Pomp and Circumstance

Play as written or use the chords given on every \( \downarrow \) note.

Majestic walking tempo

Edward Elgar
HARMONIZATIONS OF MELODIES
Instrumentalists chose one. Choral do all.

Jeanie with the Light Brown Hair

Hine Ma Tovi

Annie Laurie
The Heavens Are Telling (The Creation by Haydn) Be prepared to play any 2 parts.

Allegro \( \text{\textit{(}\textit{d} = 116)\textit{}} \)

Soprano

Alto

Tenor

Bass
Score Reading

Liebeslieder Waltzes, Op.52, No. 9 (Brahms) Play all 3 parts.
Score Reading

Kyrie (Mass In G by Schubert) Play all 4 parts.

Andante ($J = 72$)

Soprano

Alto

Tenor

Bass
Ah, Leave Me Not

Andante ($J = 60$)  
Pirates of Penzance  
Gilbert & Sullivan

Ah, leave me not to pine Alone and desolate,

Pp dolce

No fate seemed fair as mine, No happiness so great! And Nature day by day.

Has sung in accents clear, This joyous roundelay.

He loves thee he is here.

Fa-la-la-la, Fa-la-la-la! He
lives thee he is here. Fa-la, la-la, Fa-la!
Poor Wandering One
The Pirates of Penzance

In modo di Valzer

Poor wan-d'ring

Thou hast surely stray'd.

Take heart of grace, Thy steps re-trace, Poor wan-d'ring

If such poor
26
love as mine Can help thee find True peace of

32
mind why take it, it is thine! Take

38
heart no danger low'res; Take every heart but

44
ours! Take heart, fair days will
shine;-- Take any heart, Take mine!