know.

Students must bring their primary instrument to play during class and a baton for conducting exercises. A limited number of instruments will be available from VanderCook College of Music. Students unable to bring the instrument they need for the week should plan to arrive 10 minutes early on Monday morning to check out an instrument from Ensembles Coordinator, Pete Frasso. Please bring your own instrument if possible, as we cannot guarantee there will be enough instruments for everyone to check out before class. Class meets Monday, Tuesday, Thursday, and Friday 8:00 a.m.-6:30 p.m. There is no class on Wednesday, July 4th. OPEN ENROLLMENT

CLINIC: SEVEN STEPS TO A BETTER BAND

Don’t miss the chance to have your student leaders work with some of the finest clinicians in the field. This two-day workshop for drum majors, section leaders, and directors focuses on attaining excellence, developing leadership, improving communication, working with peers, conducting techniques, running sectionals, and working with younger and weaker players.

DATE: Friday, August 3, 12:00 PM-8:00 PM and Saturday, August 4, 8:30 AM-12:00 PM

For more information or to register, contact Pete Frasso at 312-788-1141 or pfrasso@vandercook.edu, or visit www.vandercook.edu.
JULY 9-13
6282 TEACHING AND LEARNING ON A HIGHER LEVEL: BUILDING EXCELLENCE AND LEADERSHIP SKILLS IN THE MIDDLE SCHOOL AND HIGH SCHOOL BAND

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTORS: STACEY LARSON, ERIN COLE, ERIC HARRIS, CHIP DESTEFANO, ROBERT SHELDON & CHRIS GLEASON

Spend a week with some leading middle school band directors and composers. Discussion and interactive experiences will be centered on age-appropriate repertoire, curriculum development, recruitment, retention, advocacy, commissioning, creative warm-ups, assessment, instrumentation, and developing listening skills in middle school students. The instructors will be readily accessible to answer your questions and aid in the development of your program and the growth of your students. Students should bring their primary instrument to class. A limited number of instruments will be available from VanderCook College of Music. Students unable to bring an instrument should arrive to class 10 minutes early to check out an instrument from Ensembles Coordinator, Pete Frasso. Please bring your own instrument if possible, as we cannot guarantee there will be enough instruments for everyone to check out before class. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

JULY 16-20
6292C CONDUCTING FROM THE INSIDE OUT: AN ARTIST TEACHER’S APPROACH TO THE CREATION OF EXPRESSIVE COLLABORATION IN REHEARSAL AND PERFORMANCE

3 graduate credits
ENROLLMENT LIMITED TO 20
Increased Conducting Time, Perform & Be Assessed
Tuition: $935 (includes $95 resource fee)
A $95 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTOR: ALLAN MCMURRAY

Improve your conducting, regardless of your teaching level! Allan McMurray will teach conducting and rehearsal techniques that you can use with an emphasis on artistry and expressive collaboration. Topics and sessions presented will include: The Path of the Artist: A discussion of the journey of students and teachers in music, Composer and Conductor: Responsibilities and opportunities, and Looking Like the Music: A Conductors approach to gesture and movement.

Students will learn rehearsal strategies that both inspire and inform. There will be extensive class participation, and students will be videotaped while conducting to learn from each other’s strengths. Two levels of registration are offered for this course. Twenty spots are available for those who would like to conduct, be videotaped and evaluated. An unlimited number of people may register to play in the lab band, observe those conducting, and take notes on the instruction and assessment provided by Mr. McMurray. Students must bring their primary instrument to play during class and a baton for conducting exercises. A limited number of instruments will be available from VanderCook College of Music. Students unable to bring the instrument they need for the week should plan to arrive 10 minutes early on Monday morning to check out an instrument from Ensembles Coordinator, Pete Frasso. Please bring your own instrument if possible, as we cannot guarantee there will be enough instruments for everyone to check out before class. Students are also encouraged to bring colored pencils, post-it notes, and conductor’s scores to the Holst Suites in Eb and F, and An American Elegy by Frank Ticheli. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m.
SUMMER 2012
MECA CONTINUING EDUCATION COURSES

BAND

JULY 23-27
6302 BAND DIRECTOR’S TOOL KIT FOR MARCHING PERCUSSION: HAVE NO FEAR!
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: BRET KUHN

Acclaimed percussion teacher and arranger Bret Kuhn will present proven approaches to music education via the marching percussion medium. This week will consist of hands-on experiences with all marching battery and front ensemble instruments. Participants will learn the vocabulary necessary to develop well-rounded percussionists. These techniques will help students identify and correct common mistakes, as well as develop a stronger personal relationship with your percussion section. This class is intended for band directors and percussion instructors alike. Additional discussions will include arranging for percussion, proper instrumentation for your band size, ensemble listening, tuning and care, and - perhaps most important - the psychology of teaching the percussion section. Students should bring a practice pad on a stand and sticks. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

INSTRUCTORS: GARY EVERETT & BILL RIFE

JULY 30-AUGUST 3
6202 BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $935 (includes $95 resource fee)
A $95 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: GARY EVERETT & BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. ENROLLMENT LIMITED TO 24

CHOIR

JUNE 11-15
6512 CHO’IR OR CHOR’US’: ENGAGING THE INDIVIDUAL DURING GROUP ACTIVITIES
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: ROBERT SINCLAIR & BRETT NOLKER

In choir rooms everywhere, one could observe rehearsals where students are singing beautifully and responding to prompts from the conductor about rhythms and pitches, releases, vowel shapes… But, all may not be as it appears. Recent research demonstrates a disconnect between the knowledge and experiences that music educators believe they are teaching and what the individuals in the group are actually learning. As a result, the ensemble is great, but the individuals within the group fail to develop the desired skill sets that lead to independent musicianship. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

INSTRUCTORS: ROBERT SINCLAIR & BRETT NOLKER

ACCREDITATION

VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook’s teacher certification programs are approved by the Illinois State Board of Education.
JUNE 18-22
6522 NO DEPOSIT, NO RETURN!
IN CHORAL MUSIC, YOU GET WHAT YOU GIVE
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTORS: GREG GILPIN, JERRY BLACKSTONE, CHRISTY ELSNER, ANTON ARMSTRONG & ARTIE ALMEDA

June Greg Gilpin, Jerry Blackstone, Christy Elsner, Anton Armstrong and Artie Almeda as we explore rehearsal and teaching techniques from elementary to college level, movement and choreography, the changing voice, middle school madness and basic music teaching skills that work for all levels. This powerhouse line-up will create an outstanding week of learning and growing for music educators. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

JUNE 25-29
6532 DEVELOPING THE CHILD’S VOICE II
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTOR: BETTY BERTAUX

Participants may find it helpful to have taken Developing the Child’s Voice I in preparation for this course, but it is not a requirement. Refine your teaching skills through observation and practicum opportunities. Collect ideas for musical materials and classroom activities. Take advantage of beginning and intermediate levels of solfege training and consider pedagogical suggestions from the Kodaly/Gordon perspective. Read through a collection of choral music for children’s choirs. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. ENROLLMENT LIMITED TO 35

JULY 2-6
6542 MIDDLE SCHOOL SINGERS: TURNING THEIR ENERGY INTO WONDERFUL CHOIRS!
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTOR: DR. RUSSELL L. ROBINSON
GUEST CLINICIAN: CRISTI CARY MILLER

Often middle schools choirs are the “forgotten” choirs in choral workshops. Middle school choirs are unique in many ways: boys’ voices, girls’ voices, changing voices, literature appropriate for these age groups, rehearsal techniques, concert programming, and maintaining their interest while maximizing their musicianship. Middle school choirs are capable of making beautiful music of many styles, if the music and styles are appropriate to this age group. All of these topics and more will be explored, and complimentary music and materials will be provided. You will finish the week energized and prepared for a new year of teaching after this workshop! Don’t miss it!

Class meets Monday, Tuesday, Thursday, and Friday 8:00 a.m.- 6:30 p.m. There is no class on Wednesday, July 4th. OPEN ENROLLMENT
CHOIR

JULY 9-13
6552C CHORAL CONDUCTING AND REHEARSAL TECHNIQUES

This course investigates effective conducting posture and gesturing that easily communicates sensitive musical ideas to ensembles. Discussions include: rehearsal management, pacing, and singer movement activities that improve intonation, tone, rhythmic accuracy, and dynamic range. Students receive individual, practical conducting instruction. Conductors should select a work or two from a packet of music provided in class or bring sufficient copies of works they prefer to conduct so that every participant gets a copy. This workshop develops musicianship and vocal skills in conductors and choirs of all ages and abilities.

VanderCook offers two levels of registration for this course. Sixteen spots are available for those who would like to conduct, be videotaped, and be evaluated. An unlimited number of people may register to sing in the lab chorus, observe those conducting, and take notes on the assessment provided by Mr. Eichenberger. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m.

JULY 16-20
6562 INSIDE THE CHORAL REHEARSAL

This class will provide participants with insight into the rehearsal process. Psychology of the Choral Rehearsal, Techniques for Teaching pitch, Techniques for Teaching Rhythm, and Techniques for Teaching Diction are a few of the many topics. Additionally, participants will learn the use of conducting as rehearsal technique. Strategies and teaching techniques for building intonation and improving aural skills will be dealt with in depth. Also, participants will learn methods to improve the musicality of their ensemble through various systems of phrasing and movement. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

JULY 23-27
6572 GOING TO THE NEXT LEVEL: CHILDREN AND YOUTH CONDUCTOR AS TEACHING ARTIST

This weeklong course will expand the skill set of conductors of young singers. Teachers/conductors work with treble voices from elementary through middle school and early high school will be immersed in hands-on work, focusing on quality core repertoire for young singers. The scores studied will serve as a springboard to active participation each day in vocal study, conducting technique, score study, and rehearsal techniques. The week will culminate on Friday with a conducting/teaching master class with a group of young singers, drawn from members of Anima-Young Singers of Greater Chicago. The course is meant to re-ignite teachers’ passion for working with children and youth singers as well as developing teachers’ skills for bringing out the artistry in young singers. The course will provide a network of support, challenge, inspiration, and empathy for expanding teacher/conductors’ skill sets and remind us why we chose this field in the first place!

Emily Ellsworth, Artistic Director of Anima since 1996 and frequent guest conductor of honor and festival choirs for young singers throughout North America, will lead this course. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

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JULY 30-AUGUST 3
6582 THE WORLD SINGS
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: NICK PAGE

Nick Page makes world music accessible and essential for both choral directors and general music teachers alike. This class will look at all levels of music - beginner to advanced - emphasizing the folk process. We will explore textures, timbres, forms, and styles in a creative and exciting exploration of uncharted territory. Although many octavos will be reviewed, the class will focus on the oral tradition, on the stories behind the songs, on the dances that go with the songs, and on making the music come alive. Extensive resource material will be reviewed including new DVD and web resources that are nothing less than amazing. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

JUNE 11-15
6842 BEGINNING CLASSROOM GUITAR
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: MICHAEL MILES

This course, covering basic accompaniment techniques and fundamentals of the instrument, is designed for the classroom teacher who wants or needs to play the guitar. At the conclusion of this course students will be able to perform simple songs, accompany singers, and be introduced to elementary guitar instruction. No guitar experience is necessary. Students will need to bring a guitar to this class. A limited number of instruments will be available from VanderCook College of Music. Students unable to bring an instrument should arrive to class 10 minutes early to check out an instrument from Ensembles Coordinator, Pete Frasso. Please bring your own instrument if possible, as we cannot guarantee there will be enough instruments for everyone to check out before class. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. ENROLLMENT LIMITED TO 20

JUNE 18-22
6852 GOT GROOVE? DRUMMING IN THE MUSIC CLASSROOM
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: JOHN YOST

This week-long intensive course gives participants a working knowledge of the basics of drum circle facilitation, global percussion techniques, including: technique on various hand drums, Taiko, and misc. percussion and some basic curriculum to teach at least 2 drum songs in the Djembe and Wadaiko styles. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

WHAT YOUR COLLEAGUES ARE SAYING

When I decided to go back to school, I asked my friends and colleagues in the field the following question: “If you had it to do all over again, where would you go?” They all said VanderCook. A friend of mine confessed: “I learned the how-to of my job in the MECA Courses I took at VanderCook. If you truly want to be prepared from day one, go there.”

– Christina Kedzior,
current VanderCook graduate student
GENERAL MUSIC

JUNE 25-29

6902 GENERAL MUSIC PRE K-5: A PRACTICAL APPROACH TO PUTTING ALL THE PIECES IN PLACE

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: MANJU DURAIRAJ

This course is designed for elementary general music teachers and for choral/band directors who teach elementary general music. General music education is a particularly sophisticated, creative field that now embraces technology. Music in early childhood through elementary and primary grades requires highly skilled, well-trained, enthusiastic, and involved teachers.

This intensive course aims to provide participants with effective practical tools and strategies to design, integrate and establish curricular objectives through movement, song, story, poetry, speech, instruments, Children’s literature, active listening, improvisation, and composition.

From singing games to creative movement to graphic notation to music literacy, this course aims to provide participants with clear sequential processes for planning, presenting and implementing lessons in the general music classroom. Using body percussion, Orff instruments, polyrhythms, multicultural material and folk dances from around the world, participants will learn strategies to direct their own students to improvise and create connections between movement and concepts of rhythm, melody, harmony, and form.

Activities will include some Smartboard lessons. The objective is to provide participants with pragmatic ideas and resources that may be used in isolation or as part of a sequential curriculum from grades Pre-K through 5. Orff, Kodaly, and Dalcroze methodologies will be referenced as well as resources by Gordon and Feierabend. Curriculum and lesson plan templates will be provided.

The course will review popular curricular resources like Gameplan, Jump Right In, Share the Music, Conversational Solfeggio, Silver Burdett, Musicplay as well as material from leading music and movement education proponents like Phyllis Weikhart, Anne Green-Gilbert, New England Dancing Masters, Martha Riley, Sanna Longden, and Shenanigans etc. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m.

JULY 2-6

6912 SINGING GAMES AND FOLK SONGS: ADDRESSING MUSIC CONCEPTS THROUGH PLAY

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: THOM BORDEN

This course will address music concepts that can be found in familiar American and world singing games and play parties. Students will be presented with song selections to sing, play and make music together. Students will be asked to find concept opportunities to prepare, present, and practice found in these selections based upon the Kodaly approach. Class work will be assigned as an overview to the Kodaly approach training model and a song retrieval collection will be completed as a final project.

The objective of this course is to provide students with the opportunity to explore children’s literature as they relate to connecting music concepts and reading literacy trends.

Class meets Monday, Tuesday, Thursday, and Friday 8:00 a.m.- 6:30 p.m. There is no class on Wednesday, July 4th.

JULY 9-20

6862 ORFF-SCHULWERK CERTIFICATION LEVEL I

4 graduate credits
Tuition: $925
A $90 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTORS: JEAN HERSEY, CYNTHIA SEPUTIS AND GUESTS

Get a foundation of the Orff method in this basic class. This class will include speech, singing, and movement, as well as playing recorder, Orff instruments, and unpitched percussion. Wear comfortable clothes. Recorder and texts will be provided. THIS IS A TWO-WEEK COURSE. Class meets Monday through Friday 8:00 a.m.-3:30 p.m. for both weeks. A bachelor’s degree in music is required to take this class.

ENROLLMENT LIMITED TO 32
GENERAL MUSIC

JULY 9-20
6872 ORFF-SCHULWERK CERTIFICATION LEVEL II
4 graduate credits
Tuition: $945
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: BRIAN BURNETT, CYNTHIA SEPUTIS AND GUESTS

This course will allow you to continue your Orff training at the intermediate level. Your class will include all of the above at a deeper level. Your texts will be provided, but you need to bring an alto recorder or be prepared to purchase one. THIS IS A TWO-WEEK COURSE. Class meets Monday through Friday 8:00 a.m.-3:30 p.m. for both weeks. Prerequisite: Orff-Schulwerk Certification Level I. ENROLLMENT LIMITED TO 16

JULY 9-20
6882 ORFF-SCHULWERK CERTIFICATION LEVEL III
4 graduate credits
Tuition: $945
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: CHRIS JUDAH-LAUDER, CYNTHIA SEPUTIS AND GUESTS

Complete your certification in Orff Schulwerk with this class. Your texts will be provided, but you must bring your own alto recorder. Please bring tenor and bass recorders if you have them. THIS IS A TWO-WEEK COURSE. Class meets Monday through Friday 8:00 a.m.-3:30 p.m. for both weeks. Prerequisite: Orff-Schulwerk Certification Level II. ENROLLMENT LIMITED TO 16

JULY 23-27
6892 ORFF CURRICULUM AND DESIGN
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: JEAN HERSEY AND CYNTHIA SEPUTIS

This week-long class will help you organize all of the Orff material and ideas you have received in levels classes into a cohesive curriculum, and show you how to implement it in an organized way throughout the school year. Participants will teach one 30-minute lesson in the Orff style. Please bring soprano recorders. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. Prerequisite: Orff-Schulwerk Certification Level I. OPEN ENROLLMENT

JULY 30-AUGUST 3
6922 MIDDLE SCHOOL AND CLASSROOM CHORAL MUSIC
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: LOIS FIFTAL

This class is a study of middle school students: a presentation of units, lessons, activities and materials which provide active involvement for students in grades five through eight. Development of music reading skills will be addressed, as well as an understanding of musical form and instrumentation. Age appropriate songs, movement and dance, improvisation, games, active listening to music in a variety of styles, as well as activities incorporating music theatre and drama will be included. New choral music from various publishing companies will be explored as well as strategies for working with boys’ changing voices. This course provides practical approaches to improving student attitudes toward music in the classroom at this challenging yet exciting age of student maturation. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

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Via E-Mail
INTERDISCIPLINARY

JUNE 18-22

6732 SUCCESSFULLY INCLUDING CHILDREN WITH AUTISM IN MUSIC CLASSROOMS, REHEARSALS, AND ENSEMBLES

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: LAURIE SCOTT

This course will provide a foundation of knowledge related to successfully teaching children with disabilities in music classrooms. Specifically, strategies that facilitate participation, music skill development, and enjoyment for children on the autism spectrum will be discussed.

The class format will include discussion, research, lesson designs and lecture. Similarities with typical peers as well as challenges related specifically to sensory, behavior, and social challenges that can impede positive inclusion experiences will be addressed.

Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

JULY 23-27

6742 TEACHING MUSIC IN URBAN AND RURAL SCHOOLS

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: KEVIN MIXON

Strings

JUNE 18-22

6012 STRINGS FOR THE NON-STRING MAJOR

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: WILLIAM DICK

This course is designed for the non-string player who has been assigned or has selected to teach orchestra. The class is a hands on/lecture course that takes you through the technical and physical requirements in the first level of string playing. The overall goal of the course is to make you feel comfortable teaching strings.

Students will need to bring a string instrument to this class. A limited number of instruments will be available from VanderCook College of Music. Students unable to bring an instrument should arrive to class 10 minutes early to check out an instrument from Ensembles Coordinator, Pete Frasso. Please bring your own instrument if possible, as we cannot guarantee there will be enough instruments for everyone to check out before class. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT

JUNE 25-29

6022 EFFECTIVE STRATEGIES FOR TEACHING STRINGS AND ORCHESTRA CLASSES

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.

INSTRUCTOR: ROBERT GARDNER

Several important topics related to teaching strings and orchestras will be explored in this practical, hands-on workshop. Creative rehearsal techniques for standard repertoire will be demonstrated to help address problems with intonation, rhythm and meter, and musical expression. Effective strategies for teaching string students to perform with accurate intonation will also be explored. In addition, ideas for working with guest artists and utilizing eclectic styles of music with your string ensembles will be shared, and reading sessions and opportunities to improve your skills on secondary stringed instruments will be provided. Students should bring their primary instrument to class. A limited number of instruments will be available from VanderCook College of Music. Students unable to bring an instrument should arrive to class 10 minutes early to check out an instrument from Ensembles Coordinator, Pete Frasso. Please bring your own instrument if possible, as we cannot guarantee there will be enough instruments for everyone to check out before class. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. OPEN ENROLLMENT
JULY 16-20
6032 INNOVATIVE STRATEGIES FOR THE 21ST CENTURY STRING TEACHER
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: DAVID ECCLES, ANDREW DABCZYNSKI & TRACEY RUSH
Internationally renowned artist-teachers will lead sessions specifically designed to prepare string teachers of all levels to face the instructional and musical opportunities and challenges of the 21st Century classroom. Attendees will engage in a wide variety of discussions and hands-on activities that will demonstrate active engagement in creating learning opportunities and assessments grounded in the National Standards. Topics will include creating an effective curricular scope and sequence that can be used by both string and non-string majors, and “Composition: The Forgotten National Standard.” Participants will also read new and classic orchestra compositions. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

MUSIC TECHNOLOGY

JUNE 11-15
6982 TECH TOOLS FOR THE MUSIC EDUCATOR
3 graduate credits
Tuition: $935 (includes $95 resource fee)
A $95 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: KEITH OZSVATH, LISA HATFIELD, CAROL BROOS, SARAH GIORDANO & RICK PALESE
Participants will be involved in learning current technology tools and practices being used in the classroom and rehearsal environments. General music, band, orchestra, and chorus teachers will be engaged in innovative ways to reach their students as they become more knowledgeable and proficient in the use of technology as a learning tool. Topics covered will include blog/wiki creation, Google Docs, GarageBand, Smartboard instruction, online tech tools, mobile apps for the music educator, professional networking using Twitter and Facebook, and iPods/iPads in the music classroom. Leading educators will share their expertise, answer questions, and help each participant become a “techie.” Class meets Monday through Friday 8:00 a.m.-5:00 p.m. ENROLLMENT LIMITED TO 20

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
MUSIC TECHNOLOGY

JULY 30-AUGUST 3

6992 THE MUSIC iCLASSROOM

3 graduate credits
Tuition: $935 (includes $95 resource fee)
A $95 deposit is required at time of registration.
Tuition balance is due in full by the first day of class

INSTRUCTOR: DOUGLAS HICKS

The Music iClassroom is a hands-on course designed to utilize hardware and software for teaching, rehearsals, student skills, and involvement. In this course you will learn to create iBooks which are professional looking, interactive and engaging. iBooks can be distributed through iTunesU, email or the cloud.

Music iClassroom learning is centered around efficient use of mobile devices for your own productivity and student involvement. Learn how to make efficient use of mobile devices to record audio and video, grades, attendance, print and share files, submit expenses, and more.

Create videos for student feedback and learning. We will use the equipment you will need to do everything covered in the workshop. Topics covered throughout the week will include: Content Creation, Productivity, Performance Assistant, Performance, Cloud, and Wacky fun ideas.

Watch for our course app, get on the mailing list below. For details and mailing list: www.dhcustomsoftware.com/iClassroom. Class meets Monday through Friday 8:00 a.m.- 5:00 p.m. ENROLLMENT LIMITED TO 20

ONLINE COURSES

JUNE 11 - AUGUST 6

7582 NO BUDGET NEEDED: EFFECTIVE AND INEXPENSIVE ADMINISTRATION OF YOUR MUSIC PROGRAM USING GOOGLE DOCS – ONLINE COURSE

3 graduate credits
Tuition: $935
Tuition balance is due in full with registration.

INSTRUCTOR: NIKKI RINDERER

You are overloaded with administrative work and under-resourced for funds. What can you do to make your administrative tasks less onerous without spending tons of money and time on productivity software? Use Google Docs! Google Docs is a free and easy-to-learn productivity package that includes word processing, spreadsheets, forms, presentations, sites and other add on packages that can make your work life easier, more organized and more fun. This class teaches you how to use Google Docs to support the administration of your music program. Basic computer skills are needed, but there is no software to buy and no prior knowledge of Google Docs is necessary. ENROLLMENT LIMITED TO 20

Initial class materials will be sent via e-mail on June 11, 2012. If you don’t receive the materials by 5:00 p.m. on that date, please contact the course instructor right away. The final project must be completed by August 6, 2012. The instructor can be contacted at nrinderer@vandercook.edu. If you would like more information on this course visit www.mjronline.org

JUNE 11 - AUGUST 6

7592 NO BUDGET NEEDED: FREE AND INEXPENSIVE INSTRUCTIONAL SOFTWARE FOR MUSIC EDUCATORS – ONLINE COURSE

3 graduate credits
Tuition: $935
Tuition balance is due in full with registration.

INSTRUCTOR: NIKKI RINDERER

With budgets and discretionary funds shrinking everywhere, the music teacher who wants to keep up technologically in the classroom can’t afford to purchase high-priced digital audio and notation software.

The purpose of this course is to provide a survey of little known but highly effective music software that is available for free or at a reasonable price. Students in the course will learn about available low-cost/free options for digital audio editing and production software, notation software, and supplementary educational tools for learning theory, sight-reading, instrument playing among others. Basic computer skills are a prerequisite for the course. ENROLLMENT LIMITED TO 20

Initial class materials will be sent via e-mail on June 11, 2012. If you don’t receive the materials by 5:00 p.m. on that date, please contact the course instructor right away. The final project must be completed by August 6, 2012. The instructor can be contacted at nrinderer@vandercook.edu. If you would like more information on this course visit www.mjronline.org
Enrolled in MECA courses? You've taken the first step toward a grad degree at VanderCook

Just like the MECA Continuing Education program, VanderCook's summer graduate program has the same practical, hands-on approach to training music teachers. The program is designed to be completed in three summers, giving you new techniques, new strategies, and new approaches to bring back to your music classroom each year.

Best of all, up to 12 of your MECA credits can be applied directly to your Master of Music Education degree as elective credits. As a MECA student, you're already on your way.

The moment VanderCook prepares you for:

Remember that class full of engaged students, effortlessly learning to make beautiful music and behaving themselves perfectly? Yeah, we like those dreams, too.

Then the alarm rings at 5:00 a.m., and it's time to head back into the classroom to get a group of kids excited about music. Maybe they'll be awake and ready, or maybe they'll have missed breakfast. Either way, the difference between enthusiasm and frustration will be made entirely by what you do when the bell rings. This is real teaching. This is what VanderCook prepares you for.

Learn more. Teach better.

We could explain how our educational philosophy balances theory and practical teaching skills, but here's the short version: You don't just learn about music education here; you become a better teacher. We're told this makes our program remarkable, but frankly, we're not sure what other reason you would have for seeking a graduate degree.

New this summer: General Music Master of Music Education.

Starting this summer, VanderCook will offer a specially-designed curriculum for general music teachers. From methodologies for teaching pre-kindergarten children to compositional techniques your high school students can learn, you'll learn student-centered, hands-on, teaching skills. Apply today. We'd love to see you this summer.

"Within my first week, my decision to come to VanderCook was justified. All the good things people had said about it were true and more. I felt like I was exactly where I needed to be."

- Stephanie Silosky, Director of Bands Oswego High School, IL Master of Music Education, 2010
About the Graduate Program:

- VanderCook College of Music is one of the only graduate music education programs in the nation that allows you to earn your degree while keeping your job. Our three-summer program is designed with the working educator in mind. Summer graduate school begins in mid June and wraps up in late July with Commencement being held at Chicago’s famed Symphony Center.

- VanderCook College of Music’s graduate program engages you in real-world professional development. Our faculty has real-world experience, and their classes will help you develop your skills as a teacher and talents as a musician in a hands-on environment from day one.

- VanderCook College of Music offers an affordable, practical, and comprehensive degree. As you earn your master’s degree, you are investing in yourself and your future. VanderCook’s program is competitively priced and provides a maximum return both personally and professionally. VanderCook College of Music allows you up to 7 years to complete your degree, providing you flexibility as you design your program.

Facts...

- VanderCook has one of the largest graduate music education programs in the United States.

- VanderCook students come from all over the United States and abroad.

- Students complete a set of core requirements specializing in band, choral, string, or general music education.

- Students’ master's projects are practical – they choose their subject according to their specific interests in music.

- Students may use 12 continuing education (MECA) credits as elective credits toward the graduate degree.

Benefits...

- Increase your knowledge of various instruments and voice, making yourself a more effective teacher.

- Gain arranging and composition skills to help adapt music to meet the needs and abilities of all your students.

- Discover more ways to incorporate computer technology into your teaching.

- Develop your working knowledge of music history and literature.

- Learn practical music research skills to advance your teaching and program.

- Reconnect with your musicianship by playing and singing in a graduate ensemble.

Core Requirements (applicable to all tracks)

- Introduction to Graduate Study
- Applied Music
- Concert Choir
- Professional Education Elective
- Music History Elective
- Residency Electives
- MECA Electives
- Exit Assessment
- Master’s Project

Band Track

- Symphonic Band
- Arranging Elective
- Band Conducting and Rehearsal Techniques
- Woodwind Methods
- Brass Methods
- Percussion Methods

Choral Track

- Chorale
- Choral Arranging
- Choral Conducting and Rehearsal Techniques
- Elementary General/Choral Methods K-5
- Secondary Choral Methods 6-12
- The Vocal Mechanism
- Secondary Choral Methods 6-12

General Music - NEW THIS SUMMER!

- Chorale
- Choral Arranging
- Methods of Teaching Children's Choir
- Elementary General Music Methods Pre-K-2
- Elementary General Music Methods 3-5
- Secondary General Music Methods 6-12
- Introduction to the Vocal Mechanism

String Track

- Philharmonic Orchestra
- String Arranging
- Orchestral Conducting and Rehearsal Techniques
- Methods of Integrating Winds and Percussion
- Survey of String Repertoire
- String Methods I: A New Millennium for String Music Education
- String Methods II: Bridging the Gap to Artistry in String Music Education
Illinois Institute of Technology (IIT) invites students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2011. With modern residence hall living options, a world class campus center, several dining options and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city. Students will live in State Street Village (SSV), which is IIT’s newest residence hall, and features a variety of living options. Wireless internet, cable, on-floor laundry & community kitchens, and 24-hour security are just a few of the amenities SSV offers. Choose your preferred room and board plan by registering online at: vandercook.iit.edu. Early registration ends June 1, 2012.

### Room Rates

<table>
<thead>
<tr>
<th>Room Options (Early Registration)</th>
<th>VanderCook (6 week) Room Rates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Room</td>
<td>$263</td>
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<tr>
<td>Single Room</td>
<td>$313</td>
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<tr>
<td>2 or 3 Bedroom Apartment</td>
<td>$344</td>
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<tr>
<td>Room Options (Late Registration)</td>
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<tr>
<td>Double Room</td>
<td>$313</td>
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<tr>
<td>Single Room</td>
<td>$363</td>
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<tr>
<td>2 or 3 Bedroom Apartment</td>
<td>$394</td>
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### MECA Room Rates

<table>
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<tr>
<th>Room Options (Early Registration)</th>
<th>MECA Room Rates</th>
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<tbody>
<tr>
<td>Double Room</td>
<td>$270</td>
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<tr>
<td>Single Room</td>
<td>$395</td>
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<tr>
<td>Room Options (Late Registration)</td>
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<tr>
<td>Double Room</td>
<td>$324</td>
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<tr>
<td>Single Room</td>
<td>$474</td>
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### Meal Plan Rates & Information

A variety of meal plans are offered for VanderCook students. Meal plans are offered with or without Bonus Points (which are equal to $1). Bonus points offer flexibility to make purchases at various campus dining outlets. Board plan meals will be eaten in the MTCC Commons. Meal plans are required of all VanderCook students. Board plan prices are listed per week.

<table>
<thead>
<tr>
<th>Board Plans (per week)</th>
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<tbody>
<tr>
<td>14 Meal Plan</td>
<td>$120</td>
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<tr>
<td>14-Plus Plan</td>
<td>$149</td>
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<tr>
<td>10 Meal Plan</td>
<td>$88</td>
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<tr>
<td>10-Plus Plan</td>
<td>$117</td>
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<tr>
<td>8 Meal Plan</td>
<td>$73</td>
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<tr>
<td>8-Plus Plan</td>
<td>$102</td>
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### Room Types

**Double Room**: One large room shared by two people connected to a similar room by a full bathroom. Limited availability.

**Single Room**: A double room occupied by one person, bathroom is shared with residents of an adjoining room. Limited availability.

**2 or 3-bedroom apartment**: A 2 or 3-bedroom apartment with kitchen, living room and private bathroom. Rate listed is for a bedroom within an apartment.

### Early Reservations Advised:

IIT will conduct numerous renovation projects this summer, as such, summer conference housing in high demand. It is recommended that attendees request a room in advance. Campus housing is not guaranteed and is first-come, first-served. Alternative accommodations, including hotels, are available online at: vandercook.iit.edu.

### Campus Parking Options

**On Campus Parking**: Available 24-hours per day. Costs are: $20/week and $100 for 6 weeks.

Start Planning for Summer 2012 Today!

Request your room, board plan and parking online at: vandercook.iit.edu. Contact Residence and Greek Life at: 312.567.5075 or email: summerconferences@iit.edu for more information.
VanderCook Summer 2012 Course Registration Form

LEGAL NAME (FIRST, MIDDLE INITIAL, LAST) SS#

HOME ADDRESS CITY STATE ZIP

HOME PHONE WORK PHONE BIRTHDATE

SCHOOL NAME SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

PREFERRED E-MAIL ADDRESS (COURSE CONFIRMATION WILL BE SENT TO THIS ADDRESS)

Have you earned credit through VanderCook before? Yes No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program? Yes No

If NO, complete the following:

Degrees earned: B.M.Ed or Equivalent M.M.Ed. or Equivalent Doctoral Degree

NAME(S) OF GRADUATING COLLEGE(S) DEGREES EARNED

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, Director of Continuing Education

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>TITLE</th>
<th>TUITION</th>
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☐ I am eligible for the $50 first year teacher's discount (see page 2 for details).

ADMINISTRATOR'S SIGNATURE DATE

METHOD OF PAYMENT

☐ Check or Money Order payable to VanderCook College of Music

☐ Visa, Discover or MasterCard (Circle One)

CHECK # CREDIT CARD NUMBER EXP DATE

Pick one: Charge only the $_____ deposit Charge the entire course tuition to my credit card

NOTE: Full course tuition is due on or before the first day of class. Students who pay in full may go straight to class.

PARTICIPANT SIGNATURE DATE

TUITION: The tuition for each course is listed with the course description in this brochure. VCM accepts Visa, Discover, and MasterCard. Fees are included with the course tuition.

AUDITING: Any course may be audited for no credit. Please call for more information.

REGISTRATION: Completed course registration forms must be accompanied by payment of a non-refundable deposit (see course description), unless full tuition is due at the time of registration.

VISIT OUR WEBSITE: Download a map and directions to the college, print out extra copies of this form, and learn all about our programs, including our three-summer M.M.Ed. program, it's all at vandercook.edu.

EARLY BIRD DISCOUNT: Reduce tuition by $25 per course for registrations paid in full and postmarked by Monday, April 30, 2012.

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. VCM reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

PHOTOGRAPHY: By signing above, you agree that photographs taken of you during your participation in the MECA program may be used by VanderCook College of Music for news and promotional purposes.

REGISTRATION: Register online at VanderCook.edu/MECA/ or mail this form to: VanderCook College of Music, Summer 2012 Course Registration, 3140 South Federal Street, Chicago, Illinois 60616

Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211. You may also register by phone with a Visa, Discover or MasterCard by calling 312.225.6288.
The courses offered this summer represent the very best of what it means to learn live and in person. We’ve carefully chosen courses that serve the needs of music educators, taught by leaders in the profession. The only thing missing now is YOU! So, come join us and return to your students with new ideas, new strategies and renewed energy. It’s going to be a great summer!

- Rick Palese, Director of Continuing Education
rpalese@vandercook.edu

BACHELOR AND MASTER OF MUSIC EDUCATION
At VanderCook College of Music we offer practical and focused degree programs in music education. Call or write today for more information.

ADMISSIONS OFFICE
VanderCook College of Music
3140 South Federal Street
Chicago, IL 60616-3731
phone: 312.788.1120
email: admissions@vandercook.edu