LEARN IT
LIVE!

“Learning is a process that never ends. You start each year hoping that your students will come back to school in the fall with renewed excitement and expectations for a great year. You hope that they look forward to seeing old friends, meeting new ones and engaging in new musical experiences in your classroom. What is the best way to inspire your students? Inspire yourself! Come join us this fall...don’t forget that YOU need to continue learning too!”

- Rick Palese,
Director of Continuing Education
At VanderCook, continuing education courses are about more than just earning graduate credit. You will take away new strategies and concepts, returning to your students with renewed passion. Don’t miss your opportunity to spend time with other music teachers and learn from respected colleagues from around the world.

The Music Education Center of America (MECA) Continuing Education program offers graduate courses for teachers seeking practical knowledge and skills that can be used in their classrooms. Up to 12 credits earned in MECA classes can be applied to a master of music education degree at VanderCook.

Take a moment to browse the following offerings to see if there’s a course that’s right for you. If you’d like, join our mailing list at www.vandercook.edu to receive occasional updates on new courses as soon as they are announced, or follow us on social media. For information about the MECA program, accommodations, instructors, or other VanderCook offerings and events, call 312.788.1133, visit www.vandercook.edu, or e-mail us at meca@vandercook.edu.

Accreditation: VanderCook College of Music is an independent, nonprofit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Its teacher certification programs are approved by the Illinois State Board of Education.

ONLINE COURSES

VanderCook’s online courses allow you to complete continuing education credits through chat sessions and other online media without having to travel to our campus. The registration deadline for online classes is Friday, September 21, 2012, at 12:00 p.m. CST. Initial class materials for online courses will be emailed on September 26, 2012. If materials have not been received by 5:00 p.m. on that date, please contact VanderCook at meca@vandercook.edu, or the course instructor immediately.

WEEKEND COURSES AT VANDERCOOK

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education to complete one graduate credit. Tuition is due in full at the time of registration. Weekend classes meet at VanderCook on Saturdays from 8:00 a.m. to 5:00 p.m., and Sundays from 8:00 a.m. to 1:00 p.m. See the detailed course schedule below.

Semester credit hours for the graduate and undergraduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

WEEKEND COURSE SCHEDULE:

<table>
<thead>
<tr>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>8:00-10:00 a.m.</td>
<td>8:00-10:15 a.m.</td>
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<td>10:00-10:15 a.m.</td>
<td>10:15-10:30 a.m.</td>
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<td>10:15-12:15 p.m.</td>
<td>10:30-12:45 p.m.</td>
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<tr>
<td>12:15-12:45 p.m.</td>
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<td>12:45-2:45 p.m.</td>
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<td>2:45-3:00 p.m.</td>
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<td>3:00-5:00 p.m.</td>
<td>Class</td>
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<td>5:00 p.m.</td>
<td>Dismissed</td>
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FALL 2012 MECA COURSES

MULTIPLE CREDIT COURSES

6202 Band Instrument Repair
6312 Woodwind Immersion: Getting Down to the Nitty-Gritty
7612 and 520 Theory Review
7512 and 522 Band Arranging

ONLINE COURSES

6042 String Repair and Maintenance Basics for Music Educators
6332 Data-Driven Teaching for the Elementary/Middle School Band
6772 Level II Intermediate Finale Music Notation
6782 Movement in the K-5 General Music Program
6322 Young Band Skill-Building Strategies
6752 Introduction to Interactive Whiteboards
6062 Guitar Class: Let’s Get Started
6762 Introduction to SmartMusic 2012: Learning Software for Band, Orchestra, and Vocal
6932 Ukuleles, Creativity, and the Virtual Classroom
6052 Broadening Your Base: From Zero to Mariachi!
6592 Developing the Complete Middle School Choir
6942 Treasures of Literacy: Using Children's Literature in the Music Classroom
7402 The Midwest Experience: A Retrospective
7422 Chicago Area Kodály Educators (CAKE) 2012-2013 Workshop Series
7412 Illinois ASTA Fall String Teacher Workshop 2012
**MULTIPLE CREDIT COURSES**

### 6202 BAND INSTRUMENT REPAIR

**3 graduate credits**  
Location: VCM Repair Lab/Room 225  
Tuition: $965  
A $95 deposit is required at time of registration. Tuition balance is due in full on the first day of class.  
**INSTRUCTORS:** GARY EVERETT & BILL RIFE  
Don’t miss one of VanderCook's most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students.  
**LIMITED ENROLLMENT**  
September 29, October 6, October 13, October 27, and November 3 from 8:00 a.m. to 5:00 p.m.

### 6312 WOODWIND IMMERSION: GETTING DOWN TO THE NITTY-GRITTY

**3 graduate credits**  
Location: VCM Room 219  
6312A for 1 credit – Tuition: $260  
6312B for 2 credits – Tuition: $580  
6312C for 3 credits – Tuition: $865  
**INSTRUCTOR:** RUTH RHODES  
Can woodwind players really play in tune with a good sound at all dynamic levels? Can they really do this while playing technical passages in typical “athletic” woodwind fashion? Understanding the similarities and differences of the woodwinds is important to improving the tone quality, intonation, and technical abilities of your woodwind section. Each Saturday will be dedicated to a different woodwind instrument for a hands-on experience, delving into what makes them tick!  
**OPEN ENROLLMENT**  
Flexible Credit Options: Attend two sessions for 1 credit, four sessions for 2 credits, or all five sessions for 3 credits. Students must indicate at the time of registration which sessions they will attend.  
Saturday, October 6 – Flute  
Saturday, October 27 – Saxophone  
Saturday, November 10 – Oboe  
Saturday, November 17 – Clarinet  
Saturday, December 1 – Bassoon  
All sessions from 8:00 a.m. to 5:00 p.m.

**7422 CHICAGO AREA KODÁLY EDUCATORS (CAKE) 2012-2013 WORKSHOP SERIES**

**1 graduate credit for 4 sessions**  
Location: Quinlan & Fabish Music Company, Mount Prospect, IL  
Tuition: $280, due in full with registration.  
**COORDINATOR:** RICK PALESE  
**Connecting the Dots: Creating the Whole Musician**  
Presented by Cynthia Bradford – Saturday, September 22, 2012  
**A Piece of CAKE: Early Childhood and Primary Singing Games, Manipulatives, and More**  
Presented by Julie Jaworowicz & Jamie Parker – Saturday, February 9, 2013  
**A Piece of CAKE 2: Kodály in Middle and Upper Grade School**  
Presented by Colleen Cetera & Rachel Rosellini – Saturday, March 9, 2013  
**Music Games and Play Parties for the Music Classroom**  
Presented by Kristine Johanek – Saturday, April 6, 2013  
All workshops will be held from 9:00 a.m. to 1:00 p.m. Students seeking credit must also register with CAKE for each workshop. VanderCook tuition is in addition to fees assessed by CAKE. Please visit http://cake.oake.org for more information.

**7412 ILLINOIS ASTA STRING TEACHER WORKSHOP 2012**

**1 graduate credit**  
Location: York Community High School, Elmhurst, IL  
Tuition: $280  
Tuition is due in full with registration  
**COORDINATOR:** DAVID ECCLES  
**FEATURED PRESENTER:** DR. MICHAEL HOPKINS  
Spend a day learning string pedagogy from experts in the profession. Session topics include improving the rhythm and intonation of your orchestra, composition in the classroom, new music reading sessions, violin/viola/cello/bass pedagogy, music technology, Alexander technique, double bass technique, and more. Participants should bring their instruments for hands-on participation. This year’s featured presenter will be Dr. Michael Hopkins, Associate Professor of Music Education at the University of Michigan. An active composer and arranger with over 30 published works for orchestra, Dr. Hopkins has also performed as a double bassist with professional orchestras across the country. He is also the author of the award-winning website, The String Pedagogy Notebook, a resource for teachers and performers.

(continued next page)
Other clinicians include Andy Anderson, Jason Heath, Drew Lecher, John Henes, and Brad Pfeil. **OPEN ENROLLMENT**

Students seeking credit must also register for the ASTA Workshop. Visit www.ilasta.com for more information.

Saturday, October 20, 8:00 a.m. – 9:30 p.m.

**7402A THE MIDWEST EXPERIENCE: A RETROSPECTIVE**

1 graduate credit
Tuition: $280
Tuition is due in full with registration

**7402B THE MIDWEST EXPERIENCE: A RETROSPECTIVE**

2 graduate credits
Tuition: $540
Tuition is due in full with registration

COORDINATOR: RICK PALESE

Make the most of your Midwest Clinic experience! Earn 1-2 semester hours of graduate credit attending clinic sessions and concerts at McCormick Place West. Students must attend 12.5 clock hours of clinic sessions and concerts for one credit and 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs, and other supporting materials, must be submitted no later than January 22, 2013. Sample notebooks will be available upon request at the VanderCook booth located in the Midwest Clinic exhibit area. **OPEN ENROLLMENT**

December 19-22

**REGISTER FOR MECA COURSES ONLINE:**

**WEEKEND COURSES**

**6042 STRING REPAIR AND MAINTENANCE BASICS FOR MUSIC EDUCATORS**

1 graduate credit
Location: VCM Repair Lab/Room 225
Tuition: $310
Tuition is due in full with registration

INSTRUCTOR: DAVID ECCLES

There are many aspects of repairing and maintaining string instruments and bows that music educators can competently accomplish in the school setting. This course will offer hands-on practice on a wide array of skills ranging from changing strings and bridge shaping to replacing a tail gut. Attendees are encouraged to bring an instrument on which to practice. **OPEN ENROLLMENT**

September 22-23

**6332 DATA-DRIVEN TEACHING FOR THE ELEMENTARY/MIDDLE SCHOOL BAND**

1 graduate credit for 2 sessions
Location: VCM MIDI Lab/Room 130
Tuition: $280
Tuition is due in full with registration

INSTRUCTORS: CHRIS GLEASON, RICK PALESE & DR. CHARLES T. MENGHINI

Calling upon teachers to make data driven decisions is quickly becoming a focal point within school communities. This class centers around three main concepts: assessment, designing instruction, and long-term program development. In this course, directors will develop assessments to gauge student progress, borrow strategies from the RTI model to reach struggling students, and use collected data to drive long-term curriculum development.

Students enrolling in this unique two-Saturday course will have the opportunity to develop tools to use in the classroom in the September session, and bring them back for reflection and development in December. Students should plan to bring two to three band arrangements they intend to program with their students, and if possible, a conductor’s book for any method book they might use. **OPEN ENROLLMENT**

First Session: Saturday, September 22, 9:00 a.m. – 3:45 p.m.
Second Session: Saturday, December 1, 9:00 a.m. – 3:45 p.m.

**FOLLOW US:**

ON FACEBOOK: http://vandercook.edu/FacebookMECA/

ON TWITTER: @VanderCookMECA

VIA E-MAIL: http://vandercook.edu/list/
6772 LEVEL II INTERMEDIATE FINALE MUSIC NOTATION
1 graduate credit
Location: VCM MIDI Lab
Tuition: $310
Tuition is due in full with registration
INSTRUCTOR: MAVIS KALLESTAD
This course is designed for current Finale users who want to get up to speed on the latest time-saving features to help them work more efficiently and increase their productivity. Learn handy editing tools, intuitive shortcuts, and tips and tricks to help create and customize various types of instrumental/choral scores and classroom materials. This course will focus on Finale Educator features that apply to specific areas of teaching. Students will receive hands-on, sequential step-by-step instruction in a Mac lab setting with MIDI keyboards.
Topics include: Review of Simple and Hyperscribe note entry (using a MIDI keyboard), notating musical layers, instrumental score and linked parts layout tips, vocal score and lyrics layout tips, using ScoreManager to control how staves look and sound, plug-ins and metatool shortcuts, scanning tips, percussion notation, lead sheet with chords, staff styles for different notation looks, creating custom worksheets/exercise sheets, recording/importing an audio track, importing/exporting graphics, using Finale to create SmartMusic practice/assessment files, and sharing your music via other formats (.mp3, .wav or .aiff audio files; exporting MIDI, MusicXML, and .pdf files).
Required text for the course (included with class registration): Building Successful Finale 'Chops' by Mavis Kallestad. This text contains tutorials for projects that will be covered in class. Basic knowledge of Finale or PrintMusic software is required. This course is not recommended for beginners. Bring one or two simple projects in your area of interest/teaching to work on.
ENROLLMENT LIMITED TO 20
September 29-30

6322 YOUNG BAND SKILL-BUILDING STRATEGIES
1 graduate credit
Location: VCM Room 130
Tuition: $280
Tuition is due in full with registration
INSTRUCTOR: DR. CHARLES T. MENGHINI
Developing tone and building technique is the focus of this class. Class members will form a band and experience first-hand, proven methods while being exposed to published materials designed to assist students in developing their individual skills. Class members should bring their instruments and the materials they use in the tuning and technique-building process of their teaching. OPEN ENROLLMENT
October 6-7

6752 INTRODUCTION TO INTERACTIVE WHITEBOARDS
1 graduate credit
Location: VCM MIDI Lab
Tuition: $310
Tuition is due in full with registration
INSTRUCTOR: NICK WHITE
“Finally, I’m getting an Interactive Whiteboard! Uh oh, now what?”
This course will explore the wide range of possibilities for the use of “Interactive Whiteboards” (IWB) in the music classroom and is designed for participants with little or no IWB experience. Students will learn the strategies and possibilities to enhance student learning, based upon recent research and best practices. This course will provide students hands-on computer experience with a choice of SMART Notebook software or PROMETHEAN ActivInspire software.
Class projects will focus on curriculum-related activities and class management IWB tools. The two-day course will include individual time for students to work on their projects.
ENROLLMENT LIMITED TO 20
October 13-14
6062 GUITAR CLASS: LET'S GET STARTED
1 graduate credit
Location: VCM Room 100
Tuition: $280
Tuition is due in full with registration
INSTRUCTOR: DR. JULIE GOLDBERG
Interested in starting a guitar class or program in your school but don’t know where to begin? This session will provide you with tools and techniques to organize and develop a classroom guitar program. You will also learn the skills needed to play chords and accompany your general music class, choir, or any other musical group with the guitar. Dr. Goldberg will discuss repertoire, equipment, organization, and teaching activities to get you on your way. Exercise examples, repertoire, and bibliography will be provided. No previous guitar playing experience required.
REQUIRED EQUIPMENT: 6-string classical or steel string guitar (acceptable). No electric guitars please. Please bring at least one (1) teardrop-shaped, medium-gauge guitar pick.
Please contact Pete Frasso, Director of Ensembles and Outreach, at 312.788.1141 at least one week prior to class if you need to check out a guitar for the weekend. OPEN ENROLLMENT
October 20-21

6932 UKULELES, CREATIVITY, AND THE VIRTUAL CLASSROOM
1 graduate credit
Location: VCM Room 100/MIDI Lab
Tuition: $280
Tuition is due in full with registration
INSTRUCTOR: ROBIN GIEBELHAUSEN
Ukulele, Creativity, and Technology: three topics have never been hotter for K-12 music education! Ukuleles are a great tool for teaching harmonic function and accompaniment, and are great for little hands. Technology is not only the frontier of modern education, but it also allows for students to choose their own educational pathway. This course is designed to help you learn ukulele skills to bring to your students; present possibilities for arranging, improvisation, and composition with the ukulele; and translate these ideas to a virtual classroom that can be used with your students immediately. Students are required to bring a ukulele and encouraged to bring a video camera (webcam or other), though it is not required. OPEN ENROLLMENT
October 27-28

6052 BROADENING YOUR BASE: FROM ZERO TO MARIACHI!
1 graduate credit
Location: VCM Room 130
Tuition: $280
Tuition is due in full with registration
INSTRUCTORS: MARCIA NEEL & JÓSE HERNÁNDEZ
You CAN go “From Zero to Mariachi” in a very short time and engage many more students in your school’s comprehensive music program! Grammy-winning recording artist Jóse Hernández, director of the world-renowned Mariachi Sol de Mexico, and Marcia Neel, former supervisor of the nation’s largest mariachi education program in Las Vegas, team up for this exciting, hands-on course. Learn to play guitar, vihuela, and the big-bellied guitarron in a full mariachi ensemble while singing simple mariachi songs in authentic style. Gain information on creating a proposal for your school administrator; developing a standards-based course syllabus; writing a student handbook; and purchasing instruments, methods books, and uniforms. Explore the musical traditions of Mexico and learn how to introduce these styles (boleros, ranchera lentas, ranchera valseadas, polkas, etc.) to your students. This course is open to vocal and instrumental participants.
(continued next page)
Instrumental students should bring either a trumpet or violin, depending on their area of concentration (band or strings). Guitarists may choose to bring their own instrument. Guitars, vihuelas, and guitarrones will be provided by West Music, Inc.

OPEN ENROLLMENT
November 3-4

6592 DEVELOPING THE COMPLETE MIDDLE SCHOOL CHOIR

1 graduate credit
Location: VCM Room 100
Tuition: $280
Tuition is due in full with registration

INSTRUCTORS: DR. ROBERT SINCLAIR & GUESTS
This course will incorporate strategies for working with developing young singers, choosing repertoire to match the singers you have, and rehearsal methods to develop the abilities of the individuals in your ensemble. Special guest presenters will include choral professionals who will discuss how they develop and maintain their programs through changing times. OPEN ENROLLMENT
November 3-4

6942 TREASURES OF LITERACY: USING CHILDREN’S LITERATURE IN THE MUSIC CLASSROOM

1 graduate credit
Location: VCM Room 100
Tuition: $280
Tuition is due in full with registration

INSTRUCTOR: THOM BORDEN
This course will demonstrate how to address musical concepts and music literacy through singing games and movement activities that engage students. Using teaching methods such as body percussion with poetry, Orff with children’s literature, and movement with listening selections, students will learn how to choose children’s literature selections that connect to the musical concepts they teach. OPEN ENROLLMENT
November 10-11

ONLINE COURSES

The online courses offered this fall each have two course levels. Students enrolled in the M.M.Ed program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the M.M.Ed program who wish to earn graduate credit as a MECA Continuing Education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the M.M.Ed and MECA Continuing Education programs. If you are unsure which section is best for you, please contact us directly at meca@vandercook.edu.

7612 THEORY REVIEW (ONLINE)
3 graduate credits
Tuition: $870, due in full with registration

521 TEACHING THEORY AT THE SECONDARY LEVEL (ONLINE)
2 graduate credits
Tuition: $950, due in full with registration

INSTRUCTOR: MARY ANN KRUPA
This is a refresher course in basic and chromatic theory. Students who need to brush up on their knowledge of theory before registering for graduate arranging courses should consider taking this elective course. Theory Review will also serve as a residency elective for students seeking the master of music education degree at VanderCook. Students must register for this course by 12:00 p.m. CST on September 21.

ENROLLMENT LIMITED TO 15
Initial class materials will be sent out on September 26, 2012. If materials are not received by 5:00 p.m. on that date, please contact the instructor immediately at mkrupa@vandercook.edu. Chat sessions will be held on September 28, October 5, October 26, November 9, and November 30 from 4:30 p.m. to 6:00 p.m. The final project must be completed by December 9, 2012.

7512 BAND ARRANGING (ONLINE)
3 graduate credits
Tuition: $870, due in full with registration

522 BAND ARRANGING (ONLINE)
2 graduate credits
Tuition: $950, due in full with registration

INSTRUCTOR: KEN SNOECK
Students will develop skills and techniques for arranging compositions for the concert band and wind ensemble, and become familiar with the instrumentation, devices, techniques, and types of scoring that can be used. Students will prepare one full arrangement as part of this course. Students must have a full version of Sibelius or Finale music notation software. All project submissions, grading, and returns will be done electronically. Basic skills in the use of Finale or Sibelius are a prerequisite for this class. Chat sessions will be held every Wednesday, 5:00 to 6:00 p.m. CST, from September 19 through December 12.

This course is a requirement for students in the band track who are completing the master of music education degree at VanderCook. ENROLLMENT LIMITED TO 10
**VanderCook Fall 2012 MECA Course Registration Form**

**Name (First, Middle Initial, Last)**  
**SS#**

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<th>HOME ADDRESS</th>
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<th>SCHOOL NAME</th>
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<th>MAJOR INSTRUMENT OR VOICE</th>
<th>FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG</th>
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**E-mail Address**

Have you earned credit through VanderCook before?  
☐ Yes  ☐ No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program?  
☐ Yes  ☐ No

If NO, please complete the following:

- Degrees earned:  
  ☐ B.M.Ed.  ☐ M.M.Ed.  ☐ Doctoral Degree

**Degree of Major(s)**  
**Name(s) of Graduating College(s)**

A degree in music or music education is required. Any exceptions must be approved by Rick Palese, Director of Continuing Education.

**Enrollment**

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

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If enrolling in course 6312 Woodwind Immersion, please indicate which sessions you will attend:

- ☐ Bassoon
- ☐ Clarinet
- ☐ Flute
- ☐ Oboe
- ☐ Saxophone

**Method of Payment**

- ☐ Check or Money Order payable to VanderCook College of Music
- ☐ Visa, Discover, or MasterCard (circle one)

**Select one:**
- ☐ Charge only the $_______ deposit
- ☐ Charge the entire course tuition to my credit card

**Signature**  
**Date**

**Tuition:** The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

**Registration:** Completed course registration forms must be accompanied by a non-refundable deposit, unless full tuition is due at registration (see course description). We accept registrations by fax (312.225.5211) or phone (312.225.6288) if the payment is charged to Visa, Discover, or MasterCard.

**Transit:** Parking is available in the nearby IIT Visitors Pay Lot A4, located on State Street just south of 31st Street. Free parking is available on Sundays in IIT Parking Lot B4 in front of VanderCook’s 3140 Building. The CTA Green and Red Lines both stop at 35th Street. Each station is just a short walk from the VanderCook building.

**Photography:** By signing above, you agree that photographs and video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes.

**FEES:** Fees are included with the course tuition.

**Auditing:** Any course may be audited for no credit. There is no tuition discount for auditing.

**Cancellations:** Refunds of tuition, less the non-refundable deposit, may be requested up to 12:00 p.m. CST on the Friday prior to the beginning of the course. Students canceling enrollment in a weekend or retrospective course will be refunded their tuition less $20. Students canceling enrollment in online MECA or band instrument repair courses will receive a refund less $95. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

**Accreditation:** VanderCook is a fully accredited, degree-granting institution. For more information, visit www.vandercook.edu. Graduate credit earned in the MECA program can be applied toward a master’s degree at VanderCook College of Music.

**Registration**

Online: www.vandercook.edu
Fax: 312.225.5211
Phone: 312.225.6288

Visa, Discover, or MasterCard payment is required for online, fax, or phone registration. Registration forms may also be mailed to:

VanderCook College of Music
Fall 2012 MECA Registration
3140 S. Federal Street
Chicago, IL 60616-3731