LEARN SOMETHING YOU CAN USE

SUMMER 2009 MECA
CONTINUING EDUCATION
39 CLASSES • 9 WEEKS

COMPLETE REGISTRATION INFORMATION INSIDE
At VanderCook College of Music, continuing education courses are about more than just earning graduate credit. You will take away new strategies and the latest concepts, returning to your students with renewed passion. Don’t miss your opportunity to spend time with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) continuing education program offers summer and weekend graduate courses for teachers seeking practical knowledge and skills that can be used in their classroom. Credits earned in MECA classes can also be applied towards the master of music education degree at VanderCook College of Music.

Take a moment to browse the college’s current offerings to see if there’s a course that’s right for you. If you’d like, you can also join our mailing list at www.vandercook.edu/meca/ and receive occasional updates on new courses as soon as they are announced.

For more information about the program, accommodations, or VanderCook College of Music, visit the VanderCook website or contact Patrick Refsnider, director of continuing education, at (312) 225-6288 x248 or meca@vandercook.edu. Housing information is available on page 18.

MECA COURSE DISCOUNTS

FIRST-YEAR TEACHER DISCOUNT
New teachers who have completed their first full year of teaching during the 2008-2009 school year will receive a $50 discount when enrolling in summer MECA courses. The first-year teacher discount may not be applied toward the course deposit.

All graduate credits earned through the MECA summer program can be applied to the graduate degree program at VanderCook College of Music. Students must return their registration form with an administrator’s signature certifying their first-year status.

EARLY BIRD DISCOUNT
Register before Thursday, April 30, 2009 to save $20 per class on all MECA courses. Only registrations paid in full and received before April 30 are eligible the discount.

“*The most accomplished teacher and musician I have encountered in my master’s and post-master’s career. Every moment was important and meaningful. Many thanks!*”

– MECA Student
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6329 DRUM SET FOR BAND DIRECTORS
3 graduate credits
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register
INSTRUCTOR: KENT RAUSCH
Learn to play what you intend to teach to your jazz ensemble percussionists! Class topics include: keeping time, tone, drum tuning, figures, song-form, choosing cymbals, listening and lots of playing. Students must bring their own drum set to use in this class. Drum sets may be stored on-site for the week. LIMITED ENROLLMENT
June 8-12 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6319 PERCUSSION IN EVERYDAY USE
3 graduate credits
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register
INSTRUCTOR: KEVIN LEPPER
This class teaches, improves, and reinforces the skills a non-percussionist music educator must use on a daily basis. Students will work on concert percussion and some drum set. Please bring a pair of concert snare drum sticks, a practice pad, and a pair of yarn mallets. OPEN ENROLLMENT
June 8-12 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6299 BANDMASTERS’ SYMPOSIUM
3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register
INSTRUCTORS: PETER BOONSHAFT, PAULA CRIDER, RICHARD MILES
On Monday and Tuesday, Richard Miles will lead sessions focusing on improving rehearsals and developing and refining teaching skills. Miles will discuss topics from the Teaching Music through Performance in Band series and Scheduling and Teaching Music: Rehearsal Priorities. Discussions will include: rehearsal method, developing a long range plan, concert repertoire, teaching music elements, and teaching technique development. Students will take away new and useful approaches to teaching and planning that make sense.
On Wednesday, Paula Crider will discuss thinking outside the box when approaching band rehearsals. Her session will focus on ideas and techniques for making music more meaningful to the student, not to mention more fun too!
On Thursday and Friday students will explore conducting, rehearsal techniques, critical listening, and teaching ensemble performance skills with Peter Boonshaft. The focus will be on developing specific ways to correct, prevent, or elicit a musical outcome, while improving our ability to motivate and inspire students in rehearsals. Simply put, students will learn how to change what they are doing to get what they want. Participants should bring their primary instrument and a conducting baton to participate in a laboratory band setting. OPEN ENROLLMENT
June 15-19 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
### BAND

### 6339 Fundamentals of Teaching Beginning and Intermediate Band

3 graduate credits  
Tuition: $750 (includes $75 resource fee)  
A $50 deposit is required to register  
**INSTRUCTORS:** MIKE DAVIS, TIM LAUTZENHEISER AND THE VANDERCOOK APPLIED FACULTY

This course covers the philosophy of instrumental music education and the tools necessary to develop a solid curriculum for beginning and intermediate band. Members of the VanderCook College of Music applied faculty present hands-on master classes covering tips and techniques for successfully starting beginners. Additional discussions will cover tone production, breath support, embouchure development, building sight-reading skills, and developing register and technique. Mike Davis will cover effective tools for teaching musical expression to younger students. Davis will discuss attrition and maintaining a motivated atmosphere within band programs. Special guest Tim Lautzenheiser will present on Wednesday morning. Students must provide a flute, clarinet, oboe, bassoon, trumpet, French horn, trombone, tuba/euphonium, and a pair of drumsticks. Students needing to rent instruments from VanderCook College of Music must call in advance to check availability.  
**OPEN ENROLLMENT**  
June 22-26 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

### 6109 Building a Comprehensive Jazz Program

3 graduate credits  
Tuition: $750 (includes $75 resource fee)  
A $50 deposit is required to register  
**INSTRUCTOR:** MIKE STEINEL

This course covers all facets of teaching jazz at the middle and high school level. Specifically, the course will cover the basics of jazz style, teaching improvisation (with special emphasis on beginners), teaching basic jazz history and theory, working with the rhythm section, sight-reading, and repertoire. Please bring an instrument to play in class. This class is partially sponsored by Yamaha Musical Instruments and the Hal Leonard Corporation.  
**OPEN ENROLLMENT**  
June 29 – July 2 – Monday – Thursday 8:00 a.m. to 6:30 p.m.  
There will be a one-hour break for lunch but no dinner break.

### 6259C Band Conducting and Rehearsal Techniques

3 graduate credits – LIMITED ENROLLMENT  
Conduct, perform, be assessed  
Tuition: $835 (includes $85 resource fee)  
A $90 deposit is required to register

### 6259 Band Conducting and Rehearsal Techniques

3 graduate credits – OPEN ENROLLMENT  
Observe & perform only  
Tuition: $750 (includes $75 resource fee)  
A $50 deposit is required to register  
**INSTRUCTOR:** JOHN WHITWELL

John Whitwell is a student of Elizabeth A. H. Green and will present Ms. Green’s concepts, philosophy, and exercises to help you become a better conductor. He will discuss various exercises to assist the ensemble in becoming more sensitive to the conductor. VanderCook offers two levels of registration for this course. Sixteen spots are available for those who are interested in conducting and being videotaped and evaluated. Please bring your own conducting baton. An unlimited number of people may register to play in the lab band, observe those conducting, and take notes on the assessment provided by Dr. Whitwell. Please bring your major instrument to play.  
**JULY 6-10 – MONDAY – THURSDAY 8:00 A.M. TO 5:00 P.M. AND FRIDAY 8:00 A.M. – 3:00 P.M.**
6359 BAND DIRECTOR’S TOOL KIT FOR MARCHING PERCUSSION - “HAVE NO FEAR”

3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTORS: BRETT KUHN

Acclaimed percussion teacher and arranger Bret Kuhn presents proven approaches to music education via the marching percussion medium. This week consists of hands-on experiences with all marching battery and front ensemble instruments. Participants will learn the vocabulary necessary to develop well-rounded percussionists. These techniques will help students identify and correct common mistakes, as well as develop a stronger personal relationship with their percussion section. This class is intended for band directors and percussion instructors alike. Additional discussions include: arranging for percussion, proper instrumentation for your band size, ensemble listening, tuning, care, and, perhaps most important, the psychology of teaching the percussion section. Students should bring a practice pad on a stand and sticks. OPEN ENROLLMENT

July 13-17 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

Bret Kuhn

6309 INITIATIVES FOR MIDDLE LEVEL BAND

3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTORS: DOUG AKEY, CHRIS GLEASON, STACEY L. LARSON, WILLIAM OWENS & MICHAEL SWEENEY

Spend the week with preeminent composers and educators for an interactive reading band and forum focused on the developing ensemble. If you teach a middle school, beginning or early high school ensemble, this class will give you renewed energy and ideas that can be applied immediately to your teaching. You will gain insight regarding educationally effective repertoire, rehearsal techniques, program organization, comprehensive curriculum planning, and teaching effectiveness. All participants should bring a favorite middle level score and parts as well as their instrument. OPEN ENROLLMENT

July 13-17 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

Stacey L. Larson

6219 BAND INSTRUMENT REPAIR

3 graduate credits
Tuition: $835 (includes $85 resource fee)
A $90 deposit is required to register

INSTRUCTORS: GARY EVERETT & BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT

July 27-31 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

Gary Everett
6349 NEW COMPOSITIONS AND TIMELESS CLASSICS FOR WIND BAND: A READING SESSION
3 graduate credits
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTORS: CHARLES T. MENGHINI & STACEY L. LARSON

Charlie Menghini and Stacey Larson lead this class through a variety of band music from grades 1 through 4. In addition, the class surveys classic pieces of band repertoire that are often overlooked. This class introduces students to new pieces that are not only excellent teaching works, but pieces your students will be excited to perform. Thanks to the gracious support of top band music publishers, students receive sample recordings, catalogs, and a course packet complete with repertoire lists. Throughout the week, students will form a reading band and serve as conductors. Additional topics include: programming, establishment of an effective sight-reading program, score study and rehearsal preparation, and optimal band seating arrangements.

OPEN ENROLLMENT
July 27-31 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

SPECIAL CLINIC

SEVEN STEPS TO A BETTER BAND

Don’t miss the chance to have your student leaders work with some of the finest clinicians in the field.

This two-day workshop for drum majors, section leaders, and directors focuses on attaining excellence, developing leadership, improving communication, working with peers, conducting techniques, running sectionals, and working with younger and weaker players.

MECA credit is not offered for Seven Steps to a Better Band. Illinois teachers may earn continuing professional development units (CPDUs) for this activity. Registration fees include Friday night dinner. The registration fee is non-refundable, though substitutions can be made with prior notice. Housing is available on the campus of Illinois Institute of Technology.

DATE: Friday, July 31, 2:00 p.m.–8:00 p.m. and Saturday, August 1, 8:30 a.m.–12:00 p.m.

COST: $40 per student
$40 per director

To request information or register, call Cindy Tovar at 312.225.6288 ext. 235 or e-mail ctovar@vandercook.edu
6569 VOCAL TECHNIQUES FOR CHOIR

James Jordan of Westminster Choir College presents vocal techniques for all levels of choral groups, including school, church and university ensembles. Jordan, one of the nation’s leading authorities on vocal techniques, not only shares specific vocal techniques, but a comprehensive knowledge of constructing efficient and effective warm-ups. Students will gain knowledge of conducting techniques that support correct vocalism in choirs. Participants in the class will receive The Choral Warm-Up and The Choral Rehearsal Cards, two acclaimed books on the subject written by James Jordan and published by GIA. OPEN ENROLLMENT

June 8-12 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

INSTRUCTOR: JAMES JORDAN

6509 TOOLS FOR YOUR TOOLBOX! A WORKSHOP FOR BUILDING AND REMODELING YOUR CHORAL MUSIC PROGRAM

This fast-paced, practical, joy-filled, and energetic workshop is led by four of today’s leading composers, educators and conductors in the choral music profession. There is plenty of moving, conducting and singing throughout this five-day symposium. Greg Gilpin, composer and arranger from Indianapolis, will present his new choral works, along with rehearsal techniques, performance ideas, programming suggestions, and choreography. David Rayl, professor of music at Michigan State University, will teach conducting and rehearsing and present choral literature for contest and concert. Kim Nazarian, an educator and singer in New York Voices, will teach vocal jazz for choral programs and soloists. She will discuss rehearsal techniques, vocal care, warm-ups, and much more. Valerie Lippoldt Mack, lead instructor of music at Butler Community College in El Dorado, KS, will teach communication in the choir, classroom, and performances. Games, choreography, and dance styles will be presented as well. Patty Bourne, educator from Seattle, WA, and author of Inside the Music Classroom will share her thoughts and knowledge, drawing upon her vast experiences in the classroom from elementary to college levels. OPEN ENROLLMENT

June 15-19 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

INSTRUCTORS: GREG GILPIN, DAVID RAYL, KIM NAZARIAN, VALERIE LIPPOLDT MACK, PATTY BOURNE

6519 DEVELOPING THE CHILD’S VOICE I

If you’re involved with young voices, this is for you! Discover how singing develops in children, how the voice operates, and how to facilitate tuneful singing. Learn the principles of beautiful choral tone and vocal dos and don’ts. Acquire insight on improving rehearsal efficiency in young choirs and read a large and charming repertoire of children’s choral music. LIMITED ENROLLMENT

June 22-26 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

INSTRUCTOR: BETTY BERTAUX
CHORAL

6529C CHORAL CONDUCTING AND REHEARSAL TECHNIQUES
3 graduate credits – LIMITED ENROLLMENT
Conduct, perform, be assessed
Tuition: $835 (includes $85 resource fee)
A $90 deposit is required to register

6529 CHORAL CONDUCTING AND REHEARSAL TECHNIQUES
3 graduate credits – OPEN ENROLLMENT
Observe & perform only
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTOR: RODNEY EICHENBERGER

This course investigates effective conducting posture and gesturing that easily communicates sensitive musical ideas to ensembles. Discussions include: rehearsal management, pacing, and singer movement activities that improve intonation, tone, rhythmic accuracy, and dynamic range. Students receive individual, practical conducting instruction. Conductors should select a work or two from a packet of music provided in class or bring sufficient copies of works they prefer to conduct so that every participant gets a copy. This workshop develops musicianship and vocal skills in conductors and choirs of all ages and abilities.

VanderCook offers two levels of registration for this course. Sixteen spots are available for those who would like to conduct, be videotaped, and be evaluated. An unlimited number of people may register to sing in the lab chorus, observe those conducting, and take notes on the assessment provided by Mr. Eichenberger.

June 29 – July 2 – Monday – Thursday 8:00 a.m. to 6:30 p.m. There will be a one-hour break for lunch but no dinner break.

6589 CONQUERING THE WORLD OF MUSICAL THEATER
3 graduate credits
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTORS: MARTY JOHNSON AND CINDY RIPLEY

This course covers everything you need to know about organizing a musical with young people. Learn how to choose a show in the very beginning, run rehearsals, and create the technical designs for your production. Taught by NYC Theatre Education specialists Marty Johnson and Cindy Ripley, from iTheatrics and Music Theatre International, this fully interactive workshop will have you staging scenes, designing costumes, and even choreographing numbers like you never thought you could! Spend a week learning new musical theatre strategies as well as proven techniques for getting your students involved in each aspect of your production. The perfect workshop for anyone involved in the crazy and rewarding world of musical theatre! OPEN ENROLLMENT

July 13-17 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6579 BEYOND SINGING – BLUEPRINT FOR THE EXCEPTIONAL CHORAL PROGRAM
3 graduate credits
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTOR: STAN MCGILL

This workshop explores Stan McGill’s book for high school choral directors, Beyond Singing - Blueprint for the Exceptional Choral Program. It is designed for the secondary choir director who is searching for new ideas to old problems with their choral program. It’s the, “everything I WISH they would have taught me in college before I started to teach” workshop. Discussion topics include:

- Concert dos and don’ts
- Blueprint for teaching choral literature
- Rehearsal structure and techniques
- Programming
- Effective classroom management
- Building a support system
- Choir games, traditions, tours and trips
- Singing at festivals and conventions
- Teaching sightreading and music literature
- Recruitment and retention of students in your program
- How to have a successful choir program and STILL have a life!

Participants will receive a copy of the book Beyond Singing from Hal Leonard Publications. Activities include interaction and sharing with participants, visual and audio demonstrations, and other interesting and informative events. Participants will walk away with a fresh and renewed outlook on their profession and with many new ideas to aid their choral teaching career. OPEN ENROLLMENT

July 20-24 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
**SUMMER 2009 MECA**

**GENERAL MUSIC**

**6889 INNOVATIVE APPROACHES TO GENERAL MUSIC K-8**
3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register
**INSTRUCTOR: KATHERINE STRAND**

This class explores a variety of approaches to teaching general music, including integrating literacy (and second-language learning) with musical learning, teaching musical creativity, teaching rock band in general music, and teaching diverse learning populations. Hands-on activities will be combined with theoretical background to provide teachers with ways to enliven K-8 music classes.

**OPEN ENROLLMENT**
June 15-19 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

**6859 CREATING AND TEACHING A ROCK AND ROLL HISTORY CLASS**
3 graduate credits
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register
**INSTRUCTOR: RONALD DEROO**

Attract more students to your music program by adding a rock and roll history class. This course prepares and teaches educators how to implement a rock and roll history class in their high school curriculum. Syllabus, course outline, textbook, quizzes, exams, worksheets, listening guides, and grading structures will be discussed. Educators will learn the history of rock and roll, including the genre’s inception in the 1950’s through the late 1980’s. High school students can earn history, fine art, music, humanity and diversity credit once this class has been added to the curriculum. **OPEN ENROLLMENT**
June 22-26 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

**6619 MUSIC FOR THE WILD BUNCH: K-5 CLASSROOM AND VOCAL MUSIC**
3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register
**INSTRUCTOR: LOIS FITTAL**

Learn songs, games, and musical activities you can present in the K-5 music classroom in an organized, sequential order. This eclectic approach utilizes Orff and Kodaly, in addition to traditional and innovative approaches. This course emphasizes actively involving high-spirited youngsters in a variety of musical activities. In addition, Fittal will present a session on choral techniques and a choral reading session of current materials each day. **OPEN ENROLLMENT**
July 20-24 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

**6599 MUSIC THEATER IN THE ELEMENTARY SCHOOL: K-6**
3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register
**INSTRUCTOR: LOIS FITTAL**

This course is designed specifically for teachers who want to direct performances with children in grades K-6 in a school setting. A lively mixture of practical tips, professional touches and pertinent materials will be presented. Topics include: beginning acting and blocking techniques, improvisational games and exercises, basic choreography, makeup, lighting, sound, and resources for props, costumes and scenery. Participants will create, develop and perform theatrical presentations in class during the week. **OPEN ENROLLMENT**
July 27-31 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
6839 BEGINNING GUITAR
3 graduate credits
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register
INSTRUCTOR: MICHAEL MILES

In this class, students use their guitars to explore chord progressions, harmonies, rhythms, and lyrics of uncomplicated music: folk songs, popular songs, some show tunes, and some jazz. With an expanded view of how songs are created, students will work to create new songs in small groups and alone. Students will leave the class with a process for songwriting and composition that they can immediately apply in the classroom with students both as players and collaborators. This is ideal for teachers who are building a guitar program and would like to collaborate with and encourage their students to create new works. LIMITED ENROLLMENT

July 20-24 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6899 SONGWRITING AND COMPOSITION FOR GUITAR
3 graduate credits
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register
INSTRUCTOR: MICHAEL MILES

In this class, students use their guitars to explore chord progressions, harmonies, rhythms, and lyrics of uncomplicated music: folk songs, popular songs, some show tunes, and some jazz. With an expanded view of how songs are created, students will work to create new songs in small groups and alone. Students will leave the class with a process for songwriting and composition that they can immediately apply in the classroom with students both as players and collaborators. This is ideal for teachers who are building a guitar program and would like to collaborate with and encourage their students to create new works. LIMITED ENROLLMENT

June 29 – July 2 – Monday – Thursday 8:00 a.m. to 6:30 p.m. There will be a one-hour break for lunch but no dinner break.

6819 ORFF-SCHULWERK LEVEL I CERTIFICATION
4 graduate credits
Tuition: $880 – a $90 deposit is required to register
This is a two-week course
INSTRUCTORS: JEAN HERSEY, CYNTHIA SEPUTIS, AND GUESTS

Spend two weeks earning your Orff-Schulwerk level I certification in lovely downtown Chicago! This two-week course includes all subject matter required by the American Orff-Schulwerk Association for level I certification. Enrollment is limited, so register as soon as possible to ensure a position. LIMITED ENROLLMENT

July 6-17 – This is a two week course. Orff-Schulwerk Certification Level I meets Monday – Friday, 8:00 a.m. to 3:30 p.m. for both weeks.

6829 ORFF-SCHULWERK LEVEL II CERTIFICATION
4 graduate credits
Tuition: $900 – a $90 deposit is required to register
This is a two-week course
INSTRUCTORS: CHRIS JUDAH-LAUDER, CYNTHIA SEPUTIS, AND GUESTS

This course builds on the foundation in Orff-Schulwerk level I, including folk melodies, modes, and rhythms from many parts of the world. Learn more complex accompaniments, musical forms, and improvisations. Study alto and soprano recorders. Synthesize music, movement, and speech in cooperative learning lessons. Successful completion of level I is a prerequisite. LIMITED ENROLLMENT

July 6-17 – This is a two week course. Orff-Schulwerk Certification Level II meets Monday – Friday, 8:00 a.m. to 3:30 p.m. for both weeks.
6739 MAKING INCLUSION WORK: CREATING PRODUCTIVE CLASSES AND REHEARSALS FOR CHILDREN OF DIFFERING ABILITIES

3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTORS: ROBERT DUKE AND JUDITH JELLISON

It has become vividly clear that the children we are charged to teach bring a wide variety of backgrounds, experiences, strengths, and weaknesses to our classrooms and rehearsals. This class will develop constructive plans for classrooms and rehearsals that promote positive interactions and successful music-making for all children, including those with disabilities. OPEN ENROLLMENT

July 6-10 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6749 WORLD MUSIC IN THE SCHOOL MUSIC PROGRAM

3 graduate credits
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTOR: MICHAEL BECKER

This course introduces the many musical cultures of North America, Latin America, Europe, Africa, and Asia through lecture-demonstrations, video presentations, in-class listening, and hands-on participation. Students explore the history and uniqueness of each culture, listening to and playing various traditional instruments from around the world. Emphasis is placed on performance on traditional instruments or suitable classroom instrument substitutes. Students learn creative and practical ways to incorporate multicultural music experiences into school music programs. Students will examine and evaluate educational materials currently available to music teachers. OPEN ENROLLMENT

August 3-7 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6709 SUPERVISION AND LEADERSHIP IN THE SCHOOL MUSIC PROGRAM

3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTOR: MARCIA NEEL

This hands-on course explores the realities, responsibilities, experiences, and qualities typically found in the job of the music supervisor but applied to any music educator looking to develop his or her leadership skills. This course includes a guided experience in making a formal presentation to the school board on a topic of the participant’s choice. OPEN ENROLLMENT

August 3-7 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
ONLINE COURSE

6969 DESIGNING AND BUILDING A “CLOUD-BASED” CLASSROOM WEBSITE: FREE, EASY AND GOOD

3 graduate credit hours

$835 (includes $85 resource fee)
A $90 deposit is required to register

INSTRUCTOR: MONICA RINDERER

Learn to design and create high-quality music program websites that provide personalized features, a centralized location for class resources, and a showcase for students’ talents and skills. In this course, students learn how to apply new cloud computing tools in the classroom, including free and easy Internet-hosted software like Google Apps and others. In addition to website creation, students learn how to use other forms of cloud computing in K-12 music education programs.

Users must have access to either a PC or Mac and be comfortable using the Internet. Classes will be delivered online with regular instructor availability, online office hours, and weekly participant discussion sessions. Participants will be able to download all materials to their personal computers. No experience is needed. For more information, regarding this class, visit www.nikkirinderer.com. OPEN ENROLLMENT

Registration opens June 15, 2009 and closes July 17, 2009. Students must complete all coursework by Friday, August 7, 2009.

STRING

6049 STRING INSTRUMENT REPAIR

3 graduate credits

Tuition: $835 (includes $85 resource fee)
A $90 deposit is required to register

INSTRUCTOR: DAVID BRIGGS

This class teaches a basic knowledge of string instrument repair, including basic string repair technique, maintenance, and emergency repair. Videos, demonstrations, and handouts will be used. Students get ample hands-on bench time to practice. This course covers: gluing open seams and cracks, cutting and setting sound posts, fitting bridges, replacing tailguts, cutting and fitting pegs, resetting necks, fingerboard regluing and dressing, varnish touch-up, and bow rehairing. Tools and shop safety will also be covered. Please bring student-quality instruments and bows to repair. Students can contact the instructor at vlnrepair@aol.com with questions prior to the course. LIMITED ENROLLMENT

June 15-19 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6059 NAVIGATING THE WORLD OF ALTERNATIVE STRING STYLES

3 graduate credits

$750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTOR: DARYL SILBERMAN

Spend a week working with national clinician Daryl Silberman exploring alternative styles (rock, blues, fiddle, folk, jazz, and more). Play and rehearse alternative-style orchestra pieces at all levels, learn and refine some stylistic techniques of contemporary genres, and spend time working on electric instruments. Silberman is the orchestra director at West Salem High School in Salem, OR, a classical and contemporary violinist/violist and has performed clinics nationally for almost 15 years. Students should bring a string instrument to play in class. OPEN ENROLLMENT

June 22-26 – Monday-Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
6069 DEVELOPING THE YOUNG STRING ENSEMBLE
3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register
INSTRUCTOR: WILLIAM DICK

The string class or orchestra with players from different backgrounds is a complicated musical and social situation. Increasingly, school orchestras include Suzuki students with years of playing experience as well as true beginners. This heterogeneous disparity of ability and variety of instruments in class increases the necessity for students to make cognitive, insightful conclusions on their own. The teacher can and must manipulate these moments of perception. This requires a carefully thought out curriculum, with concise exercises that propel students to new understandings and abilities on the instrument. Mr. Dick will discuss the methods he has used in his teaching career to pursue these goals. Non-string majors are welcome to enroll. Students should bring a string instrument to play during class. OPEN ENROLLMENT

June 29 – July 2 – Monday – Thursday 8:00 a.m. to 6:30 p.m. There will be a one-hour break for lunch but no dinner break.

6079 PROVEN TECHNIQUES AND NEW IDEAS FOR THE ORCHESTRA DIRECTOR
3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register
INSTRUCTORS: STEPHEN BENHAM, KIRK MOSS, RAY OSTWALD, RANDAL SWIGGUM

Make your orchestra program the best it can be, with new energy and an infusion of creativity! This workshop addresses a variety of practical topics related to the secondary school orchestra program. Guest presenters include leading string educators Kirk Moss, Stephen Benham, and Randal Swiggum. Topics will include classroom and rehearsal techniques for string and full orchestra, instrument-specific strategies, conducting, assessment, collaboration, repertoire ideas and logistics of the school program. Students will explore new publications and old favorites for all levels in instructive reading sessions. Participants should bring a string instrument and may bring a favorite orchestra piece to read or share. OPEN ENROLLMENT

July 13-17 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6009C ORCHESTRAL CONDUCTING AND REHEARSAL TECHNIQUES
3 graduate credits – LIMITED ENROLLMENT
Conduct, perform, and be assessed
Tuition: $835 (includes $85 resource fee)
A $90 deposit is required to register

6009 ORCHESTRAL CONDUCTING AND REHEARSAL TECHNIQUES
3 graduate credits – OPEN ENROLLMENT
Observe and perform only
Tuition: $750 (includes $75 resource fee)
A $50 deposit is required to register
INSTRUCTOR: KIRK MUSPRATT

Join an esteemed conductor to take a pragmatic look at conducting technique, rehearsal technique, and score study. The class will study a series of scores in depth to consider history, style, form, problems for the players, problems for the conductor, balance issues, choices of tempi, intonation considerations, textural challenges, articulation, dynamic challenges, and the emotional aspects of the music. Students should study and become familiar with a number of scores before the week begins (specific information will be mailed to students who register at the 6009C level). This course is practical, with lots of conducting and hands-on experience.

VanderCook offers two levels of registration for this course. Sixteen spots are available for students interested in conducting and being evaluated. Please bring your own conducting baton. An unlimited number of people may register to play in the lab orchestra, observe those conducting, and take notes on the assessment provided by Mr. Muspratt. All registrants should bring a string instrument to play in class.

July 27-31 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
SUMMER 2009
MECA CONTINUING EDUCATION COURSES

STRING

6089 BRIDGING THE GAP:
PATHWAYS TO STRING
TEACHER EXCELLENCE

3 graduate credits
$750 (includes $75 resource fee)
A $50 deposit is required to register

INSTRUCTORS: MICHAEL ALLEN
AND DAVID ECCLES

This course explores the classroom instructional process as the primary vehicle for developing intermediate and advanced technical facility and musical artistry in the advancing string player. Topics include the power of the positive rehearsal, effective integration of multiple pedagogical approaches in the orchestra rehearsal, and programming for musical success. Attendees should bring their instruments for these technique-expanding sessions.

OPEN ENROLLMENT

August 3-7 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

MUSIC TECHNOLOGY

6929 FINALE 2009,
SMARTMUSIC, DIGITAL
RECORDING, AND VIDEO

3 graduate credits
$835 (includes $85 resource fee)
A $90 deposit is required to register

INSTRUCTOR: DOUG HICKS

Learn note entry methods (computer and MIDI) and new features of Finale 2009 through class projects and videos. Create music in Finale for printing, scores, parts, exercises, handouts, audio, SmartMusic and video. Explore Finale’s expanded playback capability. Playback will be used with GarageBand, iTunes, iPod, iMovie and/or Final Cut Express. Class progress will be documented in the multimedia application Keynote. Your project will be burned to DVD or uploaded to a web site for presentation. Students should bring headphones or earbuds to class.

LIMITED ENROLLMENT

June 15-19 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
Learn music typesetting with one of the easiest and most complete music systems: Sibelius 5. Enter music for scores and linked parts, let Sibelius create scores, handouts, exercises or an arrangement according to your specifications. This music will then be digitized for the widely popular iPod and iLife series of software for use with photos, video and presentation software. The final project consists of a web page and podcast created in iWeb. Students should bring suitable headphones or earbuds to class. **LIMITED ENROLLMENT**

**6959 RECORDING YOUR STUDENTS – A COMPREHENSIVE COURSE IN RECORDING AND EDITING PERFORMANCES AND REHEARSALS**

3 graduate credits
$835 (includes $85 resource fee)
A $90 deposit is required to register

**INSTRUCTOR: TONY ESCUETA**

Learn the basics of recording solo or ensemble performances using state of the art recording tools by Yamaha and Steinberg. This course focuses on recording students and student ensembles, establishing basic recording techniques that include: editing audio in a computer environment, basic audio engineering skills, and CD/audio mastering skills. **LIMITED ENROLLMENT**

**6919 STANDARDS-BASED INSTRUCTION THROUGH TECHNOLOGY**

3 graduate credits
$835 (includes $85 resource fee)
A $90 deposit is required to register

**INSTRUCTOR: MARC JACOBY**

Technological advances over the past twenty years have radically altered the way we approach music in composition, performance, production, distribution, and education. This course explores the potential educational enhancements that computers and music technology can provide to the musician/educator when addressing the MENC standards. Topics include basic technology terminology, composition and arranging using MIDI and digital audio production software, using notation software for both general music class and performance ensembles, and reviewing and evaluating Computer Aided Instruction software and web apps. **LIMITED ENROLLMENT**

**Doug Hicks**

**Marc Jacoby**

**Tony Escueta**
Within one year of graduation from VanderCook, 98% of undergraduates have jobs teaching music.

Get an Education That Works

When seeking a Master of Music Education degree, more teachers pick VanderCook than any other school.

To learn about degree programs at VanderCook College of Music, contact the admissions office at (312) 225-6288 or admissions@vandercook.edu, or visit us online at www.vandercook.edu.
Illinois Institute of Technology (IIT) invites students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2009. With a new state-of-the-art residence hall, a world class campus center, several dining options and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city. Students will live in State Street Village (SSV), which is IIT’s newest residence hall featuring a variety of living options. Wireless internet, telephone, cable, on-floor laundry and 24-hour security are just a few of the amenities SSV offers. Choose your preferred room and board plan by registering online at vandercook.iit.edu. Early registration ends June 1, 2009.

### Room Types

**Double Room**
1 large room shared by two people connected to a similar room by a full bathroom.

**Single Room**
A double room occupied by one person, bathroom is shared with residents of an adjoining room.

**2 or 3 Bedroom Apartment**
A 2 or 3-bedroom apartment with kitchen, living room and private bathroom. Rate listed is for a bedroom within the apartment. Limited availability.

**Guest Suite in Gunsaulus Hall**
The Guest Suites are 1-bedroom or studio apartments in Gunsaulus Hall. These are available for conference guests who wish to have overnight guests with a private accommodation. Due to high demand, the Guest Suites have limited availability. For rates and reservations visit housing.iit.edu or email guestsuites@iit.edu.

### Room & Board Rates

**6-Week Program**

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Early Registration</th>
<th>Regular Registration</th>
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<tbody>
<tr>
<td>Double Room</td>
<td>$1,578</td>
<td>$1,878</td>
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<tr>
<td>Single Room</td>
<td>$1,878</td>
<td>$2,065</td>
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<tr>
<td>2 Bedroom Apartment</td>
<td>$2,065</td>
<td>$2,065</td>
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<tr>
<td>3 Bedroom Apartment</td>
<td>$2,065</td>
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**MECA Program**

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<tr>
<th>Room Type</th>
<th>Early Registration</th>
<th>Regular Registration</th>
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<tr>
<td>Double Room</td>
<td>$270</td>
<td>$324</td>
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<tr>
<td>Single Room</td>
<td>$395</td>
<td>$474</td>
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**Board Plans (per week)**

<table>
<thead>
<tr>
<th>Meal Plan</th>
<th>Price</th>
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<tbody>
<tr>
<td>19 Meal Plan</td>
<td>$205</td>
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<tr>
<td>14 Meal Plan</td>
<td>$160</td>
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<tr>
<td>14 Plus Meal Plan (includes 30 bonus points)</td>
<td>$170</td>
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<tr>
<td>10 Meal Plan</td>
<td>$137</td>
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<tr>
<td>10 Plus Meal Plan (includes 30 bonus points)</td>
<td>$147</td>
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<tr>
<td>8 Meal Pan</td>
<td>$115</td>
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<tr>
<td>8 Plus Meal Plan (includes 30 bonus points)</td>
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### Board Plans

A variety of meal plans are offered for Vandercook students. Meal plans are offered with or without Bonus Points (which are equivalent to $1). Bonus Points offer you the flexibility to make purchases at five different dining outlets. Board plan meals will be eaten in the MTCC Commons. Meal plans are required of all Vandercook students. Board plan prices are listed per week. For more information on Summer Dining Options 2009, view the guide at vandercook.iit.edu.

### Parking Options

**US Cellular Parking** (7am-6pm, no shuttle provided) $20/week; $40 for 2 or more weeks.

**On Campus Parking** $30/week for 2-5 weeks; $80 for 6 or more weeks.

### Housing Reservations

Register and pay for room and board online at www.vandercook.iit.edu. For more information, contact Housing Services at 312.567.5075 or email housing@iit.edu.
**VanderCook Summer 2009 Course Registration Form**

**NAME (LAST, FIRST, MIDDLE INITIAL)**

**SS#**

**HOME ADDRESS**

**CITY**

**STATE**

**ZIP**

**HOME PHONE**

**WORK PHONE**

**BIRTHDATE**

**SCHOOL NAME**

**SCHOOL ADDRESS**

**MAJOR INSTRUMENT OR VOICE**

**FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG**

**E-MAIL ADDRESS**

---

Have you earned credit at VanderCook before?  [ ] Yes  [ ] No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program?  [ ] Yes  [ ] No

If NO, complete the following:

- Degrees earned:  [ ] B.M.Ed  [ ] M.M.Ed.  [ ] Doctoral Degree

**DEGREE MAJOR(S)**

**NAME(S) OF GRADUATING COLLEGE(S)**

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

**ENROLLMENT**

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>TITLE</th>
<th>*TUITION</th>
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**TOTAL TUITION**

- AMT. ENCLOSED

**BALANCE**

[ ] I am eligible for the $50 first year teacher's discount (see page 2 for details).

**ADMINISTRATOR’S SIGNATURE**

**TITLE**

**DATE**

**METHOD OF PAYMENT**

[ ] Check or Money Order payable to VanderCook College of Music

[ ] Visa, Discover or Mastercard

**CREDIT CARD NUMBER**

**EXP DATE**

Pick one:  [ ] Charge only the $______ deposit  [ ] Charge the entire course tuition to my credit card

**NOTE:** Full course tuition is due on or before the first day of class. Students who pay in full may go straight to class.

**SIGNATURE**

**DATE**

---

**TUITION:** The tuition for each course is listed with the course description in this brochure. VCM accepts Visa, Discover, and MasterCard.

**FEES:** Fees are now included with the course tuition.

**REGISTRATION:** Completed course registration forms must be accompanied by payment of a non-refundable deposit (see course description), unless full tuition is due at registration. We accept fax or phone registration if you pay with Visa, Discover or MasterCard. Fax# 312.225.5211.

**AUDITING:** Any course may be audited for no credit. There is no discount in the cost of the class for auditing.

**CANCELLATIONS:** Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. VCM reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

**EARLY BIRD DISCOUNT:** Reduce tuition by $20 per course for registrations paid in full and postmarked by Thursday, April 30, 2009.

**VISIT OUR WEBSITE:** Download a map and directions to the college, print out extra copies of this form, and learn all about our programs, including our three summer M.M.Ed. program; it’s all at www.vandercook.edu.

**MAIL YOUR REGISTRATION TO:**

VanderCook College of Music
Summer 2009 Course Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

You may also register by phone with a Visa, Discover or MasterCard by calling 312.225.6288.

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211.
THE MUSIC EDUCATION CENTER OF AMERICA
Return to your students with new ideas, new strategies, and renewed energy. MECA offers summer and weekend courses for teachers who want to learn something they can use in the classroom.

MASTER OF MUSIC EDUCATION
Earn your master of music education degree in three summers while maintaining an academic-year teaching job. With its practical focus and outstanding faculty, there’s a reason VanderCook has the most popular M.M.Ed. program in North America.

BACHELOR OF MUSIC EDUCATION
At VanderCook College of Music, you’ll learn to play more than 18 different instruments. You’ll learn to sing. You’ll learn to conduct. But more importantly, you’ll learn to teach, inspiring others with your love of music.

Call or write today to receive an application or more information on these programs.

ADMISSIONS OFFICE
VanderCook College of Music
3140 South Federal Street
Chicago, IL 60616-3731
phone: 312.225.6288 x230
email: admissions@vandercook.edu

TUNE UP THIS SUMMER!
Choose from 39 continuing education courses taught by world-class instructors in a world-class city. Space is limited, so sign up today!