LEARN SOMETHING YOU CAN USE

SUMMER 2010 MECA
CONTINUING EDUCATION
39 CLASSES • 9 WEEKS

COMPLETE REGISTRATION INFORMATION INSIDE

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ON TWITTER: @VanderCookMECA
ON FACEBOOK: http://vandercook.edu/FacebookMECA/
WELCOME TO THE MECA PROGRAM!

At VanderCook College of Music, continuing education courses are about more than just earning graduate credit. You will take away new strategies and concepts, returning to your students with renewed passion. Don’t miss your opportunity to spend time with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) summer continuing education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classroom. Up to 12 credits earned in MECA classes can be applied to a master of music education degree at VanderCook College of Music.

Take a moment to browse the college’s current offerings to see if there’s a course that’s right for you. If you’d like, join our mailing list at www.vandercook.edu/meca/ to receive occasional updates on new courses as soon as they are announced.

For information about the program, accommodations, instructor biographies, or VanderCook College of Music, call (312) 225-6288 x248, e-mail meca@vandercook.edu, or visit www.vandercook.edu/meca. Housing information is available on page 18.

FIRST-YEAR TEACHER DISCOUNT

New teachers who have completed their first full year of teaching during the 2009-2010 school year will receive a $50 discount when enrolling in summer MECA courses. The first-year teacher discount may not be applied toward the course deposit. Students must return their registration form with an administrator’s signature certifying their first-year status.

Up to 12 graduate credits earned through the MECA summer program can be applied to the graduate degree program at VanderCook College of Music.

EARLY BIRD DISCOUNT

Register before Friday, April 30, 2010 to save $20 per class on all MECA courses. Only registrations paid in full and received before April 30 are eligible for the discount.

WHAT YOUR COLLEAGUES ARE SAYING:

“VanderCook is the best because every class gives you a bonus – not one educator but a room full of educators to learn from.”

“I feel more prepared and ready to handle issues and tasks as a music educator more effectively.”

“Another very practical VanderCook class. After many, many years of teaching I still went home with new ideas- which is exactly what we’re looking for.”
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6200 PERCUSSION IN EVERYDAY USE

This class will provide, improve, and reinforce the skills a non-percussionist music educator must use on a daily basis. Students will work on concert percussion and drum set. Please bring a pair of concert snare drum sticks, a practice pad, and a pair of yarn mallets. OPEN ENROLLMENT

June 7-11 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6280 DEVELOPING THE TOTAL BAND

A bandleader is more than just a conductor. He or she functions as the ensemble’s CEO and must balance three important roles: teacher, conductor, and administrator. Dr. Charlie Menghini and four nationally-acclaimed guests, including H. Robert Reynolds, Greg Bimm, and Dr. Craig Fuchs will address all facets of a band director’s professional life. Students will learn how to grow personally and professionally as musicians, how to develop a comprehensive school band program, how to work as a professional music educator on and off the podium, and how advocacy and community involvement directly enhance the educational benefits and musical success students experience. This week is guaranteed to deliver time-tested lessons every bandmaster should know. Students must bring their primary instrument to play during class and a baton. OPEN ENROLLMENT

June 14-18 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.
**BAND**

**6100 BUILDING A COMPREHENSIVE JAZZ PROGRAM**

3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register

**INSTRUCTOR:** MIKE STEINEL

This course will cover all facets of teaching jazz at the middle and high school level. The focus will be on the basics of jazz style, teaching improvisation (with special emphasis on beginners), teaching basic jazz history and theory, working with the rhythm section, sight reading, and repertoire. Please bring an instrument to play in class. This class is partially sponsored by Yamaha Musical Instruments and the Hal Leonard Corporation.

**OPEN ENROLLMENT**
June 28 – July 2 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

**6210 MANAGING THE RELATIONSHIP BETWEEN PODIUM AND PLAYER: MAKING MUSIC WITH YOUR STUDENTS**

3 graduate credits
$800 (includes $80 resource fee)
A $50 deposit is required to register

**INSTRUCTORS:** PETER BOONSHAFT, GARY GREEN, CHARLIE MENGHINI

Over the course of a student’s musical training, they will spend hours rehearsing, performing, traveling with, and watching YOU. Peter Boonshaft, Gary Green, and Charlie Menghini will help you develop strategies to manage both the musical and interpersonal bonds you build with your students. Learn how to create a classroom environment that promotes positive growth and eliminates potential roadblocks in student learning. Explore rehearsal techniques that make the most of your time in front of your pupils. Share experiences and tactics that develop significant and lasting connections with your students beyond the rehearsal setting. You will leave with a renewed understanding of the band director’s role as a musical and personal mentor to their students. All participants should bring their major instrument and a baton.

**OPEN ENROLLMENT**
June 21-25 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

**6220C BAND CONDUCTING AND REHEARSAL TECHNIQUES**

3 graduate credits – LIMITED ENROLLMENT
Conduct, perform, be assessed
Tuition: $885 (includes $90 resource fee)
A $90 deposit is required to register

**INSTRUCTOR:** MIKE STEINEL

Two levels of registration are offered for this course. Sixteen spots are available for those who would like to conduct, be videotaped and evaluated. Please bring your own conducting baton. An unlimited number of people may register to play in the lab band, observe those conducting, and take notes on the assessment provided by Paula Crider. All participants should bring their major instrument to play.

July 6-9 – Monday – Thursday, 8:00 a.m. to 6:30 p.m. There will be a one-hour break for lunch but no dinner break.

**6220 BAND CONDUCTING AND REHEARSAL TECHNIQUES**

3 graduate credits – OPEN ENROLLMENT
Observe & perform only
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register

**INSTRUCTOR:** PAULA CRIDER

Paula Crider
6260 INSTRUMENTAL TECHNIQUE: DEVELOPING THE ARTIST IN YOUR STUDENT

This course will present comprehensive approaches to teaching instrumental techniques to beginning and intermediate band students. Students will cover tried and true approaches to starting and developing students on flute, clarinet, oboe, bassoon, trumpet, French horn, trombone, tuba/euphonium, and percussion. The VanderCook applied faculty will present hands-on master classes on each instrument. Additional sessions covering method book selection, ensemble skill development, and repertoire will be presented by Charlie Menghini, Stacey Larson, and William Owens. Students will need to provide the appropriate instruments for each session, including flute, clarinet, oboe, bassoon, trumpet, French horn, trombone and tuba/euphonium. A limited number of instruments will be available to rent from VanderCook College of Music. Students wishing to rent instruments must call in advance to check availability with Peter Frasso, director of ensembles and outreach. A detailed schedule of master classes will be sent out one week prior to the beginning of class. OPEN ENROLLMENT

July 19-23 – Monday-Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6250 MIDDLE LEVEL BAND SYMPOSIUM

This course will provide participants with a variety of views on materials and methods aimed at improving teaching for the middle level band experience. Discussion and interactive experiences will be centered around tone, pitch, age-appropriate repertoire, motivation techniques, recruitment, retention, advocacy, commissioning, creative warm-ups, publishing, instrumentation, and developing listening skills. Leading educators and composers will be readily accessible to answer your questions and aid in the development of your program and the growth of your students. All participants should bring their major instrument. OPEN ENROLLMENT

July 12-16 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6260 INSTRUMENTAL TECHNIQUE: DEVELOPING THE ARTIST IN YOUR STUDENT

3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register

INSTRUCTORS: BRIAN BALMAGES, STACEY LARSON, CHARLIE MENGHINI, WILLIAM OWENS AND THE VANDERCOOK APPLIED FACULTY

This course will present comprehensive approaches to teaching instrumental techniques to beginning and intermediate band students. Students will cover tried and true approaches to starting and developing students on flute, clarinet, oboe, bassoon, trumpet, French horn, trombone, tuba/euphonium, and percussion. The VanderCook applied faculty will present hands-on master classes on each instrument. Additional sessions covering method book selection, ensemble skill development, and repertoire will be presented by Charlie Menghini, Stacey Larson, and William Owens. Students will need to provide the appropriate instruments for each session, including flute, clarinet, oboe, bassoon, trumpet, French horn, trombone and tuba/euphonium. A limited number of instruments will be available to rent from VanderCook College of Music. Students wishing to rent instruments must call in advance to check availability with Peter Frasso, director of ensembles and outreach. A detailed schedule of master classes will be sent out one week prior to the beginning of class. OPEN ENROLLMENT

July 19-23 – Monday-Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
BAND

6270 BAND DIRECTOR’S TOOL KIT FOR MARCHING PERCUSSION – HAVE NO FEAR

3 graduate credits

Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register

INSTRUCTOR: BRET KUHN

Acclaimed percussion teacher and arranger Bret Kuhn will present proven approaches to music education via the marching percussion medium. This week will consist of hands on experiences with all marching battery and front ensemble instruments. Participants will learn the vocabulary necessary to develop well-rounded percussionists. These techniques will help students identify and correct common mistakes, as well as develop a stronger personal relationship with your percussion section. This class is intended for band directors and percussion instructors alike. Additional discussions will include arranging for percussion, proper instrumentation for your band size, ensemble listening, tuning and care, and – perhaps most important – the psychology of teaching the percussion section. Students should bring a practice pad on a stand and sticks. OPEN ENROLLMENT

July 26-30 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday 8:00 a.m. to 3:00 p.m.

6320 BAND INSTRUMENT REPAIR

3 graduate credits

Tuition: $885 (includes $90 resource fee)
A $90 deposit is required to register

INSTRUCTORS: GARY EVERETT AND BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT

August 2-6 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

CLINIC: SEVEN STEPS TO A BETTER BAND

Don’t miss the chance to have your student leaders work with some of the finest clinicians in the field. This two-day workshop for drum majors, section leaders, and directors focuses on attaining excellence, developing leadership, improving communication, working with peers, conducting techniques, running sectionals, and working with younger and weaker players.

MECA credit is not offered for Seven Steps to a Better Band. Illinois teachers may earn continuing professional development units (CPDUs) for this activity. Registration fees include Friday night dinner. The registration fee is non-refundable, though substitutions can be made with prior notice. Housing is available on the campus of Illinois Institute of Technology.

DATE: Friday, August 6, 12:00 p.m. – 8:00 p.m. and
Saturday, August 7, 8:30 a.m. – 12:00 p.m.

COST: $40 per student $40 per director

To request information or register, call Pete Frasso at 312.225.6288 ext. 222 or e-mail pfrasso@vandercook.edu
6520 STYLE IN CHORAL MUSIC: TIPS FOR STYLISTICALLY INFORMED PERFORMANCES
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register
INSTRUCTOR: ROB SINCLAIR

Each genre and period of music has characteristic sounds and style traits. This course will focus on the stylistic traits of several genres of music from early periods, including renaissance and baroque music, through current trends in choral music. The course will also cover spiritual, gospel, world music traditions, and choral music with instrumental accompaniments.

OPEN ENROLLMENT
June 7-11 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6530 FINDING YOUR VOICE WITH CHORAL ARTISTRY AND DESIGN
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register
INSTRUCTORS: GREG GILPIN, ARTIE ALMEIDA, LYNNE GACKLE, CHERIE HELMER-RIENSCH, TIM SEELIG

This symposium brings together five top conductors, educators, composers, and artists in the choral music industry. Every day of this week-long workshop will be filled with rehearsal techniques, warm-ups, activities, great choral music, movement and choreography, performance and programming suggestions, and choral artistry designed for elementary to adult singers. The goal is to help you create your own voice in musical design and artistry for your rehearsal and classroom. Dr. Tim Seelig will be presenting material from his new DVD, The Music Within. This amazing new presentation is geared to help the music educator reclaim the joy of making music. In addition, you will get the first preview of The Language of Music as he shares new methods for communication through the choral art. Lots of warm-ups, rehearsal techniques, humor, and inspiration will be shared throughout the session. Dr. Almeida will host a fast-paced day including many K-6 field-tested ideas for illuminating a multitude of musical concepts, including melody, harmony, form and expressive qualities. Avenues to student learning, such as singing, playing, moving, listening, and creating are shared in this very enjoyable clinic. Ms. Riensche will present “Build It! They Will Come,” a session geared towards all classrooms big and small. Topics include: motivational techniques, ideas on curriculum enhancements, programming, maintaining the excellence, class management, marketing, recruitment, and making a difference in your students’ lives. Dr. Gackle will present sessions discussing the adolescent voice and choral artistry with children. She will also present reading sessions that include teaching strategies for the music presented. Greg will be presenting his newest choral works for 2010 along with a multitude of choreography and movement ideas, rehearsal techniques, warm-ups, rehearsal activities and discussion regarding the many aspects of choral music performance and programming.

OPEN ENROLLMENT
June 14-18 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

WANT THE LATEST MECA UPDATES?
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SUMMER 2010
MECA CONTINUING EDUCATION COURSES

6550 CONQUERING THE WORLD
OF MUSICAL THEATER
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register

INSTRUCTORS: MARTY JOHNSON AND CINDY RIPLEY

This course will cover everything you need to know about presenting a musical with elementary and middle school students from the very beginning when you choose a show, to running rehearsals, to creating the technical designs for your production. Taught by NYC theatre education specialists Marty Johnson and Cindy Ripley, from iTheatrics and Music Theatre International, this fully interactive workshop will have you staging scenes, designing costumes, and even choreographing numbers like you never thought you could! Spend a week learning new musical theatre strategies as well as proven techniques for getting your students involved in each aspect of your production. This is the perfect workshop for anyone involved in the crazy and rewarding world of musical theatre! OPEN ENROLLMENT

June 28 - July 2 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6540 SPINNING PLATES:
BUILDING AND BALANCING AN OUTSTANDING SECONDARY CHORAL PROGRAM
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register

INSTRUCTORS: EMILY CROCKER, LISA FRENDENBURG, STAN MCGILL, ROBERT STOVALL, BARRY TALLEY

Trying to figure out how to have a great choir with less budget money than last year? Do you long for more creativity and excitement in your rehearsals? Would you like to do be able to perform more challenging choral literature? Do you wish your kids could READ? Want your choir to sing with a better tone, musicianship and nuance? Are you frustrated with competing against band, athletics or academics? DO YOU NEED MORE GUYS IN CHOIR!? In this fast-paced, ever-changing education world we teach in, questions like these and many more seem to be asked and go unanswered every day. This exciting week is designed to help the secondary choral music director deal with issues and situations such as these.

Hosted and moderated by Stan McGill (co-author of Beyond Singing), participants this week will work with and gain insight from a variety of outstanding, nationally-acclaimed choral directors:

• Dr. Lisa Frendenburg-Central Missouri State University-(Treble Choir)
• Emily Crocker-Hal Leonard Corp.
• Robert Stovall - Eagle Mountain/Saginaw ISD-(Tenor Bass Choir)
• Barry Talley- Deer Park, Texas-(Mixed Choir)

Participants will receive music packets of tried and true pieces and new publications as well as a copy of Beyond Singing. This course is designed to help the 30-year veteran teacher as well as the new kid on the block. Join us for a fun-filled, yet informative, week of choral music. OPEN ENROLLMENT

June 21-25 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.
6560C CHORAL CONDUCTING AND REHEARSAL TECHNIQUES
3 graduate credits – LIMITED ENROLLMENT
Conduct, perform, be assessed
Tuition: $885 (includes $90 resource fee)
A $90 deposit is required to register

This course will investigate effective conducting posture and gesturing that easily communicates sensitive musical ideas to ensembles. There will be discussions on rehearsal management and pacing, as well as singer movement activities that improve intonation, tone, rhythmic accuracy and dynamic range. Students will receive individual, practical conducting instruction. Conductors will select a work or two from a packet of music provided in class or bring sufficient copies of works they prefer to conduct so that every participant gets a copy. This workshop develops musicianship and vocal skills in conductors and choirs of all ages and abilities. There are two levels of registration for this course. Sixteen spots are available for those who would like to conduct, be videotaped, and be evaluated. An unlimited number of people may register to sing in the lab chorus, observe those conducting, and take notes on the assessment provided by Dr. Jordan.

July 6-9 – Monday – Thursday, 8:00 a.m. to 6:30 p.m. There will be a one-hour break for lunch but no dinner break.

James Jordan

6560 CHORAL CONDUCTING AND REHEARSAL TECHNIQUES
3 graduate credits – OPEN ENROLLMENT
Observe & perform only
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register

Instructor: James Jordan

6580 THE WORLD SINGS
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register

Nick Page makes world music accessible and essential for both choral directors and general music teachers alike. This class will look at all levels of music - beginner to advanced - emphasizing the folk process. We will explore textures, timbres, forms, and styles in a creative and exciting exploration of uncharted territory. Although many octavos will be reviewed, the class will focus on the oral tradition, on the stories behind the songs, on the dances that go with the songs, and on making the music come alive. Extensive resource material will be reviewed including new DVD and web resources that are nothing less than amazing. OPEN ENROLLMENT

July 19-23 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

Nick Page

6570 MIDDLE SCHOOL CLASSROOM AND CHORAL METHODS
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register

This class is a study of middle school students: a presentation of units, lessons, activities, and materials that actively involve 5th-8th grade students. Singing, movement, dance, improvisation, games, active listening to music in a variety of styles, musical theater, drama, and development of music reading skills will be covered. New choral music from various publishing companies will be explored as well as a study of problems of the changing voice. This course emphasizes practical approaches to improve student attitudes toward classroom music activities at this challenging yet exciting age of student maturation. OPEN ENROLLMENT

July 26-30 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

Lois Fiftal

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MECA CONTINUING EDUCATION COURSES

**GENERAL MUSIC**

**6860 BEYOND THE BOOK:**
**CONNECTING MUSIC CONCEPTS TO CHILDREN’S LITERATURE SELECTIONS**

- 3 graduate credits
- Tuition: $800 (includes $80 resource fee)
- A $50 deposit is required to register
- **INSTRUCTOR:** THOM BORDEN

This course will address musical concepts while providing singing games and movement activities that engage students. Students will sing, review body percussion options with poetry, create and improvise Orff arrangements with children’s literature, and add basic movement suggestions with listening selections. Students will learn to choose children’s literature selections that connect to the music concepts taught. Nightly class work will be assigned and library visits may be necessary as favorite children’s book selections will be used for project assignments. **OPEN ENROLLMENT**

- **June 7-11** – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

**6810 DALCROZE EURHYTHMICS:**
**MOVEMENT-BASED MUSIC EDUCATION**

- 3 graduate credits
- Tuition: $800 (includes $80 resource fee)
- A $50 deposit is required to register
- **INSTRUCTOR:** DAVID FREGO

Dr. Frego, a past president of the Dalcroze Society of America, will provide participants with an introduction to Dalcroze eurhythmics. A valuable tool for music education, the Dalcroze method promotes training students in musical rhythm through body experience – eurhythmics is the process of educating the body to internalize rhythmic structures in music and dance. **OPEN ENROLLMENT**

- **June 14-18** – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

**6880 AN INTRODUCTION TO KODÁLY:**
**DEVELOPING MUSIC LITERACY**

- 3 graduate credits
- Tuition: $800 (includes $80 resource fee)
- A $50 deposit is required to register
- **INSTRUCTOR:** GEMMA ARGUELLES

This course will provide participants an introduction to teaching music using the Kodaly concept of music education. Using traditional children’s songs, games and dances, Gemma Arguelles will share tried and true strategies to develop music literacy in the elementary music classroom. **OPEN ENROLLMENT**

- **June 28 – July 2** – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

**6870 RHYTHMIC DEVELOPMENT THROUGH DRUMMING AND DANCE**

- 3 graduate credits
- Tuition $800 (includes $80 resource fee)
- A $50 deposit is required to register
- **INSTRUCTOR:** ANTHONY DEQUATTRO

This course is a hands-on approach to understanding and expressing rhythms with the body. Drumming and dancing traditions from Cuba, Puerto Rico, Brazil, and Ghana will be used to guide teachers through many fun ways of teaching rhythm through movement. Different cultures are explored via indigenous rhythms. By incorporating the geography and history of foreign cultures, the students’ musical education is expanded by learning about themselves through the rhythms and musical styles of their ancestors. The rhythms will be presented in both their traditional forms and in simplified forms. The simplified forms make the different music, dances, and cultures more accessible to the younger student. Emphasis is placed on keeping a steady beat, which is the foundation needed for the successful performance of any rhythm. Enjoyment and fun are the other emphasis, for if students are having fun, they are more likely to retain what they are learning. Participants should bring a small rhythm instrument and an old pair of sticks or mallets. All students will be required to lead the class once during the week. **OPEN ENROLLMENT**

- **July 6-9** – Monday – Thursday, 8:00 a.m. to 6:30 p.m. There will be a one-hour break for lunch but no dinner break.
GENERAL MUSIC

6040 AMERICAN FOLK INSTRUMENTS AND HISTORY
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register
INSTRUCTOR: MICHAEL MILES

This course profiles the guitar, banjo, mandolin, dulcimer, ukulele, and harmonica, providing students with hands-on experience and fundamental playing skills for each instrument with emphasis on developing or improving guitar skills. The context and origins of the instruments will be discussed. Students will explore music played on them and study the relationship of this music to American history. Students are required to bring a guitar and, if possible, at least one other American folk instrument. LIMITED ENROLLMENT
July 12-16 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

Michael Miles

6820 ORFF-SCHULWERK LEVEL I CERTIFICATION
4 graduate credits
Tuition: $925
A $90 deposit is required to register
This is a two-week course
INSTRUCTORS: JEAN HERSEY, CYNTHIA SEPUTIS, AND GUESTS

Spend two weeks earning your Orff-Schulwerk level I certification in lovely downtown Chicago! This two-week course includes all subject matter required by the American Orff-Schulwerk Association for level I certification. The class will be limited to 25 students, so register as soon as possible to ensure enrollment.
LIMITED ENROLLMENT
July 12-23 – This is a two-week course. Orff-Schulwerk Certification Level I meets Monday – Friday, 8:00 a.m. to 3:30 p.m. for both weeks.

Jean Hersey

6830 ORFF-SCHULWERK LEVEL II CERTIFICATION
4 graduate credits
Tuition: $945
A $90 deposit is required to register
This is a two-week course
INSTRUCTORS: BRIAN BURNETT, CYNTHIA SEPUTIS, AND GUESTS

This course builds on the foundation in level I, including folk melodies, modes, and rhythms from many parts of the world. Learn more complex accompaniments, musical forms, and improvisations. Study both alto and soprano recorders. Synthesize music, movement, and speech in cooperative learning lessons. Successful completion of level I is a prerequisite.
LIMITED ENROLLMENT
July 12-23 – This is a two-week course. Orff-Schulwerk Certification Level II meets Monday – Friday, 8:00 a.m. to 3:30 p.m. for both weeks.

Brian Burnett

6840 ORFF-SCHULWERK LEVEL III CERTIFICATION
4 graduate credits
Tuition: $945
A $90 deposit is required to register
This is a two-week course
INSTRUCTORS: CHRIS JUDAH-LAUER, CYNTHIA SEPUTIS, AND GUESTS

Successful completion of Orff Level II certification is a prerequisite for enrollment in Orff Level III certification. It is an in-depth approach to Orff-Schulwerk that builds upon the skills gained through the first two levels. Students will master arranging and instructing within in the Orff style. Students who successfully complete the class earn Orff Level III Certification.
LIMITED ENROLLMENT
July 12-23 – This is a two-week course. Orff-Schulwerk Certification Level III meets Monday – Friday, 8:00 a.m. to 3:30 p.m. for both weeks.

Chris Judah-Lauer

6850 ORFF CURRICULUM AND DESIGN
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register
INSTRUCTORS: JEAN HERSEY AND CYNTHIA SEPUTIS

Orff Curriculum Class teaches students with at least level I Orff training to create a year-long curriculum using the Orff approach. This course will train students to plan Orff lessons and map out the entire school year. Students should bring: their school calendar for 2010/2011, their school music curriculum(s) (if available), and materials for making spreadsheets and charts (either a computer or paper and ruler). Students must teach a 5-8 minute lesson in the Orff style using original or published materials. Students must provide their own soprano recorder. LIMITED ENROLLMENT
July 26-30 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

Jean Hersey
**GENERAL MUSIC**

**6070 GUITAR SKILLS AND CURRICULUM**

3 graduate credits  
Tuition: $800 (includes $80 resource fee)  
A $50 deposit is required to register  
INSTRUCTORS: MICHAEL MILES  

This class has a dual purpose: advancing participants’ guitar skills and developing guitar curricula for schools. Students will study guitar at the advanced beginner to intermediate level, with a strong emphasis on applied technique. Students will work in small ensembles that accommodate the different skill levels of the group to develop a wide range of guitar arrangements. Considerable class time will be spent on developing effective left and right hand techniques. Students will develop their own scope and sequence of curriculum plans based on the musical interests of their students and their ability to play and teach. These plans will be shared with the class so that students have many curricula for future reference. Students must supply their own guitar. LIMITED ENROLLMENT  
July 26-30 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

**INTERDISCIPLINARY**

**6730 BUILDING A STRONGER FUTURE: ACTION, LEADERSHIP AND ADVOCACY**

3 graduate credits  
Tuition: $800 (includes $80 resource fee)  
A $50 deposit is required to register  
INSTRUCTORS: RICK COULTER AND RHONDA TAGGART  

While there are no guarantees, there are proven strategies, skills, and attitudes that have successfully built and sustained quality music-arts programs in the No Child Left Behind environment. This class personalizes instruction so that every student leaves with an administrative-advocacy action plan to meet the needs of their local program and community. Demonstrations, case studies, storytelling, and discussions create a lively class dynamic that informs while challenging participants to define their role and responsibilities in their program, department, school, district and community. Topics include: developing influence; advocacy; student achievement; change; managing money, time, and people; educational politics; expanding leadership capacity; communicating to win; data-driven decision making and why now, more than ever before, education needs the arts. OPEN ENROLLMENT  
June 28 – July 2 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

**6720 MAKING INCLUSION WORK: CREATING PRODUCTIVE CLASSES AND REHEARSALS FOR CHILDREN OF DIFFERING ABILITIES**

3 graduate credits  
Tuition: $800 (includes $80 resource fee)  
A $50 deposit is required to register  
INSTRUCTORS: ROBERT DUKE AND JUDITH JELLISON  

It has become vividly clear that the children we are charged to teach bring a wide variety of backgrounds, experiences, strengths, and weaknesses to our classrooms and rehearsals. This class will develop constructive plans for classrooms and rehearsals that promote positive interactions and successful music-making for all children, including those with disabilities. OPEN ENROLLMENT  
July 12-16 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

WANT THE LATEST MECA UPDATES?  
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
6960 BUILDING A CLASSROOM WEBSITE USING CLOUD COMPUTING
3 graduate credits
Tuition: $795
Tuition is due in full with registration.
INSTRUCTOR: MONICA RINDERER

The purpose of this class is two-fold: 1) to introduce music educators to cloud computing software and the many benefits and possibilities it brings to their teaching and 2) to enable music educators to design and create their own high-quality classroom websites, loaded with personalized features that enhance communication, provide a centralized location for class information and resources and create opportunities to show off the talents and skills of their students.

Users must have access to either a PC or Mac. No additional software is necessary. The course will be delivered online via a variety of important and contemporary cloud software. You may proceed at your own pace, but the final project is due August 5, 2010. Initial class materials will be sent out on June 14, 2010. Students must complete all coursework by Friday, August 5.

LIMITED ENROLLMENT
Students must enroll for class on or before June 14. Initial class materials will be e-mailed to students on June 14. Students must complete all coursework by Friday, August 5.

6990 BAND ARRANGING
3 graduate credits
Tuition: $825
Tuition is due in full with registration.
INSTRUCTOR: KENNETH SNOECK

Students will develop skills and techniques for arranging compositions for the concert band/wind ensemble and become familiar with the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. Students must have Sibelius or Finale music notation software. All project submissions, grading and returns will be done electronically. The registration deadline is May 31.

LIMITED ENROLLMENT
Chat sessions will be held every Wednesday, 4:00 to 5:00 p.m., from Wednesday, June 2 to Wednesday, August 18. There will be no class on Wednesday, July 14.
SUMMER 2010
MECA CONTINUING EDUCATION COURSES

STRINGS

6050 BLUES IMMERSION FOR ORCHESTRA
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register
INSTRUCTOR: RANDY SABIEN

Randy Sabien leads students through a survey of alternative string styles and demonstrates how they all share a foundation in the blues. Find out how to incorporate new genres into your rehearsals and performances. Energize your students through unique lessons and performances for your orchestra rehearsals and concerts. Learn techniques for teaching improvisation to string students in both one-on-one lessons and ensemble settings. Students must bring a string instrument to play during class. OPEN ENROLLMENT
June 21-25 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6060 EMPOWERING STRING STUDENTS: THE ARTISTIC APPROACH
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register
INSTRUCTORS: DAVID ECCLES, MICHAEL ALLEN, RAMONA HOLMES, REBECCA MACLEOD, SCOTT FLAVIN, AND MELISSA KRAUT

Great teaching creates great students. This week-long string symposium will feature sessions on effective teaching and rehearsing strategies, strategies to infuse Suzuki instructional techniques in the heterogeneous string class, building better ensembles through chamber music, using string research to empower your teaching, and connecting with students and communities through authentic world string music. OPEN ENROLLMENT
June 14-18 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
SUMMER 2010 MECA

6920 STANDARDS-BASED INSTRUCTION THROUGH TECHNOLOGY
3 graduate credits
Tuition: $885 (includes $90 resource fee)
A $90 deposit is required to register
INSTRUCTOR: MARC JACOBY

Technological advances over the past 20 years have radically altered the way we approach music in composition, performance practices, in its production and distribution, and in education. Standards-Based Instruction Through Technology will explore the potential educational enhancements that computers and music technology can provide to the musician/educator when addressing the MENC Standards.

Topics will include music technology terminology, composition and arranging using MIDI and digital audio production software, using notation software for both general music class and performance ensembles, reviewing and evaluating computer aided instruction software and web apps, “Internet 2.0” social networks, and tools for the inclusion of special learners. LIMITED ENROLLMENT

June 14-18 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6980 COMPUTER ASSISTED DRILL DESIGN
3 graduate credits
Tuition: $885 (includes $90 resource fee)
A $90 deposit is required to register
INSTRUCTOR: CRAIG HARMS

This course will take students through the use of Pyware 3D Interactive Drill Design Software to create, evaluate, and present drill for marching bands. Students will learn how to use the software to create drill for corps, traditional and show band styles of visual presentation. Students of all levels are encouraged to enroll. Students will also learn design concepts such as: thematic and musical choices, color co-ordination, auxiliary placement and the creation of drill that is both visually and musically effective.

Students are encouraged to bring their own band’s 2010 musical scores and recordings/mp3 files, instrumentation, and proposed show themes in order that specific drill can be created. LIMITED ENROLLMENT

June 7-11 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6030 STRINGS FOR THE NON-STRING MAJOR
3 graduate credits
Tuition: $800 (includes $80 resource fee)
A $50 deposit is required to register
INSTRUCTOR: WILLIAM DICK

If strings aren’t your forte, and your basso is not so profundo, there’s no need to get strung out teaching beginning orchestra. This course is designed for non-string players teaching orchestra who are looking to improve their knowledge of basic techniques. The course will present a series of exercises and materials that establish and develop fundamental skills in elementary string classes. Please bring a violin on Monday, a viola on Tuesday, a cello on Wednesday, and a bass on Thursday. On Friday, bring your favorite string instrument for a day of exploring elementary string orchestra music. You’ll be goin’ bowin’ in no time! OPEN ENROLLMENT

June 28 - July 2 – Monday - Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.
6930 FINALE, SMARTMUSIC, RECORDING AND APPS FOR THE MUSIC CLASSROOM

3 graduate credits
Tuition: $885 (includes $90 resource fee)
A $90 deposit is required to register
INSTRUCTOR: DOUG HICKS

Learn note entry methods and new features of Finale 2010 through class projects and videos. Create music in Finale for printing, scores, parts, exercises, handouts, audio, SmartMusic and video. Finale now has greater playback capability. Playback will be used with GarageBand, iTunes, iPod, iMovie and/or Final Cut Express. Class progress will be documented in the multimedia application Keynote. We will also explore ways to use iTouch, iPhone and iPad in the classroom. For more information: www.uakron.edu/music/vandercook. Students should bring suitable headphones/earbuds to use in class.

LIMITED ENROLLMENT

July 12-16 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6940 SIBELIUS, VIDEO AND MOBILE APPS FOR THE MODERN MUSIC TEACHER

3 graduate credits
Tuition: $885 (includes $90 resource fee)
A $90 deposit is required to register
INSTRUCTOR: DOUG HICKS

Learn music typesetting using one of the easiest and most complete music systems, Sibelius 6. Enter music for scores and linked parts, let Sibelius create scores, handouts, exercises or an arrangement according to your specifications. This music will then be digitized for the widely popular iPod and iLife series of software for use with photos, video and presentation software. The final projects will be relevant to your interest while considering use for iTouch, iPhone and iPad in music. For more information visit www.uakron.edu/music/vandercook. Students should bring suitable headphones/earbuds to use in class.

LIMITED ENROLLMENT

July 19-23 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.

6950 BUILDING SUCCESSFUL FINALE CHOPS: SAVE TIME, INCREASE PRODUCTIVITY

3 graduate credits
Tuition: $885 (includes $90 resource fee)
A $90 deposit is required to register
INSTRUCTOR: MAVIS KALESTAD

Learn how to create music notation projects, arrangements and teaching materials more efficiently in this practical Finale hands-on workshop for instrumental, choral and classroom music teachers. The first half of the week will review the quickest methods to enter your music and markings. Topics include score setup, entering notes using a MIDI keyboard, scanning, entering articulations, expressions, lyrics & chords, easy transposition, adding playback nuances with TempoTap, time-saving plug-ins and metatools, alternate notation looks, page layout, printing out parts, instant orchestration and percussion notation. The second half of the week will allow you to focus on Finale educator features that apply specifically to your area of teaching. Choose from creating custom exercise sheets, using Finale’s new worksheets and flash cards, creating SmartMusic practice/assessment files, importing/exporting graphics, auto-arranging tools, recording/importing an audio track and general music classroom tools. Also bring a project in your area of interest to work on. Basic knowledge of Finale or PrintMusic software required.

LIMITED ENROLLMENT

August 2-6 – Monday – Thursday, 8:00 a.m. to 5:00 p.m., and Friday, 8:00 a.m. to 3:00 p.m.
Illinois Institute of Technology (IIT) invites students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2010. With a new state-of-the-art residence hall, a world class campus center, several dining options and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city. Students will live in State Street Village (SSV), which is IIT’s newest residence hall, and features a variety of living options. Wireless internet, telephone, cable, on-floor laundry and 24-hour security are just a few of the amenities SSV offers. Choose your preferred room and board plan by registering online at: VanderCook.iit.edu. Early registration ends June 1, 2010.

### Room Types

**Double Room**: One large room shared by two people connected to a similar room by a full bathroom.

**Single Room**: A double room occupied by one person, bathroom is shared with residents of an adjoining room.

**2 or 3-bedroom apartment**: A 2 or 3-bedroom apartment with kitchen, living room and private bathroom. Rate listed is for a bedroom within an apartment. Limited availability.

**Guest Suites in Gunsaulus Hall**: The Guest Suites are 1-bedroom or studio apartments in Gunsaulus Hall. These are available for short or long term stay. This is a popular option for VanderCook students who wish to have private accommodations for themselves or their guests. Due to high demand, the Guest Suites have limited availability. For rates and reservations, visit online: housing.iit.edu or email: guestssuites@iit.edu.

### Room Rates

#### VanderCook (6 week) Room Rates

<table>
<thead>
<tr>
<th>Room Options (Early Registration)</th>
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<tbody>
<tr>
<td>Double Room</td>
<td>$263</td>
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<tr>
<td>Single Room</td>
<td>$313</td>
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<tr>
<td>2 or 3 Bedroom Apartment</td>
<td>$344</td>
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<th>Room Options (Late Registration)</th>
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<tr>
<td>Double Room</td>
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<td>$363</td>
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<td>2 or 3 Bedroom Apartment</td>
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#### MECA Room Rates

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<th>Room Options (Early Registration)</th>
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<td>Double Room</td>
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<tr>
<td>Single Room</td>
<td>$395</td>
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<th>Room Options (Late Registration)</th>
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<tr>
<td>Double Room</td>
<td>$324</td>
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<tr>
<td>Single Room</td>
<td>$474</td>
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### Meal Plan Rates & Information

A variety of meal plans are offered for VanderCook students. Meal plans are offered with or without Bonus Points (which are equal to $1). Bonus points offer flexibility to make purchases at 5 different dining outlets. Board plan meals will be eaten in the MTCC Commons. Meal plans are required of all VanderCook students. Board plan prices are listed per week. More information is available at: VanderCook.iit.edu.

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<tr>
<th>Board Plans (per week)</th>
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<tbody>
<tr>
<td>14 Meal Plan</td>
<td>$108</td>
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<tr>
<td>14-Plus Plan (includes 30 bonus points)</td>
<td>$136</td>
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<tr>
<td>10 Meal Plan</td>
<td>$78</td>
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<tr>
<td>10-Plus Plan (includes 30 bonus points)</td>
<td>$106</td>
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<tr>
<td>8 Meal Plan</td>
<td>$63</td>
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<tr>
<td>8-Plus Plan (includes 30 bonus points)</td>
<td>$91</td>
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<td>8-Plus Plan (includes 30 bonus points)</td>
<td>$91</td>
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### Parking Options

**On Campus Parking**: Available 24-hours per day. Costs are:

- $30/week; $60 for 2 or more weeks; $80 for 6 or more weeks.

**US Cellular Parking**: Available 7am-6pm, no shuttle provided. Costs are: $20/week; $40 for 2 or more weeks.

### Make Your Reservation Today!

Take advantage of early bird rates prior to June 1, 2010. Register and pay for room and board options online at: VanderCook.iit.edu. Contact Housing & Residential Services at: 312.567.5075 or email: housing@iit.edu for more information.
NAME (LAST, FIRST, MIDDLE INITIAL)                  SS#

HOME ADDRESS                  CITY                  STATE                  ZIP

HOME PHONE                  WORK PHONE                  BIRTHDATE

SCHOOL NAME                  SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE                  FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

CURRENT E-MAIL ADDRESS (A COURSE CONFIRMATION WILL BE SENT 5 DAYS PRIOR TO THE CLASS SESSION)

Have you earned credit at VanderCook before? □ Yes □ No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program? □ Yes □ No

If NO, complete the following:

Degrees earned: □ B.M.Ed □ M.M.Ed. □ Doctoral Degree

DEGREE OF MAJOR(S)                  NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>TITLE</th>
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TOTAL TUITION - AMT. ENCLOSED = BALANCE

☑ I am eligible for the $50 first year teacher’s discount (see page 2 for details).

ADMINISTRATOR’S SIGNATURE                  TITLE                  DATE

METHOD OF PAYMENT

☑ Check or Money Order payable to VanderCook College of Music

☑ Visa, Discover or Mastercard

CREDIT CARD NUMBER                  EXP DATE

Pick one: □ Charge only the $_______ deposit □ Charge the entire course tuition to my credit card

NOTE: Full course tuition is due on or before the first day of class. Students who pay in full may go straight to class.

PARTICIPANT SIGNATURE                  DATE

Tuition: The tuition for each course is listed with the course description in this brochure. VCM accepts Visa, Discover, and MasterCard.

Auditing: Any course may be audited for no credit. There is no discount in the cost of the class for auditing.

Registration: Completed course registration forms must be accompanied by payment of a non-refundable deposit (see course description), unless full tuition is due at the time of registration. We accept fax or phone registration if you pay with Visa, Discover or Mastercard. Fax # 312.225.5211.

Visit our website: Download a map and directions to the college, print out extra copies of this form, and learn all about our programs, including our three-summer M.M.Ed. program; it’s all at www.vandercook.edu.

Early Bird Discount: Reduce tuition by $20 per course for registrations paid in full and postmarked by Friday, April 30, 2010.

Fees: Fees are now included with the course tuition.

Cancellations: Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. VCM reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded. Students cancelling enrollment in 6960 or 6990 will receive a refund less $90.

Photography: By signing above, you agree that photographs taken of you during your participation in the MECA program may be used by VanderCook College of Music for news and promotional purposes.

Mail your registration to:
VanderCook College of Music
Summer 2010 Course Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

You may also register by phone with a Visa, Discover or MasterCard by calling 312.225.6288.

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211.
THE MUSIC EDUCATION CENTER OF AMERICA
Return to your students with new ideas, new strategies, and renewed energy. MECA offers summer and weekend courses for teachers who want to learn something they can use in the classroom.

MASTER OF MUSIC EDUCATION
Earn your master of music education degree in three summers while maintaining an academic-year teaching job. With its practical focus and outstanding faculty, there’s a reason VanderCook has the most popular M.M.Ed. program in North America.

BACHELOR OF MUSIC EDUCATION
At VanderCook College of Music, you’ll learn to play more than 18 different instruments. You’ll learn to sing. You’ll learn to conduct. But more importantly, you’ll learn to teach, inspiring others with your love of music.

Call or write today to receive an application or more information on these programs.

ADMISSIONS OFFICE
VanderCook College of Music
3140 South Federal Street
Chicago, IL 60616-3731
phone: 312.225.6288 x230
e-mail: admissions@vandercook.edu

TUNE UP THIS SUMMER!
Choose from 39 continuing education courses taught by world-class instructors in a world-class city. Space is limited, so sign up today!

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