LEARN IT LIVE!

“Some things can only be learned in person. We’ve used suggestions from teachers in the field just like you to create new and exciting classes, taught in person by the very best instructors.”

- Rick Palese,
  Director of Continuing Education
WELCOME TO THE MECA PROGRAM!

At VanderCook, continuing education courses are about more than just earning graduate credit. You will take away new strategies and concepts, returning to your students with renewed passion. Don’t miss your opportunity to spend time with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) continuing education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classroom. Up to 12 credits earned in MECA classes can be applied to a master of music education degree at VanderCook College of Music.

Take a moment to browse the following offerings to see if there’s a course that’s right for you. If you’d like, join our mailing list at www.vandercook.edu/list/ to receive occasional updates on new courses as soon as they are announced, or follow us on social media.

For information about the program, accommodations, instructors, or VanderCook College of Music, call (312) 225-6288 x248, e-mail meca@vandercook.edu, or visit www.vandercook.edu/meca.

Accreditation: VanderCook College of Music is an independent, nonprofit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Its teacher certification programs are approved by the Illinois State Board of Education.

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Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Its teacher certification programs are approved by the Illinois State Board of Education.

SPRING 2012 MECA COURSES

WEEKEND COURSES
February 11 - 12
6502 Healthy Musical Theater Singing Techniques
February 18-19
6812 Strategies for Teaching Music to At-Risk and Underserved Students
February 25 - 26
6002 Survey of Eclectic String Styles
March 10 - 11
6702 Interventions in the Music Classroom: Lessons Learned from RTI
March 17 - 18
6232 Iqo Essentials for the Percussion Curriculum
March 24 - 25
6792 Introduction to the Orff Approach

6802 Making Each Minute Count (If I Don’t Have the Time to Teach it Right, How Will I Ever Find the Time to Teach it Over?)
6212 Polished Brass: Methods and Techniques for Developing a Better Sounding Brass Section
March 31 - April 1
6632 Guitar Skills Weekend
6952 SmartMusic 2012: Learning Software for Band, Orchestra and Vocal
April 14 - 15
6962 Introduction To Finale 2012 Music Notation Software
April 21 - 22
6222 Warm-Up and Tuning Strategies for Ensemble Excellence

MULTIPLE CREDIT COURSE
6202 Band Instrument Repair – February 18, February 25, March 10, March 31, and April 21

ONLINE COURSES
February 6 - April 30
7512 Band Arranging
7532 Concept to Contest: Planning Your Marching Band Show
7582 Making Music Mobile
7542 Marching Percussion Arranging
7502 Pyware Drill Design Software
7522 String Arranging
7552 Teaching Theory at the Secondary Level
7572 Technology in Music Education

ONLINE GRADUATE COURSES
February 6 - April 30
521 Teaching Theory at the Secondary Level
522 Band Arranging
593 Technology in Music Education

RETROSPECTIVE COURSES
7102 Orff and Classroom Instrument Repair – West Music, Coralville, IA – March 3-4
ACDA Regional Conferences: A Retrospective
SINGLE WEEKEND MECA COURSES: EARN ONE CREDIT IN TWO DAYS.

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education to complete one graduate credit. Tuition is due in full at the time of registration. Weekend classes meet at VanderCook on Saturday, 8:00 a.m. to 5:00 p.m., and Sunday, 8:00 a.m. to 1:00 p.m. See detailed schedule below.

Semester credit hours for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA continuing education program are calculated using the 60-minute clock hour (750 minutes per credit).

WEEKEND COURSE SUMMARY:

February 11-12
- Healthy Musical Theater Singing Techniques
February 18-19
- Strategies for Teaching Music to At-Risk and Underserved Students
- Survey of Eclectic String Styles
February 25-26
- Interventions in the Music Classroom: Lessons Learned from RTI
March 10-11
- Igoe Essentials for the Percussion Curriculum
- Building Financial Support for the School Music Program
- Introduction to the Orff Approach
March 17-18
- Coaching the Student Garage Band
- SMART Boards in the Music Classroom
March 24-25
- Making Each Minute Count (If I Don’t Have the Time to Teach it Right, How Will I Ever Find the Time to Teach it Over?)
- An Aural Skills Weekend
- Polished Brass: Methods and Techniques for Developing a Better Sounding Brass Section
March 31 - April 1
- Guitar Skills Weekend
- SmartMusic 2012: Learning Software for Band, Orchestra, and Voice
April 14-15
- Introduction To Finale 2012 Music Notation Software
April 21-22
- Warm-Up and Tuning Strategies for Ensemble Excellence

SCHEDULE:

Saturday
8:00-10:00 a.m. Class
10:00-10:15 a.m. Break
10:15-12:15 a.m. Class
12:15-12:45 p.m. Lunch
12:45-2:45 p.m. Class
2:45-3:00 p.m. Break
3:00-5:00 p.m. Class
5:00 p.m. Class Dismissed

Sunday
8:00-10:15 a.m. Class
10:15-10:30 a.m. Break
10:30-12:45 p.m. Class
12:45-1:00 p.m. Exit Assessment
1:00 p.m. Course Ends
SINGLE WEEKEND MECA COURSES

WEEKEND COURSE – 6502
HEALTHY MUSICAL THEATER
SINGING TECHNIQUES
1 graduate credit
Location: VCM Room 130
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: KAREN WICKLUND

Vocal music teachers who direct or coach their high school musical must be able to choose, model, and teach a healthy belting singing technique to their students. This weekend course will address the anatomy and functions of the singing systems in belt, classical, and mixed singing styles. Through group and mini-lesson formats, class attendees will sing and model age-appropriate exercises to encourage healthy belting techniques in their students. In addition, a master class format will be offered and participants are encouraged to bring two or three students to perform. Live and recorded demonstrations will be provided.
ENROLLMENT LIMITED TO 20
February 11-12

KAREN WICKLUND

WEEKEND COURSE – 6812
STRATEGIES FOR TEACHING
MUSIC TO AT-RISK AND
UNDERSERVED STUDENTS
1 graduate credit
Location: VCM Room 130
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: GIOVANNA DAVILA

“I am teaching students who are at risk. What does that mean?” The purpose of this course is to learn and try to understand students who are at risk, live in low socioeconomic environments, or have special needs in order to give them appropriate music instruction. Course content will include a discussion of poverty and how it relates to the music room, students with special needs (including recommendations for modifications and accommodations), ideas for classroom management, and classroom activities that build character and promote positive social skills. This session is helpful for any music educator who teaches students from a low socio-economic background or who have special needs. Participants should dress comfortably for group activities. OPEN ENROLLMENT
February 18-19

GIOVANNA DAVILA

WEEKEND COURSE – 6002
SURVEY OF ECLECTIC STRING
STYLES
1 graduate credit
Location: VCM Room 100
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: DAVID ECCLES

Alternative and eclectic styles have energized both string students and teachers. The many technique-extending demands of the music are helping students find their musical voice and establish relevance in the modern music scene. Join us for a weekend of hands-on immersion into the new eclectic styles method books, compositions, and supplements. OPEN ENROLLMENT
February 18-19

DAVID ECCLES

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
SINGLE WEEKEND MECA COURSES

WEEKEND COURSE – 6702
INTerventions IN THE MUSIC CLASSROOM:
LESSONS LEARNED FROM RTI

1 graduate credit
Location: VCM Room 100
Tuition: $270
Tuition is due in full with registration

INSTRUCTORS: DEBRA RADKE AND RICK PALESE

Response to Intervention (RTI) is an educational initiative designed to develop school-wide, multi-level instructional and behavioral systems for preventing school failure progress monitoring, as well as data-based decision making for instruction, movement within the multi-level system, and disability identification (in accordance with state law). The initial focus of RTI has been in the areas of reading and behavior. While some aspects of RTI are not specifically designed with the music teacher in mind, many of its core principles, including the behavioral component, can be used as a powerful tool to strengthen and support a comprehensive school music program.

This course will present a healthy dose of traditional RTI training, as well as provide the music educator with practical and effective intervention tools to utilize in the classroom. Topics discussed will include: adapting and using the RTI model to identify and assist struggling music students, building open and trusting communication within the music team, music classroom management, and developing low-impact tools to collect and report data in an arts-based activity. OPEN ENROLLMENT

February 25-26

WEEKEND COURSE – 6792
INTRODUCTION TO THE ORFF APPROACH

1 graduate credit
Location: VCM Room 100
Tuition: $270
Tuition is due in full with registration

INSTRUCTOR: JEAN HERSEY

This course will explore the Orff approach at a basic level. Students will learn how to read Orff scores, understand Orff terminology, and develop lessons in the Orff style. Plan on lots of activity, including singing, playing instruments, playing recorder, and movement. Please dress comfortably and bring a soprano recorder. OPEN ENROLLMENT

March 10-11

WEEKEND COURSE – 6712
BUILDING FINANCIAL SUPPORT FOR THE SCHOOL MUSIC PROGRAM

1 graduate credit
Location: VCM Room 219
Tuition: $270
Tuition is due in full with registration

INSTRUCTOR: DR. CHARLES T. MENGHINI

Now more than ever, funding shortfalls are impacting school districts. Music programs are facing budget cuts and need to find alternative sources of revenue. This class will focus on how to build and foster relationships within the school community to maximize support for your program. Topics will include fundraising strategies, music booster groups, community engagement, grant writing, and maximizing your school budget resources. This course will benefit band, choir, orchestra, and general music programs at all levels. OPEN ENROLLMENT

March 10-11
For more than 20 years, Tommy Igoe has been blazing a trail in the music industry as a sideman, bandleader, and educator. His Birdland Big Band is the hottest band in the world’s biggest music market, and Tommy leads the band’s sold-out shows with the same passion and energy that has made him one of the world’s top drummers.

VanderCook is proud to host Tommy in what promises to be a weekend full of groove and fun. In this class, Tommy will present his essential concepts using materials from his top-selling publications: *Groove Essentials*, *Groove Essentials 2.0*, and *Great Hands for a Lifetime*. Tommy’s instructional videos have gained worldwide acclaim and are a must-have resource for drummers of all ages and playing levels. If you teach percussionists, this class is for you! Tommy will provide practical and proven methods and resources that are sure to improve and strengthen your percussion curriculum.

Students should plan to bring a pair of drumsticks, practice pad, and drum set-style snare drum stand if possible. **OPEN ENROLLMENT**

**March 10-11**

“Finally, I’m getting a SMART Board! Uh oh, now what?”

This class will explore the wide range of possibilities for the use of SMART Boards in the music classroom. Participants with little or no SMART Board experience will learn about the possibilities to enhance student learning, based upon recent research and best practices. All participants, including experienced SMART Board users, will investigate and share their discovery of resources that would be applicable for music classrooms.

This session will be held in a computer lab setting, where all participants will receive hands-on training with SMART Notebook software. Additionally, participants will gain hands-on experience using the SMART Board. Class projects will focus on curriculum-related and class managements SMART Board activities that can be easily shared with fellow students. Participants are urged to bring any activities that they already use or have produced. **ENROLLMENT LIMITED TO 20**

**March 17-18**
From choosing an instrument and forming a group, to selecting repertoire and rehearsing for public performance, there are students in your school who are experiencing instrumental music at a high level independent of the traditional school large ensemble. How can you as a music educator support, coach, and nurture these students to make wise choices and maximize their efforts?

This weekend course will examine the parallels found in the student garage band and the traditional instrumental ensemble as well as include an overview of popular music as it relates to the basic rock band. Through a variety of discussion topics, listening examples and performing activities, music educators will take home tools and strategies for reaching and supporting independent musicians outside of their established programs. OPEN ENROLLMENT

March 17-18

This weekend will explore the various ear training techniques used to develop the “seeing ear” and the “hearing eye.” Time will be spent sorting through the maze of methods for teaching aural skills, and the new developments in ear training based on recent cognitive research. OPEN ENROLLMENT

March 24-25

This course explores teaching techniques and approaches that can help build better tone quality, articulation, range, and intonation among brass students. Basics of Brass Methods will be reviewed with an emphasis on five key teaching points: (1) song and wind, (2) always teach musically, (3) develop the inner ear, (4) teach productive and rewarding practice habits, and (5) complex actions are best achieved through simple orders from the brain. Whether you are working with young students in their first years of playing or with advanced high school musicians, this course will give you practical approaches to building a sonorous, blended brass sound in your ensemble, as well as the opportunity to raise any and all questions you have about teaching brass instruments. OPEN ENROLLMENT

March 24-25
This class is designed for students of various levels to expand their guitar-playing and teaching skills. Both beginners and the experienced players will be accepted into the class. At the beginning of the class, there will be brief skill assessments and discussion. This is with the specific intent to use everyone’s time as effectively as possible. Beginners need to go slowly; intermediate players need to explore new materials and methodologies.

**OBJECTIVES:**
1. To improve individual playing skills, and leave with a clear sense of direction on what to practice and how to improve as a player.
2. To understand more fully (or for the first time) the components of guitar instruction, and to be introduced to materials that address all styles of music and ensemble playing. **OPEN ENROLLMENT**

**March 24-25**

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Within an atmosphere of camaraderie and joy, learn K-12 general music/choral activities, games, strategies, tips and techniques that maximize the learning of music concepts in minimum lesson time. Students are encouraged to dress comfortably for movement. **OPEN ENROLLMENT**

**March 31-April 1**

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This course gives teachers an introduction to SmartMusic 2012 learning software and an overview of the SmartMusic Gradebook (included with a SmartMusic Educator Subscription). Topics include: Navigating SmartMusic, exercises, repertoire (band, string, method books, vocal, solos, jazz, concert band, and orchestra), making a recording, using Finale to create SmartMusic files, new vocal sight reading, and vocal assessment options. Participants will have their own computer station for hands-on learning and assignment preparation. The class provides hands-on experience combined with sequential step-by-step instruction for teachers as they introduce SmartMusic into their music curriculum by setting up a gradebook class, scheduling assignments, grading, and documenting student progress. Workshop handouts and several class projects are provided for each participant. **ENROLLMENT LIMITED TO 20**

**March 31-April 1**
SINGLE WEEKEND MECA COURSES

WEEKEND COURSE – 6962
INTRO TO FINALE 2012 MUSIC NOTATION SOFTWARE
1 graduate credit
Location: VCM MIDI Lab
Tuition: $300
Tuition is due in full with registration
INSTRUCTOR: MAVIS KALLESTAD

Learn how to create, edit, and print musical scores, arrangements, and teaching materials in this practical introduction to Finale for instrumental, choral, and classroom music teachers. Learn new Finale 2012 features and shortcuts that will help you work efficiently and increase your productivity. Participants will receive hands-on sequential step-by-step instruction in a lab setting.

Topics include: Score set-up, MIDI keyboard note entry, entering markings and lyrics, page layout, printing parts, easy transpose, scanning, creating exercise sheets, exploring Finale’s ready-made flash cards, worksheets and general music classroom tools, percussion notation, creating audio files (to email or burn to CD), and creating SmartMusic practice/assessment files.

Required text for the workshop: Building Successful Finale ‘Chops’ by Mavis Kallestad. This text contains tutorials for all of the projects that will be covered in the class plus more (text included with class registration).

Basic computer skills are required. Please bring a simple project in your area of interest for coursework. ENROLLMENT LIMITED TO 20

April 14-15

WEEKEND COURSE – 6222
WARM UP AND TUNING STRATEGIES FOR ENSEMBLE EXCELLENCE
1 graduate credit
Location: VCM Room 130
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: DR. CHARLES T. MENGHINI

This course will provide students with a variety of warm-up strategies for the school band designed to develop better individual and ensemble tone, technique, balance, and blend. The tuning portion of this class will focus on the pitch tendencies of individual instruments, physical adjustments, and ear training exercises. Included in this class will be a unit using the Yamaha Harmony Director. OPEN ENROLLMENT

April 21-22

MECA COURSES

MECA COURSE – 6202 BAND INSTRUMENT REPAIR
3 graduate credits
Location: VCM Repair Lab / Room 225
Tuition: $935
A $95 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
INSTRUCTOR: GARY EVERETT

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT

February 18, February 25, March 10, March 31, and April 21, from 8:00 a.m. to 5:00 p.m.
ONLINE COURSES AT VANDERCOOK

VanderCook’s online courses allow you to complete continuing education credits through chat sessions and other online media without having to travel to our campus.

The registration deadline for online classes is Friday, February 3, 2012, at 4:30 p.m. Initial class materials will be sent out on February 6, 2012. If you don’t receive materials by 5:00 p.m. on that date, please contact VanderCook College of Music at meca@vandercook.edu right away. Final projects are completed by April 30, 2012.

7572 ONLINE COURSE - TECHNOLOGY IN MUSIC EDUCATION
3 graduate credits
Tuition: $935
Tuition is due in full with registration
INSTRUCTOR: NIKKI RINDERER

This course is an introduction to music technology tools that will be useful in the music classroom. Tools covered include notation software recording; editing and mastering software and equipment; digital music utilities such as online metronomes; and music educational software for theory, ear training, music history, etc. This is a hands-on, project-based course using current hardware and software. Tools for both PC and Mac will be covered.

LIMITED ENROLLMENT

7502 ONLINE COURSE - PYWARE DRILL DESIGN SOFTWARE
3 graduate credits
Tuition: $935
Tuition is due in full with registration
INSTRUCTOR: CRAIG HARMS

Utilizing both e-learning chapters available at www.bandfo.com and e-mail correspondence with the instructor, students will complete a thorough study of the concepts and procedures required to create, evaluate, and standard term using Pyware 3D. This course will accommodate those designing corps, traditional, and show band styles of visual presentation. Each student will receive a one-year subscription to the e-learning tutorial program at www.bandfo.com. Beginning and advanced students are welcome to enroll. Students should contact the instructor at craig@bandfo.com prior to enrolling to discuss their level of proficiency. LIMITED ENROLLMENT

7512 ONLINE COURSE - BAND ARRANGING
3 graduate credits
Tuition: $935
Tuition is due in full with registration
INSTRUCTOR: KEN SNOECK

Students develop skills and techniques for arranging compositions for the concert band/wind ensemble, and become familiar with the instrumentation, devices, techniques, and types of scoring that can be used. Students will prepare one full arrangement as part of this course. Students must have a full version of Sibelius or Finale music notation software. All project submissions, grading, and returns will be done electronically. Basic skills in the use of Finale or Sibelius are a prerequisite for this class. Chat sessions will be held every Wednesday, 5:00 to 6:00 p.m. from February 8th to April 25th. ENROLLMENT LIMITED TO 10
7552 ONLINE COURSE -
TEACHING THEORY AT
THE SECONDARY LEVEL
3 graduate credits
Tuition: $935
Tuition is due in full with registration
INSTRUCTOR: MARY ANN KRUPA

This course will explore various topics relating to teaching theory at the middle and high school levels, which will include topics related to the AP Theory test. Material on both the fundamental and advanced levels will be addressed. Concepts concerning written theory and aural skills, materials available, and the creation of lesson plans will be covered. All students must attend the aural skills weekend scheduled for March 24-25, 2012, at VanderCook (additional registration for this weekend is not required). Tuition for this course includes the cost of the aural skills weekend. ENROLLMENT LIMITED TO 10

Chat sessions are scheduled for the following dates (times are central standard time):

- Wednesday, February 8, 2012 - 4:30-6:00 p.m.
- Wednesday, February 22, 2012 - 4:30-6:00 p.m.
- Wednesday, March 7, 2012 - 4:30-6:00 p.m.
- Wednesday, April 11, 2012 - 4:30-6:00 p.m.
- Wednesday, April 25, 2012 - 4:30-6:00 p.m.

7562 ONLINE COURSE -
MAKING MUSIC MOBILE
3 graduate credits
Tuition: $935
Tuition is due in full with registration
INSTRUCTOR: NIKKI RINDERER

With research showing one in ten students owning an iPad, music educators are more and more facing the need to integrate iPads into their classroom teaching. The purpose of this class is to provide music teachers with an introduction to making music on the iPad, including creating, recording, editing, and sharing student creations. LIMITED ENROLLMENT

WHAT YOUR COLLEAGUES ARE SAYING ABOUT CONTINUING EDUCATION AT VANDERCOOK:

"MECA classes are full of the most useful information and ideas. Like the VanderCook degree the information you get and skills you learn are timeless and applicable today, tomorrow and in the future."

– Linda Szybeko, VanderCook class of 1986 BMed and 1996 MMed
**7522 ONLINE COURSE - STRING ARRANGING**

3 graduate credits
Tuition: $935
Tuition is due in full with registration
INSTRUCTOR: SETH BOUSTEAD

This course is a study of the techniques of orchestration with special attention to the string section. Students will learn to write string arrangements for elementary, middle, and high school players, and will learn to assess the quality of arrangements by others. **ENROLLMENT LIMITED TO 10**

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**7532 ONLINE COURSE - CONCEPT TO CONTEST: PLANNING YOUR MARCHING BAND SHOW**

3 graduate credits
Tuition: $935
Tuition is due in full with registration
INSTRUCTOR: KEN SNOECK

This course focuses on individualized guidance to assist you in the selection of a marching band show concept, as well as its development and production. This class will assist you in the selection and refinement of a viable show concept tailored to the abilities of your students and your aspirations for their growth. Topics will include:

- Choosing the show concept. What is it about? What is the story?
- Music selection and editing.
- Creating an emotional contour for each music segment and the show (i.e. Planning what you want the audience to feel and when).
- Concept-related production support such as props, theme-related flag designs, and costuming.
- Visual design planning (determining where you want the visual “wow” and “awww” moments).
- Rehearsal techniques to help your students achieve the written program.

This course will not write your show for you, but rather assist you in choosing and planning your show to the advantage of your students. **ENROLLMENT LIMITED TO 10**

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**7542 ONLINE COURSE - MARCHING PERCUSSION ARRANGING**

3 graduate credits
Tuition: $935
Tuition is due in full with registration
INSTRUCTOR: BRET KUHN

This course is for the study of arranging for the marching percussion section. Students will learn to write for the full marching percussion sections, both battery and pit. You will learn how to orchestrate parts, write cadences, and create a full percussion score using various techniques. The final project in this course could be used for your group’s next marching season. This class is open to both percussionists and non-percussionist directors. **ENROLLMENT LIMITED TO 10**
521 ONLINE GRADUATE COURSE - TEACHING THEORY AT THE SECONDARY LEVEL
2 graduate credits
Tuition: $920
Tuition is due in full with registration
INSTRUCTOR: MARY ANN KRUPA

This course will explore various topics relating to teaching theory at the middle and high school levels, which will include topics related to the AP Theory test. Material on both the fundamental and advanced levels will be addressed. Concepts concerning written theory and aural skills, materials available, and the creation of lesson plans will be covered. All students must attend the aural skills weekend scheduled for March 24-25, 2012, at VanderCook (additional registration for this weekend is not required). Tuition for this course includes the cost of the aural skills weekend. This course satisfies the residency elective requirement for the master of music education degree at VanderCook College of Music. **ENROLLMENT LIMITED TO 10**

Chat sessions are scheduled for the following dates (times are central standard time):

- Wednesday, February 8, 2012 - 4:30-6:00 p.m.
- Wednesday, February 22, 2012 - 4:30-6:00 p.m.
- Wednesday, March 7, 2012 - 4:30-6:00 p.m.
- Wednesday, April 11, 2012 - 4:30-6:00 p.m.
- Wednesday, April 25, 2012 - 4:30-6:00 p.m.

522 ONLINE GRADUATE COURSE - BAND ARRANGING
2 graduate credits
Tuition: $920
Tuition is due in full with registration
INSTRUCTOR: KEN SNOECK

Students develop skills and techniques for arranging compositions for the concert band/wind ensemble, and become familiar with the instrumentation, devices, techniques, and types of scoring that can be used. Students will prepare one full arrangement as part of this course. Students must have a full version of Sibelius or Finale music notation software. All project submissions, grading, and returns will be done electronically. Basic skills in the use of Finale or Sibelius are a prerequisite for this class. Chat sessions will be held every Wednesday, 5:00 to 6:00 p.m. from February 8th to April 25th. This course is a requirement for students in the band track who are completing the master of music education degree at VanderCook. **ENROLLMENT LIMITED TO 10**

593 ONLINE GRADUATE COURSE - TECHNOLOGY IN MUSIC EDUCATION
2 graduate credits
Tuition: $920
Tuition is due in full with registration
INSTRUCTOR: NKIKI RINDERER

This course is an introduction to music technology tools that will be useful in the music classroom. Tools covered include notation software recording; editing and mastering software and equipment; digital music utilities such as online metronomes; and music educational software for theory, ear training, music history, etc. This is a hands-on, project-based course using current hardware and software. Tools for both PC and Mac will be covered. This course satisfies the residency elective requirement for the master of music education degree at VanderCook College of Music. **LIMITED ENROLLMENT**
Earn graduate credit from VanderCook College of Music by attending performances, educational clinics, and exhibits at American Choral Directors Association (ACDA) Regional Conferences. Students must attend 12.5 clock hours of clinic sessions and concerts for one graduate credit, and 25 clock hours for two graduate credits. A notebook summarizing and critiquing all sessions, concerts, and exhibits, including copies of all handouts, concert programs, and other supporting materials, must be submitted to VanderCook by April 12th, 2012. For notebook guidelines please contact Rick Palese at (312) 225-6288 ext. 248, or by e-mail at rpalese@vandercook.edu.

OPEN ENROLLMENT

7112A & 7112B North Central Division Conference, February 8-11, 2012, in Madison, Wisconsin
7172A & 7172B Southwestern Division Conference, February 29-March 3, 2012, in Dallas, Texas
7182A & 7182B Western Division Conference, February 29-March 3, 2012, in Reno, Nevada
7192A & 7192B Central Division Conference, March 7-10, 2012, in Fort Wayne, Indiana

COORDINATOR: ROBERT L. SINCLAIR

Robert L. Sinclair
MECA ADVISORY BOARD

HELP SET THE COURSE FOR MECA:
MECA TEACHER ADVISORY BOARD

The MECA Teacher Advisory Board is a panel of music educators from across the nation who help advise us at VanderCook about what continuing education topics and which instructors matter most to YOU.

Board members have been instrumental in helping us to develop courses that best address the needs of working teachers in band, choral, orchestra, and general music areas.

If you are interested in learning more or becoming a member of the VanderCook MECA Teacher Advisory Board, please contact meca@vandercook.edu with “Advisory Board” in the subject line for more information.

RETROSPECTIVE COURSES

RETROSPECTIVE COURSE – 7102 ORFF AND CLASSROOM INSTRUMENT REPAIR: WEST MUSIC
1 graduate credit
Location: West Music Company, Coralville, Iowa
Tuition: $300
Tuition is due in full with registration
INSTRUCTOR: GARY EVERETT

This hands-on workshop will assist with repair and maintenance of your Orff and classroom instruments. Please bring any general classroom instruments you wish to work on. Repair of resonator boxes (including pins and suspension cords), drums, autoharps, and hand-held instruments, as well as fabrication of small instruments, mallet fabrication, and repair may be covered. Standard concert percussion instruments may also be addressed. Topics will vary based on the interest of the participants and the instruments and equipment brought in for repair.

Please let us know what instruments you plan to bring in for repair so we can have necessary materials on site. Workshop participants are urged to contact us with additional topics of interest. Participants are urged to share their discoveries and equipment fabrications and modifications with the group. Feel free to contact Gary Everett via e-mail with specific questions regarding this workshop at orffrepairclass@hotmail.com

Be sure to log and mark (blue painters tape works well!) all equipment brought in for repair. This course is held at West Music Company, Coralville, Iowa, on March 3-4.
VanderCook Spring 2012 Course Registration Form

NAME (FIRST, MIDDLE INITIAL, LAST)  SS#

HOME ADDRESS  CITY  STATE  ZIP

HOME PHONE  WORK PHONE  BIRTHDATE

SCHOOL NAME  SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE  FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

E-MAIL ADDRESS

Have you earned credit through VanderCook before?  □ Yes  □ No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program?  □ Yes  □ No

If NO, please complete the following:

  Degrees earned:  □ B.M.Ed  □ M.M.Ed.  □ Doctoral Degree

DEGREE OF MAJOR(S)  NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, Director of Continuing Education.

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

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<th>COURSE NUMBER</th>
<th>TITLE</th>
<th>TUITION</th>
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METHOD OF PAYMENT

□ Check or Money Order payable to VanderCook College of Music ____________________________ CHECK #

□ Visa, Discover, or MasterCard (circle one) CREDIT CARD NUMBER  EXP DATE

Pick one: □ Charge only the $_________ deposit  □ Charge the entire course tuition to my credit card

SIGNATURE  DATE

TUITION: The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

REGISTRATION: Completed course registration forms must be accompanied by a non-refundable deposit, unless full tuition is due at registration (see course description). We accept faxed or phone registrations if the payment is charged to Visa, Discover, or MasterCard. Fax # 312.225.5211.

TRANSIT: Parking is available in the nearby IIT Visitors Pay Lot A4. The entrance is located on State Street, just south of 31st Street. Free parking is available on Sundays in IIT Permit Lot B4 in front of the VanderCook Building. The CTA green and red lines both stop at 35th Street, just a short walk from the VanderCook building.

PHOTOGRAPHY: By signing above, you agree that photographs taken of you during your participation in the MECA program may be used by VanderCook for news and promotional purposes.

FEES: Fees are included with the course tuition.

AUDITING: Any course may be audited for no credit. There is no tuition discount for auditing.

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. Students canceling enrollment in a single weekend course, course 7102, or the ACDA retrospective courses will be refunded their tuition less $20, while those canceling enrollment in online MECA or band instrument repair courses will receive a refund less $95. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

ACCREDITATION: VanderCook is a fully accredited, degree-granting institution. For more information, visit www.vandercook.edu/academic/accreditation.asp. Credit earned in the MECA program can be applied to a graduate degree at VanderCook College of Music.

MAIL YOUR REGISTRATION TO:
VanderCook College of Music
Spring 2012 MECA Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

In a hurry? Fax your registration (Visa, Discover, or MasterCard required) to VanderCook at 312.225.5211.

You can also register by phone with a Visa, Discover, or MasterCard at 312.225.6288 ext. 248.