

VanderCook College of Music  
 Required Textbooks for Fall Semester 2018  
 Update 8/23/18  
 Tentative

Available for purchase at the VanderCook Bookstore on August 21, 2018

<b>ED301 Educational Psychology – Deckert</b>	
<b>TBD</b>	
<b>MUS115 Piano Techniques I A/B/C/D – Abramovitch</b>	
Alfred's Group Piano for Adults, Book 1, 2 <sup>nd</sup> Edition	
ISBN: 9780739053010	65
<b>MUS215 Piano Techniques III A/B/C/D – Abramovitch</b>	
Alfred's Group Piano for Adults, Book 2, 2 <sup>nd</sup> Edition	
ISBN: 9780739049259	65
<b>MUS111A/B Flute/Saxophone Techniques – Rhodes</b>	
Rubank Elementary Method for Flute	
ISBN: 1-423-44482-5	7
Rubank Book of Flute Solos (Easy)	
ISBN: 1-423-44502-3	13
Rubank Elementary Method for Saxophone	
ISBN: 1-423-44481-7	7
Rubank Book of Saxophone Solos	
ISBN: 1-423-44508-2	13
<b>MUS117 Vocal Techniques – Martorano</b>	
Adventures in Singing, Ware	
ISBN: 978-0-07-297759-2	80
<b>MUS119 Clarinet Techniques – Rhodes</b>	
Galper Clarinet Method book I	
ISBN: 0-889-09171-4	15
Rubank Book of Clarinet Solos (Easy Level)	13
<b>MUS211A/B Oboe/Bassoon Techniques – Rhodes</b>	
Gekeler Method for Oboe	
ISBN: 0-7692-2214-5	8
Classic Festival Solos for Oboe	
ISBN: 0-769244602	6
Rubank Elementary Method for Bassoon	
ISBN: 1423444167	8
Classic Festival Solos for Bassoon	
ISBN: 0-769254772	6
<b>MUS212A/A High Brass Techniques – Schuman</b>	
Essential Elements for Band: Book 1	
Trumpet-ISBN: 978-0-634-00320-2	10
Horn-ISBN: 978-0-634-00321-9	11

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<b>ED402A Methods of Teaching I – Rosenthal</b>	
Intelligent Music Teaching: Essays on the Core Principals of Effective Teaching	18
Recorder	
<b>CEVOI IPA Voice Ensemble – Presutti-Korbitz</b>	
International Phonetic Alphabet for Singers	45
ISBN: 1934477069	
<b>MUS120 Guitar Techniques – Goldberg</b>	
A Modern Approach to Classical Guitar	7
ISBN: 0-793-57063-8	
Guitar Techniques and Resources course pack	5
Foot stool	12
<b>MUS214A/B High String Techniques – Hall</b>	
Essential Elements for Strings: Book 1	
Violin-ISBN: 0-634-03817-6	10
Viola-ISBN: 0-634-038148-4	10
High Strings Course Pack	20
<b>MED418 Methods of Teaching Jazz and Show Choir – Sinclair</b>	
Putting the Show in Choir: The Ultimate Handbook for Your Rehearsal and Performance	
ISBN: 9781617743238	13
The Complete Guide to Teaching Vocal Jazz	
ISBN: 9780893281533	30
<b>MUS114 Low String Techniques – Eccles</b>	
Essential Elements for Strings: Book I	
Cello ISBN: 0-634-03819-2	10
Bass ISBN: 0-634-03820-6	10
<b>402C Methods of Teaching III – Dolan</b>	
Pathways	
ISBN: 978-1-5-7999134-0	19
<b>ED405 Methods of Teaching Reading – TBD</b>	
<b>FT101A/B Theory &amp; Musicianship – Tsai</b>	
<i>The ISBN's listed for this class can only be purchased from the VCM Bookstore they are bundled and cannot be sold separate or returned.</i>	
The Musician's Guide to Theory and Analysis: eBook and Anthology	
ISBN 978-0-393-57471-5	160
A New Approach to Sight singing, and The Musician's Guide to Aural Skills	
ISBN 978-0-393-66106-4	145
<i>Note: Anthology will also be used for:</i>	
<i>FT100A Music Fundamentals – Schuman</i>	
<i>FT301 Form &amp; Analysis - Hung</i>	

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Available for purchase at the IIT Bookstore [www.iit.bnccollege.com](http://www.iit.bnccollege.com)

<b>MED411</b>	<b>Woodwind Methods – Rhodes</b>	
	Guide to Teaching Woodwinds	
	ISBN: 978-0-6-9704392-4	164
<b>HUM301</b>	<b>World Music – Becker</b>	
	Worlds of Music (book & 4 CD's) 6 <sup>th</sup> Edition, Titon	
	ISBN: 978-1-133-95390-6	
<b>HIST203</b>	<b>History of Music and Culture I – Becker</b>	141
	The Enjoyment of Music Full 13 <sup>th</sup> Edition, Forney	
	ISBN: 978-0393639032	
<b>SOC301</b>	<b>Social Justice and the Community – Gbadamosi</b>	
	Social Problems: A Down to Earth Approach	
	ISBN: 978-0205968848	20
<b>MED415B</b>	<b>Middle School Methods – Sinclair</b>	
	Engaging Musical Practices: A Source for Middle School General Music	
	ISBN: 9781607094388	52
	E-Book available online, ISBN: 9781607094395	
<b>ED402A</b>	<b>Methods of Teaching I – Rosenthal</b>	
	Classroom Management for Art, Music and PE Teachers	12
	ISBN: 978-0615993263	
<b>MED414</b>	<b>String Methods – Eccles</b>	
	Strategies for Teaching Strings: Building a Successful String and Orchestra Program	
	ISBN: 978-0195369120	
<b>MUS118</b>	<b>Beginning Conducting – Sinclair</b>	
	Baton Basics	
	ISBN: 9780199354160	35
<b>ENG101</b>	<b>English I – Costello</b>	
	Rules for Writers	
	9780312647360	46
<b>ENG201</b>	<b>English III – Kritzberg</b>	
	Jane Austen, Pride and Prejudice	
	ISBN: 0486284735	
	Francis Bacon, Essays	
	ISBN:	
	Lewis Carroll, Alice's Adventures Underground	
	ISBN: 978-1532902833	
	Lewis Carroll, Through the Looking Glass	
	ISBN: 978-086408781	
	Frederick Douglass, Narrative of the Life of...	
	ISBN: 978-1593080419	
	Ralph Waldo Emerson, Essays (ed. Edna Turpin)	
	ISBN: 1511725680	
	Benjamin Franklin, The Autobiography of...	
	ISBN: 78-0486290737	
	A. E. Housman, A Shropshire Lad	
	ISBN: 978-0486264684	
	Henrik Ibsen, An Enemy of the People	
	ISBN:	

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**ENG201 English III – Kritzberg**

William James, Talks to Teachers on Psychology; And To Students On Some of Life's Ideals  
ISBN: 978-1477597811

William Holmes McGuffey, McGuffey's First Eclectic Reader, Revised Edition  
ISBN: 978-1477597811

William Holmes McGuffey, McGuffey's Sixth Eclectic Reader  
ISBN: 978-0471288893

William Shakespeare, Sonnets  
ISBN: 978-1411402195

William Shakespeare, The New Hudson Shakespeare, Julius Caesar  
ISBN: 978-1503288089

George Bernard Shaw, Pygmalion  
ISBN:

Richard Brinsley Sheridan, The Rivals  
ISBN: 978-0486404332

William Strunk, The Elements of Style  
ISBN: 978-0486447988

Jonathan Swift, Gulliver's Travels...  
ISBN: 978-0486292731

Jonathan Swift, A Modest Proposal  
ISBN: 978-0486287591

Henry David Thoreau, Walden  
ISBN: 978-1505297720

Mark Twain, Life on the Mississippi, Part 1  
ISBN: 978-0486414263

Zitkala-Sa, Indian Stories  
ISBN: 978-0803299177

**English 201 – Please review notes from Mr. Kritzberg:**

All of the books on the list, with the exception of George Orwell's *Animal Farm*, are in the public domain and can be downloaded at no cost.

**This is how you might do it (but if you know a better way, do it that way):**

1. On your I-Pad, go to the App Store.
2. Download the free kindle app.
3. Create (or, if you already have one, open) an Amazon account.
4. Using your browser, go to Amazon.com.
5. Log in to your Kindle app with the Amazon account. (The Kindle app will thus be associated with the Amazon account and then you will be given the option of delivering the book to the I-Pad Kindle app.)
6. Search in the Kindle for the book title(s) [e.g., "Moby Dick for Kindle"].
7. Click the Link, "Buy Now for Free." (If you have more than one device for Kindle books, you may have to select Deliver to: (Your I-Pad) as well.
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(A note on George Orwell's *Animal Farm* [which is still protected by copyright]: if you search by typing in the title, you will be told that the cost is \$7.49, the "price being set by the publisher." But if you search under the author's name, you will find *Animal Farm* for \$2.50.)

*It is strongly recommended that you download all of the books before the first class meeting.*

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