

Percussion Comps Checklist

Fall 2014

Snare Drum	D	P	B	U					
Content Knowledge									
m3 - 16th based roll									
m5 - rim									
m6 - edge									
m6 - double rim shot									
m6 - middle									
m1-10 sticking									
m1-10 - rhythm									
metric modulations									
m11 - rudiment					SNARE DRUM	D	P	B	U
m13 - rudiment					Content Knowledge				
m15 - rudiment					Technique				
m19,20 - rolls					Musicality				
m25 - rudiment					Totals				
m27 - rudiment									
m29 - rudiment									
m32,33 - rudiment					MALLETS	D	P	B	U
m11-34 RUD sticking					Content Knowledge				
m11-34 rhythm					Technique				
					Musicality				
					Totals				
Technique									
fulcrum point					TIMPANI	D	P	B	U
palms facing floor					Content Knowledge				
elbows out					Technique				
stick 1" extending					Musicality				
piston stroke					Totals				
buzz									
double stroke									
Musicality									
m1-2 piano to forte									
m3 roll crescendo									
m4 decrescendo									
m6 subito forte									
m7 mezzo forte									
m9 accents and taps									
m11 mezzo forte									
m19 forte									
m27 fortissimo									
m1-10 fluency									
m11-34 fluency									
m1-34 tempo control									

10=Distinguished, 6-9=Proficient, 3-5=Basic, 1-2=Unsatisfactory
 A score of 1-2 in any category will result in an automatic fail

Percussion Comps Checklist

Fall 2014

Two Mallets	D	P	B	U	Timpani	D	P	B	U
<i>Content Knowledge</i>					<i>Content Knowledge</i>				
note reading					note reading				
sticking					beating spot				
scales					sticking				
key - 1,5,9,17									
6/8 rhythm					<i>Technique</i>				
					French grip				
					rolls				
<i>Technique</i>					dampening				
fulcrum point					legato				
palms facing down					staccato				
piston stroke					marcato				
rolls					m1-tuning				
center of the bar					m9,10-tuning				
<i>Musicality</i>					<i>Musicality</i>				
Tarantella style					m1 - mf				
Prokofiev era					m5 - p				
m1 - mezzo forte					m9,10 - rest				
m8 - crescendo					m11 - p				
m12 - piano					m13 - cresc.				
m25 - forte					m14 - f				
fluency					fluency				
tempo control					tempo control				
Two mallet Rolls									
<i>Content Knowledge</i>									
reading two notes									
<i>Technique</i>									
legato rolls									
<i>Musicality</i>									
phrasing									
fluency									
tempo control									

10=Distinguished, 6-9=Proficient, 3-5=Basic, 1-2=Unsatisfactory
 A score of 1-2 in any category will result in an automatic fail