LEARN SOMETHING YOU CAN USE

SUMMER MECA 2007

9 WEEKS • 37 CLASSES

“This was another very practical VanderCook class. After many, many years of teaching, I still went home with new ideas – which is exactly what we’re looking for.”

- Summer MECA Student

COMPLETE REGISTRATION INFORMATION INSIDE
WELCOME TO VANDERCOOK!

Welcome to summer at VanderCook College of Music!
The MECA program offers one-week summer graduate courses designed for your needs as a band, choral, string, or general music teacher. These practical courses are immediately useful and a first step to a graduate degree. All MECA courses qualify as electives for the VanderCook Master of Music Education degree.

Since its founding, VanderCook’s practical curriculum has trained teachers with strong character, skill in teaching, and respect for music’s role in our culture.

Take this time to rejuvenate yourself for the new school year. Learn from nationally-recognized teachers, composers, conductors and performers while treating yourself to the delights of the city of Chicago.

I look forward to seeing you all at VanderCook this summer!

Sincerely,

Ruth Rhodes
Dean of Graduate Studies

ABOUT THE MECA PROGRAM:

You should get more out of a continuing education course than just graduate credit. You should return to your students with new ideas, new strategies, and renewed energy.

The MECA Continuing Education program offers summer and weekend graduate courses for teachers who want to learn something they can use in the classroom. Students also earn graduate credits that can be applied toward their M.M.Ed.

Take a moment to browse the college’s current offerings to see if there’s a course that’s right for you. If you’d like, you can also join our mailing list at http://www.vandercook.edu/meca/ and receive occasional updates on new courses as soon as they open up.

For more information about the MECA program, accommodations, and VanderCook College of Music, visit the website or contact Peter Berghoff, assistant to the graduate dean, at (312) 225-6288 x248 or pberghoff@vandercook.edu.

WANT THE LATEST MECA UPDATES?

JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
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### EARLY BIRD DISCOUNT
Register now for a $15 per-course discount. This only applies to registrations fully paid and postmarked by Friday, April 20, 2007.
BAND

6327 BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $780 (includes $75 resource fee)
A $50 deposit is required to register
Instructor: Roger Rocco
This course will teach tone production, articulation, range, dynamics and technical facility on all brass instruments for players at every stage of development, including beginners. Students will survey recommended brass equipment, method materials, and solo and ensemble repertoire. Please bring a brass instrument to play in class.
June 25-29 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6347 BRASS PEDAGOGY & PERFORMANCE PRACTICES
3 graduate credits
Tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
Instructor: Roger Rocco
Don’t miss one of VanderCook’s most popular classes! Watch your repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT.
JUNE 25-29 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6327 BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $780 (includes $75 resource fee)
A $50 deposit is required to register
Instructor: Gary Everett and Bill Rife
Don’t miss one of VanderCook’s most popular classes! Watch your repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT.
JUNE 11-15 – Monday - Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6837 DEVELOPING PROGRAM EXCELLENCE: HOW GOOD DO YOU WANT IT TO BE?
3 graduate credits
Tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
Instructors: Chris Azzara, Richard Grunow, Tim Lautzenheiser
To develop students’ artistic talents, you must do more than exchange information. It is not only what we share with them, but how we present the information. The first part of this week’s course, presented by Tim Lautzenheiser, focuses on the context of the communication between teachers and students. Learn the cornerstone educator skills needed to establish a safe, challenging, and encouraging atmosphere to support the exploration of each student’s innate musical talents. Traditional methods classes have given much attention to beginning instrumental music. Because little consideration has been given to how children learn, many students drop out of the instrumental music program, and few learn the musicianship to become life-long music makers and consumers.
The middle of the week, with Richard Grunow, will feature a sequential music learning procedure that addresses: 1) instrumental readiness; 2) posture, embouchure, and hand position; 3) syllable systems; 4) music reading; and 5) assessment. Chris Azzara will close the week with a hands-on session exploring the relationship between improvisation, reading, and composition. Understanding this relationship, participants will learn to create a sequential curriculum to help their students learn to improvise, improve reading comprehension, compose original ideas, gain deeper understanding of literature, and improve intonation and rhythm. Please bring your major instrument to play.
June 18-22 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6487 DRUM SET FOR BAND DIRECTORS
3 graduate credits
Tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
Instructor: Kent Rausch
Learn to play what you want to teach to your jazz ensemble percussionists! Class topics will include keeping time, tone, drum tuning, figures, song-form, choosing cymbals, listening and lots of playing. Students must bring their own drum set to use in this class. LIMITED ENROLLMENT.
June 18-22 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

This course will teach tone production, articulation, range, dynamics and technical facility on all brass instruments for players at every stage of development, including beginners. Students will survey recommended brass equipment, method materials, and solo and ensemble repertoire. Please bring a brass instrument to play in class.
June 25-29 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
SUMMER 2007
MECA CONTINUING EDUCATION COURSES

BAND

6267 DEVELOPING YOUR HIGH SCHOOL BAND PROGRAM
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTORS: DICK & CHERYL FLOYD, PAULA CRIDER, GARY FAUST, PETER BOONSHAFT

Regardless of our students’ age or ability level, there are certain fundamental truths common to all musical enterprises in the art and craft of our profession. Dick and Cheryl Floyd will help you discover these key elements of successful teaching, music-making and professional growth. Paula Crider has over 35 years of successful teaching at all levels. Her presentation, “Things I Wish I’d Known Years Ago,” will provide teachers with nuts and bolts ideas and imaginative techniques to instill a passion for the art of making music. Gary Faust will address teaching children from disadvantage background who have limited resources to become successful musicians.

Peter Boonshaft’s class session will be an opportunity to explore conducting and rehearsal techniques, critical listening and the teaching of ensemble performance skills. Learn specific ways to correct, prevent, or elicit a musical outcome, improving your ability to motivate and inspire students in rehearsals. Simply, learn how to change what you are doing to get what you want. Please bring a band instrument to play.

JUNE 25-29 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6237C BAND CONDUCTING & REHEARSAL TECHNIQUES
3 graduate credits – LIMITED ENROLLMENT
Conduct, perform, be assessed.
tuition: $780 (includes $75 resource fee)
A $90 deposit is required to register

6237 BAND CONDUCTING & REHEARSAL TECHNIQUES
3 graduate credits – OPEN ENROLLMENT
Observe & perform only
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: JERRY JUNKIN

Improve your conducting, regardless of your teaching level! Jerry Junkin will teach conducting and rehearsal techniques with the priority of communicating the composer’s musical intent. There will be extensive class participation, and students will be videotaped while conducting to learn from each other’s strengths.

Two levels of registration are offered for this course. Sixteen spots are available for those who would like to conduct, be videotaped and evaluated; please bring your own conducting baton. An unlimited number of people may register to play in the lab band, observe those conducting, and take notes on the assessment provided by Mr. Junkin. Please bring your major instrument to play.

JULY 2-6 – This class will meet Monday, Tuesday, Thursday and Friday from 8:00 a.m. to 6:30 p.m. There will be one hour for lunch but no dinner break.

6177 BUILDING A COMPREHENSIVE JAZZ PROGRAM
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: MIKE STEINEL

This course will cover all facets of teaching jazz at the middle and high school level. The focus will be on the basics of jazz style, teaching improvisation (with special emphasis on beginners), teaching basic jazz history and theory, working with the rhythm section, sight reading, and repertoire. Please bring an instrument to play in class. This class is partially sponsored by Yamaha Musical Instruments and the Hal Leonard Corporation. LIMITED ENROLLMENT.

JULY 2-6 – This class will meet Monday, Tuesday, Thursday and Friday from 8:00 a.m. to 6:30 p.m. There will be one hour for lunch but no dinner break.

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
6277 LITERATURE & REHEARSAL TECHNIQUES FOR MIDDLE SCHOOL BAND
3 graduate credits
 tuition: $695 (includes $65 resource fee)
 A $50 deposit is required to register
 INSTRUCTOR: QUINCY HILLIARD

The class will focus on a step-by-step plan for sequential development of teaching proper techniques by grade level. Building good tone quality, correcting intonation problems, contest preparation, balance, motivation, score study and adjudication will be discussed in detail. Class members will form a reading band and examine band literature, grades 1-3. Students should bring their major instrument and a secondary instrument to play. Each student should also bring three or four complete band works that they have had success with in their band program.

JULY 9-13 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6337 CLARINET, SAXOPHONE & FLUTE OVERVIEW
3 graduate credits
 tuition: $695 (includes $65 resource fee)
 A $50 deposit is required to register
 INSTRUCTORS: ED RILEY & KAYE CLEMENTS

The clarinet and saxophone portion of this course will cover tonal basics, intonation, articulation, reeds and mouthpieces, and auxiliary instruments. The course will also cover basic problem solving techniques that are easy to remember and apply. The flute portion of this course will provide a complete overview of tone production and technique. Breathing, balance and alignment, embouchure, articulations, intonation, alternate fingerings and vibrato will be covered. Troubleshooting and corrective strategies will be discussed, demonstrated and applied. Please bring a clarinet, saxophone and flute to play in class.

JULY 16-20 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6257 TOOLS AND TECHNIQUES FOR YOUNG BANDS
3 graduate credits
 tuition: $695 (includes $65 resource fee)
 A $50 deposit is required to register
 INSTRUCTORS: MARK WILLIAMS, JOHN O’REILLY, ALAN WAGNER, LYNNE JACKSON, SR. GAIL BUCKMAN

This course will present practical, proven strategies for developing all aspects of the band program, focusing on the first two years of band instruction. The class covers recruiting, retention, learning styles, woodwind techniques, brass techniques, percussion techniques, rehearsal planning, repertoire, classroom atmosphere, motivation and discipline, teaching creativity, teaching musicianship, teaching rhythm, music reading, music selection, technology, strategies for balancing instrumentation, administration, and other topics. Please bring a major instrument and a secondary instrument (perhaps one that challenges you).

JULY 23-27 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6467 PERCUSSION IN EVERYDAY USE
3 graduate credits
 tuition: $695 (includes $65 resource fee)
 A $50 deposit is required to register
 INSTRUCTOR: KEVIN LEPPER

This class will provide, improve, and reinforce the skills a non-percussionist music educator must use on a daily basis. Students will work on concert percussion and drum set. Please bring a pair of concert snare drum sticks, a practice pad, and a pair of yarn mallets.

JULY 30-AUGUST 3 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
6317 PERCUSSION REPAIR
3 graduate credits
Tuition: $780 (includes $75 resource fee)
A $90 deposit is required to register
Instructor: Gary Everett
This hands-on course will address major repairs, minor repairs, and general maintenance for percussion instruments and equipment. Learn to fabricate mallets, beaters, small instruments, and some accessories. Participants must bring a snare drum to work on. Everyone is encouraged to bring additional instruments (any size), mallets, and accessories to repair. Concert, marching, classroom, and “Orff” percussion may be included. Students in the Percussion Repair class will be charged as needed for expenses exceeding the $75 resource fee; such expenses may be incurred by some students depending on the projects undertaken and materials used. Limited enrollment.
August 6-10 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6447 BAND REPERTOIRE: A SURVEY OF NEW RELEASES & TIME TESTED CLASSICS
3 graduate credits
Tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
Instructors: Charlie Menghini & Stacey Larson
From time-tested classics to new selections for 2007, this course will survey hundreds of band composers and compositions at all levels. Class members will form a reading band, listen to recordings, and study scores. Other topics will include repertoire development, how to study and prepare a score, how to prepare a new work for rehearsals, and more. Please bring a major and/or secondary instrument to play in class.
August 6-10 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

SPECIAL SUMMER BAND CLINIC

SPECIAL CLINIC: SEVEN STEPS TO A BETTER BAND
Friday, August 3, 2 pm–8 pm
Saturday, August 4, 8:30 am–12 pm
Cost: $40 per student, $40 per director.
Clinicians: Charlie Menghini & Tim Lautzenheiser
August 3 & 4 - Don’t miss the chance to have your student leaders work with some of the finest clinicians in the field. This two-day workshop for drum majors, section leaders, and directors focuses on attaining excellence, developing leadership, improving communication, working with peers, conducting techniques, running sectionals, and working with younger and weaker players.
MECA credit is not offered for Seven Steps to a Better Band. Illinois teachers may earn CPDU’s for this activity. Registration fees include Friday night dinner. The registration fee is non-refundable, though substitutions can be made with prior notice. Housing is available on the campus of Illinois Institute of Technology. To request information or register, call Cindy Tovar at 312.225.6288 or email ctovar@vandercook.edu

6537 STYLE IN CHORAL MUSIC
3 graduate credits
Tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
Instructor: Rob Sinclair
Each genre and period of music has characteristic sounds and style traits. This course will focus on the stylistic traits of several genres of music, from renaissance and baroque music to current trends in choral music. The course will also cover spiritual, gospel, world music traditions, and choral with instrumental accompaniment.
June 11-15 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
### CHORAL

#### 6747 A WHOLE LOT OF MUSIC GOIN’ ON: CHORAL MUSIC EXTRAVAGANZA FOR THE MUSIC EDUCATOR

3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register

INSTRUCTORS: GREG GILPIN, WESTON NOBLE, DANNY ROCKS, VALERIE MACK, ROLLO DILWORTH

Join this amazing group of educators for a week of outstanding clinics for elementary through college choral teachers. This diverse week has something for everyone at every level: music, conducting, teaching, music business and show performance.

Rollo Dilworth will share his clinics “Building the Philosophy of Music Education,” “Strategies for the Middle School Classroom,” “Choir Builders,” and a reading session of current literature. Composer Greg Gilpin will present his newest releases with choreography, performance and rehearsal suggestions, and lots of humor and fun. His clinics will include concert literature for every level: men’s choruses, women’s choruses, and showchoirs that are new and hot. Weston Noble will bring his years of experience and teach on the ingredients of a great choral director, note-grouping as it relates to musical phrasing, seating a voice within a section and so much more of his expertise. Danny Rocks, of The Company Rocks, will present clinics on arts education, building community support to win grants, copyright laws, and a wonderful clinic called “Teaching the Teachers.” We end the week with Valerie Lippoldt Mack, a favorite at VanderCook. Valerie will have the class movin’ and groovin’ with a year’s worth of new movement ideas and showchorus material. She will also present basic choreography for every decade of dance to help you stage and choreograph your next musical.

**JUNE 18-22** – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

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#### 6617 DEVELOPING THE CHILD’S VOICE I

3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register

INSTRUCTOR: BETTY BERTAUX

If you’re involved with young voices, this class is just for you! Discover how singing develops in children, how the voice operates, and how to facilitate tuneful singing. Learn the principles of beautiful choral tone and vocal do’s and don’ts. Acquire insight into improving rehearsal efficiency in young choirs and read through a large and charming repertoire of children’s choral music. **LIMITED ENROLLMENT.**

**JUNE 25-29** – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

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#### 6777C CHORAL CONDUCTING AND REHEARSAL TECHNIQUES

3 graduate credits – **LIMITED ENROLLMENT**
Conduct, perform, and be assessed.
tuition: $780 (includes $75 resource fee)
A $90 deposit is required to register

INSTRUCTOR: RODNEY EICHERNBERGER

This course will investigate effective conducting posture and gesturing that easily communicates sensitive musical ideas to ensembles. There will be discussions on rehearsal management and pacing, as well as singer movement activities that improve intonation, tone, rhythmic accuracy and dynamic range. Students will receive individual, practical conducting instruction. Conductors should select a work or two from a packet of music provided in class or bring sufficient copies of works they prefer to conduct so that every participant gets a copy. This workshop develops musicianship and vocal skills in conductors and choirs of all ages and abilities.

There are two levels of registration for this course. Sixteen spots are available for those who would like to conduct, be videotaped, and be evaluated. An unlimited number of people may register to sing in the lab chorus, observe those conducting, and take notes on the assessment provided by Mr. Eichenberger.

**JULY 9-13** – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
SUMMER 2007
MECA CONTINUING EDUCATION COURSES

CHORAL

6567 THE WORLD SINGS
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: NICK PAGE

Nick Page makes world choral music accessible and essential for choral experts and general music teachers of all levels. This class will look at all levels of music — beginner to advanced — emphasizing the folk process in most of the world’s choral music. We will explore choral textures, timbres, forms, and styles in a creative and exciting exploration of uncharted territory. Although many octavos will be reviewed, the class will focus on the rote process, on the stories behind the songs, and on making the music come alive. Learn to take a familiar song and improvise timbres, textures, forms, and styles to get away from the old way of doing world music.

AUGUST 6-10 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

GENERAL MUSIC

6857 MULTICULTURAL TECHNIQUES FOR TEACHING RHYTHM
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: ANTHONY DEQUATRO

This course teaches music and dance traditions from Cuba, Puerto Rico, Brazil, Ghana and England to offer teachers alternatives to mainstream rhythm pedagogy. Since different cultures teach music in different ways, the experience of learning how rhythms are taught in other cultures will increase the teachers’ options in the classroom for rhythmic education and development. The rhythms will be presented in both their traditional forms and in simplified forms. The simplified forms make the different music, dances, and cultures more accessible to the younger student. Enjoyment is a major emphasis, for if students are having fun, they are more likely to retain what they learn. Participants should bring a small rhythm instrument and a pair of old drumsticks.

JUNE 25-29 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6877 FIRST STEPS IN MUSIC: DEVELOPING TUNEFUL, BEAUTIFUL AND ARTFUL CHILDREN
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTORS: JOHN FEIERABEND & SANNA LONGDEN

This course will provide a bridge from research to practice by demonstrating how a “natural” curriculum, rich in the repertoire of traditional children’s songs, rhymes, games and dances as well as classical music can develop the next generation of tuneful, beatful and artful citizens. A program for parents and children playing together in the years from birth to age three will be presented as well as a curriculum for 3 to 7 year old children in group settings.

JULY 2-6 – This class will meet Monday, Tuesday, Thursday and Friday from 8:00 a.m. to 6:30 p.m. There will be one hour for lunch but no dinner break.

6807 ORFF-SCHULWERK LEVEL I CERTIFICATION
4 graduate credits
tuition: $675 – a $90 deposit is required to register
This is a two-week course
INSTRUCTORS: JEAN HERSEY, CYNTHIA SEPUTIS, AND GUESTS

Spend two weeks in lovely downtown Chicago this summer, earning your Orff-Schulwerk level I certification! This two-week course includes all subject matter required by the American Orff-Schulwerk Association for level I certification. The class will be limited to 25 students, so register as soon as possible to ensure enrollment. LIMITED ENROLLMENT.

JULY 9-20 – Orff certification levels I & II meet Monday – Friday 8:00 a.m. to 3:30 p.m. for both weeks.
GENERAL MUSIC

6817 ORFF-SCHULWERK
LEVEL II CERTIFICATION
4 graduate credits
tuition: $895
A $90 deposit is required to register
This is a two-week course
INSTRUCTORS: CHRIS JUDAH-LAUDER, CYNTHIA SEPUTIS & GUESTS

This course builds on the foundation in level I, including folk melodies, modes, and rhythms from many parts of the world. Learn more complex accompaniments, musical forms, and improvisations. Study both alto and soprano recorders. Synthesize music, movement, and speech in cooperative learning lessons. Successful completion of level I is a prerequisite.
LIMITED ENROLLMENT.
JULY 9-20 – Orff certification levels I & II meet Monday – Friday 8:00 a.m. to 3:30 p.m. for both weeks.

6647 MUSIC FOR THE WILD BUNCH: K-5 CLASSROOM AND CHORAL MUSIC
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: LOIS FIFTAL

This class will teach you songs, games, and musical activities that you can present in sequential order from kindergarten through fifth grade. This eclectic approach utilizes Orff, Kodaly, and traditional approaches. Participants will study vocal techniques and read through a variety of newly published materials. LIMITED ENROLLMENT.
JULY 23-27 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6007 BEGINNING GUITAR
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: MICHAEL MILES

This course covers basic accompaniment techniques and fundamentals of the instrument for classroom teachers who want or need to play the guitar. At the conclusion of the course, students will be able to perform simple songs, accompany singers and teach beginning guitar. No guitar experience is necessary. Students must supply their own guitar and should bring an extra set of strings to class. LIMITED ENROLLMENT.
JULY 23-27 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6877 MUSIC THEATER FOR TODAY’S YOUTH
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: LOIS FIFTAL

Explore acting techniques, improvisational exercises, choreography, makeup, lighting, sound, and resources for props, costumes, and scenery among many other topics. This course is designed specifically for teachers who direct performances with K-8 children in a school setting. Students will also learn techniques for managing rehearsal time and coordinating with school administrators and classroom teachers. Participants will create, develop and perform theatrical presentations in class. This course is a lively mixture of practical tips, professional touches, and pertinent materials. LIMITED ENROLLMENT.
JULY 30-AUGUST 3 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
6387 ORGANIZING YOUR MUSIC PROGRAM
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: CHARLIE MENGHINI

Recruiting, retention, administrative relations, community relations, building support, working with parents, fundraising, improving communication, and time management skills are some of the topics covered in this week-long seminar. You will go home with your batteries recharged, a notebook full of ideas, and ready-to-use samples for the upcoming school year.

JUNE 11-15 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6827 MAKING INCLUSION WORK
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTORS: BOB DUKE & JUDITH JELLISON

It has become vividly clear that the children we are charged to teach bring a wide variety of backgrounds, experiences, strengths, and weaknesses to our classrooms and rehearsals. In this class, we will develop constructive plans for classrooms and rehearsals that promote positive interactions and successful music-making for all children, including those with disabilities.

JULY 9-13 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6897 SUCCEEDING AT THE NON-MUSICAL DEMANDS OF MUSIC EDUCATION
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: RICHARD COULTER

You are doing a great job of teaching music, but can you explain (and skillfully defend) the value of your program in today’s No Child Left Behind environment? Successful arts programs are at the core of the best academically performing districts in our country. Why isn’t that being exploited and made front-page news? This course will equip you with the strategies, skills, and insight to build a solid foundation for the non-musical half of your position. Learn through activities and discussions that challenge you to define your role in your program, department, school, district, community and the nation. Topics will include: building a great K-12 program, educational politics, perception (getting others to see you the way you want to be seen), how trends in regular and special education are affecting the music classroom, resource allocation, data driven decision making, and why education needs the arts now more than ever before.

JULY 16-20 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.

6847 DESIGNING STANDARDS-BASED CURRICULUM AND ASSESSMENT FOR MUSIC CLASSROOMS AND REHEARSALS
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register
INSTRUCTOR: COLLEEN CONWAY

This course will focus on the issues associated with creating and implementing standards-based music lessons in general music as well as middle and secondary choral and instrumental music. Participants should bring copies of current curricular materials as the week will focus on adding to what teachers already have in place and considering new ways to approach and assess each of the nine national standards.

JULY 30-AUGUST 3 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.
**STRING**

**6057C ORCHESTRAL CONDUCTING AND REHEARSAL TECHNIQUES**
3 graduate credits – LIMITED ENROLLMENT
Conduct, perform, and be assessed.
tuition: $780 (includes $75 resource fee)
A $90 deposit is required to register

**6057 ORCHESTRAL CONDUCTING AND REHEARSAL TECHNIQUES**
3 graduate credits – OPEN ENROLLMENT
Observe and perform only.
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register

**INSTRUCTOR: KIRK MUSPRATT**

Join an esteemed conductor to take a pragmatic look at conducting technique, rehearsal technique, and score study. The class will study a series of scores in depth to consider history, style, form, problems for the players, problems for the conductor, balance problems, choices of tempi, intonation problems, textural challenges, articulation, dynamic challenges, and the emotional aspects of the music. Students should study and become familiar with a number of scores before the week begins (specific information will be mailed to students who register at the 6057C level). This course is practical, with lots of conducting and hands-on experience.

There are two levels of registration for this course. Sixteen spots are available for those who would like to conduct, be videotaped and be evaluated. Please bring your own conducting baton. An unlimited number of people may register to play in the lab orchestra, observe those conducting, and take notes on the assessment provided by Mr. Muspratt. All registrants should bring a string instrument to play in class.

**JUNE 18-22 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.**

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**6137 JAZZ FOR STRING ORCHESTRA**
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register

**INSTRUCTORS: RANDY SABIEN & MATT TURNER**

You will learn to interpret a wide range of jazz styles such as blues, swing, be-bop, ballads, Latin, and others for violin, viola, cello, and string bass. Play rhythm section instruments: drums, bass, piano. Gain experience improvising solos. Write an arrangement for your string orchestra. Explore the history of jazz strings and current developments. Participate in a grand finale jam session at the end of the week. Students will play music in an ensemble and develop personal performance skills. Jazz Philharmonic 1 and 2 will be used, but we will go beyond into more advanced materials such as Jamey Aebersold and other published charts. All experience levels are welcome. Please bring a string instrument to play in class.

**JULY 2-6 – This class will meet Monday, Tuesday, Thursday and Friday from 8:00 a.m. to 6:30 p.m. There will be one hour for lunch but no dinner break.**

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**6077 CURRENT TRENDS AND BEST PRACTICES IN SCHOOL ORCHESTRA**
3 graduate credits
tuition: $695 (includes $65 resource fee)
A $50 deposit is required to register

**INSTRUCTORS: RAY OSTWALD, JACQUELYN DILLON, PAMELA TELLEJOHN-HAYES, E. DANIEL LONG, KIRK MOSS**

Leading string educators Jacquelyn Dillon, Pamela Tellejohn-Hayes, Kirk Moss and E. Daniel Long will address practical topics for school orchestra programs at all levels. Topics will include classroom and rehearsal techniques for string and full orchestra, chamber music, instrument-specific strategies, bowing pedagogy, improvisation, conducting, repertoire ideas, and integrating Suzuki students or concepts into your school program. Reading sessions will explore new publications and old favorites at all levels. Participants should bring an instrument and may bring a favorite orchestra piece to read or share.

**JULY 16-20 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.**

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**WANT THE LATEST MECA UPDATES?**

**JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA**
**SUMMER 2007 MECA CONTINUING EDUCATION COURSES**

## STRING

### 6017 STRING INSTRUMENT PLAYING TECHNIQUES

- **3 graduate credits**
- **Tuition:** $695 (includes $65 resource fee)
- **A $50 deposit is required to register**
- **Instructor:** Michael Allen

Increasingly, non-string players are being asked to teach strings. This course will provide the foundations for a successful transition into string teaching. The course’s “from the beginning” approach will cover correct playing position, left hand technique, and right hand technique. Other topics include selecting quality string repertoire, recruiting, and alternative styles. String players will find this course to be a helpful review. Please bring a string instrument to play in class. We will start from the beginning!

**JULY 30-AUGUST 3 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.**

## MUSIC TECHNOLOGY

### 6907 COMPUTER ASSISTED DRILL DESIGN

- **3 graduate credits**
- **Tuition:** $780 (includes $75 resource fee)
- **A $90 deposit is required to register**
- **Instructor:** Ken Snoeck

Learn to design contemporary marching band drill with Pyware 3D Java. Explore and apply techniques of drill design to musical examples. Students will discuss and apply psychological implication of form and density, assembling and manipulating blocks, methods of staging, control of velocity and frequency, form manipulation, motivation, and meshes. Students will get input and start on drill for their own band. Each student will be on a computer. Students do not need prior experience with drill writing software but must have basic computer skills. **LIMITED ENROLLMENT.**

**JUNE 11-15 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.**

### 6937 FINALE, SMARTMUSIC WITH DIGITAL RECORDING, VIDEO AND FLASH

- **3 graduate credits**
- **Tuition:** $780 (includes $75 resource fee)
- **A $90 deposit is required to register**
- **Instructor:** Doug Hicks

Learn note entry methods and new features for Finale 2007. Create music in Finale for printing, scores, parts, audio, SmartMusic, and video. Finale 2007 has more playback capability, which will be used with GarageBand, Final Cut Express, and the iPod. The class will document progress in Keynote. Your project will be uploaded to a web site for a Flash presentation. Visit www.uakron.edu/music/vandercook for information. **LIMITED ENROLLMENT.**

**JULY 16-20 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.**

### 6997 SIBELIUS, iLIFE, iPOD, PODCASTING AND FLASH

- **3 graduate credits**
- **Tuition:** $780 (includes $75 resource fee)
- **A $90 deposit is required to register**
- **Instructor:** Doug Hicks

Learn music typesetting using one of the easiest and most complete music systems, Sibelius 4. Enter music for scores and linked parts, let Sibelius create an arrangement according to your specifications. Students will then digitize this music for the widely popular iPod and iLife series of software for use with photos, video and presentation software. The final project will consist of a web page and podcast created using iWeb. For more information visit www.uakron.edu/music/vandercook **LIMITED ENROLLMENT.**

**JULY 23-27 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.**

### 6927 MUSIC TECHNOLOGY IN THE SECONDARY SCHOOL: SKILLS AND APPLICATION

- **3 graduate credits**
- **Tuition:** $780 (includes $75 resource fee)
- **A $90 deposit is required to register**
- **Instructor:** Neal Smith

This course will explore music technology tools for high schools and middle schools. Participants will have hands-on opportunities to learn how to use software and hardware tools and apply these tools directly in their classrooms. Students will create and compose music (Sibelius, Finale), record and mix music (Garage Band, ACID Pro), assess performance (SmartMusic, Star Play), and create multimedia based web communication (Dreamweaver, Flash). All activities will be applicable to both Mac and Windows environments. **LIMITED ENROLLMENT.**

**AUGUST 6-10 – Monday – Thursday 8:00 a.m. to 5:00 p.m. and Friday 8:00 a.m. – 3:00 p.m.**
NAME (LAST, FIRST, MIDDLE INITIAL)   SS#

HOME ADDRESS   CITY   STATE   ZIP

HOME PHONE   WORK PHONE   BIRTHDATE

SCHOOL NAME   SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE   FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

E-MAIL ADDRESS

Have you attended VanderCook before? □ Yes □ No

If YES, check any boxes that apply, then skip to ENROLLMENT

□ B.M.Ed Program □ M.M.Ed. Program □ Summer or Saturday course

IF NO, PLEASE COMPLETE THE FOLLOWING: ALL DEGREES EARNED

DEGREE MAJOR(S)   NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

COURSE NUMBER   TITLE   TUITION

COURSE NUMBER   TITLE   TUITION

COURSE NUMBER   TITLE   TUITION

COURSE NUMBER   TITLE   TUITION

TOTAL TUITION   -   AMT. ENCLOSED   =   BALANCE

METHOD OF PAYMENT

□ Check or Money Order payable to VanderCook College of Music

□ Visa, Discover or Mastercard

CREDIT CARD NUMBER   EXP DATE

Pick one: □ Charge only the $________ deposit □ Charge the entire course tuition to my credit card

NOTE: Full course tuition is due on or before the first day of class. Students who pay in full may go straight to class.

SIGNATURE   DATE

TUITION: The tuition for each course is listed with the course description in this brochure. VCM accepts Visa, Discover, and MasterCard.

FEES: Fees are now included with the course tuition.

REGISTRATION: Completed course registration forms must be accompanied by payment of a non-refundable deposit (see course description), unless full tuition is due at registration. We accept fax or phone registration if you pay with Visa, Discover or Mastercard. Fax# 312.225.5211.

AUDITING: Any course may be audited for no credit. There is no discount in the cost of the class for auditing.

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. VCM reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

EARLY BIRD DISCOUNT: Reduce tuition by $15 per course for registrations paid in full and postmarked by Friday, April 20, 2007.

VISIT OUR WEBSITE: Download a map and directions to the college, print out extra copies of this form, and learn all about our programs, including our three summer M.M.Ed. programs at www.vandercook.edu

MAIL YOUR REGISTRATION TO:

VanderCook College of Music Summer 2007 Course Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

You may also register by phone with a Visa, Discover or MasterCard by calling 312.225.6288.

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211.
Illinois Institute of Technology (IIT) invites students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2007. With a new state-of-the-art residence hall, a world class campus center, several dining options and easy access to downtown Chicago, Illinois Institute of Technology offers all of the benefits of home in the heart of the city.

**STATE STREET VILLAGE**

State Street Village (SSV) is IIT’s newest residence hall featuring a variety of living options. Wireless internet, phone, cable, individual temperature controls and 24 hour security are just a few of the amenities SSV offers.

**Room Descriptions**

**Apartment Room**
Available only with 6-Week Program - 1 private sleeping room located within a two, three or six bedroom shared apartment space. Apartment amenities include: full kitchen, bathroom and furnished common living space

**Double**
1 large room shared by two people connected to a similar room by a full bathroom

**Single**
A double room occupied by one person, bathroom is shared with residents of adjoining room

**Guest Suite**
A private room with private bath or a studio apartment

- Guest Suites are available for conference guests who wish to have overnight guests with a private accommodation. The Guest Suite Rate is $50/night, requires a 2 night minimum, have limited availability and can be reserved through the summer housing office.

**6-Week Program Rates**

<table>
<thead>
<tr>
<th>Room Options</th>
<th>Early Registration</th>
<th>Early Registration+ $50 Per Week Meal Points</th>
<th>Regular Registration</th>
<th>Regular Registration+ $85 Per Week Meal Points</th>
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</thead>
<tbody>
<tr>
<td>Apartment Room</td>
<td>$2,208.00</td>
<td>$2,418.00</td>
<td>$2,508.00</td>
<td>$2,718</td>
</tr>
<tr>
<td>Double</td>
<td>Not Available</td>
<td>$1,950.00</td>
<td>Not Available</td>
<td>$2,250</td>
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**MECA Rates**

<table>
<thead>
<tr>
<th>Room Options</th>
<th>Early Registration+ $50 Per Week Meal Points</th>
<th>Regular Registration+ $50 Per Week Meal Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double</td>
<td>$325.00</td>
<td>$375.00</td>
</tr>
<tr>
<td>Single</td>
<td>$385.00</td>
<td>$435.00</td>
</tr>
</tbody>
</table>

- To be considered for Early Registration you must register 14 or more days before the start of your conference.
- Meca rates include $85 per week meal points.

**Parking**

**U.S. Cellular Parking** (from 7am – 6pm, no shuttle is provided)
$20/week | $40 for 2 or more weeks

**On-Campus Parking**
$30/week | $60 for 2-5 weeks | $80 for 6 or more weeks

**On-Campus Parking** (w/ On-Campus Residence Discount)
$25/week | $50 for 2-5 weeks | $75 for 6 or more weeks

**On-line Registration**

VanderCook students can register on-line at [www.vandercook.iit.edu](http://www.vandercook.iit.edu)
For current traffic information log on to [www.illinoisroads.info](http://www.illinoisroads.info)
THE MUSIC EDUCATION CENTER OF AMERICA
Return to your students with new ideas, new strategies, and renewed energy. MECA offers summer and weekend courses for teachers who want to learn something they can use in the classroom.

MASTER OF MUSIC EDUCATION
Earn your Master of Music Education degree in three summers while maintaining an academic-year teaching job. With its practical focus and outstanding faculty, there's a reason VanderCook has the most popular M.M.Ed. program in North America.

BACHELOR OF MUSIC EDUCATION
At VanderCook College of Music, you'll learn to play more than 17 different instruments. You'll learn to sing. You'll learn to conduct. But more importantly, you'll learn to teach, inspiring others with your love of music.

Call or write today to receive an application or more information on these programs.

ADMISSIONS OFFICE
VanderCook College of Music
3140 South Federal Street
Chicago, IL 60616-3731
phone: 312.225.6288 x230
email: admissions@vandercook.edu

TUNE UP THIS SUMMER!
Choose from 37 courses taught by world-class instructors in a world-class city. Space in many courses is limited, so sign up today!