LEARN SOMETHING YOU CAN USE

SPRING 2011 MECA CONTINUING EDUCATION
WELCOME TO THE MECA PROGRAM!

At VanderCook, continuing education courses are about more than just earning graduate credit. You will take away new strategies and concepts, returning to your students with renewed passion. Don’t miss your opportunity to spend time with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) Continuing Education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classroom. Up to 12 credits earned in MECA classes can be applied to a master of music education degree at VanderCook College of Music.

Take a moment to browse the following offerings to see if there’s a course that’s right for you. If you’d like, join our mailing list at www.vandercook.edu/list/ to receive occasional updates on new courses as soon as they are announced, or follow us on social media.

For information about the program, accommodations, instructor biographies, or VanderCook College of Music, call (312) 225-6288 x248, e-mail meca@vandercook.edu, or visit www.vandercook.edu/meca.

Accreditation: VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook’s teacher certification programs are approved by the Illinois State Board of Education.

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**GRADUATE COURSES**
- 523 String Arranging – Feb. 16 - May 4, 2011

**RESIDENCY COURSE**

**RETROSPECTIVE COURSE**
- 7101 American Choral Directors Association (ACDA) National Conference: A Retrospective – Mar. 9 - 12, 2011

**ONLINE COURSES**
- 7531 String Arranging – Feb. 16 - May 4, 2011

**WEEKEND COURSES**
- February 12-13: The Children’s Chorus Conductor as Teaching Artist
- February 19-20: Comprehensive Musicianship (CMP) in the Orchestra Room
- February 26-27: The Compelling Choir: from Score to Applause
- March 5-6: Interventions in the Music Classroom: Lessons Learned from RtI
- March 12-13: Help! I’m an Instrumentalist: Teaching General Music!
- March 19-20: Choral Programming for the Daily Rehearsal
- March 26-27: Igoe Essentials for the Percussion Curriculum
- April 2-3: SmartMusic 2011: Guiding and Documenting Student Progress
- April 9-10: Maximizing Performance: Rehearsal Techniques for a Successful Band
- April 30 - May 1: Building Financial Support for the School Music Program
- May 7-8: New String Music Reading Session
- May 14-15: Cellobration Chicago!
This course is a study of the techniques of orchestration with special attention to the string section. Students will learn to write string arrangements for elementary, middle school and high school players and will learn to assess the quality of arrangements by others. This course is a requirement for students in the string track who are completing the master of music education degree at VanderCook College of Music. **ENROLLMENT LIMITED TO 10**

Students must enroll on or before Feb. 9, 2011. Chat sessions are from 5:00 – 6:00 p.m. (central standard time) and will be held on: Wednesday, February 16, 2011; Wednesday, March 2, 2011; Wednesday, March 23, 2011; Wednesday, April 6, 2011; Wednesday, April 20, 2011; and Wednesday, May 4, 2011.
MECA COURSES

RESIDENCY COURSE – 6321
BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $935
A $95 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
INSTRUCTOR: GARY EVERETT

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students.

LIMITED ENROLLMENT
February 12, February 19, February 26, April 2, and April 9 from 8:00 a.m. to 5:00 p.m.

RETROSPECTIVE COURSE
– 7101 AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA) NATIONAL CONFERENCE: A RETROSPECTIVE
7101A – 1 graduate credit
Tuition: $270
Tuition is due in full with registration
7101B – 2 graduate credits
Tuition: $520
Tuition is due in full with registration
COORDINATOR: RICK PALESE

Earn graduate credit through VanderCook College of Music by attending performances, educational clinics, and exhibits at the American Choral Directors Association (ACDA) National Conference in Chicago, Illinois. Students must attend 12.5 clock hours of clinic sessions and concerts for one graduate credit, and 25 clock hours* for two graduate credits. A notebook summarizing and critiquing all sessions, concerts, and exhibits, to include copies of all handouts, concert programs, and other supporting materials, must be submitted to VanderCook College of Music by April 12th, 2011. For notebook guidelines please contact Rick Palese at (312) 225-6288 ext. 248 or e-mail rpalese@vandercook.edu. Visit www.acda.org/conferences/2011 for more information.

OPEN ENROLLMENT
March 9 through March 12

*A student spends 750 minutes in class for each graduate credit earned.

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
ONLINE COURSE – 7541
NO BUDGET NEEDED: EFFECTIVE AND INEXPENSIVE ADMINISTRATION OF YOUR MUSIC PROGRAM USING GOOGLE DOCS
3 graduate credits
Tuition: $840
Tuition is due in full with registration
INSTRUCTOR: NIKKI RINDERER

You are both overloaded with administrative work and under-resourced for funds. What can you do to make your administrative tasks less onerous without spending tons of money and time on productivity software? Use Google Docs! Google Docs is a free and easy-to-learn productivity package that includes word processing, spreadsheets, forms, presentations, sites and other add on packages that can make your work life easier, more organized and more fun. This class teaches you how to use Google Docs to support the administration of your music program. Basic computer skills are needed, but there is no software to buy and no prior knowledge of Google Docs is necessary. LIMITED ENROLLMENT

Students must enroll on or before Jan. 28, 2011. Initial class materials will be sent out on Feb. 1, 2011. The final project must be completed by May 2, 2011. The instructor can be contacted at mrinderer@vandercook.edu.

ONLINE COURSE – 7501
PYWARE DRILL DESIGN SOFTWARE
3 graduate credits
Tuition: $840
Tuition is due in full with registration
INSTRUCTOR: CRAIG HARMS

Utilizing both e-learning chapters available at www.bandfo.com and e-mail correspondence between instructor and student, students will complete a thorough study of the concepts and procedures required to create, evaluate, and present drill using Pyware 3D. This course will accommodate those designing corps, traditional, and show band styles of visual presentation. Each student will receive a one-year subscription to the eLearning tutorial program at www.bandfo.com. Beginning and advanced students are welcome to enroll. Students should contact Craig Harms at craig@bandfo.com prior to enrolling to discuss their level of proficiency. LIMITED ENROLLMENT

Students must enroll on or before Jan. 28, 2011. Initial class materials will be sent out on Feb. 1, 2011. The final project must be completed by May 2, 2011. The instructor can be contacted at craig@bandfo.com.
ONLINE COURSE – 7531
STRING ARRANGING
3 graduate credits
Tuition: $840
Tuition is due in full with registration
INSTRUCTOR: SETH BOUSTEAD

This course is a study of the techniques of orchestration with special attention to the string section. Students will learn to write string arrangements for elementary, middle school and high school players and will learn to assess the quality of arrangements by others.

ENROLLMENT LIMITED TO 10

Students must enroll on or before Feb. 9, 2011. Chat Sessions – 5:00 – 6:00 p.m.: Wednesday, February 16, 2011; Wednesday, March 2, 2011; Wednesday, March 23, 2011; Wednesday, April 6, 2011; Wednesday, April 20, 2011; and Wednesday, May 4, 2011.

ONLINE COURSE – 7551
NO BUDGET NEEDED:
FREE AND INEXPENSIVE INSTRUCTIONAL SOFTWARE FOR MUSIC EDUCATORS
3 graduate credits
Tuition: $840
Tuition is due in full with registration
INSTRUCTOR: NIKKI RINDERER

With budgets and discretionary funds shrinking everywhere, the music teacher who wants to keep up technologically in the classroom can’t afford to purchase high-priced digital audio and notation software. The purpose of this course is to provide a survey of little known but highly effective music software available for free or inexpensively. Students in the course will learn about available low-cost/free options for digital audio editing and production software, notation software, and supplementary educational tools for learning theory, sight-reading, instrument playing among others. Basic computer skills are a prerequisite for the course.

LIMITED ENROLLMENT

Students must enroll on or before Jan. 28, 2011. Initial class materials will be sent out on Feb. 1, 2011. The final project must be completed by May 2, 2011. The instructor can be contacted at mrinderer@vandercook.edu.

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
ONLINE COURSE – 7511
MARCHING PERCUSSION ARRANGING
3 graduate credits
Tuition: $840
Tuition is due in full with registration
INSTRUCTOR: BRET KUHN

This course is for the study of arranging for the marching percussion section. Students will learn to write for the full marching percussion section, both battery and pit. They will learn how to orchestrate parts, write cadences and create a full percussion score using various techniques. The final project in this course could be used for your group’s next marching season. This class is open to both percussionists and non-percussionist directors.

ENROLLMENT LIMITED TO 10

Students must enroll on or before Feb. 9, 2011. Chat sessions regarding assignments are scheduled for the following weeks. These will be set up between you and the instructor via phone or skype (video): Monday, February 14, 2011; Monday, February 28, 2011; Monday, March 21, 2011; Monday, April 18, 2011; and Monday, May 2, 2011.

ONLINE COURSE – 7521
TEACHING THEORY AT THE SECONDARY LEVEL
3 graduate credits
Tuition: $860
Tuition is due in full with registration
INSTRUCTOR: MARY ANN KRUPA

This course will explore various topics relating to teaching theory at the middle school and high school levels, which will include topics related to the AP theory test. Material on both the fundamental and advanced levels will be addressed. Concepts concerning written theory and aural skills, materials available, and creation of lesson plans will be covered. All students must attend the aural skills weekend scheduled for April 9 & 10, 2011 at VanderCook College of Music (additional registration for this weekend is not required). The tuition charged for course #7521 includes the cost of the aural skills weekend.

ENROLLMENT LIMITED TO 10

Students must enroll on or before Feb. 9, 2011. Chat sessions are scheduled for the following dates (times are central standard time): Monday, February 14, 2011 - 4:30-6:00 p.m.; Monday, February 28, 2011 - 4:00-6:30 p.m. (note earlier start time); Monday, March 21, 2011 - 4:30-6:00 p.m.; Monday, April 18, 2011 - 4:30-6:00 p.m.; and Monday, May 2, 2011 - 4:30-6:00 p.m.
MECA SINGLE WEEKEND COURSES: EARN ONE CREDIT IN TWO DAYS.

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education to complete one graduate credit. Tuition is due in full at the time of registration. **Weekend classes meet at VanderCook on Saturday, 8:00 a.m. to 5:00 p.m., and Sunday, 8:00 a.m. to 1:00 p.m.** See detailed schedule below.

Semester credit hours for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA continuing education program are calculated using the 60-minute clock hour (750 minutes per credit).

### WEEKEND COURSE SUMMARY:

**February 12-13**
- The Children’s Chorus Conductor as Teaching Artist
- Comprehensive Musicianship (CMP) in the Orchestra Room

**February 19-20**
- Help! I’m an Instrumentalist Teaching General Music!

**February 26-27**
- The Compelling Choir: from Score to Applause
- Interventions in the Music Classroom: Lessons Learned from RTI

**March 5-6**
- Introduction to the Orff Approach

**March 19-20**
- Choral Programming for the Daily Rehearsal
- Igoe Essentials for the Percussion Curriculum

**March 26-27**
- Beginning Band 101: What We Say to Our Students

**April 2-3**
- SmartMusic 2011: Guiding and Documenting Student Progress
- Guitar Skills Weekend
- High Brass Immersion Weekend

**April 9-10**
- Maximizing Performance: Rehearsal Techniques for a Successful Band
- An Aural Skills Weekend

**April 30 - May 1**
- Building Financial Support for the School Music Program
- New String Music Reading Session

**May 7-8**
- Cellobration Chicago!

### SCHEDULE:

**Saturday**
- 8:00-10:00 a.m. Class
- 10:00-10:15 a.m. Break
- 10:15-12:15 a.m. Class
- 12:15-12:45 p.m. Lunch
- 12:45-2:45 p.m. Class
- 2:45-3:00 p.m. Break
- 3:00-5:00 p.m. Class
- 5:00 p.m. Class Dismissed

**Sunday**
- 8:00-10:15 a.m. Class
- 10:15-10:30 a.m. Break
- 10:30-12:45 p.m. Class
- 12:45-1:00 p.m. Exit Assessment
- 1:00 p.m. Course Ends
WEEKEND COURSE – 6521
THE CHILDREN’S CHORUS CONDUCTOR AS TEACHING ARTIST
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: EMILY ELLSWORTH

This course will expand the children’s chorus conductor’s potential for artistry in working with children grades 3 - 8. Topics for hands-on work will include vocal pedagogy, conducting gesture, score study, and rehearsal techniques. Conductors will actively participate during the Saturday sessions, and will have the opportunity on Sunday to conduct an ensemble from the Anima-Young Singers of Greater Chicago. Participants may choose to work on a 10-minute rehearsal segment with the chorus, work purely on conducting gestures on a prepared piece with the chorus, or observe the work of others. Emily Ellsworth, Artistic Director of Anima (formerly the Glen Ellyn Children’s Chorus) since 1996, will teach this weekend course. Handouts and study scores will be provided to each participant. OPEN ENROLLMENT
February 12-13

WEEKEND COURSE – 6001 COMPREHENSIVE MUSICIANSHIP (CMP) IN THE ORCHESTRA ROOM
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: RANDAL SWIGGUM

Since the arrival of National Standards in Music, teachers have been asking: “How can I teach more comprehensively?” How can I demonstrate to administrators and parents, in a language they can understand, a curriculum with clear outcomes that are not only skill-based, but include critical and creative thinking, a wide base of knowledge, and a strong affective dimension? And how can I actually teach all this stuff and still get students ready for high quality performances?

For over thirty-five years, CMP has been helping teachers choose good repertoire, focus their outcomes, develop a wide variety of strategies that enrich the rehearsal, and create meaningful assessments. It is not a curriculum or methodology, but a model for teacher planning that puts students at the center and works for any music teacher, regardless of grade-level or background.

This lively, hands-on workshop will include rehearsal demonstrations and a wide variety of strategies, concert ideas, teaching plans, and assessment materials. Participants should bring 2-3 scores of pieces (any level) they are intending to use with their students, their major instrument (for demo rehearsals), and a laptop computer (if possible). Intended for all orchestra teachers, grades 5-12.
OPEN ENROLLMENT
February 12-13

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
SINGLE WEEKEND MECA COURSES

WEEKEND COURSE
– 6811 HELP! I’M AN INSTRUMENTALIST TEACHING GENERAL MUSIC!

1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: RON KORBITZ

This course will focus on presenting ideas for the general music classroom to band and orchestra directors who have been assigned to teach general music. Hands-on activities for each grade level from K-5 will be covered. We will also discuss appropriate expectations for various age groups, pedagogical perspectives i.e. Orff and Kodaly etc., basic curriculum structures and outlines. This class will involve active learning and participation with an emphasis on making your general music experience rewarding and fun.

OPEN ENROLLMENT
February 19-20

WEEKEND COURSE
– 6711 INTERVENTIONS IN THE MUSIC CLASSROOM: LESSONS LEARNED FROM RtI

1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTORS: DEBRA RADKE AND RICK PALESE

Response to Intervention (RtI) is an educational initiative designed to develop school-wide, multi-level instructional and behavioral systems for preventing school failure, progress monitoring, and data-based decision making for instruction, movement within the multi-level system, and disability identification (in accordance with state law). The initial focus of RtI has been in the areas of reading and behavior. While some aspects of RtI are not specifically designed with the music teacher in mind, many of its core principles, including the behavioral component, can be used as a powerful tool to strengthen and support a comprehensive school music program.

This course will present a healthy dose of traditional RtI training, as well as provide the music educator with practical and effective intervention tools to utilize in the classroom. Topics discussed will include: adapting and using the RtI model to identify and assist struggling music students, building open and trusting communication within the music team, music classroom management, and developing low impact tools to collect and report data in an arts based activity.

OPEN ENROLLMENT
February 26-27
**WEEKEND COURSE – 6501**  
**THE COMPELLING CHOIR: FROM SCORE TO APPLAUSE**  
1 graduate credit  
Tuition: $270  
Tuition is due in full with registration  
INSTRUCTOR: JERRY BLACKSTONE

Focused, energetic, engaging, productive, and efficient rehearsals are directly related to the conductor’s understanding and internalization of the musical score. This score-based “dream” infuses the conductor’s gestures, the rehearsal process, and all communicative elements of compelling performances.

Using several choral octavos, this course will deal with how to study and learn a score, specific rehearsal strategies for developing beautiful vowels, techniques for working with male singers, using the International Phonetic Alphabet to sensitize the choir to nuances of diction, and the conductor’s expressive gesture and its connection to choral sound. OPEN ENROLLMENT

February 26-27

**WEEKEND COURSE – 6801**  
**INTRODUCTION TO THE ORFF APPROACH**  
1 graduate credit  
Tuition: $270  
Tuition is due in full with registration  
INSTRUCTOR: JEAN HERSEY

This course will explore the Orff approach at a basic level. Students will learn how to read Orff scores, understand Orff terminology, and develop lessons in the Orff style. Plan on lots of activity including singing, playing instruments, recorder, and movement. Please dress comfortably and bring a soprano recorder. OPEN ENROLLMENT

March 5-6

**WHAT YOUR COLLEAGUES ARE SAYING ABOUT CONTINUING EDUCATION AT VANDERCOOK:**

“VanderCook’s instructors were very knowledgeable and insightful within their various sessions, and I walked away with a greater understanding of these different cultures and the music within their countries, as well as a wealth of ideas to apply in my classroom.”

— Christina Eubank,  
First-Time MECA Student  
General Music World Tour, Fall MECA 2010
For more than 20 years, Tommy Igoe has been blazing a trail in the music industry as a sideman, bandleader, and educator. His Birdland Big Band is the hottest band in the world’s biggest music market, and Tommy leads the band’s sold out shows with the same passion and energy that has made him one of the world’s top drummers.

VanderCook College of Music is proud to host Tommy in what promises to be a weekend full of groove and fun. In this class Tommy will present his essential concepts using materials from his top selling publications, “Groove Essentials”, “Groove Essentials 2.0”, and “Great Hands for a Lifetime”. Tommy’s instructional videos have gained worldwide acclaim and are a must-have resource for drummers of all ages and playing levels.

If you teach percussionists, this class is for you! Tommy will provide practical and proven methods and resources that are sure to improve and strengthen your percussion curriculum.

Students should plan to bring a pair of drumsticks, practice pad and drum set style snare drum stand if possible.

OPEN ENROLLMENT
March 19-20
WEEKEND COURSE – 6221
BEGINNING BAND 101: WHAT WE SAY TO OUR STUDENTS
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTORS: GEORGE HAYDEN III AND ROANN ROMINES

What do we say to our students on a daily basis? We believe that band directors should be instrumental specialists teaching each individual in the class as if they are in a private lesson, withholding no information as to how the instrument is to be played correctly. It does not take years to develop a good characteristic tone on an instrument. Young bands can sound good today! Our workshop addresses the individual instrumental skills and how to get that across to the student; sectional skills and how the students interact, peer-teach and lead one another; ensemble skills; podium skills; classroom management and director skills needed to have great young bands. If you are waiting until high school to have a great sounding high school band, then chances are, you will not have a great sounding high school band. This course/workshop is designed to address the “meat and potatoes” of beginning band instruction. We supply 101+ instructional tips that we as directors must address daily in our band class instruction. OPEN ENROLLMENT
March 26-27

WEEKEND COURSE – 6901
SMARTMUSIC 2011: GUIDING AND DOCUMENTING STUDENT PROGRESS
1 graduate credit
Tuition: $300
Tuition is due in full with registration
INSTRUCTOR: DAVID HAWLEY

Recent advances in technology have created incredible opportunities never before available to music educators. SmartMusic, created by MakeMusic, Inc., has revolutionized practicing and assessment for students and teachers alike. Learn how this software can help you motivate your students to practice and propel your ensemble to new heights. During the session, students will learn directly from David Hawley, product specialist, about the repertoire and practice features in SmartMusic 2011 and how to create assignments via the online gradebook to track student progress. Students enrolling in the class will receive a training subscription for SmartMusic. Students are required to bring a laptop computer with wireless capabilities and their major instrument. LIMITED ENROLLMENT
April 2-3

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
SPRING 2011
CONTINUING EDUCATION

SINGLE WEEKEND MECA COURSES

WEEKEND COURSE – 6011
GUITAR SKILLS WEEKEND
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: MICHAEL MILES
This class is designed for students of various levels to expand their guitar playing skills, as well as their guitar teaching skills. Beginners, as well as those with experience, will be accepted into the class.

At the very beginning of the class, there will be brief skill assessments and discussions. (This is with the specific intent to use everyone’s time as effectively as possible.) Beginners need to go slowly; intermediate players need to explore new materials and methodologies. This class will address two main objectives:

1. To improve individual playing skills, and leave with a clear sense of direction on what to practice and how to improve as a player.
2. To understand more fully (or for the first time) the components of guitar instruction, and to have been introduced to materials that address all styles of music, and ensemble playing.

OPEN ENROLLMENT
April 2-3

Michael Miles

WEEKEND COURSE – 6211
HIGH BRASS IMMERSION WEEKEND
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTORS: GREG FUDALA AND PETE JIROUSEK
Learn practical solutions to problems that prevent your trumpets and French horns from performing at their best. This class will actively explore warm-up techniques and practice routines that will improve your section’s tone, range, articulation, flexibility and endurance. Delve into those quirky subjects of mouthpiece choice, mutes, ensembles, solo literature, minor repairs and maintenance. Students must bring both a trumpet and double horn in good working condition to participate in playing activities.

OPEN ENROLLMENT
April 2-3

Greg Fudala
Peter Jirousek

WEEKEND COURSE – 6231
MAXIMIZING PERFORMANCE: REHEARSAL TECHNIQUES FOR A SUCCESSFUL BAND
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: CHARLIE MENGHINI
Bring renewed energy and focus to your rehearsals as you prepare for concerts and festivals. Participants will be provided time-tested, practical strategies to engage your musicians in building technique, improving tone quality and intonation, strengthening rhythm and counting skills, and learning to play more expressively. Class members should bring an instrument to play for class sessions, as well as a piece of music they are currently rehearsing with their ensemble.

OPEN ENROLLMENT
April 9-10

Charlie Menghini
**WEEKEND COURSE – 6701**
**AN AURAL SKILLS WEEKEND**
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: MARY ANN KRUPA

This weekend will explore the various ear training techniques used to develop the “seeing ear” and the “hearing eye.” Time will be spent sorting through the maze of methods for teaching aural skills, and the new developments in ear training based on recent cognitive research. OPEN ENROLLMENT

April 9-10

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**WEEKEND COURSE – 6021**
**NEW STRING MUSIC READING SESSION**
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: DAVID ECCLES

Get a head start on your programming with this new music reading session. The core of the session will feature the ASTA Traditional and Alternative Styles New Music Reading Folders. Participants are required to bring a string instrument. OPEN ENROLLMENT

April 30-May 1

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**WEEKEND COURSE – 6721**
**BUILDING FINANCIAL SUPPORT FOR THE SCHOOL MUSIC PROGRAM**
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: CHARLIE MENGHINI

Now more than ever school districts are being impacted by funding shortfalls. Music programs are facing budget cuts and need to find alternative sources of revenue. This class will focus on how to build and foster relationships within the school community to maximize support for your program. Topics will include fundraising strategies, music booster groups, community engagement, grant writing and maximizing your school budget resources. This course will benefit band, choir, orchestra and general music programs at all levels. OPEN ENROLLMENT

April 30 and May 1

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**WEEKEND COURSE – 6031**
**CELLOBRATION CHICAGO!**
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: DAVID ECCLES

Student, amateur, and professional cellists from all over Chicagoland will converge on VanderCook for a weekend celebration of all things cello. Masterclasses, recitals, and a concert of cello choirs comprised of Cellobration participants awaits participants. Instructors and conductors will include Dr. Racheli Galay-Altman, David Eccles, and special guests. Registration fee is included with course registration. OPEN ENROLLMENT

May 7-8
**VanderCook Spring 2011 Course Registration Form**

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Have you taken classes at VanderCook before? ☐ Yes ☐ No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program? ☐ Yes ☐ No

If NO, complete the following:
- Degrees earned:  ☐ B.M.Ed  ☐ M.M.Ed.  ☐ Doctoral Degree

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<th>Degree of Major(s)</th>
<th>Name(s) of Graduating College(s)</th>
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A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

**Enrollment**

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

<table>
<thead>
<tr>
<th>Course Number</th>
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**Method of Payment**

☐ Check or Money Order payable to VanderCook College of Music

☐ Visa, Discover or Mastercard (circle one)

Pick one:  ☐ Charge only the $_________ deposit  ☐ Charge the entire course tuition to my credit card

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**Signature**

**Date**

**Tuition:** The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

**Registration:** Completed course registration forms must be accompanied by a non-refundable deposit, unless full tuition is due at registration (see course description). We accept faxed or phone registrations if the payment is charged to Visa, Discover or MasterCard. Fax # 312.225.5211.

**Transit:** Parking is available in the nearby IIT Visitors Pay Lot A4. The entrance is located on State Street, just south of 31st Street. Free parking is available on Sundays in IIT Permit Lot B4 in front of the VanderCook Building. The CTA Green and Red Line both stop at 35th Street, just a short walk from the VanderCook building.

**Photography:** By signing above, you agree that photographs taken of you during your participation in the MECA program may be used by VanderCook College of Music for news and promotional purposes.

**Fees:** Fees are included with the course tuition.

**Auditing:** Any course may be audited for no credit. There is no tuition discount for auditing.

**Cancellations:** Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. Students canceling enrollment in a single weekend course or in courses 7101 or 7521 will be refunded their tuition less $20, while those canceling enrollment in courses 521 or 523 will receive a refund less $50. Students canceling enrollment in online MECA courses will receive a refund less $95. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

**Accreditation:** VanderCook is a fully accredited, degree-granting institution. For more information, visit http://www.vandercook.edu/academic/accreditation.asp. MECA credit can be applied to a graduate degree at VanderCook College of Music.

**Mail Your Registration To:**
VanderCook College of Music
Spring 2011 MECA Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211.

You can also register by phone with a Visa, Discover or MasterCard at 312.225.6288 ext. 248.