MECA COURSES

6838 WORLD MUSIC
3 graduate semester hours of credit
Tuition: $785
A $50 deposit is required at time of registration. Tuition is due in full on the first day of class.
INSTRUCTOR: MIKE BECKER

A study of practical ways to integrate multicultural music education into elementary, middle, and high school music programs. Educational materials currently available to music teachers are examined and evaluated. Students explore ways to make multicultural music education fit within national education standards. OPEN ENROLLMENT
Saturday, 8:00 a.m. – 4:30 p.m. on Feb. 16, Mar. 15, Apr. 5, Apr. 19, and May 3.

6328 INSTRUMENT REPAIR
3 graduate semester hours of credit
Tuition: $785
A $50 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
INSTRUCTORS: GARY EVERETT AND BILL RIFE

Watch your repair bills shrink after learning the basics of woodwind and brass instrument repair. All instruments are welcome, however a Bb clarinet and a French horn would be a recommended minimum. Learn how to fix those sluggish keys, broken springs, stuck slides and minor dents on your own. Students should dress in old clothes. This class is open to both beginning and advanced students. ENROLLMENT LIMITED TO 24
Saturday, 8:00 a.m. – 4:30 p.m. on Mar. 1, Mar. 29, Apr. 5, Apr. 19, and May 3.

522 BAND ARRANGING
ONLINE COURSE
2 graduate semester hours of credit
Tuition: $650
Tuition is due in full with registration.
INSTRUCTOR: MIKE PENDOWSKI

This is a graduate course that satisfies the arranging requirement (students in the band track) for the master of music education degree at VanderCook College of Music. Students develop skills and techniques for arranging compositions for the concert band and wind ensemble and become familiar with the instrumentation, devices, techniques, and types of scoring that can be used. Students will prepare one full arrangement as part of this course. ENROLLMENT LIMITED TO 15
Chat sessions are every Thursday, 4:00 to 5:00 p.m., from January 17 to May 1.

7178A ACDA CENTRAL DIVISION CONVENTION
1 graduate semester hour of credit
Tuition: $230
Tuition is due in full with registration.

Maximize your professional development! Earn graduate credit attending clinic sessions and concerts at the American Choral Directors Association (ACDA) Central Division Convention in Grand Rapids, Michigan on February 20 – 23, 2008. Students must attend 12.5 clock hours of clinic sessions and concerts for one credit or 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended must be submitted no later than March 23, 2008. The notebook must include copies of all handouts, concert programs and other supporting materials. OPEN ENROLLMENT
February 20 – 23
MECA SINGLE WEEKEND COURSES: EARN ONE CREDIT IN TWO DAYS.

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education and complete one graduate credit. Enroll in one or more courses. Tuition is due in full at the time of registration. Weekend classes will meet at VanderCook College of Music on Saturday, 8:00 a.m. to 5:00 p.m., and Sunday, 9:00 a.m. to 1:30 p.m.

SCHEDULE:

<table>
<thead>
<tr>
<th>Date</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>February 23-24</td>
<td>Secondary General Music – A Different Approach</td>
</tr>
<tr>
<td>March 29-30</td>
<td>Musical Theater Singing: Modeling Healthy and Effective Singing Techniques</td>
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<tr>
<td>March 29-30</td>
<td>Engaging Warm-ups, Repertoire, and Resources for Percussionists</td>
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<tr>
<td>April 5-6</td>
<td>Sound Advice: Producing Professional Quality Recordings of your Ensembles Without the Professional Prices</td>
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<tr>
<td>April 5-6</td>
<td>Teaching Strategies for Middle and Secondary Level Jazz Students</td>
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<td>April 19-20</td>
<td>Rehearsing the Middle School Band</td>
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<tr>
<td>April 26-27</td>
<td>Improving the Image and Role of the School Music Program</td>
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6898A SECONDARY GENERAL MUSIC – A DIFFERENT APPROACH

1 graduate semester hour of credit

Tuition: $225
Tuition is due in full at the time of registration.

INSTRUCTOR: DOMINIC PIANE

This course will explore approaches to teaching general music in grades 6-12. The course focuses on the principles of progressive education and creating interactive student experiences. Class members will participate in activities that demonstrate how teaching techniques and lessons are adaptable to various grade levels and classroom situations. The activities are designed for middle and upper grades but can be modified for elementary classrooms. OPEN ENROLLMENT

Saturday, 8:00 a.m. – 5:00 p.m., and Sunday, 9:00 a.m. – 1:30 p.m. on Feb. 23 - 24
SINGLE WEEKEND MEGA COURSES

6598B MUSICAL THEATER SINGING: MODELING HEALTHY AND EFFECTIVE SINGING TECHNIQUES
1 graduate semester hour of credit
Tuition: $225
Tuition is due in full at the time of registration.
INSTRUCTOR: KAREN WICKLUND

Vocal music teachers who direct or coach their high school musical must be able to choose, model and teach a healthy belting singing technique to their students. This weekend course will address the anatomy and functions of the singing systems in belt, classical, and mixed singing styles. Through groups and mini-lessons, class attendees will sing and model age-appropriate exercises to encourage healthy belting techniques in their students. In addition, a master class format will be offered and participants are encouraged to bring 2 or 3 students to perform. Live and recorded demonstrations will be provided. OPEN ENROLLMENT
Saturday, 8:00 a.m. – 5:00 p.m., and Sunday, 9:00 a.m. – 1:30 p.m. on March 29 - 30

6428C ENGAGING WARM-UPS, REPERTOIRE AND RESOURCES FOR PERCUSSIONISTS
1 graduate semester hour of credit
Tuition: $225
Tuition is due in full at the time of registration.
INSTRUCTOR: KEVIN LEPPER

Unlock the potential of your percussion section with exciting repertoire and daily drills. Students will learn how to create effective exercises for middle and high school percussionists that maximize their development in the band, lesson, and percussion ensemble settings. Students are required to bring the score and CD for a selection that they wish to discuss in class. No percussion experience is needed. OPEN ENROLLMENT
Saturday, 8:00 a.m. – 5:00 p.m., and Sunday, 9:00 a.m. – 1:30 p.m. on March 29 - 30

6918D SOUND ADVICE: PRODUCING PROFESSIONAL QUALITY RECORDINGS OF YOUR ENSEMBLES WITHOUT THE PROFESSIONAL PRICE
1 graduate semester hour of credit
Tuition: $250
Tuition is due in full at the time of registration.
INSTRUCTOR: BILL MILLER

This session will include information and hands-on experience regarding recording large and small ensembles, including microphone and recording equipment selection, digital audio editing, CD production, and securing copyright permission. Students will have all the information they need to produce professional quality recordings for their students and communities at a very reasonable cost while adhering to all copyright laws. ENROLLMENT LIMITED TO 15
Saturday, 8:00 a.m. – 5:00 p.m., and Sunday, 9:00 a.m. – 1:30 p.m. on April 5 - 6
SINGLE WEEKEND MECA COURSES

6358E TEACHING STRATEGIES FOR MIDDLE AND SECONDARY LEVEL JAZZ STUDENTS
1 graduate semester hour of credit
Tuition: $225
Tuition is due in full at the time of registration.
INSTRUCTOR: MIKE PENDOWSKI

This workshop will explore the jazz program in the high school and middle school music program. Teaching improvisation, techniques for larger ensembles, repertoire and sources of alternative materials, combos, and private instruction will be explored, as well as the importance of these ensembles in the school music program. Participants are required to bring their major instrument. OPEN ENROLLMENT
Saturday, 8:00 a.m. – 5:00 p.m., and Sunday, 9:00 a.m. – 1:30 p.m. on April 5 - 6

6257F REHEARSING THE MIDDLE SCHOOL BAND
1 graduate semester hour of credit
Tuition: $225
Tuition is due in full at the time of registration.
INSTRUCTORS: STACEY LARSON AND CHARLIE MENGHINI

Bring renewed energy to your rehearsals mid-semester with refreshing ideas and rehearsal techniques. This class will provide strategies and hands-on rehearsal techniques that truly work in a middle school classroom. Discussion topics include warm-ups, intonation, rehearsing, programming for success, and developing the sound of your ensemble. Middle school band performances and interactive clinics will be held during the session. OPEN ENROLLMENT
Saturday, 8:00 a.m. – 5:00 p.m., and Sunday, 9:00 a.m. – 1:30 p.m. on April 19 – 20

6888G IMPROVING THE IMAGE AND ROLE OF THE SCHOOL MUSIC PROGRAM
1 graduate semester hour of credit
Tuition: $225
Tuition is due in full at the time of registration.
INSTRUCTORS: CHARLIE MENGHINI AND TIM LAUTZENHEISER

Do you feel like no one understands what you do and what your program needs? This course will focus on developing support for your program by maximizing your interactions with school and district administration, parents, and students. Key talking points will address the development of advocacy within the community for the school music program, outreach activities to help build support, and productive interpersonal skills for the music educator. Students will develop an action plan designed to improve their ability to manage and maximize their public relations efforts. OPEN ENROLLMENT
Saturday, 8:00 a.m. – 5:00 p.m., and Sunday, 9:00 a.m. – 1:30 p.m. on April 26 – 27
**VanderCook Spring 2008 Course Registration Form**

**Name (Last, First, Middle Initial)**

**SS#**

**Home Address**

**City**

**State**

**Zip**

**Home Phone**

**Work Phone**

**Birthdate**

**School Name**

**School Address**

**Major Instrument or Voice**

**First Name As You Would Like It To Appear On Your Name Tag**

**E-mail Address**

Have you attended VanderCook before?  □ Yes  □ No

If yes, check any boxes that apply, then skip to Enrollment:

□ B.M.Ed program  □ M.M.Ed. program  □ Summer or weekend course

**If No, Please Complete The Following:**

**All Degrees Earned**

**Degree Of Major(s)**

**Name(s) Of Graduating College(s)**

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

**Enrollment**

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

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<tr>
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**Less Deposit**

**Tuition Balance Due**

**Method of Payment**

□ Check or Money Order payable to VanderCook College of Music

□ Visa, Discover or Mastercard

**Credit Card Number**

**Exp. Date**

**Pick one:** □ Charge only the $ ______ deposit  □ Charge the entire course tuition to my credit card

**Signature**

**Date**

---

**Tuition:** The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

**Registration:** Completed course registration forms must be accompanied by a non-refundable deposit of $50 or $90 (see course description for exact rate), unless full tuition is due at registration (see course description). We accept faxed or phone registrations if payment is charged to Visa, Discover or Mastercard. Fax (312) 225-5211.

**Transit:** The CTA Green and Red Line El both stop at 36th St., just a short walk from VanderCook.

**Auditing:** Any course may be audited for no credit. There is no tuition discount for auditing.

**Fees:** Fees are included with the course tuition.

**Cancellations:** Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. Students cancelling enrollment in a single weekend course will be refunded their tuition less $20, while those cancelling enrollment in courses 520 and 522 receive a refund less $50. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

**Accreditation:** VanderCook is a fully accredited, degree-granting institution. For more information, visit [http://www.vandercook.edu](http://www.vandercook.edu). MECA credit can be applied to a graduate degree at VanderCook College of Music.

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**Mail Your Registration To:**
VanderCook College of Music
Spring 2008 MECA Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

You can also register by phone with a Visa, Discover, or MasterCard at (312) 225-6288.

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook at (312) 225-5211.