LEARN IT LIVE!

MECA
SUMMER 2011
35 CLASSES • 8 WEEKS

“This summer we invite you to Learn it Live! along with us at VanderCook College of Music. We’ve used suggestions from teachers in the field just like you to create new and exciting classes, taught by the very best instructors available.”

- Rick Palese, Director of Continuing Education

Complete Registration Information Inside

CONTINUING EDUCATION

3140 South Federal Street
Chicago, Illinois 60616-3731
312.225.6288
www.vandercook.edu/meca
At VanderCook College of Music, continuing education courses are about more than just earning graduate credit. You will take away new strategies and concepts, returning to your students with renewed passion. Don’t miss your opportunity to spend time with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) Continuing Education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classroom. Up to 12 credits earned in MECA classes can be applied to a master of music education degree at VanderCook College of Music.

Take a moment to browse the following offerings to see if there’s a course that’s right for you. If you’d like, join our mailing list at www.vandercook.edu/meca/ or follow us on social media to receive occasional updates on new courses as soon as they are announced.

For information about the program, accommodations, instructor biographies, or VanderCook College of Music, visit www.vandercook.edu/meca, e-mail meca@vandercook.edu, or call (312) 225-6288 x248. Housing information is available on page 18.

**MECA COURSE DISCOUNTS**

**FIRST-YEAR TEACHER DISCOUNT**

New teachers who have completed their first full year of teaching during the 2010-2011 school year will receive a $50 discount when enrolling in summer MECA courses. The first-year teacher discount may not be applied toward the course deposit. Students must return their registration form with an administrator’s signature certifying their first-year status.

Up to 12 graduate credits earned through the MECA continuing education program can be applied to the graduate degree program at VanderCook College of Music.

**EARLY BIRD DISCOUNT**

Register by Monday, May 2nd 2011 for a discount of $25 per class on all MECA courses. Only registrations received and paid in full by May 2nd are eligible for the discount.

**WHAT YOUR COLLEAGUES ARE SAYING**

VanderCook was a fantastic experience. After the first few days, I was hooked! There exists such a wonderful combination of practical and philosophical knowledge. But most of all, I appreciated the fact that I was surrounded by a lot of other music teachers. You don’t get that in most other masters programs. Here, I was able to talk with not only other band directors, but also with general music teachers, choir directors, teachers from other states and other countries for that matter! I’m proud to say I had to work hard and that VanderCook really does put you to the test.

– Stephanie Silosky M.M. Ed 2010 – Director of Bands, Oswego High School
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<td>6921</td>
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<td>6941</td>
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### SCHEDULE

Semester credit hours for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA continuing education program are calculated using the 60-minute clock hour (750 minutes per credit.)

### COURSE TIMES

Semester credit hours for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA continuing education program are calculated using the 60-minute clock hour (750 minutes per credit.)

### COURSE TIMES

**Mon. - Fri. 8:00 a.m. - 5:00 p.m. all weeks except**

**July 5-8**  **Tue. - Fri. 8:00 a.m. - 6:30 p.m.**
**Orff-Schulwerk Level Certification Courses**  **8:00 a.m. - 3:30 p.m.**
JUNE 13-17
6241 ARTISTRY ON THE INSTRUMENT: FROM RENTAL TO RECITAL
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTORS: VANDERCOOK FACULTY AND YAMAHA PERFORMING ARTISTS

This course will present comprehensive approaches to teaching instrumental techniques to beginning and intermediate band students. Participants will cover tried and true approaches to starting and developing students on flute, clarinet, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, and percussion. The VanderCook applied faculty will present hands-on master classes on each instrument. In these sessions the faculty will also discuss method book selection, ensemble development, and solo repertoire. Professor of Trumpet at VanderCook, Dr. Leah Schuman, will serve as the facilitator for this week. As an added bonus, each afternoon will feature a world-renowned Yamaha performing artist in a recital setting. Participants should plan to bring instruments listed above if possible. If not, instruments may be available through VanderCook. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

JUNE 20-24
6251 A COMPOSER IN RESIDENCE SYMPOSIUM
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTORS: MICHAEL SWEENEY, PIERRE LAPlANTE, LARRY CLARK, BRIAN BALMAGES, GARY GILROY

This course will present five well-known and frequently programmed band composers in a reading band and masterclass session. Participants in the class will have the opportunity to play many of these composers’ signature works and hear the story behind the music straight from the source. Participants will bring back stories, tips and tricks, performance, practice and insight into these composers’ writing style in order to inform students in rehearsals. In addition, the composers, will bring a few of their “Desert Island picks” and works most influential to their style. This course will go beyond the program notes and give you a deeper look into what’s behind the music. Participants should bring their major instrument. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

Courses may require assignments or additional projects to be completed outside of class time. All MECA continuing education courses require an exit assessment.
BAND

JUNE 27 - JULY 1
6261 CREATING EXCITING JAZZ RHYTHM SECTIONS

3 graduate credits
$835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance due in full by the first day of class.

INSTRUCTORS: BRET KUHN, RICH ARMANDI, JACK GRASSEL, TONY KIDONAKIS

This course is designed to help jazz band directors create dynamic, swinging, grooving, and exciting rhythm sections in their jazz ensembles. Each day of the week will be devoted to a different instrument of the rhythm section, with the final day bringing all the instruments together. Participants will have a chance to learn about each instrument in-depth and also have the opportunity to experience playing the instruments individually and as part of the section. Taught by four master teachers, this class is sure to be fun, exciting, and above all educational. Participants should bring a pair of drumset sticks if possible. Class meets Monday through Friday 8:00 a.m.-5:00 p.m.

OPEN ENROLLMENT

MONDAY, JUNE 27 – JAZZ DRUM SET
WITH BRET KUHN

Topics to be covered in depth include:

• Instrument tuning, basic technique and set up.
• Introducing styles such as Jazz, Bossa Nova, Samba, and Afro-Cuban
• Developing an understanding of the drummer’s role in the ensemble
• How to communicate and interact with the other members of the rhythm section

TUESDAY, JUNE 28 – JAZZ BASS WITH RICH ARMANDI

Topics to be covered in depth include: Instruments and sound reinforcement, basic technique, placement in the ensemble, developing time and feel, developing walking bass lines, interacting with the other members of the rhythm section, soloing, and any other topics that may present themselves.

WEDNESDAY, JUNE 29 – JAZZ GUITAR WITH JACK GRASSEL

This session will help directors guide guitarists toward making constructive musical choices. This stylistic and historical study of jazz guitar explains chord symbol interpretation, jazz chord substitutions to enhance horn voicings, and how to swing the rhythm section. Additional topics include guitar/amp choice, adjustment, placement, maintenance, and tuning.

THURSDAY, JUNE 30 – JAZZ PIANO WITH TONY KIDONAKIS

This session will cover jazz theory; piano voicings for beginner through intermediate students; comping rhythms in Swing, Latin, and Rock styles; improvisation; blues, ii-V-I and other common progressions; interpreting piano parts; interacting with rhythm section; and sound, setup & logistics.

FRIDAY, JULY 1 – THE RHYTHM SECTION

During this session the instructors, will demonstrate many of the topics discussed throughout the week by forming an actual live rhythm section. In this session participants will have the opportunity to sit in with the instructors and experience first-hand being a part of an exciting rhythm section. Guest bassist for the day, subbing for Rich Armandi, will be Music Department Chairperson at Lincoln-Way Community High School in New Lenox, Illinois, Stacy Williams-Jackson.

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
JULY 5-8
6271 THE COMPLETE BAND DIRECTOR: CONDUCTING, TEACHING, AND ADMINISTRATING
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: JOHN WHITWELL AND CHARLIE MENGHINI

John Whitwell was a student of Elizabeth A. H. Green and will present Ms. Green’s concepts, philosophy, and exercises to help you become a better conductor. He will discuss various exercises to assist the ensemble in becoming more sensitive to the conductor.

Charlie Menghini is President, Professor of Music and Director of Bands at VanderCook College of Music in Chicago, Illinois. Charlie will present proven and practical ideas to help you better administrate your band program. Each afternoon will include a discussion of topics that will assist the band director in organizing their time to be efficient and effective off the podium.

Please bring your own conducting baton and major instrument to play. Class meets Tuesday through Friday 8:00 a.m.-6:30 p.m. OPEN ENROLLMENT

JULY 11-15
6281 TEACHING AND MOTIVATING THE DEVELOPING BAND
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: STACEY LARSON, WILLIAM OWENS, MARY LAND, CHIP DESTEFANO, KEITH OZVATH, CINDY SWAN–EAGAN, AND MIKE EAGAN

This course will provide participants with a variety of views on materials and methods aimed at improving teaching for the developing level band experience. Discussion and interactive experiences will be centered around tone, pitch, age-appropriate repertoire, motivation techniques, recruitment, retention, advocacy, commissioning, creative warm-ups, publishing, instrumentation, and developing listening skills. Leading educators and composers will be readily accessible to answer your questions and aid in the development of your program and the growth of your students. All participants should bring their major instrument. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

JULY 18-22
6291 METHODS, STRATEGIES, AND TECHNIQUES FOR MIDDLE SCHOOL BAND
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: QUINCY HILLIARD AND ERNEST CANTU

This course will focus on the most effective ways to run a rehearsal from beginning band through middle school. The course will feature middle school director, Ernest Cantu, who will examine many of the necessary fundamentals to help develop a successful foundation for tone, intonation, and balance. The course will also examine materials that will aid in teaching middle school students. Participants should bring their major instrument. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT
SUMMER 2011
MECA CONTINUING EDUCATION COURSES

BAND

JULY 25 - 29
6301 BAND DIRECTOR’S TOOL KIT FOR MARCHING PERCUSSION: HAVE NO FEAR!
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: BRENT RIFE

Acclaimed percussion teacher and arranger Bret Kuhn will present proven approaches to music education via the marching percussion medium. This week will consist of hands on experiences with all marching battery and front ensemble instruments. Participants will learn the vocabulary necessary to develop well-rounded percussionists. These techniques will help students identify and correct common mistakes, as well as develop a stronger personal relationship with your percussion section. This class is intended for band directors and percussion instructors alike. Additional discussions will include arranging for percussion, proper instrumentation for your band size, ensemble listening, tuning and care, and - perhaps most important - the psychology of teaching the percussion section. Students should bring a practice pad on a stand and sticks. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

AUGUST 1 - 5
6301 BAND DIRECTOR’S TOOL KIT FOR MARCHING PERCUSSION: HAVE NO FEAR!
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: STACEY LARSON

Stacey Larson will lead this class through a variety of band music from grades 1 through 4. In addition, the class will survey classic pieces of band repertoire that are often overlooked. This class introduces students to new pieces that are not only excellent teaching works, but pieces your students will be excited to perform. Thanks to the gracious support of top band music publishers, students receive sample recordings, catalogs, and a course packet complete with repertoire lists. Throughout the week, students will form a reading band and serve as conductors. Additional topics include: programming, establishment of an effective sight-reading program, score study and rehearsal preparation, and optimal band seating arrangements. Students should bring their main instruments and a baton. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

AUGUST 1-5
6321 BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $935 (includes $95 resource fee)
A $95 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: GARY EVERETT AND BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. ENROLLMENT LIMITED TO 24

CLINIC: SEVEN STEPS TO A BETTER BAND

Don’t miss the chance to have your student leaders work with some of the finest clinicians in the field. This two-day workshop for drum majors, section leaders, and directors focuses on attaining excellence, developing leadership, improving communication, working with peers, conducting techniques, running sectionals, and working with younger and weaker players.

MECA credit is not offered for Seven Steps to a Better Band. Illinois teachers may earn continuing professional development units (CPDUs) for this activity.

DATE: Friday, August 5, 12:00 p.m. – 8:00 p.m. and Saturday, August 6, 8:30 a.m. – 12:00 p.m.

To request information or register, contact Pete Frasso by phone at 312.225.6288 ext. 222, by e-mail at pfrasso@vandercook.edu, or visit www.vandercook.edu/outreach
SUMMER 2011
MECA

JUNE 13 - 17
6531 IN MY EXPERIENCE: A FIVE DAY SYMPOSIUM OF TEACHING, REHEARSING AND SHARING CHORAL MUSIC EXCELLENCE

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class

INSTRUCTORS: GREG GILPIN, VALERIE LIPPOLDT MACK, PAUL GULSVIG, CHARLENE ARCHIBEQUE, AND PATTY BOURNE

MONDAY, JUNE 13 – WITH GREG GILPIN
Composer, educator, and conductor Greg Gilpin returns and organizes this entire week to help teachers get motivated, inspired, and gather tools for their musical tool box in order to better teach in their choral music programs, and to renew their joy for music education. In addition to presenting his new choral works for 2011, Greg will also present rehearsal techniques as well as movement and choreography for all levels of teaching as well as a special workshop for middle school teachers called 11 Simple Rehearsal Tips for a Better Middle School Choir Experience. There’s something for every teacher of all levels of education.

TUESDAY, JUNE 14 – WITH VALERIE LIPPOLDT MACK
Valerie returns to Vandercook with even more ideas for rehearsing, teaching, and performing. Putting More SHOW in your CHOIR will be her theme for the day as she presents workshops on auditioning, programming, dancing with “style,” a workshop for the men of your choir, and so much more. Non-stop information to help in just about every part of your music program along with great choral music. Excellent for teachers of all levels of education.

WEDNESDAY, JUNE 15 – WITH PAUL GULSVIG
Paul Gulsvig, educator and motivational speaker, will present workshops on leadership, developing a show choir, choral rehearsal techniques, teaching life with music as your vehicle, tried and true reading session, and a bonus workshop called Weston Noble Never Told Me It Would Be Like This. Paul will bring laughter, tears, and a big heart to this day! Perfect for teachers of all levels of education.

THURSDAY, JUNE 16 – WITH CHARLENE ARCHIBEQUE
Educator and conductor Charlene Archibeque will present her knowledge of the choral repertoire and performance practice of all styles. Having conducted and prepared over 150 major choral works with orchestras, Dr. Archibeque chooses music from all historical periods for discussion. She is currently acting director of choral activities for San Jose State University and is editor of the Charlene Archibeque Choral Series with Santa Barbara Music Publishers. Dr. Archibeque will bring a wealth of rehearsal techniques, ideas, and choral music suggestions for the music educator.

FRIDAY, JUNE 17 – WITH PATTY BOURNE
Educator and author Patty Bourne will present Quality Singing for the Small and Tall: Choral Experiences in the K-6 Elementary School Setting. This workshop is designed for the general and/or choral music educator. Developmentally appropriate instructional strategies and song material for K-6th grade students will be shared, plus distribution and discussion of select choral repertoire for the non-auditioned upper elementary chorus. Particular topics to be addressed will include motivating the boy singer, rehearsal techniques for young students, brain-based lesson design, and singing instruction for the diverse or challenged learner. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

This course will provide exercises and techniques for vocal training for choirs of all ability levels. The course will focus on the efficient planning of the choral warm-up as a vehicle for teaching a choir to sing well. James Jordan is one of the nation’s leading authorities in choral vocal technique. This course is one of Dr. Jordan’s most frequently taught workshops and has been the foundation of many choral conductors’ approach to choral ensemble sound. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

INSTRUCTOR: JAMES JORDAN

JUNE 20 - 24
6541 VOCAL TECHNIQUES FOR CHOIRS

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTOR: JAMES JORDAN
SUMMER 2011
MECA CONTINUING EDUCATION COURSES

JUNE 27 - JULY 1
6551 DEVELOPING THE CHILD'S VOICE I
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: BETTY BERTAUX

If you’re involved with young voices, this class is just for you!
Discover how singing develops in children, how the voice operates,
and how to facilitate tuneful singing. Learn the principles of
beautiful choral tone and vocal do’s and don’ts. Acquire insight
into improving rehearsal efficiency in young choirs and read
through a large and charming repertoire of children’s choral music.
Class meets Monday through Friday 8:00 a.m.-6:30 p.m.
ENROLLMENT LIMITED TO 35

JULY 5 - 8
6561 TEACHING ELEMENTARY AND MIDDLE SCHOOL CHOIRS:
TURNING THEIR ENERGY INTO WONDERFUL MUSIC!
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: RUSS ROBINSON, SALLY ALBRECHT, CRISTI CARI MILLER

Often elementary and middle school choirs are the “forgotten” choirs in choral workshops. Elementary and middle school choirs are unique in many ways: boys’ voices, girls’ voices, changing voices, literature appropriate for these age groups, maintaining their interest while maximizing their musicianship. They are not just “little” choirs. They are choirs capable of making beautiful music of all styles, if the music and styles are appropriate to this age group. All of these topics will be explored, and complimentary music and materials will be provided. Elementary and middle school choral teachers will walk away ready for a new year of teaching after this course! Don’t miss it! Sally Albrecht is graciously sponsored by Alfred Music Publishing. Cristi Cari Miller is graciously sponsored by the Hal Leonard Corporation. Class meets Tuesday through Friday 8:00 a.m.-6:30 p.m. OPEN ENROLLMENT

JULY 11 - 15
6571 MUSIC AS A WAY OF KNOWING
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTOR: NICK PAGE

The goal of this course is to prepare music teachers to integrate
music into academic subjects with an emphasis on listening skills,
creativity and a compassionate response to beauty.

Nick Page presents a unique and practical fusion of ideas and skills combining multiple intelligence and multicultural theories to create a powerful vision for music education. Using his book *Music as a Way of Knowing*, Nick Page will show how music can come alive in a creative, positive environment with music as the center of a school’s curriculum - for teaching history, culture, and science but more generally for teaching listening skills, memory, and emotional well being. More importantly, Nick shows how integrating creativity and compassion into a school’s environment brings our schools to life.

During the week, time is spent studying the connections between music and learning, but the bulk of the time is spent on practical skills for making that link come alive. There is an emphasis on creativity, exploring science, math, reading and writing using improvisation, composition, movement, and other forms of expression. Nick believes that making beautiful music must always be the primary purpose for music education. In other words, the purpose must never be JUST to teach math or history.

Another emphasis is on the simple act of listening. Disciplined music education teaches students to be attentive. This attentiveness carries over to being attentive in academic situations. Nick begins with disciplined echo activities then sequentially integrates more advanced forms of listening leading to either instrumental or choral ensemble work, depending on the teacher’s skills.

The final element is celebration. If our schools are dull, lifeless places of learning, then the minds of our children close up. If on the other hand, our schools vibrate with creativity and compassion, then there is a hunger that is created – a hunger for learning – a hunger for life. Class meets Monday through Friday 8:00 a.m.-6:00 p.m. OPEN ENROLLMENT
This course covers tips, tricks and instructional strategies for developing true musicianship in your secondary choir. Does true musicianship take time, or is it as instantaneous as our modern technology? Do you take too much time dealing with challenges from a diverse group of kids in your choir? Is your conducting practical and pertinent or does it distract from the music? Do you wish your choirs could read better...or at ALL for that matter? Are you frustrated trying to understand the 7th, 8th, 9th, 10th, 11th, or 12th grade boy or girl? Trying to build the respect your choir deserves? Would you like to know more literature to best suit your groups?

In this i-generation world of iPhones, iPods, iPads, texting, twitter, facebook, email, myspace, and skype, it is challenging to hold the interest of today’s youth. It’s a “want it NOW” world we live in, yet some things take time to develop. It requires i-ndividual learning to socially i-solated students who want i-nstant results.

Moderated and hosted by the co-author of Beyond Singing, Stan McGill has again assembled several nationally acclaimed choral directors for a great week of choral music learning. Participants will work with and gain insight from:

- Dr. Z. Randall Stroope – Oklahoma State University, Stillwater, OK
- Dr. Allen Hightower – Luther College, Decorah, IA
- Kari Gilbertson – Forest Meadow Junior High School, Dallas, TX

Participants will receive music packets of tried and true pieces as well as new releases and a copy of the book Beyond Singing. This course is designed to help the 30-year veteran teacher as well as the new kid on the block. There are sure to be plenty of i-nteracting and i-nteresting discussions over the course of the class. Join us for yet another fun-filled, i-nformative week of choral music. Class meets Monday through Friday 8:00 a.m.-5:00 p.m.

OPEN ENROLLMENT
SUMMER 2011
MECA CONTINUING EDUCATION COURSES

**CHOIR**

**AUGUST 1-5**

**6601 CHORAL CONDUCTING AND TECHNIQUES**

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTOR: **ANDRÉ THOMAS**

Join choral conductor, composer and clinician André Thomas in a week devoted to developing your skills as a conductor and rehearsal technician. André will cover topics such as score study, expressive and practical conducting gesture, and explore new and time-tested repertoire. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. **OPEN ENROLLMENT**

**GENERAL MUSIC**

**JUNE 13 - 17**

**6821 BEGINNING CLASSROOM GUITAR**

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class

INSTRUCTOR: **MICHAEL MILES**

This course, covering basic accompaniment techniques and fundamentals of the instrument, is designed for the classroom teacher who wants or needs to play the guitar. At the conclusion of this course, students will be able to perform simple songs, accompany singers, and have a basic understanding of elementary guitar instruction. No guitar experience is necessary. Students need to supply their own guitar. Students should also bring an extra set of guitar strings and a capo to class. If you do not own a guitar contact the MECA office to arrange a rental. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. **ENROLLMENT LIMITED TO 20**

**JUNE 20 - 24**

**6831 SONG WRITING FOR THE MUSIC CLASSROOM**

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class

INSTRUCTOR: **MICHAEL MILES**

Composition and songwriting empower your students and help them believe more deeply that they too are real musicians. This class examines how to integrate songwriting and composition into a guitar curriculum. This is accomplished through a combination of exercises and practices like creating and expanding simple motifs, setting poetry to music, and examining the works of great writers – JS Bach, Richard Rogers, The Beatles, and others. Students need to supply their own guitar. Students should also bring an extra set of guitar strings and a capo to class. If you do not own a guitar contact the MECA office to arrange a rental. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. for **ENROLLMENT LIMITED TO 20**

**JUNE 27 - JULY 1**

**6841 CREATING AND TEACHING A ROCK 'N' ROLL HISTORY CLASS**

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class

INSTRUCTOR: **RONALD DEROO**

Attract more students to your music program by adding a Rock 'n' Roll history class. This course prepares and teaches educators how to implement a Rock 'n' Roll history class in their high school curriculum. Syllabus, course outline, textbook, quizzes, exams, worksheets, listening guides, and grading structures will be discussed. Educators will learn the history of Rock 'n' Roll, including the genre's inception in the 1950s through the late 1980s. High school students can earn history, fine art, music humanity, and diversity credit once this class has been added to the curriculum. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. **OPEN ENROLLMENT**
GENERAL MUSIC

JULY 5 - 8
6851 MULTICULTURAL TECHNIQUES FOR TEACHING RHYTHM
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class
INSTRUCTOR: ANTHONY DEQUATTRO

This course utilizes music and dance traditions from Cuba, Puerto Rico, Brazil, Ghana, and England to offer teachers alternatives to mainstream rhythm pedagogy. Since different cultures teach music in different ways, the experience of learning how rhythms are taught in other cultures will increase the teachers’ options in the classroom for the rhythmic education and development. The rhythms will be presented in both their traditional forms and in simplified forms. The simplified forms make different music, dances, and cultures more accessible to the younger student. Enjoyment is a major emphasis. If students are having fun, they are more likely to retain what they are learning. Participants should bring a small rhythm instrument and a pair of old drumsticks.
Class meets Tuesday through Friday 8:00 a.m.-6:30 p.m. OPEN ENROLLMENT

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On Facebook   On Twitter   Via E-Mail

JULY 11 - 22
6861 ORFF-SCHULWERK LEVEL I CERTIFICATION
4 graduate credits
Tuition: $925
A $90 deposit is required at time of registration.
Tuition balance is due in full by the first day of class
INSTRUCTORS: JEAN HERSEY, CYNTHIA SEPUTIS, AND GUESTS

Get a foundation of the Orff method in this basic class. This class will include speech, singing, and movement, as well as playing recorder, Orff instruments, and unpitched percussion. A bachelor’s degree in music is required to take this class. Wear comfortable clothes. Your recorder and texts will be provided.
ENROLLMENT LIMITED TO 32
THIS IS A TWO-WEEK COURSE
Class meets Monday through Friday 8:00 a.m.-3:30 p.m. for both weeks

JULY 11 - 22
6871 ORFF-SCHULWERK LEVEL II CERTIFICATION
4 graduate credits
Tuition: $945
A $90 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: BRIAN BURNETT, CYNTHIA SEPUTIS, AND GUESTS

This course will allow you to continue Orff training at the intermediate level. Your class will include all of the above at a deeper level. Your texts will be provided, but you need to bring an alto recorder or be prepared to purchase one. Prerequisite: Level I.
ENROLLMENT LIMITED TO 16
THIS IS A TWO-WEEK COURSE
Class meets Monday through Friday 8:00 a.m.-3:30 p.m. for both weeks

JULY 11 - 22
6881 ORFF-SCHULWERK LEVEL III CERTIFICATION
4 graduate credits
Tuition: $945
A $90 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.
INSTRUCTORS: CHRIS JUDAH-LAUDER, CYNTHIA SEPUTIS, AND GUESTS

Complete your certification in Orff Schilwerk with this class. Your texts will be provided, but you must bring your own alto recorder. Please bring tenors and basses if you have them. Prerequisite: Level II.
ENROLLMENT LIMITED TO 16
THIS IS A TWO-WEEK COURSE.
Class meets Monday through Friday 8:00 a.m.-3:30 p.m. for both weeks

Anthony DeQuattro
Jean Hersey
Brian Burnett
Chris Judah-Lauder
SUMMER 2011
MECA CONTINUING EDUCATION COURSES

GENERAL MUSIC

JULY 25 - 29
6791 ORFF CURRICULUM AND DESIGN
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTORS: JEAN HERSEY AND CYNTHIA SEPUTIS

This week-long class will help you organize all of the Orff material and ideas you have received in Orff-Schulwerk Level Certification classes into a cohesive curriculum, and show you how to implement it in an organized way throughout the school year. Be prepared to teach one 30 minute lesson in the Orff style. Please bring soprano recorders. Prerequisite: Level I. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

AUGUST 1 - 5
6891 COMPOSING AND CREATIVITY IN THE ELEMENTARY MUSIC CLASSROOM
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTOR: LOIS FIFTAL

This course will offer a variety of music activities and lesson plans for children in grades K - 6. There will be an emphasis on creativity, improvisation, and composition within the constraints of meeting with groups of children for limited time periods. This course will explore strategies including opportunities for creative growth through the use of ear training, improvisation exercises, development of group and individual songwriting, arranging simple accompaniments, and creating original musical playlets and dances. A variety of songs, dances, and games, which include opportunities for students to make musical choices and to evaluate their own works, will also be included. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

INTERDISCIPLINARY

JUNE 20-24
6731 SUCCESSFULLY INCLUDING CHILDREN WITH AUTISM IN MUSIC CLASSROOMS, REHEARSALS, AND ENSEMBLES
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class

INSTRUCTOR: LAURIE SCOTT

This course will provide a foundation of knowledge related to successfully teaching children with disabilities in music classrooms. Specifically, strategies that facilitate participation, music skill development, and enjoyment for children on the autism spectrum will be discussed. The class format will include discussion, research, lesson designs and lecture. Similarities with typical peers as well as challenges related specifically to sensory, behavior, and social challenges that can impede positive inclusion experiences will be addressed. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

JULY 25 - 29
6741 COMPREHENSIVE MUSICIANSHIP THROUGH PERFORMANCE IN BAND, ORCHESTRA, CHOIR, AND GENERAL MUSIC
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTOR: CHRIS GLEASON

Are you looking for a course that is practical, inspiring, musical, and fun all while helping you become a better teacher? CMP is a planning process that helps teachers explore the elements of meaningful music performance skills, knowledge and affect, and integrates those elements into student-centered teaching plans. The training process helps music teachers clarify their priorities without losing the essence of their own approach. Chris Gleason will lead participants through the CMP model and share how CMP is used in his classroom. Participants will take part in rehearsal demonstrations and see many examples of projects, portfolios, concert ideas, teaching plans, technology uses, and student artifacts from a CMP classroom. Participants will need to bring two or three scores that they are considering using this school year, their major instrument, and (if possible) a laptop computer. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT
SUMMER 2011

STRINGS

JUNE 13 - 17
6041C ORCHESTRAL CONDUCTING AND REHEARSAL TECHNIQUE
3 graduate credits - ENROLLMENT LIMITED TO 16
Increased Conducting Time, Perform, & Be Assessed
Tuition: $935
A $95 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTOR: KIRK MUSPRATT

Join an esteemed conductor to take a pragmatic look at conducting technique, rehearsal technique, and score study. The class will study a series of scores in depth to consider history, style, form, problems for the players, problems for the conductor, balance issues, choices of tempi, intonation considerations, textural challenges, articulation, dynamic challenges, and the emotional aspects of the music. Students should study and become familiar with a number of scores before the week begins (specific information will be mailed to students who register at the 6041C level). This course is practical, with lots of conducting and hands-on experience.

VanderCook offers two levels of registration for this course. Sixteen spots are available for students interested in conducting with increased podium time and receiving more in-depth evaluation. An unlimited number of people may register to play in the lab orchestra, observe those conducting, conduct a small portion of the week and take notes on the assessment provided by Mr. Muspratt. All students in the course will receive podium time and all registrants should bring their major string instrument to play in class. Please bring your own conducting baton. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

Kirk Muspratt

JUNE 20 - 24
6051 STRINGS FOR THE NON-STRING MAJOR
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTOR: WILLIAM DICK

This course presents a comprehensive series of exercises for young string players to develop proper physical set up and cognitive knowledge of the fingerboard. The course gives explicit instructions and methods of evaluation. A major part of this course is to make wind players comfortable with “string talk.” Participants should bring a string instrument if possible. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

William Dick

JUNE 27 - JULY 1
6061 INCORPORATING ECLECTIC STYLES IN AN ORCHESTRA PROGRAM
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTOR: DARYL SILBERMAN

This course is intended for orchestral or private string teachers – all levels welcome. We will read alternative style orchestra pieces (level 2 through advanced), listen to and analyze styles, play electric instruments, discuss alternate style curriculum implementation, and take the opportunity to enjoy playing different styles together. Eclectic styles we’ll explore include jazz, rock, blues, fiddle, folk, and more. If students have electric instruments, please bring to class - instruments and electric equipment will be provided for those who don’t have instruments. Students may decide on a final project that makes sure they come away with something useful for themselves and their orchestra program. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

Daryl Silberman
SUMMER 2011
MECA CONTINUING EDUCATION COURSES

STRINGS

JULY 11 - 15
6071 THE D’S, E’S AND F#’S OF CREATING STRING COMPOSITIONS
3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $50 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTORS: DAVID ECCLES, SANDRA DACKOW, LYNN LATHAM, ROBERT LONGFIELD, AND THOM SHARP

Great repertoire is one of the string teacher’s greatest tools. Join leading composers, arrangers and publishers as they spend the week discussing magic and science of the creative and publishing process. Guest presenters include Lynne Latham, Robert Longfield and Thom Sharp.

Class meets Monday through Friday 8:00 a.m.-5:00 p.m. OPEN ENROLLMENT

MUSIC TECHNOLOGY

JUNE 13 - 17
6911 STANDARDS-BASED INSTRUCTION THROUGH TECHNOLOGY
3 graduate credits
Tuition: $935 (includes $95 resource fee)
A $90 deposit is required at time of registration.
Tuition balance is due in full by the first day of class.

INSTRUCTOR: MARC JACOBY

Technological advances over the past 20 years have radically altered music in composition, performance, production distribution, and education. Standards–Based Instruction Through Technology will explore the potential and educational enhancements that computers and music technology can provide to the musician/educator when addressing the MENC Standards.

Topics will include music technology terminology, composition and arranging using MIDI and digital audio, music production software, notation software for both general music class and performance ensembles, reviewing and evaluating computer aided instruction software and web apps, Internet 2.0 social networks, and tools for the inclusion of special learners. Class meets Monday through Friday 8:00 a.m.-5:00 p.m.

ENROLLMENT LIMITED TO 20

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
JULY 11 - 15
6921 FINALE AND SIBELIUS PLUS APPS FOR PRODUCTIVITY AND CREATIVITY
3 graduate credits
Tuition: $935 (includes $95 resource fee)
A $90 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTOR: DOUG HICKS

Challenge–based projects using Finale or Sibelius (level beginning through early advanced) allow the student to choose and compare applications. Integrate your music with other applications and mobile devices. Observe and use mobile apps designed for your professional and personal productivity. For updated class details visit: http://www.dhcustomsoftware.com/workshops. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. ENROLLMENT LIMITED TO 30

JULY 18 - 22
6931 FINALE, SIBELIUS ADVANCED PLUS MOBILE DEVICES FOR MUSIC MAKING
3 graduate credits
Tuition: $935 (includes $95 resource fee)
A $90 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTOR: DOUG HICKS

Challenge–based projects using Finale or Sibelius (mid-level through advanced) allow the student to choose and compare applications. Use mobile apps and devices designed to make music, control MIDI, record, edit and perform music. Students will have a chance to perform in our own iBand. For updated class details visit: http://www.dhcustomsoftware.com/workshops. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. ENROLLMENT LIMITED TO 30

AUGUST 1 - 5
6941 BUILDING SUCCESSFUL FINALE CHOPS: SAVE TIME AND INCREASE PRODUCTIVITY
3 graduate credits
Tuition: $935 (includes $95 resource fee)
A $90 deposit is required at time of registration. Tuition balance is due in full by the first day of class.
INSTRUCTOR: MAVIS KALLESTAD

Learn how to create music notation projects, arrangements and teaching materials more efficiently in this practical Finale hands-on course for instrumental, choral, and classroom music teachers. The first half of the week we will review the quickest methods to enter your music and markings. Topics include score setup, entering notes using a MIDI keyboard, scanning, entering articulations, expressions, lyrics and chords, easy transposition, adding playback nuances with TempoTap, time-saving plug-ins and metatools, alternate notation looks page layout, printing out parts, instant orchestration, and percussion notation. The second half of the week will allow you to focus on Finale educator features that apply specifically to your area of teaching. Choose from creating custom exercise sheets, using Finale’s new worksheets and flash cards, creating SmartMusic practice/assessment files, importing/exporting graphics, auto-arranging tools, recording/importing an audio track, and general music classroom tools. Also bring a project in your area of interest to work on. Basic knowledge of Finale or PrintMusic software is required. Class meets Monday through Friday 8:00 a.m.-5:00 p.m. ENROLLMENT LIMITED TO 20

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ONLINE COURSES

JULY 13 - AUGUST 8
7541 NO BUDGET NEEDED: EFFECTIVE AND INEXPENSIVE ADMINISTRATION OF YOUR MUSIC PROGRAM USING GOOGLE DOCS – ONLINE COURSE

3 graduate credits

Tuition: $840
Tuition balance is due in full with registration.

INSTRUCTOR: NIKKI RINDERER

You are overloaded with administrative work and under-resourced for funds. What can you do to make your administrative tasks less onerous without spending tons of money and time on productivity software? Use Google Docs!

Google Docs is a free and easy-to-learn productivity package that includes word processing, spreadsheets, forms, presentations, sites and other add on packages that can make your work life easier, more organized and more fun. This class teaches you how to use Google Docs to support the administration of your music program. Basic computer skills are needed, but there is no software to buy and no prior knowledge of Google Docs is necessary. ENROLLMENT LIMITED TO 20

Initial class materials will be sent out on June 13, 2011. If you don’t receive the materials by 5:00 p.m. on that date, please contact the course instructor right away. The final project must be completed by August 8, 2011. The instructor can be contacted at nrinderer@vandercook.edu. If you would like more information on this course, visit www.mjronline.org

JULY 13 - AUGUST 8
7551 NO BUDGET NEEDED: FREE AND INEXPENSIVE INSTRUCTIONAL SOFTWARE FOR MUSIC EDUCATORS – ONLINE COURSE

3 graduate credits

Tuition: $840
Tuition balance is due in full with registration.

INSTRUCTOR: NIKKI RINDERER

With budgets and discretionary funds shrinking everywhere, the music teacher who wants to keep up technologically in the classroom can’t afford to purchase high-priced digital audio and notation software. The purpose of this course is to provide a survey of little known but highly effective music software that is available for free or at a reasonable price. Students in the course will learn about available low-cost/free options for digital audio editing and production software, notation software, and supplementary educational tools for learning theory, sight-reading, instrument playing among others. Basic computer skills are a prerequisite for the course. ENROLLMENT LIMITED TO 20

Initial class materials will be sent out on June 13, 2011. If you don’t receive the materials by 5:00 p.m. on that date, please contact the course instructor right away. The final project must be completed by August 8, 2011. The instructor can be contacted at nrinderer@vandercook.edu. If you would like more information on this course visit www.mjronline.org

ACCREDITATION

VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook’s teacher certification programs are approved by the Illinois State Board of Education.
Illinois Institute of Technology (IIT) invites students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2011. With modern residence hall living options, a world class campus center, several dining options and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city. Students will live in State Street Village (SSV), which is IIT’s newest residence hall, and features a variety of living options. Wireless internet, cable, on-floor laundry & community kitchens, and 24-hour security are just a few of the amenities SSV offers. Choose your preferred room and board plan by registering online at: vandercook.iit.edu. Early registration ends June 1, 2011.

**Room Types**

**Double Room:** One large room shared by two people connected to a similar room by a full bathroom.

**Single Room:** A double room occupied by one person, bathroom is shared with residents of an adjoining room.

**2 or 3-bedroom apartment:** A 2 or 3-bedroom apartment with kitchen, living room and private bathroom. Rate listed is for a bedroom within an apartment. Limited availability.

**Early Reservations Advised:**
IIT will conduct numerous renovation projects this summer, as such, summer conference housing in high demand. It is recommended that attendees request a room in advance. Campus housing is not guaranteed and is first-come, first-served. Alternative accommodations, including hotels, are available online at: vandercook.iit.edu.

**Campus Parking Options**

**US Cellular Parking:** Available 7am-6pm, no shuttle provided. Costs are: $20/week; $40 for 2-5 weeks; $60 for 6 weeks or more.

**On Campus Parking:** Available 24-hours per day. Costs are: $35/week; $70 for 2-5 weeks; $100 for 6 or more weeks.

**Start Planning for Summer 2011 Today!**
Request your room, board plan and parking online at: vandercook.iit.edu. Contact Housing & Residential Services at: 312.567.5075 or email: summerconferences@iit.edu for more information.

**Room Rates**

<table>
<thead>
<tr>
<th>VanderCook (6 week) Room Rates</th>
<th>Room Options (Early Registration) ( per-week )</th>
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</thead>
<tbody>
<tr>
<td>Double Room</td>
<td>$263</td>
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<tr>
<td>Single Room</td>
<td>$313</td>
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<tr>
<td>2 or 3 Bedroom Apartment</td>
<td>$344</td>
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<th>Room Options (Late Registration)</th>
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<tr>
<td>Double Room</td>
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<td>2 or 3 Bedroom Apartment</td>
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**MECA Room Rates**

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<th>Room Options (Late Registration)</th>
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<tr>
<td>Double Room</td>
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<td>Single Room</td>
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**Meal Plan Rates & Information**

A variety of meal plans are offered for VanderCook students. Meal plans are offered with or without Bonus Points (which are equal to $1). Bonus points offer flexibility to make purchases at various campus dining outlets. Board plan meals will be eaten in the MTCC Commons. Meal plans are required of all VanderCook students. Board plan prices are listed per week.

<table>
<thead>
<tr>
<th>Board Plans (per week)</th>
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<tbody>
<tr>
<td>14 Meal Plan</td>
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<tr>
<td>14-Plus Plan (includes 30 bonus points)</td>
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<tr>
<td>10 Meal Plan</td>
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<tr>
<td>10-Plus Plan (includes 30 bonus points)</td>
</tr>
<tr>
<td>8 Meal Plan</td>
</tr>
<tr>
<td>8-Plus Plan (includes 30 bonus points)</td>
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</tbody>
</table>
VanderCook SUMMER 2011 COURSE REGISTRATION FORM

NAME (FIRST, MIDDLE INITIAL, LAST) SS#

HOME ADDRESS CITY STATE ZIP

HOME PHONE WORK PHONE BIRTHDATE

SCHOOL NAME SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

CURRENT E-MAIL ADDRESS (A COURSE CONFIRMATION WILL BE SENT ONE WEEK PRIOR TO THE CLASS SESSION)

Have you earned credit at VanderCook before? □ Yes □ No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program? □ Yes □ No

If NO, complete the following:

Degrees earned: □ B.M.Ed □ M.M.Ed. □ Doctoral Degree

DEGREE OF MAJOR(S) NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, Director of Continuing Education

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

# COURSE NUMBER : TITLE TUITION

# COURSE NUMBER : TITLE TUITION +

# COURSE NUMBER : TITLE TUITION +

# COURSE NUMBER : TITLE TUITION +

□ I am eligible for the $50 first year teacher’s discount (see page 2 for details).

ADMINISTRATOR’S SIGNATURE TITLE DATE

METHOD OF PAYMENT

□ Check or Money Order payable to VanderCook College of Music CHECK #

□ Visa, Discover or Mastercard (Circle One) CREDIT CARD NUMBER EXP DATE

Pick one: □ Charge only the $______ deposit □ Charge the entire course tuition to my credit card

NOTE: Full course tuition is due on or before the first day of class. Students who pay in full may go straight to class.

PARTICIPANT SIGNATURE DATE

TUITION: The tuition for each course is listed with the course description in this brochure. VCM accepts Visa, Discover, and MasterCard. Fees are included with the course tuition.

AUDITING: Any course may be audited for no credit. There is no discount in the cost of the class for auditing.

REGISTRATION: Completed course registration forms must be accompanied by payment of a non-refundable deposit (see course description), unless full tuition is due at the time of registration.

VISIT OUR WEBSITE: Download a map and directions to the college, print out extra copies of this form, and learn all about our programs, including our three summer M.M.Ed. program, it’s all at www.vandercook.edu.

EARLY BIRD DISCOUNT: Reduce tuition by $25 per course for registrations paid in full and postmarked by Monday, May 2, 2011.

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. VCM reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded. Students cancelling enrollment in 7541 or 7551 will receive a refund less $95.

PHOTOGRAPHY: By signing above, you agree that photographs taken of you during your participation in the MEC program may be used by VanderCook College of Music for news and promotional purposes.

MAIL YOUR REGISTRATION TO: VanderCook College of Music Summer 2011 Course Registration 3140 South Federal Street Chicago, Illinois 60616-3731 In a hurry? Fax your registration (Visa, Discover or Mastercard required) to VanderCook College at 312.225.5211. You may also register by phone with a Visa, Discover or MasterCard by calling 312.225.6288 ext. 248.
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