LEARN SOMETHING YOU CAN USE

SPRING 2010 MECA CONTINUING EDUCATION
MECA COURSES

6320 BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $885
A $90 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
INSTRUCTORS: GARY EVERETT & BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT.
The class meets on Feb. 20, Feb. 27, Mar. 20, Mar. 27, and Apr. 10 from 8:00 a.m. to 4:30 p.m.

CAKE (CHICAGO AREA KODALY EDUCATORS) SPRING 2010 WORKSHOP SERIES
6189A - 1 graduate credit for 3 sessions
Tuition: $240
Tuition is due in full with registration
VanderCook tuition is in addition to fees assessed by CAKE. Please visit http://cake.oake.org for more information.

February 6 – CAKE Member Share
This session will feature activities used by participants in the classroom. All attendees are encouraged to bring activities to share.

March 6 - The Singing Caravan: Folk Songs, Dances, and Singing Games of the Middle East in Cultural Context.
INSTRUCTOR: JOAN LITTMAN
This workshop features traditional songs and games from the Middle East. Students will learn how to incorporate these activities into their classroom and create the appropriate cultural context.

March 20 - A Medley of Music and Movement
INSTRUCTOR: DOUG BOWSER
Magical moments are conjured when Dalcroze and Orff mix together through story, music and movement. Students develop ways to dramatize folk tales with songs and instruments, or orchestrate poetry with sound colors and ostinato. After this session you will be able to confidently lead your students through imaginative classroom activities. Walk away with successful activities that have been tested in real-world elementary classrooms. This session will be held at Prairie Oaks Elementary School, 1427 Oak Park Ave., Berwyn, IL 60402. Registration begins at 8:30 a.m.

April 24 – Kodaly 101
INSTRUCTOR: JULIE SWANK
Learn what it’s like to spend a day in Kodaly Levels classes. The session will feature mini-methodology, musicianship, conducting, and traditional materials lessons. Classes meet from 9:00 a.m. to 1:30 p.m.
MECA COURSES

ACDA REGIONAL CONVENTIONS: A RETROSPECTIVE
1 or 2 credits
Tuition: $260 for 1 credit or $500 for 2 credits. Tuition is due in full with registration
COORDINATOR: PATRICK REFSNIDER
Maximize your professional development while attending your regional ACDA convention! Earn 1 semester hour of graduate credit attending clinic sessions and concerts at either the Central, Eastern, or Western ACDA Divisional Conventions. Students must attend 12.5 clock hours of clinic sessions and concerts for one credit and 25 clock hours for two credits. Students must complete a notebook summarizing and critiquing all sessions and concerts attended to receive credit. The notebook must include copies of all handouts, concert programs and other supporting materials. The notebook must be submitted no later than one month after the conclusion of the convention you attend. For notebook guidelines, please contact Patrick Refsnider at (312) 225-6288 ext. 248 or meca@vandercook.edu.

ACDA Central Division Convention: A Retrospective
7130A (1 credit) & 7130B (2 credits)
Tuition: $260 for 1 credit or $500 for 2 credits. Tuition is due in full with registration
Schedule: February 24-27, 2010. Notebook must be submitted by March 27, 2010

ACDA Eastern Division Convention: A Retrospective
7140A (1 credit) & 7140B (2 credits)
Tuition: $260 for 1 credit or $500 for 2 credits. Tuition is due in full with registration

ACDA Western Division Convention: A Retrospective
7150A (1 credit) & 7150B (2 credits)
Tuition: $260 for 1 credit or $500 for 2 credits. Tuition is due in full with registration
Schedule: March 3-6, 2010. Notebook must be submitted by April 6, 2010

ONLINE COURSES

522 BAND ARRANGING – ONLINE COURSE
2 graduate credits
Tuition: $910
Tuition is due in full with registration.
INSTRUCTOR: KENNETH SNOECK
This is a graduate course that satisfies the arranging requirement (students in the band track) for the Master of Music Education degree at VanderCook College of Music. Students develop skills and techniques for arranging compositions for the concert band/wind ensemble and become familiar with the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. Students must have Sibelius or Finale music notation software. All project submissions, grading and returns will be done electronically. The registration deadline is February 8. LIMITED ENROLLMENT
Chat sessions will be held every Wednesday, 4:00 to 5:00 p.m., from February 10 to April 28. The final project is due on Wednesday, May 5.
ONLINE COURSES

6960 BUILDING A CLASSROOM WEBSITE USING CLOUD COMPUTING
3 graduate credit hours
Tuition: $795
Tuition is due in full with registration. INSTRUCTOR: MONICA RINDERER

The purpose of this class is two-fold: 1) to introduce music educators to cloud computing software and the many benefits and possibilities it brings to their teaching and 2) to enable music educators to design and create their own high-quality classroom websites, loaded with personalized features that enhance communication, provide a centralized location for class information and resources, and create opportunities to show off the talents and skills of their students.

Users must have access to either a PC or Mac. No additional software is necessary. The course will be delivered online via a variety of important and contemporary cloud software. You may proceed entirely at your own pace, but the final project must be completed by May 3, 2010. The required textbook is Google Apps: The Missing Manual by Nancy Conner. Participants will be able to download all other materials to their personal computers. Basic computer experience (i.e., setting up and using e-mail accounts, basic word processing, and internet searching) is required.

LIMITED ENROLLMENT

Initial class materials will be sent out on Feb. 1, 2010. The final project must be completed by May 3, 2010. The instructor can be contacted at mrinderer@vandercook.edu.

6970 PYeware DRILL DESIGN SOFTWARE ONLINE
3 graduate credit hours
Tuition: $845
Tuition is due in full with registration. INSTRUCTOR: CRAIG HARMS

Utilizing both e-learning chapters available at www.bandfo.com and e-mail correspondence between instructor and student, students will complete a thorough study of the concepts and procedures required to create, evaluate, and present drill using Pyware 3D. This course will accommodate those designing corps, traditional, and show band styles of visual presentation. Each student will receive a one-year subscription to the eLearning tutorial program at www.bandfo.com. Beginning and advanced students are welcome to enroll. Students should contact Craig Harms at craig@bandfo.com prior to enrolling to discuss their level of proficiency. LIMITED ENROLLMENT

Initial class materials will be sent out on Feb. 1, 2010. The final project must be completed by May 3, 2010. The instructor can be contacted at craig@bandfo.com

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
MECA SINGLE WEEKEND COURSES:
EARN ONE CREDIT IN TWO DAYS.

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education to complete one graduate credit. Tuition is due in full at the time of registration. **Weekend classes meet at VanderCook on Saturday, 8:00 a.m. to 5:00 p.m., and Sunday, 8:00 a.m. to 12:30 p.m.**

**SCHEDULE**

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<td>– Healthy Vocal Techniques for the Young Musical Theater Singer</td>
<td>– Turning Video Game Superstars into Real Drum Set Players – Guitar Literature and Pedagogy for Beginning and Intermediate Students</td>
<td>– Guitar Skills Weekend – New Music Reading Session for String Teachers</td>
<td>– Communication Effectiveness: The Requisite of All Success</td>
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<td>Feb. 20-21</td>
<td>– Rehearsal and Sight Reading Strategies for Band – Introduction to the Orff Approach</td>
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<td>Mar. 20-21</td>
<td>– Sibelius for Educators in a Weekend – Band Repertoire for All Ages</td>
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<td>April 10-11</td>
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<td>– Concert Music and Artistry for Young Choirs – SmartMusic™ Impact: Guiding and Documenting Student Progress</td>
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**6510 HEALTHY VOCAL TECHNIQUES FOR THE YOUNG MUSICAL THEATER SINGER**

Vocal music teachers who direct or coach their high school musical must be able to choose, model and teach a healthy belting singing technique to their students. This weekend course will address the anatomy and functions of the singing systems in belt, classical and mixed singing styles. Through group and mini-lesson formats, class attendees will sing and model age-appropriate exercises to encourage healthy belting techniques in their students. In addition, a master class format will be offered and participants are encouraged to bring 2 or 3 students to also perform. Live and recorded demonstrations will be provided. **LIMITED ENROLLMENT**

February 13 & 14
SINGLE WEEKEND MECA COURSES

6230 REHEARSAL AND SIGHT READING STRATEGIES FOR BAND
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: STACEY LARSON

Stacey Larson presents a collaborative weekend session for directors of middle school and young high school bands. This class will focus on developing rehearsal strategies geared towards building your students’ comprehensive musical skills. Specific topics will include implementing sight reading into your curriculum and practical applications of technology during ensemble rehearsals. Discussion topics will be demonstrated with a guest lab band. OPEN ENROLLMENT
February 20 & 21

6800 INTRODUCTION TO THE ORFF APPROACH
1 graduate credit
Tuition: $260
Tuition is due in full with registration.
INSTRUCTOR: JEAN HERSEY

This course will explore the Orff approach at a basic level. Students will learn how to read Orff scores, understand Orff terminology, and develop lessons in the Orff style. Plan on lots of activity, including singing, playing instruments, recorder and movement. Please dress comfortably and bring a soprano recorder. OPEN ENROLLMENT
February 20 & 21

6900 SIBELIUS FOR EDUCATORS IN A WEEKEND
1 graduate credit
Tuition: $285
Tuition is due in full with registration
INSTRUCTOR: BOBBIE THORNTON

Spend a weekend and learn how to input music using this easy-to-learn, intuitive music notation program. You will learn how to: add notes (both with and without a keyboard), crescendos, articulations, dynamics, slurs, repeats, endings, lyrics, titles, and more. You will learn how to format your page by moving staves, making staves shorter, inserting graphics, and adding text. The second half of the weekend will concentrate on taking your new skills and using them to help you as a music educator. Plug-ins and the Ideas Hub can aid anyone in music composition, using Sibelius to compose with video and saving Sibelius compositions to share with others as either a Scorch internet file (for all the world to see and purchase), audio file, or MIDI file. You’ll wonder why you didn’t do this sooner! LIMITED ENROLLMENT
March 20 & 21
6240 BAND REPERTOIRE FOR ALL AGES
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: CHARLIE MENGHINI

This course will review traditional and new band music to integrate into your band curriculum. Menghini will focus on selecting appropriate repertoire, on creating effective and exciting concerts, and choosing music to showcase your group for adjudicated performances. Some discussion will cover rehearsal preparation and specific techniques designed to maximize your rehearsal efficiency. Students are asked to bring three selections they have or are planning to perform with their groups to be used in class discussion and assignments. Class will be held at the Quinlan & Fabish store located at 621 N. Main St. in Mount Prospect, IL.

LIMITED ENROLLMENT
March 20 & 21

6390 TURNING VIDEO GAME SUPERSTARS INTO REAL DRUM SET PLAYERS
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: KEVIN LEPPER

Starting your percussionists on drum set can be an intimidating process. Busy teaching schedules make it even more difficult for teachers to find time to ensure that young set players receive the training necessary for sound development. Kevin Lepper takes the fear out of teaching beginning drum set with practical approaches to get your students off on the right foot. Kevin’s logical approaches to learning the drum set can even be applied in a band room setting to help all of your students learn to subdivide through fun, visceral activities. Students should bring drumsticks and any drum set score/recording that they want to work on. OPEN ENROLLMENT
March 27 & 28

6000 GUITAR LITERATURE AND PEDAGOGY FOR BEGINNING AND INTERMEDIATE STUDENTS
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: JULIE GOLDBERG

Take your beginning and intermediate guitar class to the next level. This class will survey guitar ensemble repertoire for very beginning to intermediate players. Classical, folk, pop, and world music selections will be used to teach, reinforce and perfect basic concepts and expand musical and technical abilities on the guitar. Participants will review basic guitar playing techniques and explore more advanced concepts through the study and performance of guitar ensemble repertoire. Some previous guitar experience required. Students should bring their own guitars and accessories. OPEN ENROLLMENT
March 27 & 28
SINGLE WEEKEND MECA COURSES

6910 SMARTMUSIC IMPACT™: GUIDING AND DOCUMENTING STUDENT PROGRESS
1 graduate credit
Tuition: $285
Tuition is due in full with registration
INSTRUCTOR: DAVE HAWLEY

Recent advances in technology have created incredible opportunities never before available to music educators. SmartMusic, created by MakeMusic, Inc., has revolutionized practicing and student assessment. Learn how this software can help your students practice specific assignments at home or school and have the assessment grades and recordings automatically entered into your online Gradebook. Here you can grade and critique the assignments and send back specific feedback, much like a virtual private lesson.

A SmartMusic subscription includes well over 2,000 concert accompaniments for concert band, jazz ensemble and orchestra. In addition, there are over 20 of the most commonly used method books for students at all levels.

Students enrolling in the class at VanderCook will receive a temporary subscription for SmartMusic if they don’t have one, and will be required to bring a laptop computer with wireless capabilities and their major instrument. LIMITED ENROLLMENT
April 10 & 11

6500 CONCERT MUSIC AND ARTISTRY FOR YOUNG CHOIRS
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: EMILY CROCKER

Emily Crocker will share her expertise in working with the young voice. Learn the characteristics of pre-teens and early adolescents (including the boy’s changing voice), rehearsal pacing, using gestures as teaching tools, warm-ups that work, and programming choices that ensure success and achieve a beautiful choral sound with your ensembles.

OPEN ENROLLMENT
April 10 & 11

6020 NEW MUSIC READING SESSION FOR STRING TEACHERS
Tuition $260
Tuition is due in full with registration
INSTRUCTOR: DAVID ECCLES

David Eccles will present the latest publications for string ensemble. Participants will read through the latest educational and alternative style music found in the new music folders provided by the American String Teachers Association. Eccles will supplement the reading sessions with discussions of rehearsal and conducting techniques, instrumental techniques, and programming. Don’t miss this opportunity to add new titles to your ensemble’s repertoire and network with colleagues while learning or refreshing tools for improving your ensemble. OPEN ENROLLMENT
April 17 & 18
SINGLE WEEKEND MECA COURSES

6010 GUITAR SKILLS
WEEKEND
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: MICHAEL MILES

This class is for new players and new teachers of the guitar. Over the course of 12 hours, we’ll examine ways to improve both your playing in the classroom and ways in which you can help your students develop their own guitar skills. Students will receive useful aids for developing their own playing and great resources for the classroom. Students should bring their own guitar and accessories. OPEN ENROLLMENT
April 17 & 18

6700 COMMUNICATION EFFECTIVENESS: THE REQUISITE OF ALL SUCCESS
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTORS: TIM LAUTZENHIESER AND CHARLIE MENGHINI

This course will share ideas to help music teachers connect with students, parents, administrators, colleagues, and the community in a fashion to support the importance of the music program’s role in the curriculum. The goal is to help students establish the intrinsic motivation required for personal achievement through music education, while sharing and engaging all other constituencies to understand and support these efforts. OPEN ENROLLMENT
May 1 & 2

WHAT YOUR COLLEAGUES ARE SAYING ABOUT MECA:

“VanderCook is the best because every class gives you a bonus – not one educator but a room full of educators to learn from.”

“I feel more prepared and ready to handle issues and tasks as a music educator more effectively.”

“I am looking forward to your fall classes. It is always nice to learn from each other, as we all tend to get isolated in our schools.”

“I really like the Saturday/Sunday format. This makes it possible to take advantage of VCM course offerings & still maintain our programs at school.”

“Another very practical VanderCook class. After many, many years of teaching I still went home with new ideas- which is exactly what we’re looking for.”
# VanderCook Spring 2010 Course Registration Form

**NAME (LAST, FIRST, MIDDLE INITIAL)**

**SS#**

**HOME ADDRESS**

**CITY**

**STATE**

**ZIP**

**HOME PHONE**

**WORK PHONE**

**BIRTHDATE**

**SCHOOL NAME**

**SCHOOL ADDRESS**

**MAJOR INSTRUMENT OR VOICE**

**FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG**

**E-MAIL ADDRESS**

**Have you taken classes at VanderCook before?** □ Yes □ No

**If YES, are you currently enrolled in the VanderCook M.M.Ed. program?** □ Yes □ No

**If NO, complete the following:**

- Degrees earned: □ B.M.Ed □ M.M.Ed. □ Doctoral Degree

**DEGREE OF MAJOR(S)**

**NAME(S) OF GRADUATING COLLEGE(S)**

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

## Enrollment

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

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<tr>
<th>COURSE NUMBER</th>
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**METHOD OF PAYMENT**

□ Check or Money Order payable to VanderCook College of Music

□ Visa, Discover or Mastercard

**CREDIT CARD NUMBER**

**EXP DATE**

**Pick one:** □ Charge only the $______ deposit □ Charge the entire course tuition to my credit card

**SIGNATURE**

**DATE**

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**TUITION:** The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

**REGISTRATION:** Completed course registration forms must be accompanied by a non-refundable deposit of $50 or $90 (see course description for exact rate), unless full tuition is due at registration (see course description). We accept faxes or phone registrations if the payment is charged to Visa, Discover or MasterCard. Fax # 312.225.5211.

**TRANSIT:** Parking is available at the nearby IIT visitor lot located on State St., just south of 31st St. Free parking is available on Sundays in front of the VanderCook building. The CTA Green and Red Line El both stop at 35th Street, just a short walk from VanderCook.

**AUDITING:** Any course may be audited for no credit. There is no tuition discount for auditing.

**FEES:** Fees are included with the course tuition.

**CANCELLATIONS:** Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. Students canceling enrollment in a single weekend course will be refunded their tuition less $20, while those cancelling enrollment in courses 6200 or 522 will receive a refund less $50. Students canceling enrollment in course 6960 will receive a refund less $90. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

**ACCREDITATION:** VanderCook is a fully accredited, degree-granting institution. For more information, visit http://www.vandercook.edu/academic/accreditation.asp. MECA credit can be applied to a graduate degree at VanderCook College of Music.

**MAIL YOUR REGISTRATION TO:**

VanderCook College of Music
Spring 2010 MECA Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

You can also register by phone with a Visa, Discover or MasterCard at 312.225.6288.

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211.