

Percussion Comp Helpful Hints

1. In the spring semester, all instruments should be available in room 230. (next to Dr. Yakas' office)
2. Snare Drum
 - a. In Measure 7 the "6" is NOT a roll, it is an abbreviation (for a sextuplet)
 - b. Do your best at the open rolls in the end, but try to make the metric modulations correct.
3. Keyboards
 - a. Attempt to make the Tarantella as close to a dance tempo as you can (that's in the title by the way...Google: *Tarantella*)
 - b. For the roll etude, at the written tempo, roll quarters, dotted 8th, half notes and whole notes, NOT 8th notes, 16th notes.
 - c. Play in time, with accurate double stops and smooth, fluid rolls.
4. Timpani
 - a. Use the 29 and 26 inch drums
 - b. TUNE in TIME! Those 2 bars are not fermatas.
 - c. Attempt to make a difference in the written articulation recommendations.
5. Have FUN! You got this!