SPRING MECA IS HERE!

OUR BIGGEST SPRING EVER!
OVER 30 OPPORTUNITIES TO EXPAND YOUR KNOWLEDGE BASE OR EARN CREDIT TOWARDS YOUR MASTER'S DEGREE!
At VanderCook, continuing education courses are about more than just earning graduate credit. You’ll take away new strategies and concepts, and return to your students with renewed passion. Don’t miss your opportunity to meet and connect with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) Continuing Education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classrooms. Up to 12 credits earned in MECA classes can be applied towards a master of music education degree at VanderCook.

Take a moment to browse the following offerings to see if there’s a course that’s right for you. You can also join our mailing list at www.vandercook.edu to receive updates on courses, concerts and events as soon as they’re announced. For more information about the MECA program, accommodations, instructors or other VanderCook offerings and events, call 312.225.6288, visit www.vandercook.edu, or email us at info@vandercook.edu.

**Accreditation:** VanderCook College of Music is an independent, nonprofit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Our teacher certification programs are approved by the Illinois State Board of Education.

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### SPRING 2015 MECA COURSES

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ONLINE MECA COURSES

Registration for all online courses closes at 12:00 noon CST on January 30, 2015. All online courses will begin on February 2 and conclude on May 1. More details about online course structure and policies can be found on page 9.

7565 INCREASING MUSIC STUDENT ENGAGEMENT & RETENTION
3 graduate credits
Tuition: $930, due in full with registration
Instructor: GLEN SCHNEIDER
ENROLLMENT LIMITED TO 25

Successful music programs that display excellent student engagement and long-term student retention have specific components in place that promote excellent musicianship and the ability to articulate the benefits of long-term music making. This course aims to strengthen program philosophy, advocacy, classroom engagement and communication between teachers and students. Learn new and exciting ways to engage with students, parents and the community through examination of peer-reviewed articles, professional resources, and sharing/discussion within the class. You’ll design a portfolio of practical tools that can be custom tailored to your school/teaching assignment and promote long-term music education. You’ll also design lessons and activities that promote student engagement in the classroom, develop planning and technology strategies to create long-term enrollment and musicianship goals, and set up systems to track results.

7595 A COMPLETE GUIDE TO WORLD DRUMMING
3 graduate credits
Tuition: $930, due in full with registration
Instructor: KALANI DAS, MT-BC
ENROLLMENT LIMITED TO 25

Music educators are expected to teach more than just band instruments and Western music. World music is an important and requested genre at all points in music education, yet many educators feel they do not receive enough training and experience to successfully teach the various instruments and music styles that fall under this broad category. This course takes you through a musical tour of popular ‘world music’ instruments and genres with video and audio examples of popular percussion instruments, bands and real-world applications. No playing experience is required. Students will be evaluated on knowledge of instruments, rhythms and styles of music. This course serves as a primer for live world drumming training and an expansion to a current world drumming curriculum.

7515 YOU MADE THIS! WEBSITE DESIGN & CREATION FOR MUSIC EDUCATORS
3 graduate credits
Tuition: $930, due in full with registration
Instructor: KEITH OZSVATH
ENROLLMENT LIMITED TO 15

Design and create a powerful, practical and professional website loaded with engaging features that enhance communication and provide a centralized location for class information and resources. The course will utilize a variety of contemporary cloud software including Weebly and Google Drive.
ONLINE MECA COURSES

7545  SIBELIUS MUSIC NOTATION SOFTWARE

This course is designed for the K-12 educator who would like to explore and create notation projects using Sibelius 7 and 7.5 software. Activities include creating custom worksheets for music theory, composition, performance, flashcards and more. Special attention will be given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus. Lesson projects will include participant-designed materials for immediate application in the curriculum. No previous experience with Sibelius required! The course is designed for both Mac and PC versions of Sibelius.

7605  CHOIR OR CHORUS? WHO DO YOU TEACH?

In the rush to prepare for concerts, rehearsal goals often conflict with the equally important task of creating literate and independent musicians. Rehearsal procedures are usually designed for large/group outcomes while state and national standards are designed for individual outcomes. Discover new insights to help you use repertoire and teaching tools to guide your students to higher levels of personal musicianship. The course will focus on research-based rehearsal strategies that enhance individual literacy and musicianship skills; real-world approaches for real-skills outcomes; and interesting and efficient strategies to transfer skills from rehearsal to performance.

7535  TEACHING MUSIC IN A COMMON CORE WORLD

There are three major educational initiatives sweeping the country like wildfire: teacher evaluation, tying student growth to teacher evaluation, and the Common Core State Standards (CCSS). This course will prepare you to navigate all three initiatives by showing you how to use Danielson’s Framework for Teaching to prepare for your next evaluation, how to develop a system to measure student growth, and how to implement the CCSS into your music classroom. Video chat sessions will be held one night each week for approximately 45-60 minutes (night and time to be determined by the members of the class).
ONLINE MECA COURSES

7575 INTEGRATING THE IPAD INTO THE MUSIC EDUCATION CURRICULUM
3 graduate credits
Tuition: $930, due in full with registration
Instructor: THOMAS RUDOLPH
ENROLLMENT LIMITED TO 25

Looking for ways to integrate the iPad for your own use and/or with your students? This course provides a comprehensive exploration of the many tools and apps that are available. Topics include using the iPad as an interactive whiteboard for class and rehearsal presentations; displaying and annotating music notation and PDF files; exploring apps designed for music theory, ear training, and vocal and instrumental practice and performance; connecting MIDI keyboards, microphones and other music gear to your iPad; recording audio and creating video "screencasts"; creating music notation and composing music with apps such as Loopy and GarageBand for iPad; and developing course materials using iBooks Author. You’ll leave the course with an awareness of and specific plans for using the iPad as a teaching tool, and as a learning tool in the hands of your students.

Students should have access to an iPad2 or later, iPad Air or iPad mini, as well as being able to connect the iPad to a Mac or Windows computer for file transfer, which will be covered in the first lesson of the course.

7585 PYWARE 3D DRILL DESIGN
3 graduate credits
Tuition: $930, due in full with registration
Instructor: CRAIG HARMES
ENROLLMENT LIMITED TO 10

Drill never became easier! In this dynamic course, you’ll complete a thorough study of the concepts and procedures required to create, evaluate and present drill using Pyware 3D Drill Design Software Version 8. This course will accommodate those designing corps, traditional and show band styles of visual presentation, and comprehensive instruction incorporating Pygraphic’s new “Real View” visual features.

Each student will receive a one-year subscription to the eLearning tutorial program of www.bandfo.com. Beginning and advanced students are welcome to enroll. Students should contact Craig Harms at craig@bandfo.com prior to enrolling to discuss their level of proficiency.

7525 SUCCESSFULLY INCLUDING STUDENTS ON THE AUTISM SPECTRUM IN MUSIC CLASSES, REHEARSALS & ENSEMBLES
3 graduate credits
Tuition: $930, due in full with registration
Instructor: DR. ELIZABETH CHAPPELL
ENROLLMENT LIMITED TO 15

Immerse yourself in a foundation of knowledge related to successfully teaching children with autism in music classrooms. Specific topics covered in this class include strategies that facilitate participation, music skill development, and enjoyment for children on the autism spectrum. In addition, challenges related specifically to sensory, behavioral and social challenges that can impede positive inclusion experiences will be explored.
7555  TEACHING MUSIC IN THE CLOUD
3 graduate credits
Tuition: $930, due in full with registration
Instructor: THOMAS RUDOLPH
ENROLLMENT LIMITED TO 25

Focusing on many of the new developments in cloud-based music teaching, this course takes an in-depth view at how free and low-cost cloud-based tools can be used to enhance teaching and learning in the K-12 music curriculum. Topics include tools for teacher presentations such as Google Docs and Prezi; streaming music using Spotify, SoundCloud and the Naxos Music Library; creating playlists and classroom integration strategies for streaming video services such as TeacherTube and YouTube; creating music notation using Noteflight; using "Soundation for Education," a cloud-based audio recording and composition tool; and an overview of learning management systems. You'll leave the course with specific plans for integrating cloud-based options for immediate use in your classroom.

Students should have access to either a PC or Mac computer, but no additional software is required. Students should have basic computer skills including setting up accounts and usernames/passwords, basic typing, file uploading and downloading, and familiarity using the Internet.

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ONLINE MMEd/MECA COURSES
* These courses have two levels each: the 500 level for students enrolled in the MMEd program at VanderCook, and the 7000 level for students not enrolled in the MMEd program who wish to earn graduate credit as a MECA Continuing Education student. See page 9 for full details.

522  BAND ARRANGING
MMEd students: 2 graduate credits *
Tuition: $1,071, due in full with registration

7615  BAND ARRANGING
MECA students: 3 graduate credits *
Tuition: $930, due in full with registration
Instructor: KEN SNOECK
ENROLLMENT LIMITED TO 10

Develop skills and techniques for arranging concert band and wind ensemble compositions, and become familiar with the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. All project submissions, grading and returns will be done electronically.

Chat sessions will be held on Wednesdays from 5:00-6:00 p.m. CST beginning February 4, 2015. This course fulfills the requirement for students in the band track who are completing the master of music education degree at VanderCook.

Required software: Students must have a full version of Sibelius or Finale music notation software and basic skills in the use of either.
ONLINE MMEd/MECA COURSES

552 ADVANCED WOODWIND METHODS
MMEd students: 2 graduate credits *
Tuition: $1,071, due in full with registration

7625 ADVANCED WOODWIND METHODS
MECA students: 3 graduate credits *
Tuition: $930, due in full with registration
Instructor: RUTH A. RHODES
ENROLLMENT LIMITED TO 10

A course highlighting appropriate techniques, procedures and materials for use in teaching flute, oboe, clarinet, saxophone and bassoon. Methodologies for teaching hand position, fingering, posture, embouchure, articulation and intonation for all instruments are covered.

520 THEORY REVIEW
MMEd students: 2 graduate credits *
Tuition: $1,071, due in full with registration

7635 THEORY REVIEW
MECA students: 3 graduate credits *
Tuition: $930, due in full with registration
Instructor: MARY ANN KRUPA
ENROLLMENT LIMITED TO 15

A refresher course of basic and chromatic theory. Master’s degree candidates who need to brush up on their knowledge of theory before registering for a course in arranging should consider this elective.

Chat sessions will be held on Wednesdays from 4:30 until 5:15 CST on the following dates: February 4, 11, 18 & 25; March 4, 11 & 25; and April 15, 22 & 29.


561 THE VOCAL MECHANISM 6-12
MMEd students: 2 graduate credits *
Tuition: $1,071, due in full with registration

7645 THE VOCAL MECHANISM 6-12
MECA students: 3 graduate credits *
Tuition: $930, due in full with registration
Instructor: ANGELA PRESUTTI KORBITZ
ENROLLMENT LIMITED TO 10

An advanced approach to the recognition of vocal problems and their resolutions, emphasizing student voices in grades 6-12. Learn how the voice functions by studying the physical and acoustic aspects of the voice through lecture, discussion and demonstration. Topics include body awareness, breath management, phonation, resonance, registration, vocal health, and the changing adolescent voice.

Additional course details and instructor biographies can be found online at www.vandercook.edu/programs/spring-meca-2015

Ruth A. Rhodes
Mary Ann Krupa
Angela Presutti Korbitz
HYBRID ONLINE-WEEKEND COURSES

NEW FORMAT! These specially designed courses give you the best of both worlds! See page 9 for details.

6955 PRE-K–5 SMART BOARD/IWB FUN: "TECHING" GENERAL MUSIC TO THE NEXT LEVEL  
1 graduate credit  
Online sessions: February 16-27, March 2-13  
On-campus meeting: February 28, 8:00 a.m.-5:00 p.m.  
Tuition: $310, due in full with registration  
Location: VanderCook, Room Q120  
Instructor: MANJU DURAIRAJ  
ENROLLMENT LIMITED TO 20  
REGISTRATION DEADLINE: FEBRUARY 13

6205 PLANNING, REHEARSING & PERFORMING WITH THE HIGH SCHOOL BAND  
1 graduate credit  
Online sessions: March 2-6, 9-21  
On-campus meeting: March 7, 8:00 a.m.-5:00 p.m.  
Tuition: $310, due in full with registration  
Location: VanderCook, Room Q120  
Instructor: DR. CHARLES T. MENGHINI  
OPEN ENROLLMENT  
REGISTRATION DEADLINE: FEBRUARY 26

6965 MIXERS, AMPS, SPEAKERS & HEADPHONES: AN INTRODUCTION TO SOUND REINFORCEMENT AND RECORDING TECHNIQUES  
1 graduate credit  
Online sessions: April 6-17, April 20-March 1  
On-campus meeting: April 18, 8:00 a.m.-5:00 p.m.  
Tuition: $310, due in full with registration  
Location: VanderCook, MIDI Lab (Room 117)  
Instructor: RICK PALESE  
ENROLLMENT LIMITED TO 20  
REGISTRATION DEADLINE: APRIL 3

This course is packed with animated interactive whiteboard lessons, activities and assessments for general music teachers. Learn effective SMART Board/IWB ideas and activities to integrate and establish curricular objectives through movement, dance, song, story, poetry, speech, instruments, children's literature, active listening, improvisation and composition. Orff, Kodály and Dalcroze methodologies are referenced as well as resources by Gordon and Feierabend. This course is an excellent introduction to the SMART Board/IWB, led by a SMART-certified instructor.

This hybrid online/on-campus course is designed to help directors continue improving their score preparation and rehearsal effectiveness, ultimately leading to stronger performances with better-prepared students. The class will feature two visiting high school bands, each of which will serve as a laboratory ensemble performing two or three selections, followed by a rehearsal/clinic session. Materials prepared in advance by class students may be used as part of the clinic session. Students will observe and record techniques used in the process for post-clinic class discussion. Two online components of the class will be conducted, one prior to March 7 and one following the on-campus meeting, and will focus on planning and assessment, respectively.

Required materials: Students will be provided score titles and will be required to secure them for use throughout the course.

Mixers, microphones, amplifiers, speakers and recording equipment are all becoming more common resources found in today's modern music classroom. Teachers need to be familiar with their use in order to stay current in the field of music education. In this hybrid online/on-campus course, you'll learn about various pieces of equipment and terminology employed in sound reinforcement and recording, how to assess the needs of a live performance situation, and be able to practice using this knowledge to reinforce and record live audio. Skills developed in this course will assist teachers in supporting their students as they incorporate these technologies into their musical development.

Required materials: Students should bring a pair of headphones to the April 18th meeting, as well as any sound reinforcement and recording equipment they would like to explore during class. More details will be provided in the pre-class online session. Please contact the instructor directly at rpalese@vandercook.edu with any questions about this course.
MECA COURSE FORMATS

WEEKEND MECA COURSES
Band, choral, string and general music educators spend a weekend focusing on a special topic in music education to earn graduate credit. Tuition is due in full at the time of registration, unless specified otherwise.

Saturday classes are generally held from 8:00 a.m. to 5:00 p.m. Two 15-minute breaks and one 60-minute lunch break are scheduled. Sunday classes are generally held from 8:00 a.m. to 1:00 p.m., with one 15-minute break scheduled. Individual schedules and break times may vary per individual instructor.

Semester credit hours for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

ONLINE MECA COURSES
VanderCook Online is powered by Schoology (www.schoology.com). Through this learning management system, you’ll be able to interact directly with your instructor, students in your classes, and members of the greater VanderCook Online community.

Classes this spring term officially begin on Monday, February 2nd. Soon after you register, you'll be added as a new Schoology user. Be on the lookout for an email from Schoology with log-in instructions. Once you are given credentials, simply visit www.online.vandercook.edu to log in. On the morning of February 2nd, students are added to classes, at which point you'll have access to your classroom and course material.

Some courses have specific online chat meeting times (please see course descriptions), while others have a flexible meeting schedule. You can expect all courses to meet together in a live online chat. If a live meeting time doesn’t work, you can work with your instructor to make other arrangements.

You’ll have the opportunity to work at your own pace each week while completing assignments and posting responses to discussion questions. You’ll constantly be interacting with your instructor and classmates online, and working through new material each week. We know how crazy school schedules can get, so our instructors try to make everything as flexible as possible!

Courses are scheduled for 13 weeks, with one week (as determined by each individual instructor) being a designated week off for Spring Break.

ONLINE MMEd/MECA COURSES
Students enrolled in the MMEd program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a MECA Continuing Education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMEd and MECA Continuing Education programs. If you are unsure which section is best for you, please contact us directly at meca@vandercook.edu.

NEW FORMAT! HYBRID ONLINE-WEEKEND COURSES
This semester we’re offering three courses in a new online and on-campus hybrid format. This new way to experience MECA gives you the best of both worlds: online flexibility and face-to-face live interaction. It’s as easy as one, two, three:

1. In the week(s) prior to the on-campus meeting, you will be added to a special course section in our online learning management system, Schoology (www.schoology.com). Your instructor will have materials posted for you to review, and you'll have the opportunity to interact with your classmates before meeting them in Chicago.

2. Come to VanderCook on the scheduled meeting day (see individual course descriptions) from 8:00 a.m. to 5:00 p.m. for a day filled with hands-on activities and live interaction. Classes will be held in our current/main building (3140 South Federal Street) and our brand new facility at 3125 South Federal Street.

3. After your on-campus meeting, your instructor will follow up with the class and provide additional online material for you to complete. You'll be able to apply what you’ve learned on campus and share with your classmates.

FOLLOW MECA ON SOCIAL MEDIA:

facebook.com/VanderCookCollege
@VanderCookMECA
SINGLE-WEEKEND COURSES

6705 NEW TEACHER WEEKEND
1 graduate credit
First Session: Friday, Feb. 20, 6:30 p.m.–9:00 p.m.
Second Session: Saturday, Feb. 21, 8:00 a.m.–12:00 p.m., 1:00 p.m.–5:00 p.m., 6:00 p.m.–8:00 p.m.
Attendance Fee: $50, due in full with registration
Location: VanderCook, Room Q120
Instructors: VANDERCOOK FACULTY
ENROLLMENT LIMITED TO 40
Are you currently in your first, second or third year teaching music? If so, we have a fantastic weekend of learning and fellowship planned for you! Join us for a variety of sessions and panel discussions led by distinguished VanderCook faculty members. This weekend will benefit new teachers working in band, choir, orchestra and general music programs at all levels.
Tuition for this weekend course is waived thanks to the generous support from Quinlan & Fabish Music Company and NAMM. Meals will be provided on Saturday.

6795 INTRODUCTION TO ORFF SCHULWERK
1 graduate credit
Dates: March 7-8
Tuition: $310, due in full with registration
Location: VanderCook, Room 100
Instructor: JEAN HERSEY
OPEN ENROLLMENT
This course provides an opportunity to experience the Orff approach, a hands-on, creative method for teaching general music. Students will sing, play barred instruments and other percussion as well as recorder, dance, and most of all, create! Discussions will focus on how this approach can impact curriculum and assessment as well as how it aligns with the Danielson Framework and Common Core Standards.
Required materials: Please wear comfortable clothes and bring a soprano recorder.

6505 BUILDING YOUR MIDDLE SCHOOL CHOIR PROGRAM
1 graduate credit
Dates: March 28-29
Tuition: $310, due in full with registration
Location: VanderCook, Room M116
Instructor: CATHY DeLANOY
OPEN ENROLLMENT
Whether you have choirs that meet during or outside of the school day, middle school (6th–8th grade) choir directors will be able to implement the ideas and guidelines garnered from this class right away. Topics will include the adolescent voice, suitable repertoire, warm-ups with a purpose, using rounds and counterpoint to teach independent part singing, classroom management, grading, and satisfying music standards with a carefully crafted choral curriculum. Participants are asked to bring two or more pieces that have worked well with their ensembles, a few warm-ups to share, and a YouTube link that would be appropriate for inspiring young choirs.
SINGLE-WEEKEND COURSES

6805  GENERAL WORLD MUSIC TOUR
1 graduate credit
Dates: March 28-29
Tuition: $310, due in full with registration
Location: VanderCook, Room 100
Instructors: RON KORBITZ, MANJU DURAIRAJ & MICHAEL BECKER
OPEN ENROLLMENT

This course will provide general music teachers with resources to enrich their music curriculum. A survey of hands-on general music ideas from different cultures will be explored in three unique sessions.

The first session, with Ron Korbitz, will explore American Folk Music and its European connections through singing, instruments and dance. The second session, with Manju Durairaj, will cover music and dances from the Indian subcontinent, with emphasis on the festivals of Diwali, Holi and Ramadan, as well as the tala and raga systems. The third session, with Michael Becker, will explore and play traditional panpipe ensemble music from the Andean region of South America, southern Africa and Lithuania. Instruments will be provided for this third session, with some available for purchase, if desired.

6005  COMPOSITION & SONGWRITING FOR GUITAR
1 graduate credit
Dates: April 11-12
Tuition: $310, due in full with registration
Location: VanderCook, Room M116
Instructor: MICHAEL MILES
OPEN ENROLLMENT

Composition and songwriting empower your students and help them believe more deeply that they, too, are real musicians. This class examines how to integrate songwriting and composition into a guitar curriculum through a combination of exercises such as creating and expanding simple motifs, setting poetry to music, and examining the works of great writers including Rodgers & Hammerstein, The Beatles, Bob Dylan, and others suggested and chosen by those in the class.

6015  STRING REPAIR & MAINTENANCE BASICS FOR MUSIC EDUCATORS
1 graduate credit
Dates: April 18-19
Tuition: $310, due in full with registration
Location: VanderCook, Room 221
Instructor: DAVID ECCLES
ENROLLMENT LIMITED TO 12

There are many aspects of repairing and maintaining string instruments and bows that music educators can accomplish in the school setting with simple tools available at any hardware store. This course will offer hands-on practice on a wide array of skills ranging from changing strings and bridge shaping to replacing a tail gut. Attendees are encouraged to bring an instrument on which to practice.

Additional course details and instructor biographies can be found online at www.vandercook.edu/programs/spring-meca-2015
6025  FUNDAMENTALS OF MARIACHI
3 graduate credits
Dates: February 21, March 7 & 21, April 18 & May 9 from 8:00 a.m. to 5:00 p.m.
Tuition: $930. A $75 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
Location: VanderCook, Room M116
Instructor: ROBERTO J. MARTÍNEZ
OPEN ENROLLMENT

If you direct a mariachi ensemble, are considering starting a mariachi program, or want to learn more about mariachi, then this class is for YOU! Learn about the folkloric instrumentation of the mariachi ensemble – the vihuela Mexicana, the guitarrón, the guitarra de golpe, and the guitar – which comprise the rhythm section of the mariachi ensemble. This course will apply the following objectives: learn and demonstrate specific techniques for both right and left hands that are common to performing the mariachi repertoire; learn and properly execute common mariachi strumming rhythmical patterns; learn the name, origin and the individual characteristics of these unique folkloric musical instruments; and learn and explain the role of each instrument as it pertains to the mariachi ensemble.

Each class session will also introduce and/or review the mariachi ensemble instrumentation, the nuances in instrumentation technique and performance style, the role of instrumentation in the mariachi ensemble, the relevance of level specific musical arrangements, the mariachi wardrobe, history of the mariachi, and the mariachi ensemble in the classroom.

Required materials: Students should plan to bring a vihuela Mexicana, guitarrón, and/or guitar to class, if possible. Bringing a notebook or composition book for taking notes is encouraged. Textbook provided by VanderCook: Mariachi Music in America by Daniel Sheehy, ISBN: 9780195141467

6215  BAND INSTRUMENT REPAIR
3 graduate credits
Dates: January 24, February 14 & 28, March 28 & April 18 from 8:00 a.m. to 5:00 p.m.
Tuition: $990. A $135 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
Location: VanderCook, Repair Lab/Room 225
Instructors: GARY EVERETT & BILL RIFE
ENROLLMENT LIMITED TO 24

Don't miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is recommended; additional instruments to evaluate and repair may be brought as all types of band instruments may be worked on. Old clothes are highly recommended and closed-toe shoes are required. This class is open to both beginning and advanced students.

Gary Everett
Bill Rife

Roberto J. Martínez
7294  GREATER CHICAGO
AMERICAN ORFF-SCHULWERK
ASSOCIATION (GCAOSA) 2014-2015
WORKSHOP SERIES

Tuition for 1 credit (7294A): $310, due in full with registration
Tuition for 2 credits (7294B): $595, due in full with registration
Location: Prairie Oak School, Berwyn, IL
Coordinator: RICK PALESE

OPEN ENROLLMENT

Chapter Share
Presented by GCAOSA Members
Saturday, January 24, 9:00 a.m. to 1:00 p.m.

“Using Children’s Literature in the Music Classroom”
Presented by Thom Borden
Saturday, February 21, 9:00 a.m. to 1:00 p.m.

“Singing to Learn and Active Listening”
Presented by Brent Holl
Saturday, March 21, 9:00 a.m. to 1:00 p.m.

“Planning for Understanding: Curriculum Development in Orff Schulwerk”
Presented by Jay Broeker
Saturday, April 18, 9:00 a.m. to 1:00 p.m.

Students seeking credit must also register with GCAOSA for each workshop.
VanderCook tuition is in addition to fees assessed by GCAOSA. Please visit www.gcaosa.org for more information.

7105  AMERICAN CHORAL
DIRECTORS ASSOCIATION (ACDA)
2015 NATIONAL CONFERENCE:
A RETROSPECTIVE

Location: Salt Lake City, UT
Dates: February 25-28
Tuition for 1 credit (7105A): $310, due in full with registration
Tuition for 2 credits (7105B): $595, due in full with registration
Coordinator: DR. ROBERT L. SINCLAIR

OPEN ENROLLMENT

Earn graduate credit from VanderCook by attending performances, educational clinics and exhibits at the ACDA Regional Conference. Students must attend 12.5 clock hours of clinic sessions and concerts for one graduate credit, or 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than March 27, 2015. For notebook guidelines, please contact Dr. Robert Sinclair at 312.788.1144, or by email at rsinclair@vandercook.edu.

Students seeking credit must also register with ACDA for the workshop. Please visit www.acda.org for additional information.

7284  CHICAGO AREA KODÁLY
EDUCATORS (CAKE) 2014-2015
WORKSHOP SERIES

1 graduate credit for 4 sessions
Location: Quinlan & Fabish Music Company,
Mount Prospect, IL
Tuition: $310, due in full with registration.
Coordinator: RICK PALESE

OPEN ENROLLMENT

“A Piece of CAKE with the CAKE Board Members”
Presented by The CAKE Board
Saturday, February 28, 9:30 a.m. to 1:30 p.m.

“Kodály and Orff: Stronger Together”
Presented by Andrew Ellingsen
Saturday, April 11, 9:30 a.m. to 1:30 p.m.

All CAKE workshops will be held at Quinlan & Fabish Music Company in Mount Prospect, IL.

Students seeking credit must also register with CAKE for each workshop.
VanderCook tuition is in addition to fees assessed by CAKE. Please visit www.cake.oake.org for more information.
OFF-CAMPUS COURSES

7115 AMERICAN STRING TEACHERS ASSOCIATION (ASTA) 2015 NATIONAL CONFERENCE: A RETROSPECTIVE

Location: Salt Palace Convention Center, Salt Lake City, UT
Dates: March 18-21
Tuition for 1 credit (7115A): $310, due in full with registration
Tuition for 2 credits (7115B): $595, due in full with registration
Coordinator: DAVID ECCLES
OPEN ENROLLMENT

One or two semester hours of graduate credit may be earned by attending concert performances, educational clinics and exhibits at this year's ASTA National Conference. Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit, or 25 hours for two graduate credits. A notebook describing and critiquing all sessions, concerts or exhibits, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than April 17, 2015.

Students seeking credit must also register with ASTA for the conference. Please visit www.astaweb.com for additional information.

7125 ORGANIZATION OF AMERICAN KODÁLY EDUCATORS (OAKE) 2015 NATIONAL CONFERENCE: A RETROSPECTIVE

Location: Minneapolis Convention Center, Minneapolis, MN
Dates: March 19-21
Tuition for 1 credit (7125A): $310, due in full with registration
Tuition for 2 credits (7125B): $595, due in full with registration
Coordinator: RICK PALESE
OPEN ENROLLMENT

Immerse yourself in Kodály education by attending this year's conference – and earn up to two semester hours graduate credit! Students must attend 12.5 clock hours of clinic sessions and concerts for one credit, or 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than April 17, 2015.

Students seeking credit must also register with OAKE for the workshop. Please visit www.oake.org for additional information.
VanderCook Spring 2015 MECA Course Registration Form

NAME (FIRST, MIDDLE INITIAL, LAST)  SS#

HOME ADDRESS  CITY  STATE  ZIP

HOME PHONE  WORK PHONE  BIRTHDATE

SCHOOL NAME  SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE  FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

EMAIL ADDRESS

Have you earned credit through VanderCook before?  □ Yes  □ No
If YES, are you currently enrolled in the VanderCook MMEd program?  □ Yes  □ No
If NO, please indicate degrees earned:  □ BMEd  □ MMEd  □ Doctoral Degree

DEGREE OF MAJOR(S)  NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, director of professional and continuing education.

ENROLLMENT

I wish to enroll in the following course(s) and am enclosing the appropriate payment for each:

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METHOD OF PAYMENT

□ Check or money order payable to VanderCook College of Music  
□ Visa, Discover or MasterCard (circle one)  
Select one:  □ Charge only the $_______ deposit  □ Charge the entire course tuition to my credit card  
CARD #  EXP. DATE  CCV

SIGNATURE  DATE

TUITION: The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover and MasterCard. School purchase orders are not accepted. All resource fees are included in course tuition.

REGISTRATION: Completed course registration forms must be accompanied by a non-refundable deposit, unless full tuition is due at registration (see course description). Registration with credit card payments accepted by fax (312.225.5211), phone (312.225.6288) or online (www.vandercook.edu).

AUDITING: Any course may be audited for no credit. There is no tuition discount for auditing.

PARKING & TRANSIT: Parking is available in the nearby IIT Visitors pay lot A4, located on State Street just south of 31st Street, or Lot B5 just south of the VanderCook building. Free parking is available on Saturdays and Sundays in the surrounding IIT permit lots, excluding any spots marked as reserved. The CTA Green and Red Lines both stop at 35th Street; each station is just a short walk from VanderCook.

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. Students cancelling enrollment in a weekend or retrospective course will be refunded their tuition less $25. Students cancelling enrollment in online courses will receive a refund less $75. Students cancelling enrollment in Band Instrument Repair will receive a refund less $135. Students cancelling enrollment in Fundamentals of Mariachi will receive a refund less $75. Students cancelling enrollment in a hybrid course prior to noon on the Friday before the on-campus meeting will be refunded 50% of their tuition less the $25 non-refundable deposit. Students cancelling hybrid course enrollment after the start of the first online session will receive no refund of tuition. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition and deposits will be refunded.

PHOTOGRAPHY: By signing above, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes.

REGISTER NOW!
Online: www.vandercook.edu  
Fax: 312.225.5211  
Phone: 312.225.6288  
Visa, Discover or MasterCard payment is required for online, fax or phone registration. Registration forms may also be mailed to: VanderCook College of Music Spring 2015 MECA Registration 3140 South Federal Street Chicago, IL 60616-3731
Thinking about a master's degree?

VanderCook lets you combine on-campus and online courses to complete your degree in as few as two years!

Our comprehensive program offers the widest variety of subjects for courses of study in band, choral, string and general music. Designed for the working music teacher, this program allows you to complete your degree over three 6-week summer sessions, or over two summers when combined with online courses or MECA electives.

For more information, contact Admissions at 312.788.1120 or at admissions@vandercook.edu