LEARN SOMETHING YOU CAN USE

FALL 2009 MECA CONTINUING EDUCATION
MECA COURSES

CAKE (CHICAGO AREA KODALY EDUCATORS) 2009-2010 WORKSHOP SERIES
6189A - 1 graduate credit for 3 sessions
Tuition: $240
Tuition is due in full with registration
6189B - 2 graduate credits for all 6 sessions
Tuition: $480
Tuition is due in full with registration
VanderCook tuition is in addition to fees assessed by CAKE. Please visit http://cake.oake.org for more information.

September 12 - Sing! Dance! Play! It’s the Only Way
Instructor: Leigh Ann Mock Garner
This interactive workshop will provide repertoire, games, and activities that will spruce up your current collections. Demonstrations and ideas will explore the way in which repertoire fits into the core Kodaly pedagogical sequence of prepare, present, practice, and assess. Get your year off to a great start with quality materials for the K-5 music classroom!

October 24 - CAKE Octavo Share
Bring your favorite octavo to read and share during the session. At the end of the meeting we will have a list of “tried and true” songs that kids love to sing and are quality teaching materials.

February 6 – CAKE Member Share
This session will feature activities used by participants in the classroom. All attendees are encouraged to bring activities to share.

March 6 - The Singing Caravan: Folk Songs, Dances, and Singing Games of the Middle East in Cultural Context.
Instructor: Joan Littman
This workshop features traditional songs and games from the Middle East. Students will learn how to incorporate these activities into their classroom and create the appropriate cultural context.

March 20 - A Medley of Music and Movement
Instructor: Doug Bowser
Magical moments are created when Dalcroze and Orff mix together through story, music and movement. Students develop ways to dramatize folk tales with songs and instruments, or orchestrate poetry with sound colors and ostinato. After this session, you will be able to confidently lead your students through imaginative classroom activities. Students will walk away with successful activities that have been tested in real-world elementary classrooms.

April 24 – Kodaly 101
Instructor: Julie Swank
Learn what it is like to spend a day in Kodaly Levels classes. This session will feature mini-methodology, musicianship, conducting, and lessons based on traditional materials.

Classes meet from 9:00 a.m. to 1:30 p.m.
MECA COURSES

ONLINE COURSE – 6969
BUILDING A CLASSROOM WEBSITE USING “CLOUD COMPUTING”
3 graduate credit hours
Tuition: $795
Tuition is due in full with registration.
INSTRUCTOR: MONICA RINDERER
mrinderer@vandercook.edu

The purpose of this class is two-fold: 1) to introduce music educators to cloud computing software and the many benefits and possibilities it brings to their teaching and 2) to enable music educators to design and create their own high-quality classroom websites, loaded with personalized features that enhance communication, provide a centralized location for class information and resources, and create opportunities to show off the talents and skills of their students.

Users must have access to a PC or Mac. No additional software is necessary. The course will be delivered online via a variety of important and contemporary cloud software. You may proceed entirely at your own pace, but the final project must be completed by December 11, 2009. Initial class materials will be sent out on October 12, 2009. Participants must purchase Google Apps: The Missing Manual by Nancy Conner. Participants will be able to download all other materials to their personal computers. Basic computer experience (i.e., setting up and using e-mail accounts, basic word processing and internet searching) is required.

LIMITED ENROLLMENT
Registration closes on October 9, 2009. Initial class materials will be sent out on October 12, 2009. The final project must be completed by December 11, 2009.

6229 BAND INSTRUMENT REPAIR
3 graduate credits
Tuition: $885
A $90 deposit is required at time of registration.
Tuition balance is due in full on the first day of class.
INSTRUCTORS: GARY EVERETT AND BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT

The class meets on Oct. 3, Oct. 24, Oct. 31, Nov. 7 and Nov. 21 from 8:00 a.m. to 4:30 p.m.
CONDUCTING EXPERIMENTAL AND QUASI-EXPERIMENTAL STUDIES IN MUSIC LEARNING
6609 – 3 graduate credits
(MECA elective)
Tuition: $885
A $90 deposit is required at time of registration. Tuition balance is due in full on the first day of class.  
INSTRUCTOR: ROSEANNE ROSENTHAL

This class will help students design and carry out a study that examines how humans create and perform music. Students interested in studying ways to enhance musical practice, problem solving, and other aspects of active music making may find the class of interest. The fundamentals of research design in experimental and quasi-experimental settings, including case studies, will be examined. Each student will design and carry out an independent project that may be used as their MMEd project.

Priority will be given to students seeking to complete their Master’s Project while enrolled in this class. Class meets six times over two semesters from 9:30am until 2:00pm. LIMITED ENROLLMENT

The class meets on October 3, November 7, January 16, February 20, March 20, and May 1 from 9:30 a.m. to 2:00 p.m.

7189A THE MIDWEST EXPERIENCE: A RETROSPECTIVE
1 graduate credit
Tuition: $260
Tuition is due in full with registration.

7189B THE MIDWEST EXPERIENCE: A RETROSPECTIVE
2 graduate credits
Tuition: $500
Tuition is due in full with registration.

COORDINATOR: PATRICK REFSNIDER

Make the most of your Midwest Clinic experience! Earn 1-2 semester hours of graduate credit attending clinic sessions and concerts at McCormick Place West, located at 2301 S. Lakeshore Drive on December 15-19, 2009. Students must attend 12.5 clock hours of clinic sessions and concerts for one credit and 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than January 19, 2010. Sample notebooks will be available upon request at the VanderCook College booth in the exhibit area. OPEN ENROLLMENT

December 15 through December 19
ONLINE COURSE – 520
THEORY REVIEW
2 graduate credits
Tuition: $910
Tuition is due in full with registration.
INSTRUCTOR: MARY ANN KRUPA

This is a refresher course in basic and chromatic theory. Students who need to brush up on their knowledge of theory before registering for graduate arranging should consider taking this elective course. Theory Review will also serve as a residency elective for students seeking the master of music education degree at VanderCook College of Music. The registration deadline is September 22.

ENROLLMENT LIMITED TO 15
Chat sessions will be held on Sept. 24, Oct. 22, Nov. 5, Nov. 19, and Dec. 3 from 4:00 to 5:30 p.m. The final project is due on Thursday, December 10.

ONLINE COURSE – 522
BAND ARRANGING
2 graduate credits
Tuition: $910
Tuition is due in full with registration.
INSTRUCTOR: LESTER TAYLOR

This is a graduate course that satisfies the arranging requirement (students in the band track) for the Master of Music Education degree at VanderCook College of Music. Students develop skills and techniques for arranging compositions for the concert band/wind ensemble and become familiar with the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. The registration deadline is September 21.

ENROLLMENT LIMITED TO 15
Chat sessions will be held every Thursday, 4:00 to 5:00 p.m., from September 24 to December 10.

CONDUCTING EXPERIMENTAL AND QUASI-EXPERIMENTAL STUDIES IN MUSIC LEARNING
560 – 2 graduate credits
(residency elective)
Tuition: $970
A $90 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
INSTRUCTOR: ROSEANNE ROSENTHAL

This class will help students design and carry out a study that examines how humans create and perform music. Students interested in studying ways to enhance musical practice, problem solving, and other aspects of active music making may find the class of interest. The fundamentals of research design in experimental and quasi-experimental settings, including case studies, will be examined. Each student will design and carry out an independent project that may be used as their MMEd project.

Prerequisite: Introduction to Graduate Study or permission of the instructor. Priority will be given to students seeking to complete their Master’s Project while enrolled in this class. Class meets six times over two semesters from 9:30am until 2:00pm. LIMITED ENROLLMENT

The class meets on October 3, November 7, January 16, February 20, March 20, and May 1 from 9:30 a.m. to 2:00 p.m.
MECA SINGLE WEEKEND COURSES: EARN ONE CREDIT IN TWO DAYS.

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education to complete one graduate credit. Tuition is due in full at the time of registration. **Weekend classes meet at VanderCook on Saturday, 8:00 a.m. to 5:00 p.m., and Sunday, 8:00 a.m. to 12:30 p.m.**

**SCHEDULE:**

**September 26-27**
- Teaching the Middle School Band

**October 10-11**
- Understanding the Woodwinds: How to Help Them Improve
- Content and Context: Finding the Blend for Successful Choral Rehearsals
- Exploring the Roots of American Music with your String Students.
- Orff Instrument Repair

**October 24-25**
- String Teacher Workshop: ASTA Presents Outstanding and Practical Ideas for String and Orchestra Teachers
- Finale: Level 1
- Turning Video Game Superstars into Real Drumset Players
- Teaching Jazz: Creating Confident Performers through Competent Instruction

**November 7-8**
- Treasures of Music Literacy: Addressing Music Concepts Through Children’s Literature

**December 5-6**
- Strong Foundations: Developing the Cello and Bass Player
- The Conductor as Musical Leader and Teacher

**6369 TEACHING THE MIDDLE SCHOOL BAND**

1 graduate credit

Tuition: $260
Tuition is due in full with registration

**INSTRUCTOR:** STACEY LARSON

Careful planning and delivery is essential when teaching music to a middle school musician. Class participants will observe rehearsals with students participating in the Middle Level HonorFest (a one-day honor band for middle schools) and discuss strategies to implement rehearsal techniques and classroom plans into their own rehearsals. Topics will include selecting age appropriate repertoire, creating warm-ups, and enhancing lessons to address the comprehensive musician. **OPEN ENROLLMENT**

**September 26-27**
6629 CONTENT AND CONTEXT: FINDING THE BLEND FOR SUCCESSFUL CHORAL REHEARSALS
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTORS: ROBERT SINCLAIR, D. BRETT NOLKER

In our constant rush to prepare for the next concert, we often overlook the equally important task of creating literate, independent musicians. This session offers tools to help you choose repertoire and experiences to entice and excite your students to higher levels of personal musicianship. The course covers three main topics: (a) rehearsal strategies, based on the latest research, that enhance literacy and musicianship skills, (b) real world approaches for real skills outcomes, and (c) interesting and efficient strategies to transfer skills from rehearsal to performance. OPEN ENROLLMENT
October 10-11

6119 EXPLORING THE ROOTS OF AMERICAN MUSIC WITH YOUR STRING STUDENTS
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: RANDY SABIEN

Engage and energize string students with new styles and techniques. Learn to create lessons structured around a handful of styles that emerged over a century ago, culminating in contemporary pop styles. Learn to interpret these styles, including the blues, western swing, fiddling, rock and roll, jazz, and more by listening to the artists credited with this musical mother lode. Gain the skills to recreate alternative styles on classical string instruments and adapt pieces written for non-string ensembles such as guitar, piano, percussion, and voice to the orchestra classroom. OPEN ENROLLMENT
October 10-11

6389 UNDERSTANDING THE WOODWINDS: HOW TO HELP THEM IMPROVE!
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: RUTH RHODES

Understanding the similarities and differences of the woodwind instruments is important to improving the tone quality, intonation and technical abilities of woodwind players. This class will discuss how each woodwind instrument relates to embouchure formation, tone production, intonation tendencies, harmonic structure and fingering systems, plus a sure fire warm-up exercise for woodwinds that can transfer to the entire band. Please bring a flute and clarinet (reeds will not be provided). OPEN ENROLLMENT
October 10-11
SINGLE WEEKEND MECA COURSES

6199 ORFF INSTRUMENT REPAIR
1 graduate credit
Tuition: $285
Tuition is due in full with registration
INSTRUCTOR: GARY EVERETT

This hands-on workshop teaches the repair and maintenance of Orff and classroom instruments. Bring any general classroom instruments you wish to work on. Repair of resonator boxes – including pins and suspension cords, drums, and hand-held instruments as well as fabrication of small instruments and mallets will be covered. Standard concert percussion instruments may also be addressed. Topics will vary based on the interest of the participants and the instruments and equipment brought in for repair.

Please let us know what instruments you plan to bring in for repair so we can have necessary materials on site. Participants should contact us with additional topics of interest and to share their discoveries and equipment fabrications and modifications with the group. Contact Gary Everett via e-mail regarding this workshop at orffrepairclass@hotmail.com. LIMITED ENROLLMENT

October 10-11

6099 STRING TEACHER WORKSHOP: ASTA PRESENTS OUTSTANDING AND PRACTICAL IDEAS FOR STRING AND ORCHESTRA TEACHERS
1 graduate credit
Tuition: $260
Tuition is due in full with registration
ASTA COORDINATOR: RAY OSTWALD

Earn one graduate credit in one day at York Community High School with leaders in the string education community! Join us for interactive sessions on rehearsal techniques, conducting, pedagogy and technology with Sarah Smith, Robert Hasty, Michael Pavlik and many more during a day filled with sharing, current trends, and new ideas. Participants will enjoy reading sessions of classic favorites and new publications, so bring your instrument and play along. Cutting edge technology will be featured as a tool for assessment including software and hardware for use in the classroom, studio, rehearsal and practice room. Special student performances and live coaching sessions will also add to the inspirational variety of the day's activities. One semester hour of graduate credit may be earned by attending the entire day of sessions, held in Elmhurst, Illinois. The tuition paid to VanderCook is separate from the fee required to attend the ASTA workshop. OPEN ENROLLMENT.

Saturday, October 24, 2009, 8:00 a.m. – 9:30 a.m.
Site: York Community High School, Elmhurst, IL, Orchestra Room (A-153)
6979 FINALE: LEVEL 1
1 graduate credit
Tuition: $285
Tuition is due in full with registration
INSTRUCTOR: TOM JOHNSON
This course covers all aspects regarding the beginning use of Finale®. Note entry methods, formatting and sharing are covered in individual class projects. The class will also cover:

- The easiest way to learn Finale
- scanning, step-time and real-time note entry
- lyrics and part creation
- worksheets
- auto-harmonizing
- page layout
- creating MP3 and other audio files
- tempo tap and other playback topics
- automatic exercises
- page layout
- creating Smartmusic® files
- …and much more.

A complete overview will be presented first, followed by hands-on training targeted separately for choral, band, orchestra and jazz. Assignments will focus on the completion of beginning level tasks. Tips and tricks for improving your Finale experience will also be shared. LIMITED ENROLLMENT
October 24-25

6129 TEACHING JAZZ: CREATING CONFIDENT PERFORMERS THROUGH COMPETENT INSTRUCTION
1 graduate credit
Tuition: $260
Tuition is due in full with registration.
INSTRUCTOR: JIM WIDNER
Acclaimed jazz educator and musician Jim Widner leads students through interactive sessions that will boost your jazz teaching chops. Whether you are a seasoned pro or looking for help getting your jazz band to the next level, spend the weekend studying with Jim as he shares the teaching methods that have made his jazz camps, like the innovative Stand Kenton jazz camps at which he taught, nationally renowned. Widner will work with several lab groups throughout the weekend, as well as working with the students in the class to improve their own instrumental skills. Bring your major instrument and get ready to swing during this unique course with one of the best jazz educators alive. OPEN ENROLLMENT
October 24-25.

WANT THE LATEST MECA UPDATES?
JOIN THE MECA MAILING LIST AT WWW.VANDERCOOK.EDU/MECA
FALL 2009
CONTINUING EDUCATION

SINGLE WEEKEND MEGA COURSES

6399 TURNING VIDEO GAME SUPERSTARS INTO REAL DRUM SET PLAYERS
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: KEVIN LEPPER

Starting your percussionists on drum set can be an intimidating process. Busy teaching schedules make it even more difficult for teachers to find time to ensure that young set players receive the training necessary for sound development. Kevin Lepper takes the fear out of teaching beginning drum set with practical approaches to get your students off on the right foot. Kevin’s logical approaches to learning the drum set can even be applied in a band room setting to help all of your students learn to subdivide through fun, visceral activities. Students should bring drumsticks and any drum set score/recording that they want to work on. OPEN ENROLLMENT
October 24-25

6799 TREASURES OF MUSIC LITERACY: ADDRESSING MUSIC CONCEPTS THROUGH CHILDREN’S LITERATURE
1 graduate credit
Tuition: $260
Tuition is due in full with registration
INSTRUCTOR: THOM BORDEN

Through the generations rhymes, poems, and stories have been treasures of literacy. This course will demonstrate how to address musical concepts and music literacy through singing games and movement activities that engage students. Using teaching methods such as body percussion with poetry, Orff with children’s literature, and movement with listening selections, students will learn how to choose children’s literature selections that connect to the musical concepts taught. OPEN ENROLLMENT
November 7-8

Kevin Lepper
Thom Borden
6179 STRONG FOUNDATIONS: DEVELOPING THE CELLO AND BASS PLAYER
1 graduate credit
Tuition: $260
Tuition is due in full with registration.
INSTRUCTOR: DAVID ECCLES

No instruments make bigger differences to the sound of a string orchestra than the cellos and basses. Make sure you are getting the most out of your students by attending this hands-on weekend course with VanderCook’s own David Eccles. Eccles will cover tips and techniques that will help your young students feel confident in rehearsing and performing on these large and physically challenging instruments.

OPEN ENROLLMENT
December 5-6

6379 THE CONDUCTOR AS MUSICAL LEADER AND TEACHER
1 graduate credit
Tuition: $260
Tuition is due in full with registration.
INSTRUCTORS: CRAIG KIRCHHOFF, LIZ JACKSON AND CHARLIE MENGHINI

This course will explore the role of the conductor from repertoire selection and programming, score study, to rehearsal planning and strategies, and performance. Topics will include how to select appropriate music for your ensembles, ways to study the score, how movements and gestures influence sound, how to prepare for rehearsals and how to inspire your musicians. Students will also have the option to work with a lab band and receive feedback from the course instructors. Please bring your own conducting baton. OPEN ENROLLMENT
December 5-6

WHAT YOUR COLLEAGUES ARE SAYING ABOUT VANDERCOOK:

“VanderCook is the best because every class gives you a bonus — not one educator but a room full of educators to learn from.”

“I feel more prepared and ready to handle issues and tasks as a music educator more effectively.”

“I am looking forward to your fall classes. It is always nice to learn from each other, as we all tend to get isolated in our schools.”

“I really like the Saturday/Sunday format. This makes it possible to take advantage of VCM course offerings & still maintain our programs at school.”

“Another very practical VanderCook class. After many, many years of teaching I still went home with new ideas- which is exactly what we’re looking for.”
**VanderCook Fall 2009 Course Registration Form**

**NAME (LAST, FIRST, MIDDLE INITIAL)**

**SS#**

**HOME ADDRESS**

**CITY**

**STATE**

**ZIP**

**HOME PHONE**

**WORK PHONE**

**BIRTHDATE**

**SCHOOL NAME**

**SCHOOL ADDRESS**

**MAJOR INSTRUMENT OR VOICE**

**FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG**

**CURRENT E-MAIL ADDRESS (A COURSE CONFIRMATION WILL BE SENT 5 DAYS PRIOR TO THE CLASS SESSION)**

Have you earned credit at VanderCook before?  
☐ Yes  ☐ No

If YES, are you currently enrolled in the VanderCook M.M.Ed. program?  
☐ Yes  ☐ No

If NO, complete the following:

Degrees earned:  
☐ B.M.Ed  ☐ M.M.Ed.  ☐ Doctoral Degree

**DEGREE OF MAJOR(S)**

**NAME(S) OF GRADUATING COLLEGE(S)**

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

**ENROLLMENT**

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

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**LESS DEPOSIT**

**TUITION BALANCE DUE**

**METHOD OF PAYMENT**

☐ Check or Money Order payable to VanderCook College of Music

☐ Visa, Discover or Mastercard

Objective:  

☐ Charge only the $_______ deposit  

☐ Charge the entire course tuition to my credit card

**CREDIT CARD NUMBER**

**EXP DATE**

**SIGNATURE**

**DATE**

**TUITION:** The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

**REGISTRATION:** Completed course registration forms must be accompanied by a non-refundable deposit of $50 or $90 (see course description for exact rate), unless full tuition is due at registration (see course description). We accept faxed or phone registrations if the payment is charged to Visa, Discover or MasterCard, Fax# 312.225.5211.

**TRANSIT:** Parking is available at the nearby IIT visitor lot located on State St., just south of 31st St. Free parking is available on Sundays in front of the VanderCook building. The CTA Green and Red Line El both stop at 35th Street, just a short walk from VanderCook.

**PHOTOGRAPHY:** By signing above, you agree that photographs taken of you during your participation in the MECA program may be used by VanderCook College of Music for news and promotional purposes.

**CANCELLATIONS:** Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. Students canceling enrollment in a single weekend course will be refunded their tuition less $20, while those canceling enrollment in courses 520 or 522, receive a refund less $50. Students canceling enrollment in 5189A will be refunded their tuition less $20, while students canceling enrollment in 6189B will be refunded their tuition less $40.

**MAIL YOUR REGISTRATION TO:**

VanderCook College of Music
Fall 2009 MECA Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211.

**AUDITING:** Any course may be audited for no credit. There is no tuition discount for auditing.

**FEES:** Fees are included with the course tuition.

VanderCook is a fully accredited, degree granting institution. For more information, visit http://www.vandercook.edu/academic/accreditation.asp. MECA credit can be applied to a graduate degree at VanderCook College of Music.