

Spring 2019 Class Schedule
FINAL DRAFT v.5 (1/8/19)

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00		History of Music & Culture II Becker – 100 (to 9:20)		History of Music & Culture II Becker – 100 (to 9:20)	LAB EXPERIENCE
8:30 9:20	Percussion Tech IIA Yakas – 130 HS Choral Methods Sinclair – 100 Musicianship / Theory IIA – Tsai 225	History of Music & Culture II Becker – 100 Musicianship / Theory IIA – Tsai 225	Percussion Tech IIA Yakas – 130 Musicianship / Theory IIA – Tsai 225 HS Choral Methods Sinclair – 100 Piano IV/VB – Abramovitch – M114	History of Music & Culture II Becker – 100 Musicianship / Theory IIA – Tsai 225	Musicianship / Theory IIA – Tsai 225 Piano IV/VB – Abramovitch – M114 LAB EXPERIENCE TIME– 300/400 Methods classes
9:30 10:20	Percussion Tech IIB Yakas – 130 Musicianship/Theory IVA Hung– 219 Musicianship / Theory IIB – Tsai 225	Musicianship / Theory IIB – Tsai 225 Musicianship /Theory IVA Hung – 219 Methods of Teaching II Dolan – 130 Piano IV/VB – Abramovitch – M114	Percussion Tech IIB Yakas – 130 Musicianship / Theory IIB –Tsai 225 Musicianship /Theory IVA Hung – 219	Musicianship / Theory IIB – Tsai 225 Musicianship /Theory IVA Hung – 219 Methods of Teaching II Dolan – 130	Musicianship / Theory IIB – Tsai 225 Musicianship /Theory IVA Hung – 219 LAB EXPERIENCE TIME– 300/400 Methods classes
10:30 11:20	VanderCook Chorale Sinclair – 130 Musicianship/Theory IVB Hung –219 Philharmonic Orchestra (Sectional A) Eccles – 100 Flute/Sax Tech A Rhodes – 225	Advanced Conducting & Rehearsal Techniques Dolan/Eccles/Sinclair – 130 Musicianship/Theory IVB Hung – 219 High Brass Tech A Schuman – 100 Flute/Saxophone Tech B Rhodes – 225	VanderCook Chorale Sinclair – 130 Musicianship/Theory IVB Hung – 100 Flute/Sax Tech A Rhodes – 225	Advanced Conducting & Rehearsal Techniques Dolan/Eccles/Sinclair – 130 Musicianship/Theory IVB Hung – 219 Flute/Saxophone Tech B Rhodes – 225	Percussion Ensemble II Yakas – 130 Musicianship/Theory IVB Hung – 219 High Brass Tech A Schuman – 100
11:30 12:20	Brass Methods Schuman – 100 Oboe/Bassoon Tech B Rhodes – 225 Piano Tech IIB Tsai – M114 Vocal Diction Martorano – 219	Percussion Methods Yakas – 130 Guitar Tech/Methods Goldberg – M116 Low Brass Tech A Riordan/Wirt – Q120 High Brass Tech B Schuman – 100	Brass Methods Schuman – 100 Oboe/Bassoon Tech B Rhodes – 225 Piano Tech IIB Tsai – M114 Vocal Diction Martorano – 219	Percussion Methods Yakas – 130 Low Brass Tech A Riordan/Wirt – Q120	Guitar Tech/Methods Goldberg – M116 High Brass Tech B Schuman – 100
12:30	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
1:00 1:50	Music Materials Schuman – 219 Clarinet Tech A Rhodes – 225 Piano Tech IIC Abramovitch – M114 Instrumental & Choral Arranging Kidonakis – 130	CHAMBER ENSEMBLE REHEARSALS Flute – M113 Percussion I – 130 Clarinet – M116 IPA II – 219 Brass – Q120 Vocal Chamber – 221 Strings – 100 Saxophone – 225	Music Materials Schuman – 219 Clarinet Tech A Rhodes – 225 Piano Tech IIC Abramovitch – M114 Instrumental & Choral Arranging Kidonakis – 130	THURSDAY SEMINAR Q120 edTPA Rm 100	CHAMBER ENSEMBLE REHEARSALS Percussion I – 130 Honors Chamber Strings – M100 Honors Chamber WW – M113 Guitar – M116
2:00 3:20	Band Dolan – Q120 Piano IV/V A Abramovitch (to 2:50) – M114	Concert Choir Sinclair – 130	Philharmonic Orchestra – 130	Band Dolan – Q120 Piano IV/V A Abramovitch (to 2:50) – M114	Concert Choir Sinclair – 130
3:30 4:20	Piano Tech IIA Abramovitch – M114 Low String Tech A Eccles – 100 History & Philosophy of Education (to 5:50) Campbell– 130	Piano Tech VI Kidonakis – M114 High String Tech – Eccles - 100	Piano Tech IIA Abramovitch – M114 Low String Tech A Eccles – 100 History & Philosophy of Education (to 5:50) Campbell – 130	Piano Tech VI Kidonakis – M114 High String Tech – Eccles - 100	Philharmonic Orchestra (Sectional B) – Eccles 100
4:30 5:20	English II (to 5:50) Binks – 225 History & Philosophy of Education (to 5:50) – 130	Health Education (4:30-5:50) Sabel – 100 TUESDAY SEMINAR – Q120	English II (to 5:50) Binks – 225 History & Philosophy of Education (to 5:50) – 130	Philharmonic Orchestra Eccles – 130	
5:30 ↓	English II (to 5:50) – 225 History & Philosophy of Education (to 5:50) – 100 Health Education (6:00-8:50) Sabel – 100 Public Speaking (6:00 to 8:50) Moore – 130	Health Education (4:30-5:50) Sabel – 100 Intro to Math (6:00 to 7:20) Wegesin – 225	English II (to 5:50) - 225 History & Philosophy of Education (to 5:50) – 130 Teaching the Special Student (to 6:00-8:50) Morgan- 100	Intro to Math (6:00 to 7:20) Wegesin – 225	Teaching the Special Student (6:00 - 8:50) Morgan– 100
6:30 ↓	Public Speaking (to 8:50) – 130 Health Education (to 8:50) – 100	Elementary General Music Methods K-5 (6:30 to 8:20) Durairaj – 130 Intro to Math (to 7:20) Wegesin – 225	Teaching the Special Student (to 8:50) – 100 Jazz Ensemble – Kidonakis – 130 (to 8p)	Intro to Math (to 7:20) – 225	Teaching the Special Student (to 8:50) – 100
7:30 ↓	Public Speaking (to 8:50) – 130 Health Education (to 8:50) – 100	Elementary General Music Methods K-5 (to 8:20) – 130	Teaching the Special Student (to 8:50) – 100 Jazz Ensemble – Kidonakis – 130 (to 8p)		Teaching the Special Student (to 8:50) – 100
8:00 ↓	Public Speaking (to 8:50) – 130 Health Education (to 8:50) – 100	Elementary General Music Methods K-5 (6:30 to 8:20) Durairaj – 130			PHYSICS OF LIGHT & SOUND – Warren – SATURDAYS 9AM-12PM IN 219 INSTRUMENT REPAIR – See Website for class dates

ONLINE

Intro to Psychology – Gbadamosi