Learning:
• Online
• On Campus
• On Target!

Your colleagues have spoken:
"Inspiring!"
"Invaluable!"
"Rigorous!"
"Life changing!"

Find out what everyone's talking about. Continue your education at VanderCook this fall.
WELCOME TO THE MECA CONTINUING EDUCATION PROGRAM!

At VanderCook, continuing education courses are about more than just earning graduate credit. You’ll take away new strategies and concepts, and return to your students with renewed passion. Don’t miss your opportunity to meet and connect with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) Continuing Education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classrooms. Up to 12 credits earned in MECA classes can be applied towards a master of music education degree at VanderCook.

Take a moment to browse the following offerings to see if there’s a course that’s right for you. You can also join our mailing list at www.vandercook.edu to receive updates on courses, concerts and events as soon as they’re announced. For more information about the MECA program, accommodations, instructors or other VanderCook offerings and events, call 312.225.6288, visit www.vandercook.edu, or email us at info@vandercook.edu.

Accreditation: VanderCook College of Music is an independent, nonprofit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Our teacher certification programs are approved by the Illinois State Board of Education.

WEEKEND MECA COURSES
Band, choral, string and general music educators spend a weekend focusing on a special topic in music education to earn graduate credit. Tuition is due in full at the time of registration, unless specified otherwise.

Saturday classes are generally held from 8:00 a.m. to 5:00 p.m. Two 15-minute breaks and one 30-minute lunch break are scheduled. Sunday classes are generally held from 8:00 a.m. to 1:00 p.m., with one 15-minute break scheduled. Individual schedules and break times may vary per individual instructor.

Semester credit hours for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

ONLINE MECA COURSES
All online courses will begin on September 29 and conclude on December 19. Registration for all online courses closes at 12:00 p.m. CST on October 3, 2014 (through the end of the first week of classes).

FOLLOW MECA ON SOCIAL MEDIA
facebook.com/VanderCookCollege @VanderCookMECA

FALL 2014 MECA COURSES

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GarageBand for the Music Educator
No Budget Needed: Enhance Your Program’s Administration, Organization & Communication Using Google!
Successfully Including Students on the Autism Spectrum in Music Classes, Rehearsals & Ensembles
Integrating the iPad into the Music Education Curriculum
Finale Music Notation Software
Teaching Music in a Common Core World

A Complete Guide to Playing & Teaching the Ukulele
Band Arranging
Teaching Music in the Cloud

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Habits of a Successful Band Director
A Practical Approach to Guitar Curriculum, From Beginning to Intermediate
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New Teacher Weekend: Wisconsin
The Midwest Experience: A Retrospective
NAfME National In-Service Conference: A Retrospective
Illinois ASTA String Teacher Fall Workshop 2014
Chicago Area Kodály Educators (CAKE) 2014-2015 Workshop Series
Greater Chicago American Orff-Schulwerk Association (GCAOSA) 2014-2015 Workshop Series
ONLINE COURSES

All online courses will begin on September 29 and conclude on December 19. Registration for all online courses closes at 12:00 p.m. CST on October 3, 2014 (through the end of the first week of classes).

7724  IPA (INTERNATIONAL PHONETIC ALPHABET) FOR CHOIRS
3 graduate credits
Tuition: $930, due in full with registration
Instructor: MATTHEW SCHLESINGER
ENROLLMENT LIMITED TO 15

“If you articulate well, you will sing well.” The IPA provides a common method both for directors to communicate intended sounds to their choir, and for choir members to notate those sounds for later recall. This course will arm you with the necessary tools to use the IPA with your choirs. Different methods of teaching IPA symbols to choral students will be explored, and the impact this knowledge will have on both the individual singers and on the ensemble as a whole will be discussed. By teaching the IPA to your choral students, you too can consistently access the power of precise pronunciation, and elevate the quality of your choirs to the next level.

7614 SUCCESSFULLY INCLUDING STUDENTS ON THE AUTISM SPECTRUM IN MUSIC CLASSES, REHEARSALS & ENSEMBLES
3 graduate credits
Tuition: $930, due in full with registration
Instructor: DR. ELIZABETH CHAPPELL
ENROLLMENT LIMITED TO 15

Immerse yourself in a foundation of knowledge related to successfully teaching children with autism in music classrooms. Specific topics covered in this class include strategies that facilitate participation, music skill development, and enjoyment for children on the autism spectrum. In addition, challenges related specifically to sensory, behavioral and social challenges that can impede positive inclusion experiences will be explored.

7584  NO BUDGET NEEDED: ENHANCE YOUR PROGRAM’S ADMINISTRATION, ORGANIZATION & COMMUNICATION USING GOOGLE!
3 graduate credits
Tuition: $930, due in full with registration
Instructor: LISA HATFIELD
ENROLLMENT LIMITED TO 25

Google is changing the way we interact with and organize information in productive, beneficial and fun ways! This course will teach you how to support your music program with the use of Google+ and the cloud; Google Drive (including Docs, Sheets, Forms, Slides and Draw); Google Hangout and Gmail, Google Calendar and Maps; and much more! These free online productivity packages are sure to make your work life easier, greener, more organized and accessible from anywhere! There is no software to install or hardware to purchase. No prior knowledge of Google Apps is necessary, however basic computer skills are needed. This class is not designed for the advanced Google user. Sign up today, and let’s get Googlin’!
The newest versions of GarageBand for Mac (10.0) and iOS (2.0) provide a multitude of music production, recording and learning tools that can be utilized in the classroom. This in-depth course will explore both versions through a variety of tutorials, projects and practical applications, teaching you how to efficiently navigate the software and how to integrate it in your teaching. Step-by-step instruction will be provided for beginners, while more advanced users will have opportunities to extend their learning beyond the standard material. This course is open to all music educators.

**Required software:** Students must have access to both GarageBand for Mac (10.0.2 or higher) and an iOS device with GarageBand for iOS (2.0.1 or higher) for use throughout the course.

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Looking for ways to integrate the iPad for your own use and/or with your students? This course provides a comprehensive exploration of the many tools and apps that are available. Topics include using the iPad as an interactive whiteboard for class and rehearsal presentations; displaying and annotating music notation and PDF files; exploring apps designed to enhance the study of music theory, ear training and for vocal and instrumental practice and performance; connecting MIDI keyboards, microphones and other music gear to your iPad; recording audio and creating video "screencasts"; creating music notation and composing music with music production apps such as Loopy and GarageBand for iPad; and developing course materials using iBooks Author. You'll leave the course with an awareness of and specific plans for using the iPad as a teaching tool, and in the hands of your students.

ONLINE COURSES

7714  **TEACHING MUSIC IN A COMMON CORE WORLD**
3 graduate credits  
Tuition: $930, due in full with registration  
Instructor: **WILLIAM KOCH**  
**ENROLLMENT LIMITED TO 12**

There are three major educational initiatives sweeping the country like wildfire: teacher evaluation, tying student growth to teacher evaluation, and the Common Core State Standards (CCSS). This course will prepare you to navigate all three initiatives by showing you how to use Danielson’s Framework for Teaching to prepare for your next evaluation, and to develop a system to measure student growth. You’ll also learn how to implement the CCSS into your music classroom. **Video chat sessions** will be held one night each week for approximately 45-60 minutes (night and time to be determined by the members of the class).

7674  **A COMPLETE GUIDE TO PLAYING & TEACHING THE UKULELE**
3 graduate credits  
Tuition: $930, due in full with registration  
Instructor: **KALANI DAS, MT-BC**  
**ENROLLMENT LIMITED TO 25**

The ukulele has become one of the most popular instruments in music education, and with good reason: it’s inexpensive, portable and approachable by both teachers and students. This course covers everything you need to know to start using the ukulele in your classroom, including uke anatomy; tuning; types and features; how to read chord diagrams, strumming patterns; popular chords; and chord progressions. You’ll learn a wide variety of popular and “classic” songs along the way that you can use immediately. Suitable for absolute beginners through intermediate players who are looking for new ideas. Students will create and upload audio (mp3 or ACC) and documents (Word or PDF).

7524  **BAND ARRANGING**  
**MECA students: 3 graduate credits *  
Tuition: $930, due in full with registration**

**522 BAND ARRANGING**  
**MMEd students: 2 graduate credits *  
Tuition: $1,071, due in full with registration**

Instructor: **KEN SNOECK**  
**ENROLLMENT LIMITED TO 10**

Develop skills and techniques for arranging concert band and wind ensemble compositions, and become familiar with the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. All project submissions, grading and returns will be done electronically. **Chat sessions** will be held on Wednesdays, from 5:00-6:00 p.m. CST beginning October 1, 2014. This course fulfills the requirement for students in the band track who are completing the master of music education degree at VanderCook.  

**Required software:** Students must have a full version of Sibelius or Finale music notation software and basic skills in the use of either.

* **Band Arranging** has two course levels. Students enrolled in the MMEd program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMEd program who wish to earn graduate credit as a MECA Continuing Education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMEd and MECA Continuing Education programs. If you are unsure which section is best for you, please contact us directly at meca@vandercook.edu.
ONLINE COURSES

7544  TEACHING MUSIC IN THE CLOUD
3 graduate credits
Tuition: $930, due in full with registration
Instructor:  TOM RUDOLPH
ENROLLMENT LIMITED TO 25

Focusing on many of the new developments in cloud-based music teaching, this course takes an in-depth view of how free and low-cost cloud-based tools can be used to enhance teaching and learning in the K-12 music curriculum. Topics include tools for teacher presentations including Google Docs and Prezi; streaming music using Spotify, SoundCloud and the Naxos Music Library; creating playlists and classroom integration strategies for streaming video services such as TeacherTube and YouTube; creating music notation using Noteflight; using "Soundation for Education," a cloud-based audio recording and composition tool; and an overview of Learning Management Systems. You will leave the course with specific plans for integrating cloud-based options for immediate use in your classroom.

SINGLE-WEEKEND COURSES

6554  BUILDING YOUR MIDDLE SCHOOL CHOIR PROGRAM
1 graduate credit
Dates: September 20-21
Tuition: $310, due in full with registration
Instructor:  CATHY DELANOY
OPEN ENROLLMENT

Whether you have choirs that meet during or outside of the school day, middle school (6th–8th grade) choir directors will be able to implement the ideas and guidelines garnered from this class right away. Topics to be addressed will include the adolescent voice, suitable repertoire, warm-ups with a purpose, using rounds and counterpoint to teach independent part singing, classroom management, grading, and satisfying music standards with a carefully crafted choral curriculum. Participants are asked to bring two or more pieces that have worked well with their ensembles, a few warm-ups to share, and a YouTube link that would be appropriate for inspiring your young choirs.

6894  UKULELES, CREATIVITY & THE VIRTUAL CLASSROOM
1 graduate credit
Dates: October 4-5
Tuition: $310, due in full with registration
Instructor:  ROBIN GIEBELHAUSEN
ENROLLMENT LIMITED TO 20

Ukuleles, creativity and technology: three topics have never been hotter for K-12 music education! Ukuleles are a great tool for teaching harmonic function and accompaniment. In addition, they are great for little hands. Creativity tasks such as arranging, improvisation and composition allow students to take the knowledge you have presented and apply it. Creativity is an essential skill for students to develop as they grow. Technology is not only at the frontier of all education, it also allows for students to choose their own educational pathway. This course is designed to help you learn ukulele skills that can be brought to your students; present some possibilities for arranging, improvisation, and composition with the ukulele; and to translate these ideas to a virtual classroom that can be used right away with your students.

Required materials: A ukulele and headphones are required; a laptop or video camera is encouraged though not required.
SINGLE-WEEKEND COURSES

6274  HABITS OF A SUCCESSFUL BAND DIRECTOR
1 graduate credit
Dates: October 25-26
Tuition: $310, due in full with registration
Instructor: SCOTT RUSH
OPEN ENROLLMENT

This course will focus on the journey from the "components of playing" to music making. Teaching strategies will be the cornerstone of the course and will logically progress from being effective with non-pedagogical issues to going beyond the notes. In addition, the course will focus on comprehensive approaches to warm-up, timing and reading skills; ensemble resonance; non-traditional means of assessment; the important role "fundamentals time" plays in the development of outstanding musicians and great sounding ensembles; and key practices in sight-reading.

6064  A PRACTICAL APPROACH TO GUITAR CURRICULUM, FROM BEGINNING TO INTERMEDIATE
1 graduate credit
Dates: November 8-9
Tuition: $310, due in full with registration
Instructor: DR. JULIE GOLDBERG
OPEN ENROLLMENT

Bring your guitar students to the next level by incorporating ensemble activities, solo repertoire and special topic lesson plans into your classes. This workshop will survey guitar ensemble repertoire for beginning to intermediate players. Classical, folk, pop and world music selections will be used to teach basic concepts and expand musical and technical abilities on the guitar. Resources for appropriate solo repertoire will be explored. Lesson plans focusing on history, society and specific musical concepts will be presented. At the completion of the class, you’ll have ideas for lesson plans and performance repertoire suitable for late beginning through intermediate guitar students. Some previous guitar playing experience, knowledge of the open string chords, and the ability to read notes in the first position are required. This class is suitable for both pick- and finger-style players and teachers. Students needing to rent a guitar for the course should contact Justin Kvedaras, director of ensembles and outreach coordinator, at 312.788.1141 no later than September 26.

6784  DIFFERENTIATION: GIVING EVERY STUDENT WHAT THEY NEED TO SUCCEED
1 graduate credit
Dates: November 15-16
Tuition: $310, due in full with registration
Instructor: DEBRA RADKE
OPEN ENROLLMENT

Differentiation is not just easy vs. difficult work. It's a way of teaching that demonstrates an instructor's understanding of the different ways in which the brain processes and retains information. This class aims to help music educators understand tendencies in their approach to teaching and raise their awareness of how to differentiate to include all students learning styles. True differentiation meets students where they are and allows them to learn in an interesting, meaningful and respectful way. The class will focus on understanding what differentiation really looks like and developing lessons that are geared toward a variety of learners. The class will enable you to plan for students based on learning styles, personality profiles, readiness and interests.

Additional course details and instructor biographies can be found online at www.vandercook.com/programs/fall-meca-2014
FALL 2014 MECA
CONTINUING EDUCATION

FIVE-SATURDAY COURSE

6204  BAND INSTRUMENT REPAIR
3 graduate credits
Dates: September 20 & 27, October 11 & 25, and November 1 from 8:00 a.m. to 5:00 p.m.
Tuition: $990, due in full with registration. A $135 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
Instructors: GARY EVERETT & BILL RIFE
ENROLLMENT LIMITED TO 24

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is recommended; additional instruments to evaluate and repair may be brought as all types of band instruments may be worked on. Old clothes are highly recommended and closed-toe shoes are required. This class is open to both beginning and advanced students.

OFF-CAMPUS COURSES

7084  NEW TEACHER WEEKEND: WISCONSIN
1 graduate credit
Location: Wisconsin Center for Music Education, Waunakee, WI
First Session: Friday, Nov. 14, 6:30 p.m.–9:00 p.m.
Second Session: Saturday, Nov. 15, 8:00 a.m.–12:00 p.m., 1:00 p.m.–5:00 p.m., 6:00 p.m.–8:00 p.m.
Attendance Fee: $50, due in full with registration
Instructors: VANDERCOOK FACULTY
ENROLLMENT LIMITED TO 40

Are you currently in your first, second or third year teaching music? If so, we have a fantastic weekend of learning and fellowship planned for you! Join us for a variety of sessions and panel discussions led by distinguished VanderCook faculty members. This weekend will benefit new teachers working in band, choir, orchestra and general music programs at all levels.
Tuition for this weekend course is waived thanks to the generous support from the Hal Leonard Corporation, Quinlan & Fabish Music Company, NAMM and the Wisconsin Center for Music Education. Meals will be provided on Saturday.

7274  THE MIDWEST EXPERIENCE: A RETROSPECTIVE
Location: McCormick Place West, Chicago, IL
Dates: December 17-20
Tuition for 1 credit (7274A): $160, due in full with registration
Tuition for 2 credits (7274B): $320, due in full with registration
Coordinator: RICK PALESE
OPEN ENROLLMENT

Make the most of your experience at The Midwest Clinic, International Band and Orchestra Conference! Earn 1-2 semester hours of graduate credit attending clinic sessions and concerts at McCormick Place West, located at 2301 S. Lake Shore Drive on December 17-20, 2014.

Special tuition pricing! As co-founder of the Midwest Clinic, VanderCook is able to offer special pricing for MECA students.
A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than January 20, 2015. Sample notebooks will be available upon request at the VanderCook booth located in the Midwest Clinic exhibit area.
OFF-CAMPUS COURSES

7264  NAfME NATIONAL IN-SERVICE CONFERENCE: A RETROSPECTIVE
Location: Gaylord Opryland Resort and Conference Center, Nashville, TN
Dates: October 26-29
Tuition for 1 credit (7264A): $310, due in full with registration
Tuition for 2 credits (7264B): $595, due in full with registration
Coordinator: RICK PALESE
OPEN ENROLLMENT

Make the most of your attendance at the 2014 NAfME National In-Service Conference! Earn up to two semester hours of graduate credit attending clinic sessions and concerts at this year’s conference. Students must attend 12.5 clock hours of clinic sessions and concerts for one credit, or 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than November 28, 2014.

7504  ILLINOIS ASTA STRING TEACHER FALL WORKSHOP 2014
1 graduate credit
Location: York Community High School, Elmhurst, IL
Date: Saturday, October 25, 8:00 a.m. to 9:30 p.m.
Tuition: $310, due in full with registration
Coordinator: DAVID ECCLES
OPEN ENROLLMENT

Spend a day learning string pedagogy from renowned experts! Group instruction, alternative styles, dance, new music reading sessions, violin/viola/cello/bass pedagogy, and comprehensive musicianship are just some of the topics featured. Guest presenters include Randal Swiggum, Katherine Lewis, Edgar Gabriel, Brad Pfeil, Anna Sapozhnikov, Rhona Reagen and others. Participants should bring their instruments.

7284  CHICAGO AREA KODÁLY EDUCATORS (CAKE) 2014-2015 WORKSHOP SERIES
1 graduate credit for 4 sessions
Location: Quinlan & Fabish Music Company, Mount Prospect, IL
Tuition: $310, due in full with registration.
Coordinator: RICK PALESE
OPEN ENROLLMENT

Students seeking credit must also register with CAKE for each workshop. VanderCook tuition is in addition to fees assessed by CAKE. Please visit www.cake.oake.org for more information.

Singing Games for Solo Singing & Developing Cooperative Spirits in Musical Play
Presented by Cecile Johnson
Saturday, September 13, 2014, 9:30 a.m. to 1:30 p.m.

Using Multi-Cultural Literature as a Springboard for Musical Discovery
Presented by Jacki Kelly-McHale
Saturday, November 1, 2014, 9:30 a.m. to 1:30 p.m.

A Piece of CAKE with the CAKE Board Members
Presented by The CAKE Board
Saturday, February 28, 2015, 9:30 a.m. to 1:30 p.m.

Kodály and Orff: Stronger Together
Presented by Andrew Ellingsen
Saturday, April 11, 2015, 9:30 a.m. to 1:30 p.m.

All CAKE workshops will be held at Quinlan & Fabish Music Company in Mount Prospect, IL.
OFF-CAMPUS COURSES

7294 GREATER CHICAGO AMERICAN ORFF-SCHULWERK ASSOCIATION (GCAOSA) 2014-2015 WORKSHOP SERIES

Tuition for 1 credit (7294A): $310, due in full with registration
Tuition for 2 credits (7294B): $595, due in full with registration
Location: Prairie Oak School, Berwyn, IL
Coordinator: RICK PALESE

OPEN ENROLLMENT

Students seeking credit must also register with GCAOSA for each workshop. VanderCook tuition is in addition to fees assessed by GCAOSA. Please visit www.gcaosa.org for more information.

“Creating a Dynamic Learning Community with Traditional Dance, Song and Storytelling”
Presented by Peter and Mary Alice Amidon
Saturday, September 20, 2014, 9:00 a.m. to 3:00 p.m.

“Playful Process – Serious Thought”
Presented by Connie Van Engen
Saturday, October 18, 2014, 9:00 a.m. to 1:00 p.m.

Chapter Share
Presented by GCAOSA Members
Saturday, January 24, 2015, 9:00 a.m. to 1:00 p.m.

“Using Children’s Literature in the Music Classroom”
Presented by Thom Borden
Saturday, February 21, 2015, 9:00 a.m. to 1:00 p.m.

“Singing to Learn and Active Listening”
Presented by Brent Holl
Saturday, March 21, 2015, 9:00 a.m. to 1:00 p.m.

“Planning for Understanding: Curriculum Development in Orff Schulwerk”
Presented by Jay Broeker
Saturday, April 18, 2015, 9:00 a.m. to 1:00 p.m.

Just some of the comments from this year’s MECA students:

“Wow, where to begin? I'm so inspired to go back to my classroom and use all these ideas. Truly an amazing week!”

“I had to get out of my comfort zone every day and I am so glad I did. I will be a far better teacher as a result of this class.”

“I was pleasantly surprised at how many hands-on projects we got to do. This was very valuable in the learning process.”

“This is by far the most beneficial class I’ve taken at VanderCook. The amount of learning that took place this week was phenomenal!”

“I have already begun to plan for the ‘14-'15 school year and have added some of the lesson plans that I wrote for this course into the curriculum. Can’t wait to use them!”

“This course has awakened me to the knowledge that technology has so much to offer in music. This course has motivated me to become comfortable using technology in class and not be afraid of it.”

“The course was beyond my expectations. The time was utilized so well in providing us with many tools and activities that can be implemented almost immediately.”

“It was life-changing. I’ll never forget this class!”
3 Easy Ways to Register!

1. Mail the completed form (on reverse) to:
   VanderCook College of Music
   Summer 2014 MECA Registration
   3140 S. Federal St.
   Chicago, IL 60616-3731

2. Fax the completed form to 312.225.5211

3. Register and pay online at:
   http://www.vandercook.edu/programs/fall-meca-2014/
VanderCook Fall 2014 MECA Course Registration Form

Name (First, Middle Initial, Last)  SS#

Home Address  City  State  Zip

Home Phone  Work Phone  Birthdate

School Name  School Address

Major Instrument or Voice  First Name as You Would Like It to Appear on Your Name Tag

Email Address

Have you earned credit through VanderCook before?  □ Yes  □ No

If YES, are you currently enrolled in the VanderCook MMEd program?  □ Yes  □ No

If NO, please indicate degrees earned:  □ BMEd  □ MMEd  □ Doctoral Degree

Degree of Major(s)  Name(s) of Graduating College(s)

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, director of professional and continuing education.

Enrollment

I wish to enroll in the following course(s) and am enclosing the appropriate payment for each:

Course Number  Title  Tuition

Course Number  Title  + Tuition

Course Number  Title  + Tuition

= Subtotal

- Less Deposit

= Balance Due

Method of Payment

□ Check or money order payable to VanderCook College of Music  □ Visa, Discover or MasterCard (circle one)

Select one:  □ Charge only the $_____ deposit  □ Charge the entire course tuition to my credit card

Signature  Date

Tuition: The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover and MasterCard. School purchase orders are not accepted.

Registration: Completed course registration forms must be accompanied by a non-refundable deposit, unless full tuition is due at registration (see course description). Registration with credit card payments accepted by fax (312.225.5211), phone (312.225.6288) or online (www.vandercook.edu).

Fees: All resource fees are included in course tuition.

Auditing: Any course may be audited for no credit. There is no tuition discount for auditing.

Photography: By signing above, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes.

Cancellations: Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. Students canceling enrollment in a weekend or retrospective course will be refunded their tuition less $25. Students canceling enrollment in online courses will receive a refund less $75. Students canceling enrollment in Band Instrument Repair will receive a refund less $125. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition and deposits will be refunded.

Parking & Transit: Parking is available in the nearby IIT Visitors pay lot A4, located on State Street just south of 31st Street, or Lot B5 just south of the VanderCook building. Free parking is available on Saturdays and Sundays in the surrounding IIT permit lots, excluding any spots marked as reserved. The CTA Green and Red Lines both stop at 35th Street; each station is just a short walk from VanderCook.

Registration

Online: www.vandercook.edu
Fax: 312.225.5211
Phone: 312.225.6288

Visa, Discover or MasterCard payment is required for online, fax or phone registration. Registration forms may also be mailed to:

VanderCook College of Music
Fall 2014 MECA Registration
3140 South Federal Street
Chicago, IL 60616-3731