LEARN IT
LIVE!

“Learning is a process that never ends. You start each fall with excitement and enthusiasm that is mirrored by your students. Then you hit the middle of the school year and your energy starts to wane. Students feel it right along with you! VanderCook has the PERFECT solution for the mid-year blues: Inspire YOURSELF with a SPRING MECA COURSE. It will keep you fresh in the classroom and ultimately energize your students.”

- Rick Palese, Director of Professional and Continuing Education
At VanderCook, continuing education courses are about more than just earning graduate credit. You will take away new strategies and concepts, returning to your students with renewed passion. Don’t miss your opportunity to spend time with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) Continuing Education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classrooms. Up to 12 credits earned in MECA classes can be applied to a master of music education degree at VanderCook.

Take a moment to browse the following offerings to see if there’s a course that’s right for you. If you’d like, join our mailing list at www.vandercook.edu to receive occasional updates on new courses as soon as they are announced, or follow us on social media. For information about the MECA program, accommodations, instructors, or other VanderCook offerings and events, call 312.788.1133, visit www.vandercook.edu, or e-mail us at meca@vandercook.edu.

Accreditation: VanderCook College of Music is an independent, nonprofit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Our teacher certification programs are approved by the Illinois State Board of Education.

ONLINE COURSES

VanderCook’s online courses allow you to earn graduate credits through chat sessions and other online media without having to travel to our campus. The registration deadline for online classes is Friday, February 1, 2013, at 12:00 p.m. CST. Initial class materials for online courses will be emailed on February 4, 2013. If materials have not been received by 5:00 p.m. on that date, please contact VanderCook at meca@vandercook.edu, or the course instructor immediately.

WEEKEND COURSES AT VANDERCOOK

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education to complete one graduate credit. Tuition is due in full at the time of registration. Single weekend classes meet at VanderCook on Saturdays from 8:00 a.m. to 5:00 p.m., and Sundays from 8:00 a.m. to 1:00 p.m. See the detailed course schedule below.

Semester credit hours for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

SINGLE WEEKEND COURSE SCHEDULE:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td>8:00-10:00 a.m.</td>
<td>Class</td>
</tr>
<tr>
<td></td>
<td>10:00-10:15 a.m.</td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>10:15-12:15 p.m.</td>
<td>Class</td>
</tr>
<tr>
<td></td>
<td>12:15-12:45 p.m.</td>
<td>Lunch</td>
</tr>
<tr>
<td></td>
<td>12:45-2:45 p.m.</td>
<td>Class</td>
</tr>
<tr>
<td></td>
<td>2:45-3:00 p.m.</td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>3:00-5:00 p.m.</td>
<td>Class</td>
</tr>
<tr>
<td></td>
<td>5:00 p.m.</td>
<td>Dismissed</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:00-10:15 a.m.</td>
<td>Class</td>
</tr>
<tr>
<td></td>
<td>10:15-10:30 a.m.</td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>10:30-12:45 p.m.</td>
<td>Class</td>
</tr>
<tr>
<td></td>
<td>12:45-1:00 p.m.</td>
<td>Exit Assessment</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Course Ends</td>
</tr>
</tbody>
</table>

SINGLE WEEKEND COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6803</td>
<td>Pre-K-5 SMART Board Fun: “Teching” General Music to the Next Level</td>
</tr>
<tr>
<td>6743</td>
<td>New Teacher Weekend</td>
</tr>
<tr>
<td>6793</td>
<td>Introduction to Orff-Schulwerk</td>
</tr>
<tr>
<td>6963</td>
<td>Simple and Effective Ways to Use Technology in the Instrumental Classroom</td>
</tr>
<tr>
<td>6803</td>
<td>Guitar Skills for Educators</td>
</tr>
<tr>
<td>6103</td>
<td>Jazz Improvisation: Vocabulary and Practice Techniques</td>
</tr>
<tr>
<td>6973</td>
<td>SmartMusic 2012 Level II: Learning Software for Band, Orchestra, and Vocal</td>
</tr>
<tr>
<td>6733</td>
<td>An Introduction to Danielson’s Framework for Teaching</td>
</tr>
<tr>
<td>6503</td>
<td>Comprehensive Musicianship Through Performance (CMP) in the Choral Classroom</td>
</tr>
<tr>
<td>6723</td>
<td>An Aural Skills Weekend</td>
</tr>
<tr>
<td>6953</td>
<td>Designing Engaging Experiences Using Music Technology</td>
</tr>
</tbody>
</table>

TWO-SATURDAY COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6703</td>
<td>Inclusive Music Education: Teaching Music to Children with Special Needs</td>
</tr>
<tr>
<td>6713</td>
<td>Master’s Project Seminar</td>
</tr>
<tr>
<td>6213</td>
<td>Data-Driven Teaching for the Elementary/Middle School Band</td>
</tr>
</tbody>
</table>

MULTIPLE CREDIT COURSE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6203</td>
<td>Band Instrument Repair</td>
</tr>
</tbody>
</table>

ONLINE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>7513 and 521</td>
<td>Teaching Theory at the Secondary Level</td>
</tr>
<tr>
<td>7523 and 522</td>
<td>Band Arranging</td>
</tr>
</tbody>
</table>

RETROSPECTIVE COURSE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>7013</td>
<td>American Choral Directors Association (ACDA) National Conference: A Retrospective</td>
</tr>
</tbody>
</table>
SPRING 2013 MECA COURSES

### 6203 BAND INSTRUMENT REPAIR
3 graduate credits
Location: VCM Repair Lab/Room 225
Tuition: $965
A $95 deposit is required at time of registration. Tuition balance is due in full on the first day of class.

**INSTRUCTORS:** GARY EVERETT and BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. **LIMITED ENROLLMENT**

February 16, March 2, March 9, April 20, and April 27 from 8:00 a.m. to 5:00 p.m.

### 7013 AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA) NATIONAL CONFERENCE: A RETROSPECTIVE

#### 7013A: 1 graduate credit
Tuition: $280, due in full with registration

#### 7013B: 2 graduate credits
Tuition: $540, due in full with registration

**COORDINATOR:** DR. ROBERT SINCLAIR

Earn graduate credit through VanderCook by attending performances, educational clinics, and exhibits at the American Choral Directors Association (ACDA) National Convention in Dallas, Texas. Students must attend 12.5 clock hours of clinic sessions and concerts for one graduate credit, and 25 clock hours* for two graduate credits. A notebook summarizing and critiquing all sessions, concerts, and exhibits, to include copies of all handouts, concert programs, and other supporting materials, must be submitted to VanderCook by April 16th, 2013. For notebook guidelines please contact Dr. Robert Sinclair at 312.788.1144, or at rsinclair@vandercook.edu. Visit www.acda.org for more information regarding the conference. **OPEN ENROLLMENT**

March 13-16

* Semester credit hours for MECA courses are calculated using the 60-minute clock hour (750 minutes per credit).

### 6703 INCLUSIVE MUSIC EDUCATION: TEACHING MUSIC TO CHILDREN WITH SPECIAL NEEDS
1 graduate credit for 2 sessions
Location: VCM Room 100
Tuition: $280, due in full with registration

**INSTRUCTOR:** GIOVANNA DAVILA

“I’m teaching a child with special needs. What does that mean?” This course will increase your knowledge of how to deliver appropriate, differentiated music instruction to students with a disability. Content will include an introduction to special education laws and terms, a basic overview of specific disabilities, and an explanation of the Individualized Education Program (IEP) and how music educators can be a part of that process. Examples and strategies will shed light on how to collaborate with special education teachers and paraprofessionals, classroom and behavior management for the inclusive classroom, and most importantly, practical examples of how to accommodate and modify music instruction for students with disabilities in the inclusive classroom. Teacher-directed presentations, teacher modeling, journaling, small- and large-group discussions, student presentations, and group activities will all be used throughout this course. **OPEN ENROLLMENT**

First Session: Saturday, February 9, 8:00 a.m. – 3:45 p.m.
Second Session: Saturday, March 9, 8:00 a.m. – 3:45 p.m.

### 6713 MASTER’S PROJECT SEMINAR
1 graduate credit for 2 sessions
Location: VCM Room 225
Tuition: $280, due in full with registration

**INSTRUCTORS:** DR. ROSEANNE ROSENTHAL, CYNTHIA KRAUSE, and WENDY WIEGERS

Develop a master’s project that enriches your professional practice in meaningful ways. This course will be personalized to address topics and approaches identified by the class; topics may include the following: Elements of exemplary projects; Are my research questions, literature review, and method aligned?; Is my method do-able?; Whose consent do I need?; I have my data, now what?; Dealing with pesky APA issues; Tables, graphs, and images; What does “reader ready” mean?; and Enjoying the process. Independent consultations will be available upon request. **OPEN ENROLLMENT**

First Session: Saturday, February 9, 8:00 a.m. – 3:45 p.m.
Second Session: Saturday, March 16, 8:00 a.m. – 3:45 p.m.
6213 DATA-DRIVEN TEACHING FOR THE ELEMENTARY/MIDDLE SCHOOL BAND

1 graduate credit
Location: VCM MIDI Lab/Room 100
Tuition: $280, due in full with registration

INSTRUCTORS: CHRIS GLEASON, RICK PALESE, and DR. CHARLES T. MENGHINI

Calling upon teachers to make data-driven decisions is quickly becoming a focal point within school communities. This class centers around three main concepts: assessment, instructional design, and long-term program development. Learn assessment methods to gauge student progress, how to borrow strategies from the RTI model to reach struggling students, and using collected data to drive long-term curriculum development.

You’ll develop tools for use in your classroom during the first session, then review those tools for assessment and development during the second session. Plan to bring two to three band arrangements and, if possible, a conductor’s book for any method book you might use. OPEN ENROLLMENT

First Session: Saturday, March 2, 8:00 a.m. – 3:45 p.m.
Second Session: Saturday, April 20, 8:00 a.m. – 3:45 p.m.

6743 NEW TEACHER WEEKEND

1 graduate credit
Location: VCM
$50 registration fee, due in full with enrollment

INSTRUCTORS: VANDERCOOK FACULTY

Are you currently in your first, second, or third year teaching music? If so, we have a fantastic weekend of learning and fellowship planned for you! Join us for a variety of activities and panel discussions led by distinguished VanderCook faculty members including Dr. Charles T. Menghini, Dr. Robert Sinclair, Dr. Roseanne Rosenthal, Dr. Leah Schuman, David Eccles, Stacey Larson, and others. Session topics include “The Creative Mind,” “The Efficient Band Director,” “Live Sound Basics,” and more. This weekend will benefit new teachers working in band, choir, orchestra, and general music programs at all levels.

Tuition for this weekend course is waived thanks to the generous support provided by Quinlan & Fabish Music Company, SupportMusic.com, NAMM, the Music Achievement Council, Hal Leonard Corporation, Eastman Music Company, Yamaha, and Conn-Selmer. Meals will be provided on Saturday. Please visit www.vandercook.edu for additional details and updates regarding this exciting new course. ENROLLMENT LIMITED TO 40

First Session: Friday, February 22, 6:30 p.m. – 9:00 p.m.
Second Session: Saturday, February 23, 8:00 a.m. – 12:00 p.m., 1:00 p.m. – 5:00 p.m., 6:00 p.m. – 8:00 p.m.

6803 PRE-K–5 SMART BOARD FUN: “TECHING” GENERAL MUSIC TO THE NEXT LEVEL

1 graduate credit
Location: VCM MIDI Lab/Room 100
Tuition: $280, due in full with registration

INSTRUCTOR: MANJU DURAIRAJ

This course is packed with animated Powerpoint and SMART Board/interactive whiteboard lessons, activities and assessments for Pre-K–5 general music teachers. Your students can create, sing, move, dance, play instruments, notate, and listen in your music classes, even as you use technology-based media to optimize and enrich student learning. This course will provide you with effective SMART Board ideas and activities that integrate and establish curricular objectives using movement, dance, song, story, poetry, speech, instruments, children’s literature, active listening, recorder, improvisation, and composition. These resources may be used in isolation or as part of a sequential curriculum from Pre-K through 5th grade. OPEN ENROLLMENT

March 2-3

6793 INTRODUCTION TO ORFF-SCHULWERK

1 graduate credit
Location: VCM Room 100
Tuition: $280, due in full with registration

INSTRUCTOR: JEAN HERSEY

Explore the Orff approach at a basic level in this highly popular course marking its 10th year at VanderCook! Learn how to read Orff scores, understand Orff terminology, and develop lessons in the Orff style. Lessons will focus on melody, rhythm and harmony as well as timbre as they pertain to elementary general music. Plan on lots of activity, including singing, playing Orff instruments, recorder and movement. Please dress comfortably and bring a soprano recorder. OPEN ENROLLMENT

March 2-3
6963 SIMPLE AND EFFECTIVE WAYS TO USE TECHNOLOGY IN THE INSTRUMENTAL CLASSROOM

1 graduate credit
Location: VCM Room 130
Tuition: $280, due in full with registration
INSTRUCTOR: STEVE SMITH

Incorporating technology in the instrumental classroom can be exciting for some but daunting for others. In today’s schools, the demand and need for that technology is ever-present. What new technology is out there? How do you know which technology is truly beneficial for you and your students? How much technology should you incorporate? How can you incorporate technology with almost no budget? And if technology is not your strong suit, how do you incorporate it into your program?

This course will present a wide variety of technological tools to assist you and your students in the learning process at all levels. Learn from real-world examples and hands-on instruction on the incorporation of technology in instrumental pedagogy, ensemble fundamentals, musicianship, music theory, ear-training and intonation, and much more. Whether you’re a tech guru or a novice, this course will equip you with invaluable resources and a personalized technology plan to fit your specific needs and teaching situation. Please bring your major instrument and any technological devices you own. Having a laptop or tablet would be very beneficial. OPEN ENROLLMENT

March 9-10

6003 GUITAR SKILLS FOR EDUCATORS

1 graduate credit
Location: VCM Room 100
Tuition: $280, due in full with registration
INSTRUCTOR: MICHAEL MILES

The guitar is the “people’s instrument,” the most popular instrument on the planet. This class opens the door for you if you’ve never played guitar before, and opens the door much wider if you already play. Develop/improve skills for playing the guitar, and directly address the needs and challenges of creating and/or refining guitar programs in your school. With increasing interest and demand from principals across the country, experience with the guitar can improve job security and may open new employment opportunities. To address different levels of expertise, you’ll work with other music teachers to examine issues of teaching methodologies. To best address your individual concerns, portions of the class will include skill-based breakout groups. ENROLLMENT LIMITED TO 20

March 16-17

6103 JAZZ IMPROVISATION: VOCABULARY AND PRACTICE TECHNIQUES

1 graduate credit
Location: VCM Room 130
Tuition: $280, due in full with registration
INSTRUCTORS: ANTHONY KIDONAKIS and JACK CASSIDY

Build a foundation for approaching jazz improvisation while learning how to transcribe on your own and how to incorporate transcription study during practice time. Topics introduced during this course will include major, minor, dominant, and blues scale applications and patterns, as well as the ii-V-I chord progression, where it occurs, and how to identify it. Blues and standard song forms will be analyzed as well as how to “realize chord changes” using scales and patterns. This course will benefit beginners and experienced players alike. As part of this course, you will have the opportunity to utilize “play-alongs” for optimized practice time, and also examine a transcription of a classic jazz standard. Please bring your instrument as all students will perform during the class. OPEN ENROLLMENT

March 23-24

6973 SMARTMUSIC 2012 LEVEL II: LEARNING SOFTWARE FOR BAND, ORCHESTRA, AND VOCAL

1 graduate credit
Location: VCM MIDI Lab
Tuition: $310, due in full with registration
INSTRUCTOR: LEIGH KALLESTAD

This SmartMusic course includes a review of SmartMusic content and quickly moves to student assessment, documentation, and curriculum options. Imagine having the ability to help your students learn their music, while you easily document their progress from pre-test to final test and everything in between. In addition, learn how to access your gradebook from any computer, anytime. The class allows for hands-on experience combined with sequential step-by-step instruction. Workshop handouts and several class projects are provided for each participant. ENROLLMENT LIMITED TO 20

New SmartMusic users who register will receive a free one-year SmartMusic Educator subscription – a $140 value!

March 23-24
6733 AN INTRODUCTION TO DANIELSON’S FRAMEWORK FOR TEACHING

1 graduate credit
Location: VCM Room 130
Tuition: $280, due in full with registration
INSTRUCTOR: DEBRA RADKE

Teachers always look for ways to enhance instruction, school administrators want to provide meaningful feedback through evaluation, and the public continuously asks for specific, measurable skills that are used by effective teachers. Charlotte Danielson’s “Framework for Teaching” (FFT) provides a system that meets all of these criteria. FFT is one of the largest research-based models for instruction and evaluation, and is being widely implemented across the country in school districts of every size and type.

This course will include a variety of activities that will, in part, be driven by the interests of the participants. Watch videos of Danielson outlining her program and take part in role-playing exercises focusing on both teaching and evaluation. Learn how evaluators use FFT to determine levels of competency, and which aspects of teaching are highly correlated to high student achievement. Group discussions and activities will focus on developing strategies to incorporate new techniques into your current lessons that will enhance instruction. OPEN ENROLLMENT

April 6-7

6723 AN AURAL SKILLS WEEKEND

1 graduate credit
Location: VCM Room 219
Tuition: $280, due in full with registration
INSTRUCTOR: MARY ANN KRUPA

Explore the various ear-training techniques used to develop the “seeing ear” and the “hearing eye.” This course will help you navigate through the maze of methods for teaching aural skills, and recent developments in ear-training based on recent cognitive research. OPEN ENROLLMENT

April 13-14

6503 COMPREHENSIVE MUSICIANSHIP THROUGH PERFORMANCE (CMP) IN THE CHORAL CLASSROOM

1 graduate credit
Location: VCM Room 100
Tuition: $280, due in full with registration
INSTRUCTORS: MARGARET JENKS and RANDALL SWIGGUM

Since the appearance of National Standards in Music, teachers have been asking: “How can I teach more comprehensively? How can I demonstrate to administrators and parents, in a language they can understand, a curriculum with clear outcomes that are not only skill-based but include critical and creative thinking, a wide range of knowledge, and a strong affective dimension? And how can I actually teach all this stuff and still get students ready for high quality performances?”

Since its inception in Wisconsin over 35 years ago, Comprehensive Musicianship through Performance (CMP) has been helping teachers choose good repertoire, focus their outcomes, develop a wide variety of strategies that enrich rehearsals, and create meaningful assessments. It is not a curriculum or methodology, but a model for teacher planning that puts students at the center and works for any music teacher, regardless of grade level, background, or school setting. It is both philosophical and practical, and over the last several decades has proven to be transformative for both veteran teachers and novices. This lively, hands-on workshop will include demo rehearsals and a wide variety of engaging strategies, concert ideas, teaching plans, and assessment materials. Participants should bring 3-4 scores of pieces (any level) they are intending to use with their students and a laptop computer (if possible). Intended for all choral teachers, grades 4-12. OPEN ENROLLMENT

April 27-28

6953 DESIGNING ENGAGING EXPERIENCES USING MUSIC TECHNOLOGY

1 graduate credit
Location: VCM MIDI Lab/Room 100
Tuition: $310, due in full with registration
INSTRUCTOR: NICK JAWORSKI

“I have this fancy computer lab. Now what?!” This hands-on course will take you through a variety of engaging projects for the secondary general music classroom. While these projects utilize computers, the focus of the course will be on developing the skills required to create engaging projects for any general music class, regardless of available technology. Learn curricular design, practical applications of the open-source digital audio software Audacity, and how to choose affordable recording hardware for use with student projects. You’ll complete a series of projects, interspersed with technical and philosophical discussions that will inform future teaching. Participants are required to bring a quality set of headphones (no earbuds, please) for use in the creation of their projects. It is also recommended to bring a flash drive (4GB capacity minimum) for saving your work. ENROLLMENT LIMITED TO 20

April 27-28
ONLINE COURSES

7513 TEACHING THEORY AT THE SECONDARY LEVEL (ONLINE)
3 graduate credits
Tuition: $870, due in full with registration

521 TEACHING THEORY AT THE SECONDARY LEVEL (ONLINE)
2 graduate credits
Tuition: $950, due in full with registration
INSTRUCTOR: MARY ANN KRUPA
This course will explore various topics relating to teaching theory at the middle and high school levels, which will include topics related to the AP Theory test. Material on both the fundamental and advanced levels will be addressed. Concepts concerning written theory and aural skills, materials available, and the creation of lesson plans will be covered. All students must attend the Aural Skills Weekend scheduled for April 13-14, 2013, at VanderCook (additional registration for this weekend is not required). Tuition for this course includes the cost of the Aural Skills Weekend. Students must register for this course by 12:00 p.m. CST on February 1, 2013. ENROLLMENT LIMITED TO 10

Initial class materials will be sent out on February 4, 2013. If materials are not received by 5:00 p.m. on that date, please contact Mary Ann Krupa immediately at mkrupa@vandercook.edu. Chat sessions will be held on February 6, February 20, March 6, March 27, April 11, and May 1 from 4:30 p.m. to 6:00 p.m. (all times CST). The final project must be completed by May 8, 2013.

7523 BAND ARRANGING (ONLINE)
3 graduate credits
Tuition: $870, due in full with registration

522 BAND ARRANGING (ONLINE)
2 graduate credits
Tuition: $950, due in full with registration
INSTRUCTOR: KEN SNOECK
Develop skills and techniques for arranging compositions for the concert band and wind ensemble, and become familiar with the instrumentation, devices, techniques, and types of scoring that can be used. Learn to prepare one full arrangement as part of this course. A full version of Sibelius or Finale music notation software is required. All project submissions, grading, and returns will be done electronically. Basic skills in the use of Finale or Sibelius are a prerequisite for this class. This course is a requirement for students in the band track who are completing the master of music education degree at VanderCook. ENROLLMENT LIMITED TO 10

Students must register for this course by 12:00 p.m. CST on February 1, 2013. Initial class materials will be sent out on February 4, 2013. If materials are not received by 5:00 p.m. on that date, please contact VanderCook immediately at meca@vandercook.edu. The final project must be completed by May 3, 2013. Chat sessions will be held every Wednesday, 5:00 to 6:00 p.m. CST, from February 6 through April 24; no chat session will be held on March 27.

The online courses offered this spring each have two course levels. Students enrolled in the M.M.Ed. program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the M.M.Ed. program who wish to earn graduate credit as a MECA Continuing Education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the M.M.Ed. and MECA Continuing Education programs. If you are unsure which section is best for you, please contact us directly at meca@vandercook.edu.

REGISTER FOR MECA COURSES ONLINE:

CONNECT WITH US!

facebook.com/VanderCookCollege
@VanderCookMECA
#SpringMECA13
vandercook.edu
# VanderCook Spring 2013 MECA Course Registration Form

**NAME (FIRST, MIDDLE INITIAL, LAST)**

**HOME ADDRESS**

**CITY**

**STATE**

**ZIP**

**HOME PHONE**

**WORK PHONE**

**BIRTHDATE**

**SCHOOL NAME**

**SCHOOL ADDRESS**

**MAJOR INSTRUMENT OR VOICE**

**FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG**

**E-MAIL ADDRESS**

**Have you earned credit through VanderCook before?**  □ Yes  □ No

**If YES, are you currently enrolled in the VanderCook M.M.Ed. program?**  □ Yes  □ No

**If NO, please complete the following:**

**Degrees earned:**  □ B.M.Ed.  □ M.M.Ed.  □ Doctoral Degree

**DEGREE OF MAJOR(S)**

**NAME(S) OF GRADUATING COLLEGE(S)**

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, Director of Professional and Continuing Education.

**ENROLLMENT**

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>TITLE</th>
<th>TUITION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**METHOD OF PAYMENT**

□ Check or Money Order payable to VanderCook College of Music

□ Visa, Discover, or MasterCard (circle one)

Select one: □ Charge only the $______ deposit  □ Charge the entire course tuition to my credit card

**SIGNATURE**

**DATE**

---

**TUITION:** The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

**REGISTRATION:** Completed course registration forms must be accompanied by a non-refundable deposit, unless full tuition is due at registration (see course description). We accept registrations by fax (312.225.5211) or phone (312.225.6288) if the payment is charged to Visa, Discover, or MasterCard.

**TRANSIT:** Parking is available in the nearby IIT Visitors Pay Lot A4, located on State Street just south of 31st Street. Free parking is available on Sundays in IIT Permit Lot B4 in front of VanderCook’s 3140 Building. The CTA Green and Red Lines both stop at 35th Street. Each station is just a short walk from the VanderCook building.

**PHOTOGRAPHY:** By signing above, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes.

**FEES:** Fees are included with course tuition.

**AUDITING:** Any course may be audited for no credit. There is no tuition discount for auditing.

**CANCELLATIONS:** Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. Students canceling enrollment in a weekend or retrospective course will be refunded their tuition less $20. Students canceling enrollment in online MECA or band instrument repair courses will receive a refund less $95. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

**ACCREDITATION:** VanderCook is a fully accredited, degree-granting institution. For more information, visit www.vandercook.edu. Graduate credit earned in the MECA program can be applied toward a master’s degree at VanderCook College of Music.

---

**REGISTRATION**

Online: www.vandercook.edu
Fax: 312.225.5211
Phone: 312.225.6288
Visa, Discover, or MasterCard payment is required for online, fax, or phone registration. Registration forms may also be mailed to:

VanderCook College of Music
Spring 2013 MECA Registration
3140 S. Federal Street
Chicago, IL 60616-3731