LEARN SOMETHING YOU CAN USE

SUMMER 2008 MECA
CONTINUING EDUCATION
39 CLASSES • 9 WEEKS

COMPLETE REGISTRATION INFORMATION INSIDE
WELCOME TO THE MECA PROGRAM!

You should get more out of a continuing education course than just graduate credit. You should return to your students with new ideas, new strategies, and renewed energy.

The Music Education Center of America (MECA) continuing education program offers summer and weekend graduate courses for teachers who want to learn something they can use in the classroom. Students also earn graduate credits that can be applied toward their master of music education.

Summer MECA courses are also a fantastic opportunity for music teachers to meet and learn with colleagues from around the world.

Take a moment to browse the college’s current offerings to see if there’s a course that’s right for you. If you’d like, you can also join our mailing list at http://www.vandercook.edu/meca/ and receive occasional updates on new courses as soon as they open up.

Housing information is available on page 18. For more information about the MECA program, accommodations, and VanderCook College of Music, visit the VanderCook website or contact Patrick Refsnider, assistant director of continuing education, at (312) 225-6288 x248 or meca@vandercook.edu.

MECA COURSE DISCOUNTS

FIRST YEAR TEACHER DISCOUNT

VanderCook College of Music is proud to introduce the first-year teacher discount. Starting in 2008, new teachers who have completed their first full year of teaching during the 2007-2008 school year will receive a $50 discount when enrolling in select* summer MECA courses.

All graduate credits earned through the MECA summer program can be applied to the graduate degree program at VanderCook College of Music. Students must return their registration form with an administrator’s signature certifying their first-year status.

* The first-year teacher discount is not applicable to instrument repair, technology, or conducting courses.

EARLY BIRD DISCOUNT

Register before Wednesday, April 30, 2008 to save $20 per class on all MECA courses. Only registrations received before April 30 can receive the discount.

“This course single-handedly changed the way I think about teaching music. Thank you for offering such a wonderful course and excellent teacher”

– MECA Student
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6218 BASICS FOR BEGINNERS
3 graduate credits
A hands-on course designed to get your beginners off to a successful start. Class members will work with instrument specialists to learn and review basic embouchure formation, hand and instrument position, and tone and technique development. Other topics will include how to effectively use a method book series, daily and weekly lesson design, selecting appropriate enrichment materials, working with your music dealer, and strategies to make the most out of your recruitment and retention efforts.
June 9-13 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.
INSTRUCTORS: CHARLIE MENGHINI AND VANDERCOOK APPLIED FACULTY

6228C BAND CONDUCTING AND REHEARSAL TECHNIQUES
3 graduate credits – LIMITED ENROLLMENT
Improve your conducting during a week of insightful sessions presented by two of America’s foremost band conductors and educators! Mike Davis will delve into the fundamentals of conducting technique with a series of exercises and etudes that will refresh your approach to the score and ensemble. During the second half of the week, Peter Boonshaft will cover common misunderstandings in conducting, effective rehearsal communication, and strategies for training young musicians to watch the conductor. There will be extensive class participation and students will be videotaped while conducting to learn from each other’s strengths.
Two levels of registration are offered for this course. Sixteen spots are available for those who would like to conduct and be videotaped and evaluated. Please bring your own conducting baton. An unlimited number of people may register to play in the lab band, observe those conducting, and take notes on the assessment provided by Mr. Davis and Mr. Boonshaft. Please bring your major instrument to play.
June 16-20 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.
INSTRUCTORS: PETER BOONSHAFT AND MIKE DAVIS

6318 PERCUSSION REPAIR
3 graduate credits
Learn to repair percussion equipment! This course provides a hands-on approach to making basic and advanced percussion repairs, along with yearly preventive maintenance. Also covered is the manufacture of mallets, beaters, stands, mounts, and small instruments. Please bring instruments to repair. LIMITED ENROLLMENT.
June 23-27 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.
INSTRUCTOR: AARON MOSS
BAND

6328 BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $785 (includes $80 resource fee)
A $90 deposit is required to register
INSTRUCTOR: GARY EVERETT

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT.

June 3-7 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6848 DEVELOPING PROGRAM EXCELLENCE
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTORS: CHRIS AZZARA, RICHARD GRUNOW, AND TIM LAUTZENHEISER

To develop students’ artistic talents, you must do more than exchange information. It is not only what we share with them, but how we present the information. Tim Lautzenheiser will present the first part of this week’s course, focusing on the context of the communication between teachers and students. Learn the cornerstone educator skills needed to establish a safe, challenging, and encouraging atmosphere to support the exploration of each student’s innate musical talents. Traditional methods classes have given much attention to beginning instrumental music and little consideration to how children learn. This leads many students to drop out of the instrumental music program, and few learn the musicianship to become life-long music makers and consumers.

Richard Grunow’s portion of the week will feature a sequential music learning procedure that addresses:
1) instrumental readiness;
2) posture, embouchure, and hand position;
3) syllable systems;
4) music reading; and
5) assessment.

Chris Azzara will close the week with a hands-on session exploring the relationship between improvisation, reading, and composition. Understanding this relationship, participants will learn to create a sequential curriculum to help their students learn to improvise, improve reading comprehension, compose original ideas, gain deeper understanding of literature, and improve intonation and rhythm. Please bring your major instrument to play.

June 23-June 27 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.
6208 MIDDLE SCHOOL BAND: TEACHING FOR SUCCESS
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTORS: BRYAN AMES, ERIN COLE, CHERYL FLOYD, STACEY LARSON, AND DOUG AKEY

This course will teach tone production, articulation, range, dynamics and technical facility on all brass instruments for players at every stage of development, including beginners. Students will survey recommended brass equipment, method materials, and solo and ensemble repertoire. Please bring a brass instrument to play in class.

June 30-July 3 – Mon. – Thurs. 8:00 a.m. to 6:30 p.m. There will be a one-hour break for lunch but no dinner break.

6308 PROVEN METHODS FOR MAXIMUM RESULTS WITH YOUR SCHOOL BAND
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTORS: JAY BOCOOK, RICHARD MILES, AND RICHARD SAUCEDO

Spend a week with three nationally renowned conductors, composers, and music educators. Jay Bocook, Richard Saucedo, and Richard Miles will explore methods for maximizing every moment on the podium. Learn how to effectively develop ensemble skills during all phases of your rehearsal. This course will explore new ways of managing your rehearsals so that every minute is a productive, positive experience for the student. Don’t miss this chance to refresh your approach to rehearsing while playing under the baton of three fantastic bandmasters. Students must bring their major instrument to play in a lab band.

July 7-11 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6348 BRASS PEDAGOGY & PERFORMANCE PRACTICES
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: ROGER ROCCO

This course will teach tone production, articulation, range, dynamics and technical facility on all brass instruments for players at every stage of development, including beginners. Students will survey recommended brass equipment, method materials, and solo and ensemble repertoire. Please bring a brass instrument to play in class.

July 14-18 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6278 LITERATURE & REHEARSAL TECHNIQUES FOR MIDDLE SCHOOL BAND
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: QUINCY HILLIARD

This class will focus on a step-by-step plan for sequential development of teaching proper techniques by grade level. Building good tone quality, correcting intonation problems, contest preparation, balance, motivation, score study and adjudication will be discussed in detail. Class members will form a reading band and examine band literature, grades 1-3. Students should bring their major instrument and a secondary instrument to play. Each student should also bring three or four complete band works that they have had success with in their band program.

July 21-25 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.
6368 BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $785 (includes $80 resource fee)
A $90 deposit is required to register
INSTRUCTORS: GARY EVERETT AND BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT.
July 28-August 1 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

Gary Everett

6338 BUILDING A COMPREHENSIVE JAZZ PROGRAM
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: MIKE STEINEL

This course will cover all facets of teaching jazz at the middle and high school level. The focus will be on the basics of jazz style, teaching improvisation (with special emphasis on beginners), teaching basic jazz history and theory, working with the rhythm section, sight reading, and repertoire. Please bring an instrument to play in class. This class is partially sponsored by Yamaha Musical Instruments and the Hal Leonard Corporation. LIMITED ENROLLMENT.
July 28-August 1 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

Mike Steinel

6238 BAND REPERTOIRE NEW AND OLD: A READING SESSION FOR BANDS OF ALL LEVELS
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTORS: CHARLIE MENGHINI AND STACEY LARSON

This course will survey new band music for grades 1 through 4 and look at some (often forgotten) classics in the band repertoire that are great teaching pieces your students will enjoy learning and performing. Thanks to the support of the top band publishers, students will receive sample recordings, catalogs, and a specially designed class notebook complete with repertoire lists. Throughout the week, students will form a reading band and will also serve as conductors. Additional topics will include programming, how to establish an effective sight-reading program, score study and rehearsal preparation, and optimal band seating arrangements.
July 28-August 1 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

Stacey L. Larson
Charles T. Menghini
Don't miss the chance to have your student leaders work with some of the finest clinicians in the field.

This two-day workshop for drum majors, section leaders, and directors focuses on attaining excellence, developing leadership, improving communication, working with peers, conducting techniques, running sectionals, and working with younger and weaker players.

MECA credit is not offered for Seven Steps to a Better Band. Illinois teachers may earn continuing professional development units (CPDUs) for this activity. Registration fees include Friday night dinner. The registration fee is non-refundable, though substitutions can be made with prior notice. Housing is available on the campus of Illinois Institute of Technology.

**DATE:** Friday, August 3, 2:00 p.m.–8:00 p.m. and Saturday, August 4, 8:30 a.m.–12:00 p.m.

**COST:** $40 per student
$40 per director

To request information or register, call Cindy Tovar at 312.225.6288 ext. 222 or e-mail ctovar@vandercook.edu
6508 CREATIVE CHORAL TEACHING TECHNIQUES

3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: RUSSELL ROBINSON

The course will address teaching choral music creatively, teaching in the 21st century choral classroom, maximizing musicianship, accurate reinforcement of choral and classroom behaviors, selecting appropriate repertoire, achieving quality choral sound in a short amount of time, effective warm-ups, choral arranging, songwriting in the choral classroom, choral conducting, uniqueness of different age groups, choral music for band directors, and jazz style and improvisation for choirs. There will be daily choral reading sessions.

June 16-20 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6608 THE CHORAL CONDUCTOR’S WORKSHOP 2008

3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTORS: GREG GILPIN, TIM SEELIG, ELENA SHARKOVA, ANDRE THOMAS

This fast-paced, practical, joy-filled, and energetic workshop will be lead by four of today’s leading choral composers and conductors in the choral music profession. There will be lots of moving, learning, and singing throughout this five-day symposium.

Greg Gilpin will share his new choral works of 2008 along with teaching, conducting, and choreography suggestions throughout the week. Greg’s sessions are always fun and practical.

Elena Sharkova will share her expertise on Russian choral music along with workshops on movement, rehearsal techniques, relaxation, and musical expression. Sharkova’s teachings are sure to be very moving and inspirational.

Tim Seelig returns this year to present Taking Joy in the Imperfect Rehearsal with great warm-up workshops and lots of singing. Tim’s presentations are powerful and motivating.

Andre Thomas will share his expertise as a choral educator, his skill as a conductor, and his positive approach to rehearsal technique. Thomas’s instruction will encourage and strengthen any choral educator.

June 16-20 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6628 DEVELOPING THE CHILD’S VOICE II

3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: BETTY BERTAUX

Participants may find it helpful to have taken Developing the Child’s Voice I in preparation for this course, but it is not a requirement. Refine your teaching skills through observation and practicum opportunities. Collect ideas for musical materials and classroom activities. Take advantage of beginning and intermediate levels of solfege training and consider pedagogical suggestions from the Kodály/Gordon perspective. Read through a collection of choral music for children’s choirs. LIMITED ENROLLMENT.

June 23-27 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
6728 COMPOSING, CREATIVITY, AND IMAGINATIVE THINKING IN THE ELEMENTARY MUSIC CLASSROOM
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: LOIS FIFTAL

Learn music activities and lesson plans for children in grades K-6 with an emphasis on creativity, improvisation, and composition within the constraints of meeting with many children for limited time periods. This course will explore ways to include opportunities for creative growth through the use of ear training and improvisation exercises, development of group and individual song writing, arranging simple accompaniments, and creating original musical playlets and dances. A variety of songs, dances, and games that include opportunities for students to make musical choices and to evaluate their own work will also be included. **LIMITED ENROLLMENT.**

June 30-July 3 – Mon. – Thurs. 8:00 a.m. to 6:30 p.m. There will be a one-hour break for lunch but no dinner break.

6708 BEYOND SINGING – BLUEPRINT FOR THE EXCEPTIONAL CHORAL PROGRAM
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: STAN MCGILL

This workshop explores *Beyond Singing - Blueprint for the Exceptional Choral Program*, the new book for high school choral directors. It is designed for the secondary choir director who is searching to find new solutions to old problems with their choral program. It’s the “everything I WISH they would have taught me in college before I started to teach” workshop. Topics include:

- Concert do’s and don’ts
- Blueprint for teaching choral literature
- Rehearsal structure and techniques
- Programming
- Effective classroom management
- Building a support system
- Choir games, traditions, tours and trips
- Singing at festivals and conventions
- Teaching sight-reading and music literature
- Recruitment and retention of students in your program
- How to have a successful choir program and still have a life!

Participants should either have purchased a copy of the book “Beyond Singing”-Hal Leonard Publications, or purchase one upon enrollment. Activities include interaction and sharing with participants, visual and audio demonstrations, and other interesting and informative events. Participants will walk away with a fresh and renewed outlook on their profession and with many new ideas to aid their choral teaching career.

July 7-11 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6718C CHORAL Conducting AND REHEARSAL TECHNIQUES
3 graduate credits – **LIMITED ENROLLMENT**
Conduct, perform, be assessed
Tuition: $785 (includes $80 resource fee)
A $50 deposit is required to register
INSTRUCTOR: RODNEY EICHENBERGER

This course will investigate conducting posture and gesturing that easily communicates sensitive musical ideas to ensembles. There will be discussions on rehearsal management and pacing, as well as singer movement activities that improve intonation, tone, rhythmic accuracy, and dynamic range. Students will receive individual, practical conducting instruction. Conductors may select 1-2 works from a packet of music provided in class or choose an alternate work to conduct. Conductors must supply copies of any alternate work to all course participants. This workshop develops musicianship and vocal skills in conductors and choirs of all ages and abilities.

There are two levels of registration for this course. Sixteen spots are available for those who would like to conduct, be videotaped, and be evaluated. An unlimited number of people may register to sing in the lab chorus, observe those conducting, and take notes on the assessment provided by Mr. Eichenberger.

July 14-18 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.
**SUMMER 2008**

**MECA CONTINUING EDUCATION COURSES**

### CHORAL

**6618 MIDDLE SCHOOL CLASSROOM AND CHORAL MUSIC – LESSONS, ACTIVITIES, AND SURVIVAL TACTICS!**

3 graduate credits

Tuition: $700 (includes $70 resource fee)

A $50 deposit is required to register

INSTRUCTOR: **LOIS FIFTAL**

This class is a study of middle school students: a presentation of units, lessons, activities, and materials that provide active involvement for students in 5th-8th grades. Singing, movement, dance, improvisation, games, active listening to music in a variety of styles, musical theater, drama, and the development of music reading skills will be covered. New choral music from various publishing companies will be explored as well as a study of problems of the changing voice. This course will emphasize practical approaches to improving student attitudes toward music activities in the classroom at this challenging yet exciting age of student maturation.

July 28 – August 1 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

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### GENERAL MUSIC

**6518 MUSIC AS A WAY OF KNOWING**

3 graduate credits

Tuition: $700 (includes $70 resource fee)

A $50 deposit is required to register

INSTRUCTOR: **NICK PAGE**

This course will prepare you to integrate music into academic subjects with an emphasis on creativity and a compassionate response to beauty. Nick Page presents a unique and practical fusion of ideas and skills, combining multiple intelligence and multicultural theories to create a powerful vision for music educators. Using his book, *Music as a Way of Knowing*, Mr. Page will show how music comes alive in a creative, positive environment with music as the center of a curriculum – to teach history, culture, and science, as well as serving as an amazing aid to listening skills, memory, and emotional well-being.

August 4-8 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

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**6838 DESIGNING AND IMPLEMENTING EFFECTIVE (AND AFFECTIVE) LISTENING LESSONS**

3 graduate credits

Tuition: $700 (includes $70 resource fee)

A $50 deposit is required to register

INSTRUCTOR: **WES BALL**

This course will examine issues surrounding musical perception and how these factors can inform music teachers when creating and presenting listening lessons in a K-12 classroom setting. A variety of listening activities will be explored, ranging from the early call charts of the aesthetic education movement, to current examples of computer animated listening maps. Active listening strategies will interface with the nine National Standards in Music, showing how music elements can be explored in the context of history and culture. Musical examples will come from European and American classical traditions, as well as from jazz, pop, and film music. As a final project, each student will create and present a listening lesson, based on models and research explored in this course. Students will receive an extensive course packet and CD containing PDF files and powerpoint exemplars. (Required Text: Peter Tchaikovsky’s Nutcracker Suite: Active Listening Strategies for the Music Classroom by Wesley Ball. Activity Book/CD Pak – HL09971064, Hal Leonard Corp., c. 2007. Available through West Music Co. and other music teacher vendors.)

June 9-13 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.
6868 AMERICAN FOLK
INSTRUMENTS AND HISTORY
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: MICHAEL MILES
This course profiles the guitar, banjo, mandolin, dulcimer, ukulele,
and harmonica, providing students with hands-on experience and
fundamental playing skills for each instrument with emphasis on
developing or improving guitar skills. The context and origins of the
instruments will be discussed. Students will explore music played
on them and study the relationship of this music to American
history. Students are required to bring a guitar and, if possible, at
least one other American folk instrument. LIMITED ENROLLMENT.
June 30- July 3 – Mon. – Thurs. 8:00 a.m. to 6:30 p.m. There will
be a one-hour break for lunch but no dinner break.

6808 ORFF-SCHULWERK LEVEL I
CERTIFICATION
4 graduate credits
Tuition: $880 – a $90 deposit is required to register
This is a two-week course
INSTRUCTORS: JEAN HERSEY, CYNTHIA SEPUTIS, AND GUESTS
Spend two weeks earning your Orff-Schulwerk level I certification
in downtown Chicago. This two-week course includes all subject
matter required by the American Orff-Schulwerk Association for
level I certification. The class will be limited to 25 students,
so register as soon as possible to ensure enrollment. LIMITED
ENROLLMENT.
July 7-18 – Orff certification levels I & II meet Mon. –
Fri. 8:00 a.m. to 3:30 p.m. for both weeks.

6818 ORFF-SCHULWERK LEVEL II CERTIFICATION
4 graduate credits
Tuition: $900 – a $90 deposit is required to register
This is a two-week course
INSTRUCTORS: CHRIS JUDAH-LAUER,
CYNTHIA SEPUTIS, AND GUESTS
This course builds on the foundation in level I, including folk
melodies, modes, and rhythms from many parts of the world. Learn
more complex accompaniments, musical forms, and improvisa-
tions. Study both alto and soprano recorders. Synthesize music,
movement, and speech in cooperative learning lessons. Successful
completion of level I is a prerequisite. LIMITED ENROLLMENT.
July 7-18 – Orff certification levels I & II meet Mon. –
Fri. 8:00 a.m. to 3:30 p.m. for both weeks.

6878 DALCROZE EURHYTHMICS:
MOVEMENT-BASED MUSIC
EDUCATION
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required
INSTRUCTOR: DAVID FREGO
Dr. Frego, a past president of the Dalcroze Society of America, will provide participants
with an introduction to Dalcroze eurhythmics. A valuable tool for music education, the
Dalcroze method promotes training students in musical rhythm through body experience
– eurhythmics is the process of educating the body to internalize rhythmic structures in
music and dance.
July 21-25 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.
**SUMMER 2008**
MECA CONTINUING EDUCATION COURSES

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### GENERAL MUSIC

**6048 GUITAR SKILLS AND CURRICULUM**

3 graduate credits

- Conduct, perform, and be assessed
- Tuition: $700 (includes $70 resource fee)
- A $50 deposit is required

**INSTRUCTOR:** MICHAEL MILES

This class has a dual purpose: advancing the guitar skills of participants and developing guitar curriculums for use in schools. The guitar skills addressed will be at the advanced beginner to intermediate level, with a strong emphasis on applied technique. Students will work in small ensembles arranged to accommodate the different skill levels of the group and in developing guitar arrangements of a wide range of songs. Considerable class time will be spent on the development of effective left and right hand techniques. Students will develop their own scope and sequence of curriculum plans based on the musical interests of their students and their own ability to play and teach. These plans will be shared with the entire class so that students will have a variety of curricula to use for future reference. Students need to supply their own guitar.

**July 21-25 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.**

### STRING

**6018C ORCHESTRAL CONDUCTING AND REHEARSAL TECHNIQUES**

3 graduate credits – LIMITED ENROLLMENT

- Conduct, perform, and be assessed
- Tuition: $785 (includes $80 resource fee)
- A $90 deposit is required to register

**INSTRUCTOR:** KIRK MUSPRATT

Join an esteemed conductor to take a pragmatic look at conducting technique, rehearsal technique, and score study. The class will study a series of scores in depth to consider history, style, form, problems for the players, problems for the conductor, balance issues, choices of tempi, intonation considerations, textural challenges, articulation, dynamic challenges, and the emotional aspects of the music. Students should study and become familiar with a number of scores before the week begins (specific information will be mailed to students who register at the 6018C level).

This course is practical, with lots of conducting and hands-on experience.

Two levels of registration are offered for this course. Sixteen spots are available for those who would like to conduct and be videotaped and evaluated. Please bring your own conducting baton. An unlimited number of people may register to play in the lab orchestra, observe those conducting, and take notes on the assessment provided by Mr. Muspratt. All registrants should bring a string instrument to play in class.

**June 16-20 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.**

**6038 STRING INSTRUMENT REPAIR**

3 graduate credits

- Tuition: $785 (includes $80 resource fee)
- A $90 deposit is required to register

**INSTRUCTOR:** DAVID BRIGGS

This class teaches a basic knowledge of string instrument repair. The class focuses on basic string repair technique, including maintenance and emergency repair. Videos, demonstrations, and handouts will be used. Students will have ample hands-on bench time to practice. The course will cover gluing open seams and cracks, cutting and setting sound posts, fitting bridges, replacing tailguts, cutting and fitting pegs, resetting necks, fingerboard regluing and dressing, varnish touch-up, and bow rehairing. Tools and shop safety will also be covered. Please bring student quality instruments and bows to repair. Students can contact the instructor at vlnrepair@aol.com with questions prior to the course. **LIMITED ENROLLMENT.**

**June 30-July 3 – Mon. – Thurs. 8:00 a.m. to 6:30 p.m.** There will be a one-hour break for lunch but no dinner break.
6008 NEW PERSPECTIVES AND EFFECTIVE STRATEGIES FOR THE ORCHESTRA DIRECTOR
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTORS: RAY OSTWALD, LOUIS BERGONZI, JAMES KJELLAND, AND E. DANIEL LONG

This workshop will address a variety of practical topics related to the school orchestra program at all levels. Guest presenters will include leading string educators Louis Bergonzi, James Kjelland and E. Daniel Long. Topics will include classroom and rehearsal techniques for string and full orchestra, instrument specific strategies, improvisation, conducting, repertoire ideas, and logistics of the school program. Reading sessions will explore new publications and old favorites at all levels. Participants should bring an instrument and may bring a favorite orchestra piece to read or share.

July 7-11 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6028 STRINGS FOR THE NON-STRING MAJOR
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: BARBARA SCOTT

If strings aren’t your forte, and your basso is not so profundo, there’s no need to get strung out teaching beginning orchestra. This course is designed for non-string players teaching orchestra who are looking to improve their knowledge of basic techniques. Join us for a review of fundamental skills and orchestra music for elementary string classes. Please bring a violin on Monday, a viola on Tuesday, a cello on Wednesday, and a bass on Thursday. On Friday, bring your favorite string instrument for a day of ensembles and elementary string orchestra music. You’ll be goin’ bowin’ in no time!

July 21-25 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6058 WESTERN SWING FIDDLE STYLE FOR ORCHESTRA
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: RANDY SABIEN

Explore the legacy of legendary fiddler and band leader Bob Wills. Wills pioneered an original style of music by blending fiddle styles of Texas, Mexico, and the Eastern United States with big band swing from Kansas City. Throw in some country-style songs and you have a rich melting pot of music for strings to play. This music is primarily driven by fiddles, but the class is open to viola, cello, and bass. Class will focus on playing tunes and will include an ensemble performance at the end of the workshop. Students must bring their own instrument.

July 28 – August 1 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
**SUMMER 2008**

**MECA CONTINUING EDUCATION COURSES**

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**MUSIC TECHNOLOGY**

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6908 **TEACHING THE MENC STANDARDS THROUGH TECHNOLOGY**

(input information)

3 graduate credits

Tuition: $785 (includes $80 resource fee)

A $90 deposit is required to register

INSTRUCTOR: MARC JACOBY

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6918 **FINALE 2008, SMARTMUSIC, DIGITAL RECORDING, AND VIDEO IN THE CLASSROOM**

(input information)

3 graduate credits

Tuition: $785 (includes $80 resource fee)

A $90 deposit is required to register

INSTRUCTOR: DOUG HICKS

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6928 **SIBELIUS 5, IIFE, IPOD, AND PODCASTING FOR MUSIC EDUCATION**

(input information)

3 graduate credits

Tuition: $785 (includes $80 resource fee)

A $90 deposit is required to register

INSTRUCTOR: DOUG HICKS

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6938 **MAKING THE WEB WORK FOR YOU**

(input information)

3 graduate credits

Tuition: $785 (includes $80 resource fee)

A $90 deposit is required to register

INSTRUCTOR: NEAL SMITH

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**TECHNOLOGICAL ADVANCES OVER THE PAST 20 YEARS HAVE RADICALLY ALTERED THE WAY WE APPROACH MUSIC IN COMPOSITION AND PERFORMANCE, IN ITS PRODUCTION AND DISTRIBUTION, AND IN EDUCATION.**

Teaching the MENC Standards through Technology will explore the potential and educational enhancements that computers and music technology can provide to the musician/educator when addressing the MENC Standards.

Topics will include basic music technology terminology, composition and arranging using MIDI and digital audio production software, using notation software for both general music class and performance ensembles, and reviewing and evaluating computer aided instruction software. **LIMITED ENROLLMENT**

June 9-13 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

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**LEARN MUSIC TYPSETTING USING ONE OF THE EASIEST AND MOST COMPLETE MUSIC SYSTEMS:**

Sibelius 5. Learn to enter music for scores and linked parts. Let Sibelius create scores, handouts, exercises, or an arrangement according to your specifications. This music will then be digitized for the widely popular iPod and iLife series of software for use with photos, video, and presentation software. The final project will consist of a web page and podcast created using iWeb. **LIMITED ENROLLMENT**

July 14-18 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

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**This course will give music teachers all the necessary skills needed to build a multi-faceted, media-rich website that can support and enrich their teaching. Participants will use common web design tools such as Dreamweaver, Flash, Quicktime, Java, Scorch, and more to turn the web into a powerful teaching tool. We will discuss various strategies for using the web as an instructional tool, common practices in web design, and ways that sites can be hosted and maintained. **LIMITED ENROLLMENT**

July 28 - August 1 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.
6948 ASSESSMENT
ELECTRIFIED! (TECHNOLOGY COURSE)
3 graduate credits
Tuition: $785 (includes $80 resource fee)
A $90 deposit is required to register
INSTRUCTOR: NEAL SMITH

This class will explore ways to use current technology tools to assess and evaluate music students. Participants will expand their understanding of the role that assessment plays in music education and use a wide variety of software and hardware techniques to support assessment in the music classroom. SmartMusic and Star Play will be used, along with Audacity, Excel, Filemaker, and others. Hardware approaches will include portable recording solutions, video capture, and more.

Participants are encouraged to bring assessment tools they’ve previously used in their teaching in order to make the course as applicable as possible. LIMITED ENROLLMENT

August 4-8 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6828 DIVERSE STUDENTS IN REHEARSAL AND CLASSROOMS: ACHIEVING SUCCESS THROUGH INTELLIGENT TEACHING
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTORS: BOB DUKE AND JUDITH JELLISON

It has become vividly clear that the children we teach bring a wide variety of backgrounds, experiences, strengths, and weaknesses to our classrooms and rehearsals. In this class, we will develop constructive plans for classrooms and rehearsals that promote positive interactions and successful music-making for all children, including those with disabilities.

July 14-18 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

6898 ADMINISTRATIVE AND LEADERSHIP STRATEGIES FOR TODAY’S MUSIC EDUCATOR
3 graduate credits
Tuition: $700 (includes $70 resource fee)
A $50 deposit is required to register
INSTRUCTOR: RICHARD COULTER AND RHONDA TAGGART

In today’s academic reality, music educators face unprecedented educational and economic challenges. Rather than let music making become a casualty to “more important” administrative demands, equip yourself with successful strategies that have proven to help arts programs thrive in the pervasive No Child Left Behind environment. Topics include developing influence; acquiring and managing money, time, data, and people; educational politics; expanding leadership capacity; and communicating to win. A lively class dynamic will be created through demonstrations, case studies, and participant storytelling.

August 4-8 – Mon. – Thurs. 8:00 a.m. to 5:00 p.m. and Fri. 8:00 a.m. – 3:00 p.m.

WANT THE LATEST MECA UPDATES?
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GET AN EDUCATION THAT WORKS

WITHIN ONE YEAR OF GRADUATION FROM VANDERCOOK, 98% OF UNDERGRADUATES HAVE JOBS TEACHING MUSIC.

WHEN SEEKING A MASTER OF MUSIC EDUCATION DEGREE, MORE TEACHERS PICK VANDERCOOK THAN ANY OTHER SCHOOL.

To learn about degree programs at VanderCook College of Music, contact the admissions office at (312) 225-6288 or admissions@vandercook.edu, or visit us online at www.vandercook.edu.
Illinois Institute of Technology (IIT) invites students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2008. With a new state-of-the-art residence hall, a world class campus center, several dining options and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city.

STATE STREET VILLAGE
State Street Village (SSV) is IIT’s newest residence hall featuring a variety of living options. Wireless internet, telephone, cable, community kitchens, on-floor laundry, individual temperature controls and 24-hour security are just a few of the amenities SSV offers.

Room Types
**Double Room**
1 large room shared by two people connected to a similar room by a full bathroom.

**Single Room**
A double room occupied by one person, bathroom is shared with residents of an adjoining room.

**Guest Suite**
A private room with a private bathroom or studio apartment. These are available for conference guests who wish to have overnight guests with a private accommodation. The Guest Suite rate is $60 per night and requires a 2-night minimum, have limited availability and can be reserved through Housing Services by emailing guestsuites@iit.edu.

Room Rates
**6-Week Program**
*Early Registration*
- Double Room w/ 50 points per week $1,878
- Double Room w/ 85 points per week $2,088

*Regular Registration*
- Double Room w/ 50 points per week $2,202
- Double Room w/ 85 points per week $2,412

**MECA Program (includes 85 meal points)**
*Early Registration (cost per week)*
- Double Room $348
- Single Room $412

*Regular Registration (cost per week)*
- Double Room $402
- Single Room $466

Housing Reservations
VanderCook students can register online at www.vandercook.iit.edu. For more information, contact Housing Services at 312.567.5075 or email housing@iit.edu. To be considered for early registration, you must register and pay for housing accommodations by 6/2/08.

Parking Options
**US Cellular Parking** (7am-6pm, no shuttle provided)
$20/week; $40 for 2 or more weeks.

**On Campus Parking** $30/week for 2-5 weeks; $80 for 6 or more weeks.
# VanderCook Summer 2008 Course Registration Form

**Name (Last, First, Middle Initial)**

**SS#**

**Home Address**

**City**

**State**

**ZIP**

**Home Phone**

**Work Phone**

**Birthdate**

**School Name**

**School Address**

**Major Instrument or Voice**

**First Name as You Would Like It to Appear on Your Name Tag**

**E-mail Address**

Have you attended VanderCook before?  □ Yes  □ No

If YES, check any boxes that apply, then skip to **Enrollment**

□ B.M.Ed Program  □ M.M.Ed. Program  □ Summer or Saturday MECA course

**If No, Please Complete the Following:**

**All Degrees Earned**

**Degree Major(s)**

**Name(s) of Graduating College(s)**

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

**Enrollment**

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

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<th>Course Number</th>
<th>Title</th>
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**Total Tuition**

**- AMT. Enclosed**

**= Balance**

□ I am eligible for the **$50 first year teacher’s discount** (see page 2 for details).

**METHOD OF PAYMENT**

□ Check or Money Order payable to VanderCook College of Music

□ Visa, Discover or Mastercard

**Credit Card Number**

**Exp Date**

Pick one:  □ Charge only the $________ deposit □ Charge the entire course tuition to my credit card

**NOTE:** Full course tuition is due on or before the first day of class. Students who pay in full may go straight to class.

**Signature**

**Date**

**ADMIRATOR’S SIGNATURE**

**Title**

**Date**

**Fees:** Fees are now included with the course tuition.

**Registration:** Completed course registration forms must be accompanied by payment of a non-refundable deposit (see course description), unless full tuition is due at registration. We accept fax or phone registration if you pay with Visa, Discover or Mastercard. Fax# 312.225.5211.

**Auditing:** Any course may be audited for no credit. There is no discount in the cost of the class for auditing.

**Cancellations:** Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. VCM reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

**Early Bird Discount:** Reduce tuition by $20 per course for registrations paid in full and postmarked by Wednesday, April 30, 2008.

**Visit Our Website:** Download a map and directions to the college, print out extra copies of this form, and learn all about our programs, including our three summer M.M.Ed. programs; it’s all at [www.vandercook.edu](http://www.vandercook.edu)

**Mail Your Registration To:**

VanderCook College of Music

Summer 2008 Course Registration

3140 South Federal Street

Chicago, Illinois 60616-3731

You may also register by phone with a Visa, Discover or MasterCard by calling 312.225.6288.

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211.
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MASTER OF MUSIC EDUCATION
Earn your master of music education degree in three summers while maintaining an academic-year teaching job. With its practical focus and outstanding faculty, there’s a reason VanderCook has the most popular M.M.Ed. program in North America.

BACHELOR OF MUSIC EDUCATION
At VanderCook College of Music, you’ll learn to play more than 18 different instruments. You’ll learn to sing. You’ll learn to conduct. But more importantly, you’ll learn to teach, inspiring others with your love of music.

Call or write today to receive an application or more information on these programs.

ADMISSIONS OFFICE
VanderCook College of Music
3140 South Federal Street
Chicago, IL 60616-3731
phone: 312.225.6288 x230
email: admissions@vandercook.edu

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