EXPANDED ONLINE OFFERINGS — SEE PAGE 3!

Learning:

• Online
• On Campus
• On Target!

Online Courses,
Weekend Classes,
Retrospectives...

23 topics designed for
YOUR needs and YOUR schedule!

PRACTICAL!
HANDS-ON!
TOTAL IMMERSION!
PERSONAL!

FALL 2013 MECA
CONTINUING EDUCATION
REGISTER ONLINE:
www.vandercook.edu
At VanderCook, continuing education courses are about more than just earning graduate credit. You’ll take away new strategies and concepts, and return to your students with renewed passion. Don’t miss your opportunity to meet and connect with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) Continuing Education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classrooms. Up to 12 credits earned in MECA classes can be applied towards a master of music education degree at VanderCook.

Take a moment to browse the following offerings to see if there’s a course that’s right for you. You can also join our mailing list at www.vandercook.edu to receive updates on courses, concerts and events as soon as they’re announced. For more information about the MECA program, accommodations, instructors or other VanderCook offerings and events, call 312.225.6288, visit www.vandercook.edu, or e-mail us at info@vandercook.edu.

**Accreditation:** VanderCook College of Music is an independent, nonprofit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Our teacher certification programs are approved by the Illinois State Board of Education.

**WEEKEND MECA COURSES**

Band, choral, string and general music educators spend a weekend focusing on a special topic in music education to earn graduate credit. Tuition is due in full at the time of registration, unless specified otherwise.

**Saturday classes** are generally held from 8:00 a.m. to 5:00 p.m. Two 15-minute breaks and one 30-minute lunch break are scheduled. **Sunday classes** are generally held from 8:00 a.m. to 1:00 p.m., with one 15-minute break scheduled. Individual schedules and break times may vary per individual instructor.

Semester credit hours for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

**ONLINE MECA COURSES**

The registration deadline for all online courses is September 20, 2013. All online courses will begin on September 23 and conclude on December 13.

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**FALL 2013 MECA COURSES**

**ONLINE COURSES**

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- The 21st Century Music Educator: Concepts & Techniques — p. 3
- Teaching Music in the Cloud — p. 3
- The Way of Music: Developing Essential Skills from the Ground Up — p. 3
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- Band Arranging — p. 4
- Administration & Organization of the Successful School Music Program — p. 4

**WEEKEND COURSES**

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- GarageBand, Not GarbageBand — p. 5
- Beginning Guitar Class: Let's Get Started! — p. 5
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**RETROSPECTIVES**

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ONLINE COURSES

Registration for all online courses closes at 12:00 p.m. CST on September 20, 2013. All online courses will begin on September 23 and conclude on December 13.

7533A/B  EXCEL WITH EXCEL: MANAGING YOUR MUSIC PROGRAM NEEDS (ONLINE)

3 graduate credits
Tuition: $900, due in full with registration
INSTRUCTOR: DANNY ROCKS
Mac users register for 7533A
Windows users register for 7533B
Music teachers work with numbers every day, whether scheduling lessons and concerts or creating budgets and purchase orders. Learning how to get the most out of Microsoft Excel will help you to turn your raw data into actionable information. This course is designed to teach you the best tips, tricks and techniques when using Excel. You will also learn how to apply Excel’s best practices while working with the scenarios that most school music teachers face. ENROLLMENT LIMITED TO 25

7553  THE 21ST CENTURY MUSIC EDUCATOR: CONCEPTS & TECHNIQUES (ONLINE)

3 graduate credits
Tuition: $900, due in full with registration
INSTRUCTOR: DR. ROSEANNE ROSENTHAL
Music teachers are working in school environments affected by new concepts of educational reform, a panoply of digital technologies, and various levels of austerity brought about by declining sources of public and private funding. This class examines the impact of reform efforts on teachers’ lives, with a focus on core standards in academic areas and in the arts, data-based assessment of student learning and growth, new models of teacher accountability, and ways of increasing student engagement through project-based learning. Low-cost and no-cost digital resources will be used throughout, and there will be an emphasis on the value of working with students’ social and emotional learning in mind. ENROLLMENT LIMITED TO 25

7573  TEACHING MUSIC IN THE CLOUD (ONLINE)

3 graduate credits
Tuition: $900, due in full with registration
INSTRUCTOR: TOM RUDOLPH
Times are changing in the world of educational software, and music software is at the cutting edge. Cloud-based tools are the future of software delivery, allowing students and teachers to use state-of-the-art music software on any machine in any browser at any time. This course will give you an in-depth view at many of these free and low-cost solutions and how they can be integrated into the K-12 music curriculum. From Learning Management Systems to online notation and sequencing, this course will get you up to speed with this exciting development in music technology. ENROLLMENT LIMITED TO 15

7583  THE WAY OF MUSIC: DEVELOPING ESSENTIAL SKILLS FROM THE GROUND UP (ONLINE)

3 graduate credits
Tuition: $900, due in full with registration
INSTRUCTOR: KALANI DAS, MT-BC
This course provides an elemental foundation for music improvisation, alone, with partners and in groups. It is well-suited for students in performance, education, music therapy and jazz studies, and those seeking to increase their confidence in improvisation. Working with the basic elements of music, you’ll develop your skills through non-idiomatic explorations that are accessible through a variety of instrumentation, including voice and one’s primary instrument. Reading and writing music are not required; however, students are required to practice with other musicians and submit audio recordings of assignments. ENROLLMENT LIMITED TO 15

7593  CREATING & EDITING DIGITAL RECORDINGS (ONLINE)

3 graduate credits
Tuition: $900, due in full with registration
INSTRUCTOR: BILL MILLER
Learn how to create high quality recordings of a wide variety of musical ensembles in this hands-on, project-based online course. You’ll learn appropriate microphone selection and placement with consideration given to equipment and budget limitations, and how to record, mix, edit and master these recordings using Audacity, a free cross-platform open-source software program. Live recording prep, creating an Audacity project, editing, adding effects and mastering the recordings for CD production or online distribution are also covered. Students will submit several audio projects as well as video journals demonstrating their understanding of course topics.

Students should be comfortably familiar with standard computer operation and functions, and have access to their own computer (either Mac or PC) with high-speed Internet access. Participants must also have access to microphones and other digital recording/interface equipment. Details will be discussed (including several options for purchase or borrowing from a colleague if necessary) in the first week of the course. ENROLLMENT LIMITED TO 15
7543 THEORY REVIEW (ONLINE)
3 graduate credits
Tuition: $900, due in full with registration

520 TEACHING THEORY AT THE SECONDARY LEVEL (ONLINE)
2 graduate credits
Tuition: $1,028, due in full with registration

INSTRUCTOR: MARY ANN KRUPA

This is a refresher course in basic and chromatic theory. Students who need to brush up on their knowledge of theory before registering for graduate arranging courses should consider taking this elective course. Theory Review will also serve as a residency elective for students seeking the master of music education degree at VanderCook.

ENROLLMENT LIMITED TO 20

Chat sessions will be held on Wednesdays from 4:30 until 5:15 CST on the following dates: September 25; October 2, 9, 16, 23 & 30; November 6, 13 & 20; and December 4. The final project for this course must be submitted by December 10.


7523 BAND ARRANGING (ONLINE)
3 graduate credits
Tuition: $900, due in full with registration

522 BAND ARRANGING (ONLINE)
2 graduate credits
Tuition: $1,028, due in full with registration

INSTRUCTOR: KEN SNOECK

Develop skills and techniques for arranging compositions for the concert band and wind ensemble, and become familiar with the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. Students must have a full version of Sibelius or Finale music notation software. All project submissions, grading and returns will be done electronically. Basic skills in the use of Finale or Sibelius are a prerequisite for this class. Chat sessions will be held on Wednesdays, from 5:00-6:00 p.m. CST beginning September 25.

ENROLLMENT LIMITED TO 10

This course is a requirement for students in the band track who are completing the master of music education degree at VanderCook.

7563 ADMINISTRATION & ORGANIZATION OF THE SUCCESSFUL SCHOOL MUSIC PROGRAM (ONLINE)
3 graduate credits
Tuition: $900, due in full with registration

INSTRUCTOR: DR. CHARLES T. MENGHINI

This course will provide students with time-tested ways to help in effectively communicating with your students, parents, administration, colleagues and community. Topics will include student recruitment and retention, preparing budget requests, organizing parent and booster groups, preparing for trips, and music advocacy. Readings and assignments that are practical in nature and directly applicable to your teaching situation are integral to this course.

ENROLLMENT LIMITED TO 25

WEEKEND COURSES

6803 PRE-K-5 SMART BOARD FUN: "TEACHING"
GENERAL MUSIC TO THE NEXT LEVEL
1 graduate credit

Location: VCM MIDI Lab/Room 100

Tuition: $300, due in full with registration

INSTRUCTOR: MANJU DURAIRAJ

This course is packed with animated interactive whiteboard lessons, activities and assessments for general music teachers. Learn effective SMART Board ideas and activities to integrate and establish curricular objectives through movement, dance, song, story, poetry, speech, instruments, children’s literature, active listening, improvisation and composition. Orff, Kodály and Dalcroze methodologies are referenced as well as resources by Gordon and Feierabend. This course is an excellent introduction to the SMART Board, led by a SMART-certified instructor.

ENROLLMENT LIMITED TO 20

September 28-29

6583 HELP! I'M AN INSTRUMENTALIST
TEACHING CHOIR!

1 graduate credit

Location: VCM Room 100

Tuition: $300, due in full with registration

INSTRUCTOR: DR. ROBERT SINCLAIR

Whether you’re an instrumentalist teaching choir for the first time, or an early choral music educator wanting to sharpen your skills, this course will help you prioritize and develop your choral rehearsal techniques. Topics include vocal and choral techniques, warm-ups, rehearsal technique, score study skills, principals of diction, and literature for early choral groups.

OPEN ENROLLMENT
October 5-6
6593 8 STEPS TO HARMONIZATION
1 graduate credit
Location: VCM Room 100
Tuition: $300, due in full with registration
INSTRUCTOR: CATHY DELANOY
The middle school choir years are crucial ones as there is so much ground to cover in the transition from elementary school singing to high school choir. How can we take our young students from basic unison singing to SATB division? If we are serious about music being a core subject, then we should be serious about having sequential benchmarks. This class will use ideas and resources to layout a sequential path to harmonization for our young singers. Hal Leonard will provide packets with octavos especially suited to young developing choirs.
OPEN ENROLLMENT
October 19-20

6943 GARAGEBAND, NOT GARBAGEBAND
1 graduate credit
Location: VCM MIDI Lab
Tuition: $300, due in full with registration
INSTRUCTOR: CAROL BROOS
GarageBand is part of the iLife suite of programs on a Mac. Anyone can compose a song, create their own loops, record their own instrument, and even create podcasts. This can pose a problem as many times it comes out sounding like garbage. In this course, you’ll compose loops, make podcasts, create movies, post on the web, and review each other’s work. There are simple steps and “tricks of the trade” in creating these files that can be used for early elementary students to college age. This class will be working with the GarageBand application and the GarageBand iPad app. Management of composed digital music will also be addressed in regards to posting and commenting, which is part of the Common Core Standards. Come and create, post and comment!
ENROLLMENT LIMITED TO 20
October 19-20

6293 BAND CLASSICS: GRADES 2, 3, 4 & MORE
1 graduate credit
Location: VCM Room 130
Tuition: $300, due in full with registration
INSTRUCTORS: JAMES BARNES & DR. CHARLES T. MENGHINI
Whether you know it or not, your music library probably contains some hidden gems that would be ideal selections to perform with your students. Each year, music publishers produce hundreds of new selections, and this class will look at some of those classics that have withstood the test of time. As budgets get tighter and the demand for quality music experiences increase, your answer may be as close as your file cabinet. Join internationally respected composer James Barnes and VanderCook President Dr. Charles Menghini for this survey of perennial band classics. Bring your major instrument (or a secondary if you are daring enough) as this class will also serve as the basis for a performance ensemble to be supplemented by members of VanderCook’s Symphonic Band. OPEN ENROLLMENT
November 9-10
6913 TREASURES OF MUSICAL LITERACY: ADDRESSING MUSIC CONCEPTS THROUGH CHILDREN'S LITERATURE

1 graduate credit
Location: VCM Room 100
Tuition: $300, due in full with registration
INSTRUCTOR: THOM BORDEN
Rhymes, poems and stories have been treasures of literacy throughout history. This course will demonstrate how to address musical concepts and music literacy through singing games and movement activities that engage students. Using teaching methods such as body percussion with poetry, Orff with children's literature, and movement with listening selections, you'll learn how to choose children's literature selections that connect to musical concepts. OPEN ENROLLMENT
November 23-24

7243 ILLINOIS ASTA STRING TEACHER WORKSHOP 2013

1 graduate credit
Location: York Community High School, Elmhurst, IL
Tuition: $300, due in full with registration
COORDINATOR: DAVID ECCLES
Spend a day learning string pedagogy from renowned experts! Conducting, chamber music, performing without pain, new music reading sessions, violin/viola/cello/bass pedagogy, and comprehensive musicianship are just some of the topics featured. Guest presenters include Kathryn Pirtyle, Brad Pfeil, Ben Whitcomb and others. Participants should bring their instruments. OPEN ENROLLMENT
Students seeking credit must also register for the ASTA Workshop. Visit www.ilasta.com for additional information.
Saturday, October 19, 8:00 a.m. to 9:30 p.m.

7263 CHICAGO AREA KODÁLY EDUCATORS (CAKE) 2013-2014 WORKSHOP SERIES

1 graduate credit for 4 sessions
Location: Quinlan & Fabish Music Company, Mount Prospect, IL *
Tuition: $300, due in full with registration.
COORDINATOR: RICK PALESE
Sip and Sing *
Presented by The CAKE Board
Saturday, August 24, 2013, 11:00 a.m. to 1:00 p.m.

Developing the Child's Singing Voice in the Kodály-Inspired Classroom
Presented by Julie Shaw
Saturday, February 1, 2014, 9:30 a.m. to 1:30 p.m.

CAKE Member Share
Presented by The CAKE Board
Saturday, March 1, 2014, 9:30 a.m. to 1:30 p.m.

Tip Toe to Do-Si-Do: A Movement Sequence for Greater Success in Your Classroom
Presented by Jo Kirk
Saturday, April 5, 2014, 9:30 a.m. to 1:30 p.m.

CAKE Make & Take
Presented by The CAKE Board
Saturday, June 7, 2014, 11:00 a.m. to 1:00 p.m.

Students seeking credit must also register with CAKE for each workshop. VanderCook tuition is in addition to fees assessed by CAKE. Please visit www.cake.oake.org for more information.

* With the exception of Sip and Sing, all workshops will be held at Quinlan & Fabish Music Company in Mount Prospect, IL. Sip and Sing will be held at Curt’s Cafe in Evanston, IL. A materials fee will be assessed for all participating students: $20 for CAKE members and $50 for non-CAKE members.

7253 MKMEA CONFERENCE: A RETROSPECTIVE

1 graduate credit
Location: DoubleTree Hotel, Arlington Heights, IL
Tuition: $300, due in full with registration
COORDINATOR: RICK PALESE
Spend a few days learning general music strategies using the Kodály pedagogy from the experts! Session topics include choral music reading sessions, music technology, sequencing, instrumental techniques, differentiated instruction, global music, creativity and more. The Honor Choir will be directed by Dr. Frank Gallo. Dr. Gallo has studied, performed and taught across the U.S. and Europe for the past two decades. This year’s keynote speaker is Aileen Miracle, veteran teacher in Columbus, OH, and current MKMEA president. Guest clinicians at this year’s conference include Jo Kirk, Julie Swank, Nyssa Brown, Karla Cherwinski, Sandy Mathias, Brent Gault, Tom Michalek and Bruce Swank.

Make the most of your MKMEA experience by earning one semester hour of graduate credit attending clinic sessions and concerts. Session topics include learning centers, choral music reading sessions, music technology, sequencing, instrumental techniques, differentiated instruction, global music, creativity and more. OPEN ENROLLMENT
Students must attend 12.5 clock hours of clinic sessions and concerts for one credit. Separate registration for the conference is required at cake.oake.org.
October 25-27
**7223 NAfME NATIONAL IN-SERVICE CONFERENCE: A RETROSPECTIVE**

Tuition for 1 credit (7223A): $300, due in full with registration
Tuition for 2 credits (7223B): $575, due in full with registration
Location: Gaylord Opryland Resort and Conference Center, Nashville, TN
COORDINATOR: RICK PALESE

Make the most of your attendance at the 2013 NAfME National In-Service Conference! Earn up to two semester hours of graduate credit attending clinic sessions and concerts at this year’s conference. Students must attend 12.5 clock hours of clinic sessions and concerts for one credit, or 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than November 29, 2013. OPEN ENROLLMENT

October 27-30

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**7233 THE MIDWEST EXPERIENCE: A RETROSPECTIVE**

Tuition for 1 credit (7233A): $160, due in full with registration
Tuition for 2 credits (7233B): $320, due in full with registration
Location: McCormick Place West, Chicago, IL
COORDINATOR: RICK PALESE

Maximize your Midwest Clinic experience! Earn up to two semester hours of graduate credit while attending clinic sessions and concerts. Students must attend 12.5 clock hours of clinic sessions and concerts for one credit and 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than January 21, 2014. Sample notebooks will be available upon request at the VanderCook booth located in the Midwest Clinic exhibit area. OPEN ENROLLMENT

December 18-21

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**6203 BAND INSTRUMENT REPAIR**

3 graduate credits
Location: VCM Repair Lab/Room 225
Tuition: $950. A $125 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
INSTRUCTORS: GARY EVERETT & BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. ENROLLMENT LIMITED TO 24

September 14, 21 & 28; October 5 & 12
All sessions from 8:00 a.m. to 5:00 p.m.

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**6283 BRASS BOOT CAMP**

3 graduate credits
Location: VCM Room 130 (Room 100 for Nov. 9 session)
Tuition for 1 credit (6283A): $300
Tuition for 2 credits (6283B): $600
Tuition for 3 credits (6283C): $900
INSTRUCTORS: DR. LEAH SCHUMAN & TIMOTHY RIORDAN

Come brush up on your brass teaching skills! Find new insights into building your students’ tone production, breathing and embouchure strength and efficiency. Through a combination of playing and discussion, you’ll explore successful approaches to teaching both high and low brass instruments with instructors specializing in both instrument families. From screening students and producing the first tone to mastering extended range, you’ll see how you can tap into your students’ natural musical instincts.

Requirements: A trumpet for week 1, horn (single or double) for week 2, trombone for week 3, tuba or euphonium for week 4, and a brass instrument of your choice for week 5. OPEN ENROLLMENT

Flexible Credit Options: Attend two sessions for one credit, four sessions for two credits, or all five sessions for three credits.
Please specify which sessions you will attend when you register.

Saturday, October 5 – Trumpet
Saturday, October 26 – Horn (single or double)
Saturday, November 9 – Trombone
Saturday, November 16 – Tuba or Euphonium
Saturday, November 23 – Brass instrument of your choice
All sessions are held from 8:00 a.m. to 5:00 p.m.

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Additional course details and instructor bios can be found online at www.vandercook.com/programs/fall-meca-2013
VanderCook FALL 2013 MECA COURSE REGISTRATION FORM

NAME (FIRST, MIDDLE INITIAL, LAST)  SS#

HOME ADDRESS  CITY  STATE  ZIP

HOME PHONE  WORK PHONE  BIRTHDATE

SCHOOL NAME  SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE  FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

E-MAIL ADDRESS

Have you earned credit through VanderCook before?  □ Yes  □ No
If YES, are you currently enrolled in the VanderCook MMEd program?  □ Yes  □ No
If NO, please indicate degrees earned:  □ BMed  □ MMEd  □ Doctoral Degree

DEGREE OF MAJOR(S)  NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, director of professional and continuing education.

ENROLLMENT

I wish to enroll in the following course(s) and am enclosing the appropriate payment for each:

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<th>COURSE NUMBER</th>
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If enrolling in course 6283 Brass Boot Camp, please indicate which sessions you will attend:

□ Horn  □ Trombone  □ Trumpet  □ Tuba/Euphonium  □ Instrument of choice

METHOD OF PAYMENT

□ Check or money order payable to VanderCook College of Music  □ Visa, Discover or MasterCard (circle one)  □ Charge only the $_________ deposit  □ Charge the entire course tuition to my credit card

SIGNATURE  DATE

TUITION: The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover and MasterCard.

REGISTRATION: Completed course registration forms must be accompanied by a non-refundable deposit, unless full tuition is due at registration (see course description). Registration with credit card payments accepted by fax (312.225.5211) or phone (312.225.6288).

FEES: All resource fees are included in course tuition.

AUDITING: Any course may be audited for no credit. There is no tuition discount for auditing.

PHOTOGRAPHY: By signing above, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes.

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. Students canceling enrollment in a weekend or retrospective course will be refunded their tuition less $25. Students canceling enrollment in online MECA or Band Instrument Repair courses will receive a refund less $125. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

TRANSIT: Parking is available in the nearby IIT Visitors Pay Lot A4, located on State Street just south of 31st Street, or Lot B5 just south of the VanderCook building. Free parking is available on Sundays in IIT Permit Lot B4 in front of VanderCook's 3140 building. The CTA Green and Red Lines both stop at 35th Street. Each station is just a short walk from VanderCook.

REGISTRATION

Online: www.vandercook.edu  Fax: 312.225.5211  Phone: 312.225.6288

Visa, Discover or MasterCard payment is required for online, fax or phone registration. Registration forms may also be mailed to:

VanderCook College of Music  Fall 2013 MECA Registration  3140 South Federal Street  Chicago, IL 60616-3731