LEARN SOMETHING YOU CAN USE

SPRING 2009

MECA
CONTINUING EDUCATION
MECA COURSES

6858F CAKE: CHICAGO AREA KODALY EDUCATORS
1 graduate credit for 3 Sessions
Tuition: $225
Tuition is due in full with registration
VanderCook tuition is in addition to fees assessed by CAKE. Please visit http://cake.oake.org for more information.

February 7 – “YES WE CAN! Successful Work With the Elementary School Singer”
INSTRUCTOR: EMILY ELLSWORTH
This session will focus on the development of the young singing voice, engaging ideas for warm-ups, rehearsal techniques, and quality repertoire.

March 7 – CAKE Member Share
Participants will share favorite activities to which students have responded well. Our colleagues are a terrific resource. You do not need to be a member of OAKE to participate in this session.

March 21 – Multiple Intelligences
INSTRUCTOR: LILLIE FEIERABEND
Howard Gardner's Theory of Multiple Intelligences suggests that individuals have a portfolio of 8 intelligences. Participants will learn strategies and techniques to strengthen these intelligences without compromising musical goals and standards. With a rich repertoire of folk music, we will explore how tonal, rhythmic and expressive development improves musical growth and develops other intelligences, nurturing the whole child. The session will be held at Prairie Oaks Elementary School, 1427 Oak Park Ave., Berwyn, Illinois 60402. Registration begins at 8:30 a.m.

April 25 – Treasures That Build Music Literacy: Using Children’s Literature in the Music Classroom
INSTRUCTOR: THOM BORDEN
This session provides a collection of children's literature titles for incorporation into the music classroom. Play-parties and singing games that build music literacy will be woven into a story of activities. A complete bibliography will be available.

6209 – BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $835
Deposit: $90 Due at time of registration.
INSTRUCTORS: GARY EVERETT AND BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students.

LIMITED ENROLLMENT
This course meets on February 14, February 21, March 28, April 18, and May 2, from 8:00 a.m. to 4:30 p.m.

Gary Everett
Emily Ellsworth
MECA COURSES

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA) NATIONAL CONVENTION: A RETROSPECTIVE
7179A – 1 graduate credit
Tuition: $245
Due in full at time of registration
Resource Fee: $20 Included in tuition
7179B – 2 graduate credits
Tuition: $470
Due in full at time of registration
Resource Fee: $20 Included in tuition
COORDINATOR: PATRICK REFSNIDER

Earn graduate credit through VanderCook College of Music by attending performances, educational clinics, and exhibits at the American Choral Directors Association (ACDA) National Convention in Oklahoma City, Oklahoma. Students must attend 12.5 hours of clinic sessions and concerts for one graduate credit, and 25 clock hours for two graduate credits (one hour may be spent perusing exhibits per credit). A notebook summarizing and critiquing all sessions, concerts, and exhibits, to include copies of all handouts, concert programs, and other supporting materials, must be submitted by April 7, 2009. For notebook guidelines, please contact Patrick Refsnider at (312) 225-6288 ext. 248 or e-mail meca@vandercook.edu. Visit www.acda.org/conventions/2009nat.shtml for more information.

OPEN ENROLLMENT
March 4 - 7

556A – INTRODUCTION TO THE VOCAL MECHANISM
2 graduate credits
Tuition: $830
A $50 deposit is due at the time of registration
INSTRUCTOR: ANGELA PRESUTTI-KORBITZ

Need a little refresher before taking the vocal mechanism course in graduate school this summer? Then this course is exactly what you need! Students who have not taken any vocal pedagogy courses, or who need to brush up on the subject, should consider taking this elective course. Students will learn about the breath mechanism, the vocal tract, and the vocal folds. Lectures and discussions will cover topics such as phonation, breath management, resonance, vocal registration, and vocal health. Students will review terminology that will prepare them for the Vocal Mechanism course. Students are required to purchase Kenneth H. Philips’ text Teaching Kids to Sing, published by Schirmer. Enrollment in the MMEd program is not a prerequisite and the class is open to at-large students. OPEN ENROLLMENT
This course meets on March 14, April 18, April 25, May 2, and May 9, from 9:30 a.m. to 3:30 p.m.

ONLINE MECA COURSES

522 – BAND ARRANGING - ONLINE COURSE
2 graduate credits
Tuition: $860
Due in full at time of registration.
INSTRUCTOR: LESTER TAYLOR

This is a graduate course that satisfies the arranging requirement (students in the band track) for the Master of Music Education degree at VanderCook College of Music. Students develop skills and techniques for arranging compositions for the concert band/wind ensemble and become familiar with the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. LIMITED ENROLLMENT
Chat sessions will be held every Thursday, 4:00 p.m. to 5:00 p.m., from January 22 to April 23.
SINGLE WEEKEND MECA COURSES

MECA SINGLE WEEKEND COURSES: EARN ONE CREDIT IN TWO DAYS.

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education to complete one graduate credit. Tuition is due in full at the time of registration. Weekend classes meet at VanderCook on Saturday, 8:00 a.m. to 5:00 p.m., and Sunday, 9:00 a.m. to 1:30 p.m.

SCHEDULE:

Feb. 14-15
— Singing with Style

Feb. 21-22
— Making Percussion Parts Musical
— Creative Solutions for the General Music Classroom
— Orchestra Evaluation Festivals - Beyond Superior: Music to the Judges’ Ears

Feb. 28 - Mar. 1
— Guitar Skills Weekend
— Successful Singing from the First Downbeat
— Rehearsing the Developing Band

Mar. 7-8
— Introduction to the Orff Approach

Mar. 28-29
— “Bringing Down the House!” How to create a successful 6-12 musical theater experience
— Creating Better Wind Players with the Instrumental Pedagogy of Arnold Jacobs

Apr. 18-19
— SmartMusic Impact™: Guiding and Documenting Student Progress

Apr. 25-26
— Program Success - A Careful Blend of Content and Context

6559 – SINGING WITH STYLE
1 graduate credit
Tuition: $245 Due in full at time of registration
Resource Fee: $20 Included in tuition
INSTRUCTOR: DAVID RAYL
February 14-15

An interactive class that focuses on essential elements of style for music from the Renaissance, Baroque, Classical, and Romantic Eras. Topics of discussion will include tone quality, articulation, tempo, dynamics and interpretation. The class will cover effective strategies for preparation and rehearsal of this repertoire. Students will receive an extensive packet of octavos from all style periods suitable for performance by middle and high school choirs. Each student will have the opportunity for critiqued, in-class teaching and conducting experiences. OPEN ENROLLMENT
**SINGLE WEEKEND MECA COURSES**

**6289 – MAKING BAND AND ORCHESTRA PERCUSSION PARTS MUSICAL**
1 graduate credit
Tuition: $245 Due in full at time of registration
Resource Fee: $20 Included in tuition
**INSTRUCTOR:** KEVIN LEPPER
February 21-22

This class will explore ways to make those elusive percussion parts musical. Kevin Lepper will share teaching methods and playing techniques that will help your students achieve great musical performances through expressive percussion playing. Snare drum solos, mallet solos, timpani solos and concert band marches will be analyzed. Students will bring 2-3 scores and recordings to share and analyze in class. No previous percussion training is necessary. Students do not need to bring their own mallets or sticks. **LIMITED ENROLLMENT**

Classes will be held at the Quinlan and Fabish Store located at 621 N. Main St. in Mount Prospect, IL 60056.

**6849 – CREATIVE SOLUTIONS FOR THE GENERAL MUSIC CLASSROOM**
1 graduate credit
Tuition: $245 Due in full at time of registration
Resource Fee: $20 Included in tuition
**INSTRUCTORS:** JOELLE BARRETT, SCOTT ISEMINGER, RON KORBITZ
February 21-22

No room, no budget, no support from special education... no problem! If you teach under exceptional circumstances, join our panel of real world teachers as they present hands-on solutions for teaching general music. Topics will include teaching music “from a cart”, inclusion and special learners, and creating quality musical experiences with little or no budget. Class discussion will also include ideas for increasing your budget. **OPEN ENROLLMENT**

**6029 – ORCHESTRA EVALUATION FESTIVALS - BEYOND SUPERIOR: MUSIC TO THE JUDGES’ EARS (AND YOURS TOO!)**
1 graduate credit
Tuition: $245 Due in full at time of registration
Resource Fee: $20 Included in tuition
**INSTRUCTORS:** DAVID ECCLES AND MICHAEL ALLEN
February 21-22

Large ensemble festivals and contests have emerged as one of the primary vehicles for assessing both the musical achievement of the ensemble and competence of the teacher/director. Areas of exploration will include music selection and resources, rehearsal strategies, judging perspectives, and integrating the individual and group assessment experience. Participants are strongly encouraged to bring one or two of their favorite curricular works and blank judge’s evaluation forms from their district or state. This session is presented with the generous support of the Hal Leonard Corporation. **OPEN ENROLLMENT**

**6039 – GUITAR SKILLS WEEKEND**
1 graduate credit
Tuition: $245 Due in full at time of registration
Resource Fee: $20 Included in tuition
**INSTRUCTOR:** MICHAEL MILES
February 28 - March 1

This class is for new players and new teachers of the guitar. Over the course of 12 hours we’ll examine ways to improve both your guitar playing in the classroom, and ways in which you can assist your students to develop their guitar skills. Students will receive materials that are both useful aids for developing their own playing, as well as great resources for the classroom. Students should bring their own guitar and accessories. **OPEN ENROLLMENT**
6549 – SUCCESSFUL SINGING FROM THE FIRST DOWNBEAT
1 graduate credit
Tuition: $245 Due in full at time of registration. Resource Fee: $20 Included in tuition.
INSTRUCTOR: ROBERT L. SINCLAIR
February 28 - March 1

Designed for early choral music educators who want to develop additional techniques, instrumentalists who find themselves teaching in the choral world, or veteran teachers looking to refresh their approach to the choral rehearsal, this course will help you prioritize and develop your choral rehearsal skills. Topics will include: vocal and choral techniques, warm-ups, rehearsal technique, score study skills, principals of diction, and literature for young choral groups. OPEN ENROLLMENT

Rob Sinclair

6279 – REHEARSING THE DEVELOPING BAND
1 graduate credit
Tuition: $245 Due in full at time of registration. Resource Fee: $20 Included in tuition.
INSTRUCTOR: STACEY LARSON
February 28 - March 1

Bring renewed energy to your rehearsals mid-semester with refreshing ideas and rehearsal techniques. This class will provide strategies and hands-on rehearsal techniques that have been time-tested in a middle level classroom. Saturday will consist of performances and clinics from two excellent Chicago-area ensembles. Sunday, the directors of these ensembles will provide information and insight to the success of their groups. Clinic bands will include the Troy Middle School Sixth Grade Band, Joliet, Ill., directed by Bill Goetz and Ted Lega, and the Lisle Junior High School Symphonic Band, Lisle, Ill., directed by Lisa Kiener-Barnett. OPEN ENROLLMENT

Stacey Larson

6809 – INTRODUCTION TO THE ORFF APPROACH
1 graduate credit
Tuition: $245 Due in full at time of registration. Resource Fee: $20 Included in tuition.
INSTRUCTOR: JEAN HERSEY
March 7-8

This course will explore the Orff approach at a basic level. Students will learn how to read Orff scores, understand Orff terminology, and develop lessons in the Orff style. Plan on lots of activity, including singing, playing instruments, recorder and movement. Please dress comfortably and bring a soprano recorder. OPEN ENROLLMENT

Jean Hersey

6539 – “BRINGING DOWN THE HOUSE!” HOW TO CREATE A SUCCESSFUL 6-12 MUSICAL THEATER EXPERIENCE
1 graduate credit
Tuition: $245 Due in full at time of registration. Resource Fee: $20 Included in tuition.
INSTRUCTOR: MARY ANN KRUPA
March 28-29

This course will cover various aspects of staging a musical theatre production at the middle or high school level. Topics will include selecting a musical, obtaining the rights to perform your selection, holding auditions, rehearsal and warm-up techniques, budgeting, copyright law and editing, and the mysterious world of blocking. Students will receive a packet containing lists of audition songs, categories necessary for creating a budget, warm-up exercises and other resources. Each student is required to bring a song (including the accompaniment in the required key) from a show they are familiar with for a character analysis exercise. The class will experience many of the techniques and exercises discussed. If time permits, scenes will be blocked and performed. OPEN ENROLLMENT

Mary Ann Krupa
**SINGLE WEEKEND MECA COURSES**

**6269 – DEVELOPING BETTER WIND PLAYERS WITH THE INSTRUMENTAL PEDAGOGY OF ARNOLD JACOBS**

1 graduate credit  
Tuition: $265 Due in full at time of registration.  
Resource Fee: $40 Included in tuition.  
INSTRUCTOR: **ROGER ROCCO**  
March 28-29

Arnold Jacobs had a very important, world-wide influence on wind instrument performance pedagogy for over 60 years. Roger Rocco, a long-time protege of Mr. Jacobs, has applied Jacobs’ pedagogical techniques to teaching the woodwind, brass, string, and percussion families. He achieved the same successful results no matter what instrument the student was playing. You will experience Jacobs lecturing classes and privately teaching a variety of instrumentalists through the use of video and audio recordings and published books. Students enrolled in the class will receive two textbooks on the first day of class. The cost of the textbooks is included the resource fee. Bring a wind instrument to the class so that you can personally experience Jacobs’ techniques as taught by Roger Rocco. OPEN ENROLLMENT

**6949 – SMARTMUSIC IMPACT™: GUIDING AND DOCUMENTING STUDENT PROGRESS**

1 graduate credit  
Tuition: $245 Due in full at time of registration  
Resource Fee: $20 Included in tuition  
INSTRUCTOR: **DAVE HAWLEY**  
April 18-19

This course demonstrates SmartMusic’s solution for creating stronger individual and ensemble skills while meeting national assessment requirements. This session will include ways of easily creating, managing and assessing student assignments for every student in your program. The assignments could include band/orchestra methods, technical exercises, solo repertoire, written assignments, or concert repertoire. Attendees are encouraged to bring a laptop computer (either Mac or PC) with wireless connectivity. If your computer is more than three years old, please check the specification at: www.smartmusic.com. You will receive a temporary SmartMusic subscription to use during the session. OPEN ENROLLMENT

**6719 – PROGRAM SUCCESS - A CAREFUL BLEND OF CONTENT AND CONTEXT**

1 graduate credit  
Tuition: $245 Due in full at time of registration.  
Resource Fee: $20 Included in tuition.  
INSTRUCTORS: **TIM LAUTZENHEISER AND CHARLIE MENGHINI**  
April 25-26

We spend much time focusing on the cognitive aspect of learning, but sometimes avoid the affective value of the growth process. Do our students LISTEN or do they LEARN? The master teachers know it is more than the WHAT and/or the HOW, but it is important to make sure the students understand WHY the exchange of information has relevance to their welfare in preparing for the challenges of life. Ownership of responsibility only comes when the LANDLORD OF LEARNING is the student. OPEN ENROLLMENT
### VanderCook Spring 2009 Course Registration Form

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<td>School Name</td>
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<td>Major Instrument or Voice</td>
<td>First Name As You Would Like It To Appear On Your Name Tag</td>
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<td>E-mail Address</td>
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Have you taken classes at VanderCook before?  
☑ Yes ☐ No

If Yes, are you currently enrolled in the VanderCook M.M.Ed. program?  
☑ Yes ☐ No

If No, complete the following:

- Degrees earned:  
  ☑ B.M.Ed  ☐ M.M.Ed.  ☐ Doctoral Degree

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<th>Degree of Major(s)</th>
<th>Name(s) of Graduating College(s)</th>
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A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

### Enrollment

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

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<th>Course Number</th>
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<th>Less Deposit</th>
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### Method of Payment

☐ Check or Money Order payable to VanderCook College of Music

☐ Visa, Discover or Mastercard  

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<th>Credit Card Number</th>
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Pick one:  
☐ Charge only the $__________ deposit  
☐ Charge the entire course tuition to my credit card

### Signature and Date

Signature: __________________________ Date: __________

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### Tuition

- The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

### Registration

- Completed course registration forms must be accompanied by a non-refundable deposit of $50 or $90 (see course description for exact rate), unless full tuition is due at registration (see course description). We accept faxed or phone registrations if the payment is charged to Visa, Discover or MasterCard. Fax # 312.225.5211.

### Transit

- Parking is available at the nearby IIT visitor lot located on State St., just south of 31st St. Free parking is available on Sundays in front of the VanderCook building. The CTA Green and Red Line El both stop at 35th Street, just a short walk from VanderCook.

### Auditing

- Any course may be audited for no credit. There is no tuition discount for auditing.

### Fees

- Fees are included with the course tuition.

### Cancellations

- Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. Students canceling enrollment in a single weekend course will be refunded their tuition less $20, while those canceling enrollment in courses 522, 556A, receive a refund less $50. Students canceling enrollment in course 5209 receive a refund less $90. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

### Accreditation

- VanderCook is a fully accredited, degree granting institution. For more information, visit http://www.vandercook.edu/academic/accreditation.asp. MECA credit can be applied to a graduate degree at VanderCook College of Music.

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### Mail Your Registration To:

VanderCook College of Music  
Spring 2009 MEGA Registration  
3140 South Federal Street  
Chicago, Illinois 60616-3731

You can also register by phone with a Visa, Discover or MasterCard at 312.225.6288.

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to  
VanderCook College at 312.225.5211.