LEARN SOMETHING YOU CAN USE

FALL 2007 MECA CONTINUING EDUCATION
6887F CAKE: CHICAGO AREA KODÁLY EDUCATORS
1 graduate semester hour of credit
Tuition: $210
Tuition is due in full with registration.

Earn one graduate semester hour of credit by attending all five sessions starting September 22, 2007 and ending April 5, 2008. The mission of the Organization of American Kodály Educators, of which CAKE is a member, is to enrich the quality of life of the people of the U.S. through music education by promoting the philosophy of Zoltán Kodály. Sessions meet from 9:00 a.m. to 1:00 p.m.

September 22 — From Sequence to Musical Independence
INSTRUCTOR: Nyssa Brown
An introduction to constructivism for the upper elementary classroom. Students will study developmental stage and music activities that fit into a Kodály sequence but invite student contribution and creative musical control in the classroom.

February 16 — For Those About to Rock: Intersections Between Popular Music and the Kodály Philosophy
INSTRUCTOR: Jackie Kelly-McHale
Learn to find examples in music that is most familiar to your students to address your Kodály sequence.

March 8 — CAKE Member Share
Participants will share favorite activities which students responded well to. Our colleagues are a terrific resource.

March 15 — Kodály & Orff Playing Together in Preschool
INSTRUCTOR: Jo Kirk (off site)
CAKE joins the Greater Chicago American Orff-Schulwerk Association (GCAOSA) in presenting this preschool music guru. This session will be at Prairie Oak School in Berwyn, Ill., located on Oak Park Avenue just south of the Eisenhower expressway.

April 5 — Moving Towards Musicianship
INSTRUCTOR: Brent Gault
This session will focus on movement as a tool for developing musical understanding. Attendees will explore various approaches, including movement in lessons as a means of developing musical skills and exploring musical concepts.
520 THEORY REVIEW – ONLINE COURSE
2 graduate semester hours of credit
Tuition: $850
Tuition is due in full with registration.
INSTRUCTOR: MARY ANN KRUPA
This is a refresher course in basic and chromatic theory. Students who need to brush up on their knowledge of theory before registering for graduate arranging should consider taking this elective course. Theory Review will also serve as a residency elective for students seeking the master of music education degree at VanderCook College of Music. Deadline for registration is September 24. ENROLLMENT LIMITED TO 15
Chat sessions will be held on Sept. 27, Oct. 25, Nov. 8, Nov. 29, and Dec. 6 from 4:00 to 5:30 p.m. The final project is due on Thursday, December 13.

522 BAND ARRANGING – ONLINE COURSE
2 graduate semester hours of credit
Tuition: $850
Tuition is due in full with registration.
INSTRUCTOR: MIKE PENDOWSKI
This is a graduate course that satisfies the arranging requirement (students in the band track) for the master of music education degree at VanderCook College of Music. Students develop skills and techniques in arranging compositions for the concert band and wind ensemble and will become familiar with the instrumentation, devices, techniques, and types of scoring that can be utilized. Students will prepare one full arrangement as part of this course. Deadline for registration is Monday, September 24, 2007. ENROLLMENT LIMITED TO 15
Chat sessions will be held each Wednesday from 4:00 to 5:00 p.m. from September 26 to December 10.

6327F INSTRUMENT REPAIR
3 graduate semester hours of credits
Tuition: $785
A $90 deposit is required at time of registration
Tuition balance is due in full on the first day of class.
INSTRUCTORS: GARY EVERETT & BILL RIFE
Watch your repair bills shrink after learning the basics of woodwind and brass instrument repair. All instruments are welcome, however a Bb clarinet and a French horn would be a recommended minimum. Learn how to fix those sluggish keys, broken springs, stuck slides and minor dents on your own. Students should dress in old clothes. This class is open to both beginning and advanced students. ENROLLMENT LIMITED TO 24
The class meets on Oct. 13, Oct. 27, Nov. 10, Nov. 17 and Dec. 1 from 8:00 a.m. to 4:30 p.m.
MECA COURSES

SURVEYS, TESTS AND EXPERIMENTS IN MUSIC EDUCATION: A SURVIVAL COURSE

560 – 2 graduate semester hours of credit (residency elective)

Tuition: $850
A $50 deposit is required at time of registration
Tuition is due on first day of course

6606F – 3 graduate semester hours of credit (MECA elective)

Tuition: $700
A $50 deposit is required at time of registration
Tuition is due on first day of course

INSTRUCTOR: DR. ROSEANNE ROSENTHAL

Are you interested in running a survey or experiment for your master’s project? Would you like to test your curriculum using data-based techniques? Would you simply like to become more skilled at demonstrating student learning using quantitative measures? If so, this course is for you. Designed for music teachers, it will walk you through the steps needed to help you use quantitative data to understand music teaching and learning.

Topics include the following: organization and design of a study, data collection, descriptive and inferential statistics, visualizing data, and presenting data in a report or project. It will be organized around the specific projects that students in the class are developing, and will include hands-on work with Excel. No previous experience is necessary. This class starts from scratch!

This course will involve a 15-hour independent project that may be your master’s project. ENROLLMENT LIMITED TO 15.

The class meets on October 6, December 8, January 19, March 15, and May 3 from 9:30 a.m. to 3:30 p.m.

7177FA THE MIDWEST EXPERIENCE

One graduate semester hour of credit

Tuition: $230
Tuition is due in full with registration.

7177FB THE MIDWEST EXPERIENCE

Two graduate semester hours of credit

Tuition: $440
Tuition is due in full with registration.

COORDINATOR: RUTH RHODES

Make the most of your Midwest Clinic experience! Earn 1-2 semester hours of graduate credit attending clinic sessions and concerts in the Chicago Hilton and Towers Hotel on December 18-22, 2007. Students must attend 12.5 clock hours of clinic sessions and concerts for one credit and 25 clock hours for two credits. A notebook summarizing and critiquing all sessions and concerts attended, to include copies of all handouts, concert programs and other supporting materials, must be submitted no later than January 22, 2008. Sample notebooks will be available upon request at the VanderCook College booth #201 in the exhibit area.

OPEN ENROLLMENT.

December 18 through December 22, 2007
MECA SINGLE WEEKEND COURSES: EARN ONE CREDIT IN TWO DAYS.

Band, choral, string, and general music educators spend a weekend focusing on a special topic in music education and complete one graduate credit. Enroll in one or more courses. Tuition is due in full at the time of registration. Weekend classes will meet at VanderCook College of Music on Saturday, 8:00 a.m. to 5:00 p.m., and Sunday, 9:00 a.m. to 1:30 p.m.

SCHEDULE:

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<tr>
<th>Date</th>
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<tr>
<td>September 29 &amp; 30</td>
<td>Comprehensive Musicianship for the Middle School Band Student</td>
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<tr>
<td>October 13-14</td>
<td>Basics for Beginners: No Band Student Left Behind!</td>
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<tr>
<td>October 27-28</td>
<td>Illinois ASTA Fall Enrichment Workshop</td>
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<td>November 17-18</td>
<td>So You Want to do a Musical?</td>
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<td>December 1-2</td>
<td>Breaking Through the Walls - Extending Your Classroom With Web 2.0 Resources</td>
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<td>Working on the Basics: I’m Teaching WHAT?!</td>
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6227F COMPREHENSIVE MUSICIANSHIP FOR THE MIDDLE SCHOOL BAND STUDENT

Tuition: $225
Tuition is due in full with registration.

INSTRUCTOR: CHARLIE MENGHINI & STACEY LARSON

Middle school is a crucial phase of a band student’s development. This course will explore how to plan instruction to effectively develop comprehensive musicianship in middle school band students. Class participants will observe rehearsals with students participating in the Middle Level HonorFest (a one-day honor band for middle schools), and will engage in warm-ups to be used to develop tone and technique. Other topics will include selecting appropriate repertoire with a review of new band publications and assessment strategies. OPEN ENROLLMENT.

September 29 & 30
6217F BASICS FOR BEGINNERS: NO BAND STUDENT LEFT BEHIND!
Tuition: $225
Tuition is due in full with registration.
INSTRUCTORS: Charlie Menghini & VanderCook Faculty
Beginning band students need to be successful from the start. In this course, you will learn teaching strategies to improve success and retention rates for all band students. Members of the VanderCook applied studies faculty will present mini-clinics focusing on practical teaching tips that stress the basics of beginning instruction for flute, clarinet, saxophone, trumpet, trombone, baritone, tuba, and percussion. OPEN ENROLLMENT.
October 13 & 14

6017F ILLINOIS ASTA FALL ENRICHMENT WORKSHOP
Tuition: $225
Tuition is due in full with registration.
ASTA COORDINATOR: Gwen Armwood
Spend two days at VanderCook College of Music with the biggest names in the profession! Join Robert Hasty, Kirk Moss, Sally O’Reilly, Rosemary Poetzel, Blair Milton, and others for an invigorating weekend of string pedagogy. Subjects will include playing in the violin’s lower positions, string bass pedagogy for the orchestra teacher, and keeping the fun in fundamentals. Chuck Emmons will conduct a new music reading session, so bring your instrument if you’d like to play along. Dinner and a Chicago Symphony Orchestra concert on Saturday night are optional.
One semester hour of graduate credit may be earned through VanderCook College of Music by attending the entire weekend of clinic sessions and performances. The tuition paid to VanderCook is separate from the fee required to attend the ASTA Conference. OPEN ENROLLMENT.
October 27 & 28

6837F SO YOU WANT TO DO A MUSICAL?
Tuition: $225
Tuition is due in full with registration.
INSTRUCTOR: Mary Ann Krupa
Learn to present your school musical efficiently with a limited budget. This course is an overview of musical theatre, covering shows appropriate for middle school through high school. Some of the areas that will be covered include: selecting the musical, obtaining the rights, the audition process, rehearsal techniques, warm-ups, tips for saving money on your production, and what can and cannot be done legally. Each student is required to bring a song from a show they are familiar with for a character-analysis exercise. OPEN ENROLLMENT.
November 17 & 18
6927F BREAKING THROUGH THE WALLS - EXTENDING YOUR CLASSROOM WITH WEB 2.0 RESOURCES
Tuition: $250
Tuition is due in full with registration.
INSTRUCTOR: BILL MILLER

Our students are constantly connected to their world through MP3 players, cell phones, instant messaging, social networking sites, and other new technology. This course is an introduction to using these technologies to extend your curriculum beyond your classroom and deliver it to your students where they already spend the majority of their time. Learn the basics of blogs, wikis, podcasts, RSS feeds and more Web 2.0 resources available to any computer with an Internet connection.
ENROLLMENT LIMITED TO 15.
December 1 & 2

6567F WORKING ON THE BASICS: I'M TEACHING WHAT?!
Tuition: $225
Tuition is due in full with registration.
INSTRUCTOR: ROB SINCLAIR

Designed for instrumentalists who find themselves teaching in the choral world and for early choral music educators who want to develop additional skills, this course will help you prioritize and develop your choral rehearsal skills. Topics will include: vocal and choral techniques, warm-ups, rehearsal technique, score study skills, principals of diction, and literature for early choral groups. OPEN ENROLLMENT.
December 1 & 2

WHAT YOUR COLLEAGUES ARE SAYING ABOUT MECA:

“VanderCook is the best because every class gives you a bonus – not one educator but a room full of educators to learn from.”
“I feel more prepared and ready to handle issues and tasks as a music educator more effectively.”
“I am looking forward to your fall classes. It is always nice to learn from each other, as we all tend to get isolated in our schools.”

“I really like the Saturday/Sunday format. This makes it possible to take advantage of VCM course offerings & still maintain our programs at school.”
“Another very practical VanderCook class. After many, many years of teaching I still went home with new ideas- which is exactly what we’re looking for.”

“Outstanding class and fantastic teacher. I really enjoyed this and I know it will be helpful in the upcoming school year.”
“This is my third MECA at VanderCook. I love it here. I love it so much here I’m considering going for my masters.”
VanderCook Fall 2007 Course Registration Form

NAME (LAST, FIRST, MIDDLE INITIAL)  SS#

HOME ADDRESS  CITY  STATE  ZIP

HOME PHONE  WORK PHONE  BIRTHDATE

SCHOOL NAME  SCHOOL ADDRESS

MAJOR INSTRUMENT OR VOICE  FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG

E-MAIL ADDRESS

Have you attended VanderCook before? □ Yes  □ No

If yes, check any boxes that apply, then skip to ENROLLMENT

□ B.M.Ed Program  □ M.M.Ed. Program  □ Summer or Weekend course

IF NO, PLEASE COMPLETE THE FOLLOWING:  ALL DEGREES EARNED

DEGREE OF MAJOR(S)  NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

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LESS DEPOSIT  TUITION BALANCE DUE

METHOD OF PAYMENT

□ Check or Money Order payable to VanderCook College of Music

□ Visa, Discover or Mastercard  CREDIT CARD NUMBER  EXP DATE

Pick one: □ Charge only the $_________ deposit  □ Charge the entire course tuition to my credit card

SIGNATURE  DATE

Tuition: The tuition for each course is listed with the course description in this brochure. VanderCook accepts Visa, Discover, and MasterCard.

Registration: Completed course registration forms must be accompanied by a non-refundable deposit of $50 or $90 (see course description for exact rate), unless full tuition is due at registration (see course description). We accept faxed or phone registrations if the payment is charged to Visa, Discover or MasterCard. Fax # 312.225.5211.

Transit: Free parking is available on Saturday and Sunday in front of the VanderCook building. The CTA Green and Red Line El both stop at 35th St, just a short walk from VCM.

Auditing: Any course may be audited for no credit. There is no tuition discount for auditing.

FEES: Fees are included with the course tuition.

Cancellations: Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. Students cancelling enrollment in a single weekend course will be refunded their tuition less $20, while those cancelling enrollment in courses 520 and 522 receive a refund less $50. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

Accreditation: VanderCook is a fully accredited, degree granting institution. For more information, visit http://www.vandercook.edu/academic/accreditation.asp. MECA credit can be applied to a graduate degree at VanderCook College of Music.

MAIL YOUR REGISTRATION TO:
VanderCook College of Music
Fall 2007 MECA Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

You can also register by phone with a Visa, Discover or MasterCard at 312.225.6288.

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211.