

Spring 2017 Class Schedule as of 1/4/2017

Final

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00		History of Music & Culture II Becker – 100 (to 9:20)		History of Music & Culture II Becker – 100 (to 9:20)	
8:30 9:20	Percussion Tech IIA Yakas – 130 Music Theory IVA Hung – 219 HS Choral Methods Sinclair – 100	History of Music & Culture II Becker – 100 Music Theory IIA Tsai – 219 Music Tech IIA Benson – 117	Percussion Tech IIA Yakas – 130 Music Theory IVA Hung – 219 SS/ET IIA Tsai – 225 HS Choral Methods Sinclair – 100	History of Music & Culture II Becker – 100 Music Theory IIA Tsai – 219 Music Tech IIA Benson/Rosenthal – 117	SS/ET IIA Tsai – 225
9:30 10:20	Percussion Tech IIB Yakas – 130 Music Theory IVB Hung – 219 Flute/Sax Tech A Rhodes – 100	Music Theory IIB Tsai – 219 Music Tech IIB Benson – 117 Percussion Methods Yakas – 130 Clarinet Tech B Rhodes – 225 Piano IV/VB – Abramovitch – M114	Percussion Tech IIB Yakas – 130 Music Theory IVB Hung – 219 SS/ET IIB Tsai – 225 Piano Tech VI Kidonakis – M114 Flute/Sax Tech A Rhodes – 100	Music Theory IIB Tsai – 219 Music Tech IIB Benson – 117 Percussion Methods Yakas – 130 Clarinet Tech B Rhodes – 225 Piano IV/VB – Abramovitch – M114	SS/ET IIB Tsai – 225 Piano Tech VI Kidonakis – M114
10:30 11:20	VanderCook Chorale Sinclair – Q120 Oboe/Bassoon Tech A Rhodes – 225 Philharmonic Orchestra (Sectional A) Eccles – 100	Advanced Conducting & Rehearsal Techniques Dolan/Eccles/Sinclair – 130 High Brass Tech A Schuman – 100 Flute/Saxophone Tech B Rhodes – 225	VanderCook Chorale Sinclair – Q120 Oboe/Bassoon Tech A Rhodes – 219 High String Tech A Hall – M116	Advanced Conducting & Rehearsal Techniques Dolan/Eccles/Sinclair – 130/219 High Brass Tech A Schuman – 100 Flute/Saxophone Tech B Rhodes – 225	High String Tech A Hall – M116 Philharmonic Orchestra (Sectional B) – Eccles 100 Percussion Ensemble II Yakas – 130
11:30 12:20	Brass Methods Schuman – 100 Oboe/Bassoon Tech B Rhodes – 225 Piano Tech IIB Abramovitch – M114 Vocal Diction Martorano – 219	Methods/Techniques of Teaching II Dolan – 130 Piano Tech IID Abramovitch – M114 Guitar Tech/Methods Goldberg – M116 High Brass Tech B Schuman – 100 Low Brass Tech A Gaunt/Riordan – Q120 SS/ET IVA Hung – 225	Brass Methods Schuman – 100 Oboe/Bassoon Tech B Rhodes – 225 Piano Tech IIB Abramovitch – M114 Vocal Diction Martorano – 219 High String Tech B Hall – M100	Methods/Techniques of Teaching II Dolan – 130/219 Low Brass Tech A Gaunt/Riordan – Q120 High Brass Tech B Schuman – 100	Guitar Tech/Methods Goldberg – M116 SS/ET IVA Hung – 225 Piano Tech IID Abramovitch – M114 High String Tech B Hall – M100
12:30	BREAK	BREAK	BREAK	BREAK	BREAK
1:00 1:50	Music Materials Schuman – 219 Clarinet Tech A Rhodes – 225 Piano Tech IIC Abramovitch – M114 Instrumental & Choral Arranging Kidonakis – 130 Low String Tech B – Eccles - 100	CHAMBER ENSEMBLE REHEARSALS Flute – M113 Percussion I – 130 Clarinet – M116 IPA II – 219 Brass – Q120 Guitar – M106 Vocal Chamber – 225 Strings – 100	Music Materials Schuman – 219 Clarinet Tech A Rhodes – 225 Piano Tech IIC Abramovitch – M114 Instrumental & Choral Arranging Kidonakis – 130 Low String Tech B – Eccles - 100	↑ ↑ VCM SEMINAR Q120 edTPA Rm 100 (to 2:30) ↓ ↓	CHAMBER ENSEMBLE REHEARSALS Percussion I – Q120 Saxophone – M116 Honors Chamber Ensemble – M100
2:00 3:20	Band Dolan/Menghini – Q120 Piano IV/V A Abramovitch (to 2:50) – M114	Concert Choir Sinclair – Q120	Band Dolan/Menghini – Q120 Piano IV/V A Abramovitch (to 2:50) – M114	Band (2:30-3:50) Dolan/Menghini – Q120	Concert Choir Sinclair – Q120
3:30 4:20	Rhythmic Foundations – Yakas – 225 Piano Tech IIA Abramovitch – M114 Low String Tech A Eccles – 100 History & Philosophy of Education (to 5:50) Rosenthal – 100	SS/ET IVB Hung – 225	Rhythmic Foundations – Yakas – 225 Piano Tech IIA Abramovitch – M114 Low String Tech A Eccles – 100 History & Philosophy of Education (to 5:50) Rosenthal – 100	Band (to 3:50) – Q120	SS/ET IVB Hung – 225 Jazz Ensemble/Combos (to 4:50 Kidonakis – 130)
4:30 5:20	English II (to 5:50) Costello-Stebelton – 225 History & Philosophy of Education (to 5:50) – 100	MEETING TIMES and GUEST SPEAKER SERIES	English II (to 5:50) Costello-Stebelton – 225 History & Philosophy of Education (to 5:50) – 100	Philharmonic Orchestra (4:00 – 5:50) Eccles – 130	Jazz Ensemble/Combos (to 4:50 Kidonakis – 130)
5:30 ↓	English II (to 5:50) – 225 History & Philosophy of Education (to 5:50) – 100 Health Education (6:00-8:20) Sabel – 100 Public Speaking (6:00 to 8:50) Moore – 130	Intro to Math (to 6:50) Wegesin – 225 Teaching the Special Student (to 5:30-8:20) Kirkpatrick - 100	English II (to 5:50) Costello-Stebelton – 225 History & Philosophy of Education (to 5:50) – 100 Intro to Psych (6:00-7:20) Gbadamosi – 130 Health Education (6:00-8:20) Sabel – 100	Philharmonic Orchestra (to 5:50) – 130	Intro to Math (to 6:50) Wegesin – 225 Intro to Psych (6:00-7:20) Gbadamosi – 130 Teaching the Special Student (5:30 - 8:20) Kirkpatrick – 100
6:30 ↓	Public Speaking (to 8:50) – 130 Health Education (to 8:20) – 100	Intro to Math (to 6:50) – 225 Teaching the Special Student (to 8:20) – 100 Jazz Ensemble/Combos (7:00-8:20) Kidonakis – 130	Intro to Psych (to 7:20) – 130 Health Education (to 8:20) – 100	Elementary General Music Methods K-5 (6:30 to 8:20) Durairaj – 100	Intro to Math (to 6:50) – 225 Intro to Psych (to 7:20) – 130 Teaching the Special Student (to 8:20) – 100
7:30 ↓	Public Speaking (to 8:50) – 130 Health Education (to 8:20) – 100	Teaching the Special Student (to 8:20) – 100	Health Education (to 8:20) – 100	Elementary General Music Methods K-5 (to 8:20) – 100	Teaching the Special Student (to 8:20) – 100
8:00 ↓	Public Speaking (to 8:50) – 130	Jazz Ensemble/Combos (to 8:20) – 130		Elementary General Music Methods K-5 (to 8:20) – 100	PHYSICS OF LIGHT & SOUND – Warren – SATURDAYS 9AM-12PM IN 219 INSTRUMENT REPAIR – (SEE MECA BROCHURE FOR DATES/TIMES)