

**Spring 2020 Class Schedule**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
8:00		<b>History of Music &amp; Culture II</b> Becker – 100 (to 9:20)		<b>History of Music &amp; Culture II</b> Becker – 100 (to 9:20)	<b>LAB EXPERIENCE</b>
8:30-9:20	<b>HS Choral Methods</b> Sinclair – 225 <b>Musicianship / Theory IIA</b> – Tsai M116 <b>Low String Tech A</b> Zabanal – 100 <b>Percussion Tech IIB</b> Yakas – 130	<b>History of Music &amp; Culture II</b> Becker – 100 <b>Musicianship / Theory IIA</b> – Tsai M116	<b>Percussion Tech IIB</b> Yakas – 130 <b>Musicianship / Theory IIA</b> – Tsai M116 <b>HS Choral Methods</b> Sinclair – 225 <b>Low String Tech A</b> Zabanal – 100	<b>History of Music &amp; Culture II</b> Becker – 100 <b>Musicianship / Theory IIA</b> – Tsai M116	<b>Musicianship / Theory IIA</b> – Tsai M116 <b>LAB EXPERIENCE .– 300/400</b> <b>Methods classes</b>
9:30-10:20	<b>Musicianship/Theory IVA</b> Hung– 219 <b>Musicianship / Theory IIB</b> – Tsai M116	<b>Musicianship / Theory IIB</b> Tsai M116 <b>Musicianship /Theory IVA</b> Hung – 219 <b>Methods of Teaching II</b> Dolan – 130	<b>Musicianship / Theory IIB</b> –Tsai M116 <b>Musicianship /Theory IVA</b> Hung – 219	<b>Musicianship / Theory IIB</b> Tsai M116 <b>Musicianship /Theory IVA</b> Hung – 219 <b>Methods of Teaching II</b> Dolan – 130	<b>Musicianship / Theory IIB</b> – Tsai M116 <b>Musicianship /Theory IVA</b> Hung – 219 <b>LAB EXPERIENCE .– 300/400</b> <b>Methods classes</b>
10:30-11:20	<b>VanderCook Chorale</b> Sinclair – 130 <b>Musicianship/Theory IVB</b> Hung –219 <b>Flute/Sax Tech A</b> Rhodes – 225	<b>Advanced Conducting &amp; Rehearsal Techniques</b> Kaminsky/Zabanal/Sinclair – 130 <b>Musicianship/Theory IVB</b> Hung – 219 <b>High Brass Tech A</b> Schuman – 100 <b>Flute/Saxophone Tech B</b> Rhodes – 225 <b>Piano IIA</b> – Tsai – M114	<b>VanderCook Chorale</b> Sinclair – 130 <b>Musicianship/Theory IVB</b> Hung – 219 <b>Flute/Sax Tech A</b> Rhodes – 225	<b>Advanced Conducting &amp; Rehearsal Techniques</b> Kaminsky/Zabanal/Sinclair – 130 <b>Musicianship/Theory IVB</b> Hung – 219 <b>Flute/Saxophone Tech B</b> Rhodes – 225 <b>Piano IIA</b> – Tsai – M114	<b>Percussion Ensemble II</b> Yakas – 130 <b>Musicianship/Theory IVB</b> Hung – 219 <b>High Brass Tech A</b> Schuman – 100
11:30-12:20	<b>Brass Methods</b> Schuman – 100 <b>Oboe/Bassoon Tech B</b> Rhodes – 225 <b>Piano Tech IIB</b> Tsai – M114 <b>Vocal Diction</b> Martorano – M116	<b>Percussion Methods</b> Yakas – 130 <b>Guitar Tech/Methods</b> Goldberg – M116 <b>Low Brass Tech A</b> Riordan/Wirt – Q120 <b>High Brass Tech B</b> Schuman – 100	<b>Brass Methods</b> Schuman – 100 <b>Oboe/Bassoon Tech B</b> Rhodes – 225 <b>Piano Tech IIB</b> Tsai – M114 <b>Vocal Diction</b> Martorano – M116	<b>Percussion Methods</b> Yakas – 130 <b>Low Brass Tech A</b> Riordan/Wirt – Q120	<b>Guitar Tech/Methods</b> Goldberg – M116 <b>High Brass Tech B</b> Schuman – 100
12:30	<b>LUNCH BREAK</b>	<b>LUNCH BREAK</b>	<b>LUNCH BREAK</b>	<b>LUNCH BREAK</b>	<b>LUNCH BREAK</b>
1:00-1:50	<b>Music Materials</b> Schuman – 219 <b>Clarinet Tech A</b> Rhodes – 225 <b>Piano Tech IIC</b> Hung – M114 <b>Instrumental &amp; Choral Arranging</b> Kidonakis – 130	<b>CHAMBER ENSEMBLE REHEARSALS</b> Flute – M113 Percussion I – 130 Clarinet – M116 IPA II – 219 Brass – Q120 Vocal Chamber M100 Strings – 100 Saxophone – 225	<b>Music Materials</b> Schuman – 219 <b>Clarinet Tech A</b> Rhodes – 225 <b>Piano Tech IIC</b> Hung – M114 <b>Instrumental &amp; Choral Arranging</b> Kidonakis – 130	<b>THURSDAY SEMINAR</b> <b>Q120</b> edTPA Rm 100	<b>CHAMBER ENSEMBLE REHEARSALS</b> Percussion I – 130 Honors Chamber Strings – M100 Honors Chamber WW – M113 Guitar – M116
2:00-3:20	<b>Band</b> Kaminsky – Q120	<b>Concert Choir</b> Sinclair – 130	<b>Philharmonic Orchestra</b> Zabanal – 130	<b>Band</b> Kaminsky – Q120	<b>Concert Choir</b> Sinclair – 130
3:30-4:20	<b>Piano IV/VB</b> – Hung – M114 <b>Percussion Tech IIA</b> Yakas – 130	<b>Piano Tech VI</b> Kidonakis – M114 <b>High String Tech</b> – Zabanal - 100	<b>Piano IV/VB</b> – Hung – M114 <b>Percussion Tech IIA</b> Yakas – 130	<b>Piano Tech VI</b> Kidonakis – M114 <b>High String Tech</b> – Zabanal - 100	<b>Philharmonic Orchestra Sectional</b> – Zabanal 130
4:30-5:20	<b>English II</b> (to 5:50) Binks – 225 Health Education (to 6:20) Sabel – 100	<b>TUESDAY SEMINAR – Q120</b>	<b>English II</b> (to 5:50) Binks – 225 Health Education (4:30-6:20) Sabel – 100	<b>Philharmonic Orchestra</b> Zabanal – 130	<b>Teaching the Special Student</b> (4:30 - 7:50) Morgan– 100
5:30 ↓	<b>English II</b> (to 5:50) – 225 <b>Public Speaking</b> (6:00 to 8:50) Moore – 130 Health Education (to 6:20) – 100	<b>Intro to Math</b> (6:00 to 7:20) Wegesin – 225	<b>English II</b> (to 5:50 - 225 <b>Teaching the Special Student</b> (to 6:30- 8:50) Morgan- 100	<b>Intro to Math</b> (6:00 to 7:20) Wegesin – 225 <b>Methods of Teaching Reading</b> - Binks (6:00 – 7:20p)– 100	<b>Teaching the Special Student</b> (4:30 - 7:50) Morgan– 100
6:30 ↓	<b>Public Speaking</b> (to 8:50) – 130	<b>Elementary General Music Methods K-5</b> (6:30 to 8:20) Durairaj – 130 <b>Intro to Math</b> (to 7:20) Wegesin – 225	<b>Teaching the Special Student</b> (to 8:50) – 100 <b>Jazz Ensemble</b> – Kidonakis – 130 (to 8p)	<b>Intro to Math</b> (to 7:20) – 225 <b>Methods of Teaching Reading</b> - Binks(6:00 – 7:20p)– 100	
7:30 ↓	<b>Public Speaking</b> (to 8:50) – 130	<b>Elementary General Music Methods K-5</b> (to 8:20) – 130	<b>Teaching the Special Student</b> (to 8:50) – 100 <b>Jazz Ensemble</b> – Kidonakis – 130 (to 8p)		
8:00 ↓	<b>Public Speaking</b> (to 8:50) – 130	<b>Elementary General Music Methods K-5</b> (6:30 to 8:20) Durairaj – 130			<b>PHYSICS OF LIGHT &amp; SOUND</b> – Warren – SATURDAYS 9AM-12PM IN 219 <b>INSTRUMENT REPAIR</b> – See Website for class dates

Intro to Psychology Online – Gbadamosi