LEARN SOMETHING YOU CAN USE

FALL 2008

MECA
CONTINUING EDUCATION
MECA COURSES

6268F INSTRUMENT REPAIR
3 graduate credits
Tuition: $835
A $90 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
INSTRUCTORS: GARY EVERETT AND BILL RIFE

Don’t miss one of VanderCook’s most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Please bring instruments to repair and wear old clothes. This class is open to both beginning and advanced students. LIMITED ENROLLMENT
The class meets on Sept. 27, Oct. 11, Oct. 25, Nov. 1 and Nov. 15 from 8:00 a.m. to 4:30 p.m.

560 EXPERIMENTS IN MUSICAL PERFORMANCE: DESIGN AND DEVELOPMENT
Tuition: $915
A $50 deposit is required at time of registration. Tuition balance is due in full on the first day of class.
INSTRUCTOR: ROSEANNE ROSENTHAL

Learning to sing or play an instrument involves skills that need different approaches to learning the ways we teach children to solve math problems or write compositions. This class will explore ways that musicians develop the solid, dependable motor skills needed to perform music. In particular, research from the growing field of motor learning will be examined and applied to musical learning. Students will design and carry out independent experiments that may be used as their MMed Project. Prerequisite: Introduction to Graduate Study or permission from the instructor. Priority will be given to students seeking to complete their Master’s Project while enrolled in this class. ENROLLMENT LIMITED
The class meets on September 27, November 1, February 7, March 21, and May 3 from 9:30 a.m. to 3:30 p.m.

7188FA THE MIDWEST EXPERIENCE
1 graduate credit
Tuition: $245
Tuition is due in full with registration.

7188FB THE MIDWEST EXPERIENCE
2 graduate credit
Tuition: $470
Tuition is due in full with registration.
COORDINATOR: PATRICK REFSNIDER

Make the most of your Midwest Clinic experience! Earn 1-2 semester hours of graduate credit attending clinic sessions and concerts in the Chicago Hilton and Towers Hotel on December 16-20, 2008. Students must attend 12.5 clock hours of clinic sessions and concerts for one credit and 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended, including copies of all handouts, concert programs and other supporting materials, must be submitted no later than January 20, 2008. Sample notebooks will be available upon request at the VanderCook College booth #201 in the exhibit area. OPEN ENROLLMENT
December 16 through December 20
MECA COURSES

6858F CAKE: CHICAGO AREA KODALY EDUCATORS
1 graduate credit for 3 Sessions
Tuition: $225
Tuition is due in full with registration

6858FB CAKE: CHICAGO AREA KODALY EDUCATORS
2 graduate credits for 6 Sessions
Tuition: $450
Tuition is due in full with registration
VanderCook tuition is in addition to fees assessed by CAKE. Please visit http://cake.oake.org for more information.

Attend three sessions for one graduate credit or six sessions for two graduate credits from Sept. 13, 2008 to April 5, 2009. The mission of the Organization of American Kodaly Educators, of which CAKE is a member, is to enrich the quality of life of the people of the U.S. through music education by promoting the philosophy of Zoltan Kodaly. Sessions meet from 9:00 a.m. to 1:30 p.m. at VanderCook College of Music, except on March 21.

September 13 – Kodaly and Orff Schulwerk: Hands Across
INSTRUCTOR: DR. DAVID GONZOL
The philosophies of Zoltan Kodaly & Carl Orff can work hand in hand. Dr. David Gonzol, author of Round the Corner and Away We Go! (2007), has master certification in Kodaly and Orff-Schulwerk and will share his expertise on how well the methodologies compliment each other.

October 4 – CAKE Octavo Share
How often have you attended a reading session and come away with only one or two pieces of music that you could use with your elementary choir? Come share a favorite choral piece that has been successful with your young singers and go home with a list of kid-friendly, teacher-tested works to use on your programs in 2008-09.

February 7 – “YES WE CAN! Successful Work With the Elementary School Singer”
INSTRUCTOR: EMILY ELLSWORTH
This session will focus on the development of the young singing voice, engaging ideas for warm-ups, rehearsal techniques, and quality repertoire.

March 7 – CAKE Member Share
Participants will share favorite activities to which students have responded well. Our colleagues are a terrific resource. You do not need to be a member of OAKE to participate in this session.

April 25 – Treasures That Build Music Literacy: Using Children’s Literature in the Music Classroom
INSTRUCTOR: THOM BORDEN
This session provides a collection of children’s literary titles for incorporation into the music classroom. Play-parties and singing games that build music literacy will be woven into a story of activities. A complete bibliography will be available.

March 21 – Multiple Intelligences
INSTRUCTOR: LILLIE FEIERABEND
Howard Gardner’s Theory of Multiple Intelligences suggests that individuals have a portfolio of 8 intelligences. Participants will learn strategies and techniques to strengthen these intelligences without compromising musical goals and standards. With a rich repertoire of folk music, we will explore how tonal, rhythmic and expressive development improves musical growth and develops other intelligences, nurturing the whole child. The session will be held at Prairie Oaks Elementary School, 1427 Oak Park Ave., Berwyn, Illinois 60402. Registration begins at 8:30 a.m.
ONLINE MECAN COURSES

520F THEORY REVIEW
– ONLINE COURSE
2 graduate credits
Tuition: $860
INSTRUCTOR: MARY ANN KRUPA

This is a refresher course in basic and chromatic theory. Students who need to brush up on their knowledge of theory before registering for graduate arranging should consider taking this elective course. Theory Review will also serve as a residency elective for students seeking the master of music education degree at VanderCook College of Music. The registration deadline is September 22.

LIMITED ENROLLMENT
Chat sessions will be from 4:00 to 5:30 p.m. on Sept. 25, Oct. 23, Nov. 6, Nov. 27, and Dec. 4. Final projects are due Dec. 11.

522F BAND ARRANGING
– ONLINE COURSE
2 graduate credits
Tuition: $860
INSTRUCTOR: LESTER TAYLOR

This is a graduate course that satisfies the arranging requirement (students in the band track) for the Master of Music Education degree at VanderCook College of Music. Students develop skills and techniques for arranging compositions for the concert band/wind ensemble and become familiar with the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. LIMITED ENROLLMENT
Chat sessions will be held every Thursday, 4:00 to 5:00 p.m., from September 25 to December 11.

6958F FINALE 2008
ADVANCED – ONLINE COURSE
3 graduate credits
Tuition: $835
INSTRUCTOR: DOUG HICKS

Develop and refine your skill in using the Finale 2008 musical notation software. Doug Hicks will lead students through a series of projects geared towards developing fluency in the advance features of Finale 2008. Students will work with videos and class materials posted on line and interact with Professor Hicks via instant messaging. Prerequisites include a high-speed internet connection and the Finale 2008 software. LIMITED ENROLLMENT
Chat sessions with the instructor will be scheduled on an individual basis after registration.

WHAT YOUR COLLEAGUES ARE SAYING ABOUT MECAN:

“VanderCook is the best because every class gives you a bonus – not one educator but a room full of educators to learn from.”

“I am looking forward to your fall classes. It is always nice to learn from each other, as we all tend to get isolated in our schools.”

“I feel more prepared and ready to handle issues and tasks as a music educator more effectively.”

“I really like the Saturday/Sunday format. This makes it possible to take advantage of VCM course offerings & still maintain our programs at school.”

“Another very practical VanderCook class. After many, many years of teaching I still went home with new ideas- which is exactly what we’re looking for.”
SINGLE WEEKEND MECA COURSES

MECA SINGLE WEEKEND COURSES: EARN ONE CREDIT IN TWO DAYS.

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education to complete one graduate credit. Tuition is due at the time of registration. Weekend classes meet at VanderCook on Saturday, 8:00 a.m. to 5:00 p.m., and Sunday, 9:00 a.m. to 1:30 p.m.

SCHEDULE:

- September 27-28: Building Better Middle School Musicians
- October 4-5: Guitar Literature and Pedagogy for Beginning and Intermediate Students
- October 25: String Teacher Workshop: ASTA Presents Best Practices for the Studio and Classroom
- October 25-26: Improving the School and Community Choral Program by Empowering all of its Members
- November 1-2: The Elementary Experience
- November 15-16: Creating Web-Based Content for the Music Classroom
- December 6-7: Band Conductors Masterclass

SINGLE WEEKEND MECA COURSES

6268F BUILDING BETTER MIDDLE SCHOOL MUSICIANS
1 graduate credit
Tuition: $245
Tuition is due in full with registration

INSTRUCTORS: STACEY LARSON AND CHARLIE MENGHINI
September 27 & 28

Middle school is a crucial phase of a band student’s musical development. This course will explore how effectively planned instruction can develop comprehensive musicianship in middle school band students. Class participants will observe student rehearsals at the Middle Level HonorFest (a one-day honor band for middle schools). Topics will include selecting repertoire, creating age appropriate warm-ups, and ways to incorporate assessment into the middle school curriculum.

6078F GUITAR LITERATURE AND PEDAGOGY FOR BEGINNING AND INTERMEDIATE STUDENTS
1 graduate credits
Tuition: $245
Tuition is due in full with registration

INSTRUCTOR: JULIE GOLDBERG
October 4 & 5

Take your beginning and intermediate guitar class to the next level. This class will survey guitar ensemble repertoire for beginning to intermediate players. Classical, folk, pop, and world music selections will be used to teach basic concepts and expand musical and technical abilities on the guitar. Participants will review basic guitar techniques and explore advanced concepts through the study and performance of guitar ensemble repertoire. Some previous guitar experience required.
6068F STRING TEACHER WORKSHOP: ASTA PRESENTS BEST PRACTICES FOR THE STUDIO AND CLASSROOM
1 graduate credit
Tuition: $245
Tuition is due in full with registration
ASTA COORDINATOR: CLARK SHELDON
October 25, 8:30 a.m. - 9:30 p.m.
(CSO concert lasts until 10:00 p.m.)

Earn one graduate credit in one day at York Community High School while working with the biggest names in the string education profession! Join Jim Kjelland, Steve Eggelston, Gilda Barston, Brian Cole and others for an invigorating day of string pedagogy. Subjects will include building a dynamic string program, what parents want, cello pedagogy, conducting for school orchestra teachers, and more. David Eccles and Ray Ostwald will conduct reading sessions, so bring your instrument and play along.

One semester hour of graduate credit may be earned by attending the entire day of sessions. Those earning credit may choose to attend either the reading sessions that evening, or to attend the Chicago Symphony Orchestra concert (ticket not included in tuition) and write a paper relating the concert to the earlier sessions. The tuition paid to VanderCook is separate from the fee required to attend the ASTA workshop. OPEN ENROLLMENT

Site: York Community High School, Elmhurst, IL

6528F IMPROVING THE SCHOOL AND COMMUNITY CHORAL PROGRAM BY EMPOWERING ALL OF ITS MEMBERS!
1 graduate credit
Tuition: $245
Tuition is due in full with registration
INSTRUCTORS: ROBERT SINCLAIR, BRETT NOLKER AND WELBORN E. YOUNG
October 25-26

Want to work on your conducting skills? Wish you knew more about style in choral music? Need work on score study? Wish you could organize your time better?

Maybe you are working to help your students gain leadership experience or trying to start a community group. Perhaps you are working with a community group but can’t quite get the critical mass of “readers” that you are seeking. Helping students or community leaders learn to lead portions of rehearsal is beneficial to the growth and prosperity of any choral ensemble.

Provided in conjunction with VanderCook’s student chapter of the American Choral Directors Association (ACDA), this course will address common issues on several levels. Designed in a multiple-seminar format, participants will be able to create a course to fill gaps in their knowledge, help them create challenging but successful learning environments, and empower students and singers to be more independent and confident singers.
**SINGLE WEEKEND MECA COURSES**

**6858F THE ELEMENTARY EXPERIENCE**
1 graduate credit
Tuition: $245
Tuition is due in full with registration
INSTRUCTOR: RONALD KORBITZ
November 1 & 2

Join Ron Korbitz and explore a variety of activities for the general music classroom. Ron will lead the class through lessons that will motivate students to sing, move, play an instrument and discover the joy of music. The class will discuss the creation of cross-curricular lessons and strategies for presenting them to students. Don’t miss this opportunity to get fresh ideas and develop new lessons for your classroom.

OPEN ENROLLMENT

---

**6968F CREATING WEB-BASED CONTENT FOR THE MUSIC CLASSROOM**
1 graduate credit
Tuition: $270
Tuition is due in full with registration
INSTRUCTOR: BILL MILLER
November 15 & 16

Many courses spend a lot of time teaching technology and not much time teaching meaningful applications of technology to learning. There are great resources available to you and your students that do not require you to reinvent the wheel! This course will give you ideas for using existing Internet resources and integrating your own projects into online course offerings for your students. This class will also explore uses of readily available (and free!) web-based resources such as blogs and wikis that you can provide for your students. Users of learning systems such as Moodle or Blackboard will also get some ideas of applying these technologies to the music classroom. The only prerequisites are basic web surfing skills, basic computer navigation skills, and an open mind!

ENROLLMENT LIMITED

---

**6248F BAND CONDUCTORS’ MASTERCLASS**
1 graduate credit
Tuition: $245
Tuition is due in full with registration.
INSTRUCTORS: MALLORY THOMPSON AND CHARLIE MENGHINI
December 6 & 7

VanderCook is proud to present a weekend featuring two of the premiere educators and band conductors, Dr. Mallory Thompson and Dr. Charlie Menghini. Dr. Thompson is currently the Director of Bands at Northwestern University and conductor of the prestigious Northshore Concert Band. Dr. Menghini is currently serving as President and Director of Bands at VanderCook College of Music. Both will present thoughtful discussions and focused exercises that will help you get the most expressive and accurate playing out of your band students. Learn the podium demeanor that has helped these two esteemed musicians produce countless award winning and nationally renowned ensembles. The VanderCook Symphonic Band will serve as a lab band under the direction of both conductors. Please bring your own conducting baton.

OPEN ENROLLMENT
VanderCook Fall 2008 Course Registration Form

Name (Last, First, Middle Initial)       SS#

Home Address      City             State       Zip

Home Phone        Work Phone       Birthday

School Name       School Address

Major Instrument or Voice       First Name as you would like it to appear on your name tag

E-mail Address

Have you attended VanderCook before? □ Yes □ No

If yes, check any boxes that apply, then skip to Enrollment

□ B.M.Ed Program □ M.M.Ed. Program □ Summer or Weekend course

If No, please complete the following:    All Degrees Earned

Degree of Major(s)       Name(s) of Graduating College(s)

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

Enrollment

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Title</th>
<th>*Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Less Deposit       Tuition Balance Due

Method of Payment

□ Check or Money Order payable to VanderCook College of Music

□ Visa, Discover or Mastercard

Credit Card Number       Exp Date

Pick one: □ Charge only the $_______ deposit       □ Charge the entire course tuition to my credit card

Signature       Date

Tuition: The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

Registration: Completed course registration forms must be accompanied by a non-refundable deposit of $50 or $90 (see course description for exact rate), unless full tuition is due at registration (see course description). We accept faxed or phone registrations if the payment is charged to Visa, Discover, or MasterCard. Fax: 312.225.5211.

Transit: Free parking is available on Sunday in front of the VanderCook building. The CTA Green and Red Line El both stop at 35th St, just a short walk from VCM.

Auditing: Any course may be audited for no credit. There is no tuition discount for auditing.

FEES: Fees are included with the course tuition.

Cancellations: Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. Students cancelling enrollment in a single weekend course will be refunded their tuition less $20, while those cancelling enrollment in courses 520F, 522F, and 6958F receive a refund less $50. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

Accreditation: VanderCook is a fully accredited, degree granting institution. For more information, visit http://www.vandercook.edu/academic/accreditation.asp. MECA credit can be applied to a graduate degree at VanderCook College of Music.